

# Metaphysical Hazlitt

Bicentenary essays

Edited by Uttara Natarajan, Tom Paulin and Duncan Wu

Metaphysical Hazlitt

# Metaphysical Hazlitt Bicentenary Essays

**William Hazlitt**



## **Metaphysical Hazlitt Bicentenary Essays:**

Metaphysical Hazlitt Uttara Natarajan, Tom Paulin, Duncan Wu, 2006-03-13 The rediscovery and restitution of William Hazlitt as a canonical Romantic author has been among the latest and most significant developments in present day Romantic studies This volume a collection of previously unpublished essays by the foremost scholars in the field presents Hazlitt as a philosophical and not simply a familiar essayist It offers a comprehensive statement of the significance and transmission of Hazlitt s philosophical principles in his own work and in that of his contemporaries and succeeding writers This book is an essential contribution to a vital new aspect of Romantic studies and shows Hazlitt to be as his memorial claims The first unanswered Metaphysician of the age New Writings of William Hazlitt William Hazlitt, 2007 This book contains 205 writings attributed to the Romantic essayist William Hazlitt but not included in the standard scholarly edition of his works published 1930 4 It includes essays on the poetry of Wordsworth and Coleridge a defence of Byron and Shelley against charges of immorality and reviews of some of the greatest actors of the time William Hazlitt Duncan Wu, 2010-11-11 Romanticism is where the modern age begins and Hazlitt was its most articulate spokesman No one else had the ability to see it whole no one else knew so many of its politicians poets and philosophers By interpreting it for his contemporaries he speaks to us of ourselves of the culture and world we now inhabit Perhaps the most important development of his time the creation of a mass media is one that now dominates our lives Hazlitt s livelihood was dependent on it As the biography argues he took political sketch writing to a new level invented sports commentary as we know it and created the essay form as practised by Clive James Gore Vidal and Michael Foot Duncan Wu s profile of one of the greatest journalists in the language draws on over a decade of archival research in libraries across Britain and North America to reveal for the first time such matters as why Godwin broke with Hazlitt how Hazlitt came to know Sir John Soane and J M W Turner the true nature of Hazlitt s dealings with Thomas Medwin and what the likes of Joseph Farington and Sir Thomas Lawrence thought of him In addition it sheds new light on Hazlitt s dealings with such figures as Francis Jeffrey Robert Stodart John M Creery Henry Crabb Robinson Joseph Parkes John Cam Hobhouse and Stendhal It benefits also from Wu s New Writings of William Hazlitt many of which make their appearance here illuminating hitherto obscure passages of Hazlitt s life **The Bloomsbury Encyclopedia of Utilitarianism** James E. Crimmins, 2017-01-26 The idea of utility as a value goal or principle in political moral and economic life has a long and rich history Now available in paperback The Bloomsbury Encyclopedia of Utilitarianism captures the complex history and the multi faceted character of utilitarianism making it the first work of its kind to bring together all the various aspects of the tradition for comparative study With more than 200 entries on the authors and texts recognised as having built the tradition of utilitarian thinking it covers issues and critics that have arisen at every stage There are entries on Plato Epicurus and Confucius and progenitors of the theory like John Gay and David Hume together with political economists legal scholars historians and commentators Cross referenced throughout

each entry consists of an explanation of the topic a bibliography of works and suggestions for further reading Providing fresh juxtapositions of issues and arguments in utilitarian studies and written by a team of respected scholars The Bloomsbury Encyclopedia of Utilitarianism is an authoritative and valuable resource Lamb, Hazlitt, Keats Adrian Poole,2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Hazlitt John Keats and Charles Lamb to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **Great Shakespeareans Set I** Peter Holland,Adrian Poole,2014-09-29 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies **The Critic in the Modern World** James Ley,2014-05-08 The Critic in the Modern World explores the work of six influential literary critics Samuel Johnson William Hazlitt Matthew Arnold T S Eliot Lionel Trilling and James Wood each of whom occupies a distinct historical moment It considers how these representative critics have constructed their public personae the kinds of arguments they have used and their core principles and philosophies Spanning three hundred years of cultural history The Critic in the Modern World considers the various ways in which literary critics have positioned themselves in relation to the modern tradition of descriptive criticism In providing a lucid account of each critic s central principles and philosophies it considers the role of the literary critic as a public figure interpreting him as someone who is compelled to address the wider issues of individualism and the social implications of the democratising secularising liberalising forces of modernity **Nineteenth Century Prose** ,2009 The Testimony of Sense Tim Milnes,2019 This book offers a new account of the relationship between empiricism and the essay in the late eighteenth and early nineteenth centuries Exploring topics such as trust testimony virtue and language it offers new perspectives on connections between philosophy and literature empiricism and transcendentalism and Enlightenment and Romanticism **Romantic Englishness** D. Higgins,2014-09-23 Romantic Englishness investigates how narratives of localised selfhood in English Romantic writing are produced in relation to national and transnational formations This book focuses on autobiographical texts by authors such as John Clare Samuel Taylor Coleridge William Hazlitt Charles Lamb and William Wordsworth **The French Language and British Literature, 1756-1830** Marcus Tomalin,2016-03-31 From the

