

METAROMANTICISM



**AESTHETICS,
LITERATURE,
THEORY**

PAUL HAMILTON

Metaromanticism Aesthetics Literature Theory

B Lingard



Metaromanticism Aesthetics Literature Theory:

Metaromanticism Paul Hamilton, 2003-07-15 This bracing study redefines romanticism in terms of its philosophical habits of self consciousness According to Paul Hamilton metaromanticism or the ways in which writers of the romantic period generalized their own practices was fundamentally characteristic of the romantic project itself Through a close look at the aesthetics of Friedrich Schiller and Jean Jacques Rousseau and key works by Samuel Taylor Coleridge Percy and Mary Shelley John Keats Sir Walter Scott Jane Austen and many others Hamilton shows how the romantic movement s struggle with its own tenets was not an effort to seek an alternative way of thought but instead a way of becoming what it already was And yet as he reveals the romanticists were still not content with their own self consciousness Pushed to the limit such contemplation either manifested itself as self disgust or found aesthetic ideas regenerated in discourses outside of aesthetics altogether

Walter Scott and Contemporary Theory Evan Gottlieb, 2013-02-14 A bestselling author in his own time and long after Sir Walter Scott was not only a writer of thrilling tales of romance and adventure but also an insightful historical thinker and literary craftsman Over the last two decades scholars have come to see him as an important figure in Romantic period literature Scottish literature and the development of the historical novel Walter Scott and Contemporary Theory builds on this renewed appreciation of Scott s importance by viewing his most significant novels from Waverley and Rob Roy to Ivanhoe Redgauntlet and beyond through the lens of contemporary critical theory By juxtaposing pairings of Scott s early and later novels with major contemporary theoretical concepts and the work of such thinkers as Alain Badiou Judith Butler Jacques Derrida and Slavoj i ek this book uses theory to illuminate the complexities of Scott s fictions while simultaneously using Scott s fictions to explain and explore the state of contemporary theory

Romanticism and the Uses of Genre

David Duff, 2009-11-12 This wide ranging book explores the generic innovations that drive the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet epic and romance whose revival and transformation make Romanticism a retro as well as a revolutionary movement

Unquiet Things

Colin Jager, 2015 In Great Britain during the Romantic period governmental and social structures were becoming more secular as religion was privatized and depoliticized If the discretionary nature of religious practice permitted spiritual freedom and social differentiation however secular arrangements produced new anxieties Unquiet Things investigates the social and political disorders that arise within modern secular cultures and their expression in works by Jane Austen Horace Walpole Samuel Taylor Coleridge Lord Byron and Percy Shelley among others Emphasizing secularism rather than religion as its primary analytic category Unquiet Things demonstrates that literary writing possesses a distinctive ability to register the discontent that characterizes the mood of secular modernity Colin Jager places Romantic era writers within the context of a longer series of transformations begun in the Reformation and identifies three ways in which romanticism and secularism interact the melancholic mood brought on by movements of reform the minoritizing capacity of literature to measure the disturbances

