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# Metaphysics as Christology

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An Odyssey of the Self from Kant  
and Hegel to Steiner

JONAE SCHICKLER

An Ashgate Book

# Metaphysics As Christology An Odyssey Of The Self From Kant And Hegel To Steiner

**Zarko Cvejić**



## **Metaphysics As Christology An Odyssey Of The Self From Kant And Hegel To Steiner:**

**Metaphysics as Christology** Jonael Schickler, Fraser Watts, 2017-03-02 In *Metaphysics as Christology* Jonael Schickler presents a major contribution to both philosophy and theology. First he examines the key philosophical problems with which Kant and Hegel grappled and finds in the work of Rudolf Steiner the essence of a solution to them; he claims that Steiner returned to Hegel's philosophical problems but was better able to solve them. Schickler uses these philosophical debates about knowledge and truth to understand the significance of Christ. Building on the work of Hegel, Schickler argues that Christ has made possible the developments in human consciousness that restore humanity's relationship to the surrounding world. This is a bold and rigorous work that opens up new directions in both philosophy and theology. Fraser Watts contributes the Foreword and George Pattison an extensive Preface.

*Rudolf Steiner* Bo Dahlin, 2017-06-22 This book covers Rudolf Steiner's biography presented from an educational point of view and also unfolds the different aspects of Steiner's educational thought in Waldorf Education. His point of view is unique in that it relates education to a wide horizon of different contexts such as social, pedagogical, evolutionary and spiritual aspects. His ideas are philosophical, ethical, epistemological, ontological. However, above all, they are based on spiritual understanding of the human being and the world. In many ways, they stand in stark contrast to the views that inform present mainstream educational thought and practice. Nevertheless, there are points where Steiner's ideas can find a resonance in more recent educational thought. Steiner was in many ways ahead of his time and his educational ideas are still relevant to many present-day educational issues and problems.

**God and the Self in Hegel** Paolo Diego Bubbio, 2017-06-29 *God and the Self in Hegel* proposes a reconstruction of Hegel's conception of God and analyzes the significance of this reading for Hegel's idealistic metaphysics. Paolo Diego Bubbio argues that in Hegel's view, subjectivism—the tenet that there is no underlying true reality that exists independently of the activity of the cognitive agent—can be avoided and content can be restored to religion only to the extent that God is understood in God's relation to human beings and human beings are understood in their relation to God. Focusing on traditional problems in theology and the philosophy of religion, such as the ontological argument for the existence of God, the Trinity and the death of God, Bubbio shows the relevance of Hegel's view of religion and God for his broader philosophical strategy. In this account, as a response to the fundamental Kantian challenge of how to conceive the mind-world relation without setting mind over and against the world, Hegel has found a way of overcoming subjectivism in both philosophy and religion.

*F. C. Baur's Synthesis of Böhme and Hegel* Corneliu Simut, 2014-10-16 In this book, Professor Simu shows how Christian theology started to be understood as a Gnostic philosophy of religion in the thought of the 19th-century scholar F. C. Baur. Although Baur was seen traditionally as a theologian and biblical exegete, Simu argues that he was in fact a philosopher of religion and it was his philosophical reading of Christian theology that informed his biblical preoccupations. Specifically, Baur's perspective on Christian theology was heavily influenced by Jakob Böhme's esoteric theosophy and Hegel's religious

