

THE SITUATION OF TEACHING FOLKLORE AND FOLK ART IN SECONDARY SCHOOLS BASED ON THE STUDY ENTITLED *INNOVATIVE METHODS IN TEACHING FOLK ART* WRITTEN BY KATALIN BORDÁSNÉ GYURIS

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Abstract:

Based on the study by Katalin Bordásné Gyuris entitled *Innovative methods in the teaching of folk art*, this article presents the state of the art of teaching ethnography / fine arts in secondary schools.

Keywords: ethnography and homeland studies, folklore

1. THE RELATIONSHIP OF AUTHOR TO THE TOPIC, A BRIEF INTRODUCTION TO THE STUDY

Career socialization efforts to help students learn the teaching profession, such as mentoring, are key tasks in today's teacher training policy. In addition to problems related to discipline and organization, the main challenges faced by early career teachers include methodological preparation, a diverse methodological culture, and a lack of adaptability. The mentor teacher can use his or her knowledge and experience to help the student through the initial difficulties and overcome problems with teaching. The author of the study, as a teacher of folk arts, was confronted with a lack of literature describing folk art education during their mentor training. To fill this gap, in her paper, the author provides methodological guidance for teaching folk art to university students (Bordásné Gyuris, 2018, pp. 143–187).

The structure of the study follows the *hypothesis - analysis - synthesis* method. First of all, the literature related to the topic as well as the historical antecedents of the teaching of ethnography and folk art in secondary schools in Hungary and abroad are presented, followed by the possibilities and legal framework for folk art education today. In the second main part of the text, the Kós Károly Secondary School of Art is examined, particularly in view of the fact that folk art has been taught as a separate subject at the school since 1992. The third major topic, after a brief introduction to teaching methods and procedures, focuses on the use of modern, innovative methods. In this section, the author uses research results and his own experience to illustrate how modern teaching methods and techniques can be applied within the framework of folk art education based on the transmission of tradition.

Methods And Folklore

Aleksandar Boskovic, Chris Hann



Methods And Folklore:

Folklore Methodology Kaarle Krohn, 2014-07-03 Kaarle Krohn's Folklore Methodology was the first systematic attempt to state a method of studying folkloristic materials. For centuries scholars had collected folkloristic texts and had commented on them but they had not tried to formulate a method of investigating folklore. Folklore Methodology became the handbook for the great Finnish School of folklore research. It provided for its students a guide to the geographical research of traditional materials, a radical departure from the literary scholarship that had dominated folklore studies. Krohn's book explores the causes and modes of folklore diffusion, development and destruction; it outlines the influences that cause change in folklore; it provides valuable insights into the nature of folklore; and finally it develops geographic methods for analyzing, classifying and reconstructing individual items from the folk repertoire. While many developments have taken place since Krohn first published his guide, important new concepts of folklore research sprang from his efforts. For this reason, Folklore Methodology is mandatory reading for every serious student of folklore.

Nordic Folklore Reimund Kvideland, Henning K. Sehmsdorf, Elizabeth Simpson, 1989. It presents some of the most important folklore studies to appear in Nordic countries in the past thirty years. The Scandinavian American Bulletin will be of interest to folklorists in general. The selected essays deal with issues that any folklorist who wishes to be up to date must consider. A valuable addition to folklore studies.

Choice Nordic folklore studies have made major theoretical contributions to international folklore scholarship. The articles in this collection not only reflect areas in which Nordic folklore studies have been particularly strong but also demonstrate recent changes in theoretical paradigms and empirical application.

Khasi-Jaintia Folklore Soumen Sen, 2004. With reference to United Khasi Jaintia Hills, India.

Folklore Dulal Chaudhuri, 2002.

National experiences with the protection of expressions of folklore/traditional cultural expressions : India, Indonesia and the Philippines P. V. Valsala G. Kutty, World Intellectual Property Organization, 2002. This is one of a series of Studies dealing with intellectual property and genetic resources, traditional knowledge and traditional cultural expressions, folklore. The objectives of this Study were to examine how effective protection of folklore is being achieved in India, Indonesia and the Philippines, so as to derive directions for future work in this field and also to assess the relevance of the Model Provisions drawn up for framing legislation in these countries.