produced by new arrangements of state power and a prospective romantic thinking Jager calls after the secular The poems novels and letters of the romantic period reveal uneasy traces of the spiritual past haunted by elements that trouble secular politics at the same time they imagine new and more equitable possibilities for the future In the twenty first century Jager contends we are still living within the terms of the romantic response to secularism when literature and philosophy first took account of the consequences of modernity Nineteenth Century Prose ,2009 *Exorbitant Enlightenment* Alexander Regier,2018-12-06 Exorbitant Enlightenment compels us to see eighteenth and early nineteenth century literature and culture in new ways This book reveals a constellation of groundbreaking pre 1790s Anglo German relations many of which are so radical so exorbitant that they ask us to fundamentally rethink the ways we grasp literary and intellectual history especially when it comes to Enlightenment and Romanticism Regier presents two of the great untold stories of the eighteenth century The first story uncovers a forgotten Anglo German network of thought and writing in Britain between 1700 and 1790 From this Anglo German context emerges the second story about a group of idiosyncratic figures and institutions including the Moravians in 1750s London Henry Fuseli and Johann Caspar Lavater as well as the two most exorbitant figures William Blake and Johann Georg Hamann The books eight chapters show how these authors and institutions shake up common understandings of British literary and European intellectual history and offer a very different much more counter intuitive view of the period Through their distinctive conceptions of language Blake and Hamann articulate in different yet deeply related ways a radical critique of instrumental thought and institutional religion They also argue for the irreducible relation between language and the sexual body In each case they push against some of the most central cultural and philosophical assumptions then and now The book argues that when taken seriously these exorbitant figures allow us to uncover and revise some of our own critical orthodoxies **Shelley's Poetics of Reticence** Merrilees Roberts,2020-04-22 Exploring the rhetorical and phenomenological links between shame and reticence this book examines the psychology of Shelley s anguished poet Subject Shelley s struggles with the fragility of the self have largely been seen as the result of thinking which connects emotional hyperstimulation to moral and political undermining of the individual will This work takes a different approach suggesting that Shelley s insecurities stemmed from anxieties about the nature of aesthetic self representation Shame is an appropriate affective marker of such anxiety because it occurs at the cusp between internal and external self evaluation Shelley s reticent poetics transfers an affective sense of shame to the reader and provokes interpretive responsibility Paying attention to the affective contours of texts this book presents new readings of Shelley s major works These interpretations show that awakening the reader s ethical discretion creates a constructive dynamic which challenges influential deconstructive readings of the unfinished nature of Shelley s work and thought **The Languages of Performance in British Romanticism** Lilla Maria Crisafulli,Cecilia Pietropoli,2008 This volume presents a selection of essays by established Italian and international scholars in the field of Romantic drama It is divided into four main sections 1

Dramatic Theory and Practice 2 On the Romantic Stage History Arts and Acting 3 Interaction of Genres from Fiction to Drama 4 The Romantics Debate on Theatre and Drama a Selected Anthology The crucial area of debate these essays address is the way in which the problem of the dramatic representation of the self becomes in Romantic drama the very centre of reflection on the constitution of the modern subject Each essay explores one or more aspects of the formation of modern subjectivity through dramatic representation of the self and through critical enquiry into the modes of that representation The first and the fourth sections discuss the complex interaction between the theoretical questions that animated the debate around the Romantic theatre and the multifarious and often unruly performance practices of the time The other two sections deal with the many and diverse ways in which Romantic drama engaged with and incorporated other artistic genres such as painting performing arts music and the novel

New Approaches to William Godwin Eliza O'Brien, Helen Stark, Beatrice Turner, 2021-03-29 This collection showcases work on William Godwin 1756 1836 foregrounding new critical approaches and uncovering new texts Godwin is a familiar presence in scholarship on the Shelley Godwin circle and on Dissenting intellectual circles but the present collection considers him closely as an author and thinker on his own terms The range of texts and topics covered by this collection will be of interest both to scholars familiar with Godwin and those approaching his work for the first time

The Majesty of the People Georgina Green, 2014-02-13 The Majesty of the People links emerging Romantic ideas about the role of the writer to the ambivalence of the concept of popular sovereignty By closely examining how theories about the role of the intellectual or the writer are developed as part of the 1790s contestation of the concept of the majesty of the people Georgina Green provides a coherent account of debates about popular sovereignty and contributes to understanding of authorship and the rise of culture in this period Part one the political existence of the people shows how the history of ideas about the political role of the people in the eighteenth century meant there was a role for writers and organisations who could challenge the invisibility of the people out of doors Part two the sovereignty of justice shows how this urge to give the people a tangible form was moderated by the tension between the sovereignty of will and the sovereignty of justice a tension foregrounded by Revolutionary France and addressed in the writing of Thomas Paine Helen Maria Williams and William Godwin Part three analyses how this potential tension between popular sovereignty and absolute values such as reason justice or divinity pressurizes Wordsworth and Coleridge's conception of their role as writers These enquiries demonstrate the impact of the idea of the Majesty of the People in the 1790s and in emerging conceptions of the role of culture in society