philosophy in some key issues such as creation Lucifer dualism and the connection between spirit and matter coupled with that between philosophy and religion      The Concept of Self in Hinduism, Buddhism, and Christianity and Its Implication for Interfaith Relations Kiseong Shin, 2017-05-05 This is the first comparative study of the self and no self in Hinduism Buddhism and Christianity In spite of doctrinal differences within these three belief systems they agree that human beings are in a predicament from which they need to be liberated Indian religions including Hinduism and Buddhism share the belief that human nature is inherently perfectible while the epistemological and psychological limitation of the human being is integral to Christian belief Regarding the immortality of the human being Hinduism and Christianity traditionally and generally agree that human beings as atman or soul possess intrinsic immortality On the contrary Buddhism teaches the doctrine of no self anatta Further in their quest to analyze the human predicament and attempt a way out of it they employ different concepts such as sin and salvation in Christianity attachment tanka and enlightenment nirvana in Buddhism and ignorance avidya and liberation moksha in Hinduism This volume seeks to show that behind these concepts are deep concerns related to human existence and its relationship with the whole creation These common concerns can be a basis for a greater understanding and dialogue between Christians Hindus and Buddhists      Barth's Theological Ontology of Holy Scripture Alfred H. Yuen, 2014-05-16 I was and I am an ordinary theologian who does not have the Word of God at his disposal but at best a Doctrine of the Word of God writes Karl Barth in the preface of *Die christliche Dogmatik im Entwurf* Properly appreciating the complex career of Barth's characterization of what Scripture is theologically can open up constructive lines of inquiry regarding his self description as a theologian and reader of the Bible By mining Barth's published and posthumous theological and exegetical writings and sermons both well known materials and understudied writings such as the significant *Das Schriftprinzip der reformierten Kirche* lecture Alfred H Yuen offers a unique reading of Barth's thoughts on the person and work of the biblical writers by mapping his theological career as a university student a pastor a writer a young professor and above all a child of God CD I 1 464 65      **The Virtuoso as Subject** Zarko Cvejić, 2016-06-22 This book offers a novel interpretation of the sudden and steep decline of instrumental virtuosity in its critical reception between c 1815 and c 1850 documenting it with a large number of examples from Europe's leading music periodicals at the time The increasingly hostile critical reception of instrumental virtuosity during this period is interpreted from the perspective of contemporary aesthetics and philosophical conceptions of human subjectivity the book's main thesis is that virtuosity qua irreducibly bodily performance generated so much hostility because it was deemed incompatible with and even threatening to the new Romantic philosophical conception of music as a radically disembodied abstract autonomous art and moreover a symbol or model if only a utopian one of a similarly autonomous and free human subject whose freedom and autonomy seemed increasingly untenable in the economic and political context of post Napoleonic Europe That is why music newly reconceived as radically abstract and autonomous plays such an important part in the philosophy of early German Romantics such as E T

A Hoffmann Schelling and Schopenhauer with their growing misgivings about the very possibility of human freedom and not so much in the preceding generation of thinkers such as Kant and Hegel who still believed in the transcendently free subject of the Enlightenment For the early German Romantics music becomes a model of human freedom if freedom could exist By contrast virtuosity irredeemably moored in the perishable human body ephemeral and beholden to such base motives as making money and gaining fame is not only incompatible with music thus conceived but also threatens to expose it as an illusion in other words as irreducibly corporeal and by extension the human subject it was meant to symbolise as likewise an illusion Only with that in mind may we begin to understand the hostility of some early to mid 19th century critics to instrumental virtuosity which sometimes reached truly bizarre proportions In order to accomplish this the book looks at contemporary aesthetics and philosophy the contemporary reception of virtuosity in performance and composition and the impact of 19th century gender ideology on the reception of some leading virtuosos male and female alike *Epistemology as Theology* James Beilby, 2017-09-29 Alvin Plantinga is arguably one of the most influential philosophers of our time Much of his career has been devoted to explaining and defending the intellectual acceptability of Christian belief Recently he has developed a comprehensive rigorous and distinctively Christian religious epistemology This book presents the development of Plantinga's religious epistemology before considering Plantinga's mature religious epistemology in detail Locating Plantinga's most recent work in the context of his theological assumptions his previous work on religious epistemology and in the context of the current debate over how knowledge should be characterized Beilby blends theological and philosophical discussion to offer a unique perspective on Plantinga's influential proposal **Ernan McMullin and Critical Realism in the Science-Theology Dialogue** Paul L. Allen, 2016-05-13 Scientists philosophers and theologians have wrestled repeatedly with the question of whether knowledge is similar or different in their various understandings of the world and God Although agreement is still elusive the epistemology of critical realism associated with Ian Barbour John Polkinghorne and Arthur Peacocke remains widely credible Relying on the lifetime work of philosopher Ernan McMullin this book expands our understanding of critical realism beyond a permanent stand off between the subjective and objective whether in science or theology Critical realism illuminates the subject and the objectively known simultaneously Responding to criticisms made against it this book defends critical realism in science and theology with a specific role to play in our understanding of God *American Journal of Islamic Social Sciences* 32:1 MD. Mahmudul Hasan, Ali Paya, Rebecca Masterton, Gubara Said Hassan and Jabal M. Buaben, Jibreel Delgado, Sajjad Rizvi, Mourad Laabdi, Sophia R. Arjana, Katherine Bullock, Maha Nassar, Megan Brankley Abbas, Emad Hamdeh, Francesco Chiabotti, Tammy Gaber, Samad Alavi, Muhammad Haron, Jay Willoughby, 2015-11-17 The American Journal of Islamic Social Sciences AJISS established in 1984 is a quarterly double blind peer reviewed and interdisciplinary journal published by the International Institute of Islamic Thought IIIT and distributed worldwide The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including

subjects such as anthropology history philosophy and metaphysics politics psychology religious law and traditional Islam