ICED-QA 2019 Yulia Hendri Yeni, Handoko, Elizabeth Campbell-Dorning, 2021-04-02. The quality improvement of higher education is needed to guarantee the quality of the graduates for the future competitiveness. Due to the local and global changes and the issue of Industrial Revolution 4.0, higher education needs to comply with the paradigm. Labor requirements, competence requires curriculum reformation from input-based education to outcome-based education. In learning, the paradigm friction appears from instructional paradigm to learning paradigm. To solve the related proportion, LP3M Institute of Educational Development and Quality Assurance Universitas Andalas initiated the International Conference on Educational Development and Quality Assurance ICED-QA 2. This conference was attended by experts and researchers from

different countries to discuss the issues about Educational Quality Development in Industrial Revolution 4 0 Innovative Teaching and Learning Methods in Educational Systems Endah Retnowati, Suprpto, Mohammad Adam Jerusalem, Kristian Sugiyarto, Wagiran, 2019-11-11 This proceedings volume of InCoTEPD 2018 covers many ideas for handling a wide variety of challenging issues in the field of education The outstanding ideas dealing with these issues result in innovation of the system There are many innovation strategies resulting from recent research that are discussed in this book These strategies will become the best starting points to solve current and future problems This book provides an in depth coverage of educational innovation developments with an emphasis on educational systems formal or informal education strategies learning models and professional teachers Indeed those developments are very important to be explored for obtaining the right way of problem solving Providing many ideas from the theoretical foundation into the practice this book is versatile and well organized for an appropriate audience in the field of education It is an extremely useful reference for students teachers professors practitioners and government representatives in many countries

Folklore, 1891 **American Folklore Studies** Simon J. Bronner, 1986 *Folklore* Joseph Jacobs, Alfred Trübner Nutt, Arthur Robinson Wright, William Crooke, 1917 Most vols for 1890 contain list of members of the Folklore Society **The Oxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice General Catalogue of the Public Library of Detroit, Mich. Supplement Detroit Public Library, 1899 Contents 1 1889 1893 2 1894 1898 3 1899 1903 Occasional writings Oliver Elton, 1906 *Frederick York Powell* Oliver Elton, 1906 **Rise of Anthropology in India** Lalita Prasad Vidyarthi, 1978 **Encyclopedia of Modern Jewish Culture** Glenda Abramson, 2004-03 The Companion to Jewish Culture From the Eighteenth Century to the Present was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each *Handbook of American Folklore* Richard M. Dorson, 1986-02-22 Includes material on interpretation methods and presentation of research **The Anthropological Field on the Margins of Europe, 1945-1991** Aleksandar Boskovic, Chris Hann, 2013 The social lives of the peoples of the Balkans have long stimulated the imaginations of their northern European neighbors These peoples and places have anthropological traditions of their own shaped initially by nationalist movements and later by socialism and other political constraints From an anthropological perspective this book explores the region between Greece and Slovenia when political pressures were strongest in the era of the Cold War Yet the environments were by no means uniformly repressive The study provides indispensable insights for new generations pursuing innovative research agendas in this region in the new century

It raises deeper issues about the boundaries and substance of the anthropological endeavor Series Halle Studies in the Anthropology of Eurasia Vol 29 Routledge International Handbook of Food Studies Ken Albala, 2013-05-07 Over the past decade there has been a remarkable flowering of interest in food and nutrition both within the popular media and in academia Scholars are increasingly using foodways food systems and eating habits as a new unit of analysis within their own disciplines and students are rushing into classes and formal degree programs focused on food Introduced by the editor and including original articles by over thirty leading food scholars from around the world the Routledge International Handbook of Food Studies offers students scholars and all those interested in food related research a one stop easy to use reference guide Each article includes a brief history of food research within a discipline or on a particular topic a discussion of research methodologies and ideological or theoretical positions resources for research including archives grants and fellowship opportunities as well as suggestions for further study Each entry also explains the logistics of succeeding as a student and professional in food studies This clear direct Handbook will appeal to those hoping to start a career in academic food studies as well as those hoping to shift their research to a food related project Strongly interdisciplinary this work will be of interest to students and scholars throughout the social sciences and humanities **The Classic Fairy Tales (Second Edition) (Norton Critical Editions)** Maria Tatar, 2017 I have used this textbook for four courses on children s literature with enrollments of over ninety students It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available Students love it Lita Barrie California State University Los Angeles This Norton Critical Edition includes Seven different tale types Little Red Riding Hood Beauty and the Beast Snow White Sleeping Beauty Cinderella Bluebeard and Tricksters These groupings include multicultural versions literary rescriptings and introductions and annotations by Maria Tatar Tales by Hans Christian Andersen and Oscar Wilde More than fifteen critical essays exploring the various aspects of fairy tales New to the Second Edition are interpretations by Ernst Bloch Walter Benjamin Max L thi Lewis Hyde Jessica Tiffin and Hans J rg Uther A revised and updated Selected Bibliography