Human Forms Ian Duncan, 2024-12-17 A major rethinking of the European novel and its relationship to early evolutionary science The 120 years between Henry Fielding's Tom Jones 1749 and George Eliot's Middlemarch 1871 marked both the rise of the novel and the shift from the presumption of a stable universal human nature to one that changes over time In Human Forms Ian Duncan reorients our understanding of the novel's formation during its cultural ascendancy arguing that fiction produced new knowledge in a period characterized by the interplay between literary

and scientific discourses even as the two were separating into distinct domains Duncan focuses on several crisis points the contentious formation of a natural history of the human species in the late Enlightenment the emergence of new genres such as the Romantic bildungsroman historical novels by Walter Scott and Victor Hugo that confronted the dissolution of the idea of a fixed human nature Charles Dickens's transformist aesthetic and its challenge to Victorian realism and George Eliot's reckoning with the nineteenth century revolutions in the human and natural sciences Modeling the modern scientific conception of a developmental human nature the novel became a major experimental instrument for managing the new set of divisions between nature and history individual and species human and biological life that replaced the ancient schism between animal body and immortal soul The first book to explore the interaction of European fiction with the natural history of man from the late Enlightenment through the mid Victorian era *Human Forms* sets a new standard for work on natural history and the novel

Caleb Williams William Godwin, 2009-02-12 He appears to be persecutor and I the persecuted is not this difference the mere creature of the imagination Caleb is a guileless young servant who enters the employment of Ferdinando Falkland a cosmopolitan and benevolent country gentleman Falkland is subject to fits of unexplained melancholy and Caleb becomes convinced that he harbours a dark secret His discovery of the truth leads to false accusations against him and a vengeful pursuit as suspenseful as any thriller The novel is also a powerful political allegory inspired by the events of the decade following the French Revolution This new edition reproduces the original novel of 1794 which captures the raw indignation and sense of injustice felt by victims of British law It includes the startlingly different manuscript ending and selected variants in the second and third editions reflecting changes in Godwin's political and philosophical thinking

ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Eternity in British Romantic Poetry Madeleine Callaghan, 2022-05-13 *Eternity in British Romantic Poetry* explores the representation of the relationship between eternity and the mortal world in the poetry of the period It offers an original approach to Romanticism that demonstrates against the grain the dominant intellectual preoccupation of the era the relationship between the mortal and the eternal The project's scope is two fold firstly it analyses the prevalence and range of images of eternity from apocalypse and afterlife to transcendence in Romantic poetry secondly it opens up a new and more nuanced focus on how Romantic poets imagined and interacted with the idea of eternity Every poet featured in the book seeks and finds their uniqueness in their apprehension of eternity From Blake's assertion of the Eternal Now to Keats's defiance of eternity Wordsworth's two consciousnesses versus Coleridge's capacious poetry Byron's swithering between versions of eternity compared to Shelleyan yearning and Hemans's superlative account of everlasting female suffering each poet finds new versions of eternity to explore or reject This monograph sets out a paradigm

shifting approach to the aesthetic and philosophical power of eternity in Romantic poetry [Romantic Futures](#) Evy Varsamopoulou,2023-12-15 [Romantic Futures](#) is a collection which explores the significance of futurity in British Romanticism from a comparative perspective in three defining manifestations the future as conscious legacy by which is meant both influences or continuities and the anticipations of impact on the future the future as revealed by prophecy whether via religious figures or superstitions and a meditation on the temporality of the future or the future as a concept The book brings together a wide range of theoretical and disciplinary perspectives from utopian studies history religion and cultural theory to future studies neuroscience video games and art history Aiming to increase and diversify current critical engagement and highlight the contemporary relevance of the Romantics multivalent preoccupation with the future this collection renews the dialogue between Romanticism and our critical relation to its contemporaneity especially as it speaks to current understandings of the future in the sciences arts and humanities [Atlantic Republic](#) Paul Giles,2006-11-23 [Atlantic Republic](#) traces the legacy of the United States both as a place and as an idea in the work of English writers from 1776 to the present day Seeing the disputes of the Reformation as a precursor to this transatlantic divide it argues that America has operated since the Revolution as a focal point for various traditions of dissent within English culture By ranging over writers from Richard Price and Susanna Rowson in the 1790s to Angela Carter and Salman Rushdie at the turn of the twenty first century the book argues that America haunts the English literary tradition as a parallel space where ideology and aesthetics are configured differently Consequently it suggests many of the key episodes in British history parliamentary reform in the 1830s the imperial designs of the Victorian era the twentieth century conflict with fascism the advance of globalization since 1980 have been shaped by implicit dialogues with American cultural models Rather than simply reinforcing the benign myth of a special relationship Paul Giles considers how various English writers over the past 200 years have engaged with America for various complicated reasons its promise of political republicanism Byron Mary Shelley its emphasis on religious disestablishment Clough Gissing its prospect of pastoral regeneration Ruxton Lawrence its vision of scientific futurism Huxley Ballard The book also analyses the complex cultural relations between Britain and the United States around the time of the Second World War suggesting that writers such as Wodehouse Isherwood and Auden understood the United States and Germany to offer alternative versions of the kind of technological modernity that appeared equally hostile to traditional forms of English culture The book ends with a consideration of ways in which the canon of English literature might appear in a different light if seen from a transnational rather than a familiar national perspective