**Awake in the Labyrinth** William Bishop, 2011-12 A trilogy consisting of Hero in the Labyrinth Finding the Centre and Seeing Through Different Eyes Like Dante who in middle age wakes up to find himself in a dark wood and responds with The Divine Comedy our Hero in the seventh year of the seventh cycle of seven years in his life wakes up to find himself in a labyrinth His response is to spin an Ariadne thread of consciousness through time to orient himself within it and hopefully uncover the mystery of his identity Is this too a comedy If so do we laugh at or with our struggling hero **Religion** ,

**Joyce in the Belly of the Big Truck; Workbook** Joyce A. Cascio, 2005-05 **Hegel-Studien, Bd. 56** Brady Bowman, Birgit Sandkaulen, 2022-12-08 Rainer Enskat Die Form der Dialektik in Hegels Phänomenologie des Geistes Abstract In his Phenomenology of Spirit Hegel has in comparison with the enormous complexity of the whole work in a somewhat hidden way hinted at the formal nucleus of what he conceives of as dialectic especially as the dialectical movement This movement has the form of a sceptical examination testing the claims of the consciousness to be in the possession of knowledge Such a claim is bound as Hegel shows to many different cognitive levels of the consciousness beginning with sensual certainty and ending with absolute knowledge The way of the examination corresponds exactly to the levels of the consciousness But on its way to the absolute knowledge the examination encounters appropriate to its sceptical intention as many non-veracious forms of knowledge as are different from absolute knowledge Each sceptical test which encounters a non-veracious form of knowledge presents necessarily the nothingness of what it is the result a result which contains what the foregoing non-veracious forms of knowledge save anyhow as true In the following article it is to show that this nucleus of the form of the dialectical movement stands the test if applied to the step resp jump from sensual certainty to perception If the following interpretations and analyses are founded well enough it is justified to be confident that interpretations and analyses of further experiences of consciousness on the same line can be fruitful Bernardo Ferro How Platonic is Hegel's Dialectic A new approach to an old debate Abstract While in recent years the link between Hegel and Aristotle has been widely explored Hegel's Platonic heritage seems to have faded into the background This asymmetry is partly due to the standard characterization of Plato as a dogmatic metaphysician committed to a two-world ontology In this paper I show that Hegel's engagement with Plato stands out precisely for his rejection of this kind of reading and moreover that this attitude sheds an important light on his own thought To determine how I focus on Plato's and Hegel's conceptions of dialectics I argue that both models despite their obvious differences share key structural similarities which can only be truly appreciated by moving beyond mainstream Platonism This change of perspective allows for a clearer understanding of Hegel's philosophical development and for new insights into his philosophy as a whole Anton Friedrich Koch Hegel's Parmenidean Descent to the Science Without Contrary Abstract This essay is intended to make Hegel's Science of Logic intelligible from its basic antidogmatic methodological rule and resolve to want to think purely i.e. without presuppositions The beginning of the Logic

with Being Nothing Becoming Being there is deduced from this resolve in detail as is the central logical operation of negation especially in application to itself i.e. non well founded or circular negation Various forms of negation in the logic of being and the three basic types of circular negation that are operative in the logic of being essence and concept respectively are distinguished and all findings are related to Hegel's text The discussion takes place within the framework of classical metaphysics and logic Plato Aristotle Leibniz and contemporary analytic metaphysics In particular Michael Della Rocca's radically monistic Parmenidean Ascent 2020 to Being is discussed as a profiling foil against which Hegel's Parmenidean descent from Being to negation becoming and to all sorts of distinctions stands out A second foil for comparison is the science without contrary that Sebastian Rüdiger presented in *Self Consciousness and Objectivity* 2018 It turns out that Hegel is much more considerate of the radical sceptic than Rüdiger

The British National Bibliography Arthur James Wells, 2006

Hegel-Studien Friedhelm Nicolai, Otto Pöggeler, Walter Jaeschke, Ludwig Siep, Michael Quante, Birgit

Sandkaulen-Bock, 2022 *Das Goetheanum*, 2001 *Anthroposophie im 20. Jahrhundert* Bodo von Plato, 2003 **Das**

**Schweizer Buch**, 2006 In Search of New Age Spiritualities Adam Possamai, 2019-01-22 The search for an adequate understanding of the New Age phenomenon is fraught with difficulties when examined within the perspectives of sociology of religion which have shed light on religion in modernity New Agers cannot be located easily in the secularisation narrative they move through fluid networks rather than settled collectivities they assemble personal syncretisms of belief myth and practice rather than subscribe to codified doctrines and prescribed rituals New Age is quickly found to be a label that is unacceptable to many of those designated as New Agers This book advances our understanding of the so called New Age phenomenon by analysing accounts of insiders religious experience and orientations This approach is brought to bear not only on the study of written documents relating to New Age and its putative antecedents but on the analysis of in depth interviews with thirty five spiritual actors

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