Methods And Folklore Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Methods And Folklore**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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Methods And Folklore Introduction

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Examination from Appendix A and look up gross motor. % rank and quotient Appendix B. Review ... Developmental Motor Scales (2nd ed.). Austin, Texas: Pro.Ed International. Peabody Developmental Motor Scales The Peabody Developmental Motor Scales - Second Edition (PDMS-2) is composed of six subtests that measure interrelated abilities in early motor development. Peabody Developmental Motor Scales-Second Edition Apr 24, 2016 — PDMS-2 is composed of six subtests (Reflexes, Stationary, Locomotion, Object Manipulation, Grasping, Visual-Motor Integration) that measure ... PDMS-2 Peabody Developmental Motor Scales 2nd Edition Peabody Developmental Motor Scales | Second Edition (PDMS-2) combines in-depth assessment with training or remediation of gross and fine motor skills of ... Peabody Developmental Motor Scale (PDMS-2) The raw data scores are used in conjunction with the various appendices ... Application of the Peabody developmental motor scale in the assessment of ... Peabody Developmental Motor Scales-2 Administering and Scoring. Raw scores and the appendices A-C in the PDMS-II reference guide are utilized to calculate the following standardized scores: Age ... Guidelines to PDMS-2 Add scores from each subtest evaluated. -Example Grasping and Visual-Motor are subtests for fine motor evaluations. - Record the raw score in the Blue and ... Peabody Developmental Motor Scales - an overview The Peabody Developmental Motor Scales,30 a normreferenced tool commonly used to assess infants' fine and gross motor development, also is widely used ... The Bedford Handbook The eighth edition features new coverage that models how students use their own language and ideas to position sources in an academic conversation. Finally, ... The Bedford Handbook An x-Book version of The Bedford Handbook, fully online, helps you engage your students and keep the course organized. Learn more at bedfordstmartins.com ... The Bedford Handbook by Hacker, Diana Get the most recent updates on MLA citation in a convenient, 40-page resource based on The MLA Handbook, 8th Edition, with plenty of models. Browse our catalog ... The Bedford Handbook, 8th Edition - PDF Free Download ... Bedford e-Handbook, a series of online video tutorials, Preface for ... Point of view U Is the draft free of distracting shifts in point of view (from I to ... The Bedford Handbook by Hacker, Diana Edition: 8th. ... Synopsis: Built on Diana Hacker's vision and developed with the help of expert composition teachers, the seventh edition of The Bedford ... The Bedford Handbook Best Uses & Practices Look at the 'Revision Symbols' page on the next to last page of the book or inside the back cover at the 'detailed menu'. There you'll see the abbreviations in ... St. Martin's Handbook Martin's Handbook, Seventh Edition, as a textbook for a course are authorized to duplicate portions of this manual for their students. Manufactured in the ... A Pocket Style Manual by Diana Hacker MLA Handbook for Writers of Research Papers, 7th ed. (New. York: MLA, 2009) ... electronic and online books, see items 37-39. For an illustrated citation ... 'The Bedford Handbook by Hacker, Diana by Diana Hacker. Condition: Used:Good; Edition: 8th Edition; Published: 2010-06-01; Binding: Hardcover; ISBN 10: 0312544308; Quantity Available: 1; Seller. The Bedford Handbook, 12th Edition | Macmillan Learning US Equal parts approachable and comprehensive, this book gives students the guidance and practice they need with how-to guides, model papers, exercises and class- ...