Coleridge, Language and the Sublime C. Stokes,2010-11-03 Traversing the themes of language terror and representation this is the first study to engage Coleridge through the sublime showing him to have a compelling position in an ongoing conversation about finitude Drawing on close readings of both his poetry and prose it depicts Coleridge as a thinker of the limit with contemporary force **Figures of Natality** Joseph D. O'Neil,2017-01-26 [Figures of Natality](#) reads

metaphors and narratives of birth in the age of Goethe 1770 1832 as indicators of the new the unexpected and the revolutionary Using Hannah Arendt's concept of natality Joseph O Neil argues that Lessing Goethe and Kleist see birth as challenging paradigms of Romanticism as well as of Enlightenment resisting the assimilation of the political to economics science or morality They choose instead to preserve the conflicts and tensions at the heart of social political and poetic revolutions In a historical reading these tensions evolve from the idea of revolution as Arendt reads it in British North America to the social and economic questions that shape the French Revolution culminating in a consideration of the culture of the modern republic as such Alongside this geopolitical evolution the ways of representing the political change too moving from the new as revolutionary eruption to economic metaphors of birth More pressing still is the question of revolutionary subjectivity and political agency and Lessing Goethe and Kleist have an answer that is remarkably close to that of Walter Benjamin as that secret index through which each past age is pointed toward redemption Figures of Natality uncovers this index at the heart of scenes and products of birth in the age of Goethe

The Oxford Handbook of British Romanticism David Duff, 2018 This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical cultural and intellectual contexts and its connections with the literature and thought of other countries All the major Romantic writers are covered alongside lesser known writers

Placing Modern Greece Constanze Guthenke, 2008-02-07 An investigation of literary representations of Greece in the period of Romanticism encompassing the time in the 1820s when it became a territorial and political reality as a nation state Constanze Guthenke explores the imaginative construction of the Greek nation in light of the literary strategies and constraints of Romantic aesthetics

Romantic Realities Evan Gottlieb, 2016-08-16 Reads Romantic literature through the lens of 21st century speculative realist philosophy Read and download the series editor's preface by Graham Harman and the Introduction to *Romantic Realities* for free now Speculative realism is one of the most exciting influential and controversial new branches of philosophy to emerge in recent years Now Evan Gottlieb shows that the speculative realism movement bears striking a resemblance to the ideas and beliefs of the best known British poets of the Romantic era *Romantic Realities* analyses the parallels and echoes between the ideas of the most influential contemporary practitioners of speculative realism and the poetry and poetics of the most innovative Romantic poets In doing so it introduces you to the intellectual precedents and contemporary stakes of speculative realism together with new understandings of the philosophical underpinnings and far reaching insights of British Romanticism Readings include The poetry and poetics of Wordsworth in relation to Graham Harman's object oriented ontology and Timothy Morton's dark ecology Coleridge's poems and ideas in relation to Ray Brassier's philosophical nihilism and Iain Hamilton Grant's revisionist readings of Schelling Shelley's oeuvre in relation to Quentin Meillassoux's radical immanentism and Manuel DeLanda's process ontology Byron's best known poems in relation to Alain Badiou's truth procedures and Bruno Latour's actor network theory Keats oeuvre in relation to Levi Bryant's onticology

and Ian Bogost's alien phenomenology

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Metaromanticism Aesthetics Literature Theory**

In a world inundated with displays and the cacophony of immediate connection, the profound energy and mental resonance of verbal beauty usually fade into obscurity, eclipsed by the constant assault of sound and distractions. Yet, situated within the musical pages of **Metaromanticism Aesthetics Literature Theory**, a captivating work of literary splendor that impulses with organic emotions, lies an unforgettable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, this exciting opus guides readers on a mental odyssey, softly revealing the latent potential and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is main styles, dissect their charming writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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