1750s to the 1830s numerous British intellectuals novelists essayists poets playwrights translators educationalists politicians businessmen travel writers and philosophers brooded about the merits and demerits of the French language The decades under consideration encompass a particularly tumultuous period in Anglo French relations that witnessed the Seven Years War 1756 1763 the American War of Independence 1775 1783 the Revolutionary and Napoleonic Wars 1792 1802 and 1803 1815 respectively the Bourbon Restoration 1814 1830 and the July Revolution 1830 not to mention the gradual expansion of the British Empire and the complex cultural shifts that led from Neoclassicism to Romanticism In this book Marcus Tomalin reassesses the ways in which writers such as Tobias Smollett Maria Edgeworth William Wordsworth John Keats William Cobbett and William Hazlitt acquired and deployed French This intricate topic is examined from a range of critical perspectives which draw upon recent research into European Romanticism linguistic historiography comparative literature social and cultural history education theory and translation studies This interdisciplinary approach helps to illuminate the deep ambivalences that characterised British appraisals of the French language in the literature of the Romantic period

Romantic Feuds Kim Wheatley, 2016-04-08 Romantic writers such as Robert Southey and Samuel Taylor Coleridge aspired to rise above the so called age of personality a new culture of politicized print gossip and personal attacks Nevertheless Southey Coleridge and other Romantic era figures such as Leigh Hunt William Hazlitt Sydney Owenson and the explorer John Ross became enmeshed in lively feuds with the major periodicals of the day the Edinburgh Review and the Quarterly Review Kim Wheatley focuses on feuds from the second and third decades of the nineteenth century suggesting that by this time the vituperative rhetoric of the Edinburgh and the Quarterly had developed into what Coleridge called a habit of malignity Attending to the formal strategies of the reviewers surprisingly creative prose she traces how her chosen feuds take on lives of their own branching off into other print media including the weekly press and monthly magazines Ultimately Wheatley shows these hostile exchanges incorporated literary genres and Romantic themes such as the idealized poetic self the power of the supernatural and the quest for the sublime By turning episodes of print warfare into stories of transfiguration the feuds thus unexpectedly contributed to the emergence of Romanticism John Keats in Context Michael O'Neill, 2017-06-09 John Keats 1795 1821 continues to delight and challenge readers both within and beyond the academic community through his poems and letters This volume provides frameworks for enhanced analysis and appreciation of Keats and his work with each chapter supplying a succinct informed and accessible account of a particular topic Leading scholars examine the life and work of Keats against the backdrop of his influences contemporaries and reception and explore the interaction of poet and world The essays consider his enduring but ever altering appeal engage with critical discussion and debate and offer revisionary close reading of the poems and letters Students and specialists will find their knowledge of Keats's life and work enriched by chapters that survey subjects ranging from education relationships and religion to art genre and film *Conversable Worlds* Jon Mee, 2011-09-15 *Conversable Worlds* addresses the emergence of the idea of the

conversation of culture Around 1700 a new commercial society was emerging that thought of its values as the product of exchanges between citizens Conversation became increasingly important as a model and as a practice for how community could be created A welter of publications in periodical essays in novels and in poetry enjoined the virtues of conversation These publications were enthusiastically read and discussed in book clubs and literary societies that created their own conversable worlds From some perspectives the freedom of a distinctively English conversation allowed for the collision of ideas and sentiments For others like Joseph Addison and David Hume ease of flow was the key issue and politeness the means of establishing a *via media* For Addison and Hume the feminization of culture promised to make women the sovereigns of what Hume called the conversable world As the culture seemed to open up to a multitude of voices anxieties appeared as to how far things should be allowed to go The unruliness of the crowd threatened to disrupt the channels of communication There was a parallel fear that mere feminized chatter might replace learning This book examines the influence of these developments on the idea of literature from 1762 through to 1830 Part I examines the conversational paradigm established by figures like Addison and Hume and the proliferation of conversable worlds into gatherings like Johnson's Club and Montagu's Bluestocking assemblies Part II looks at the transition from the eighteenth century to Romantic ideas of literary culture the question of the withdrawal from mixed social space the drive to sublimate verbal exchange into forms that retained dialogue without contention in places like Coleridge's conversation poems and the continuing tensions between ideas of the republic of letters as a space of vigorous exchange as opposed to the organic unfolding of consciousness

**William Hazlitt** Kevin Gilmartin, 2015-06-11 Over the course of a literary career that extended from the lingering Malthusian controversies of the late eighteenth century to the brink of the Reform Act of 1832 William Hazlitt produced a remarkable body of committed radical journalism Against the view that partisan passion undermined his aesthetic judgment and compromised his celebrated disinterestedness William Hazlitt Political Essayist restores politics to the center of his achievement as a critic and essayist In doing so Kevin Gilmartin explores his constructive relationship with the early nineteenth century popular reform movement while acknowledging his desire to reflect critically on radical politics and express his own doubts about social progress Early chapters attend closely to his critical method and matters of style and form focusing on the political development of his contradictory prose manner Paradox and inconsistency are central to his attack on Legitimacy a term he drew from the lexicon of post Napoleonic political journalism In treating legitimate government as a revived form of divine right monarchy Hazlitt often produced harrowing visions of the perfect refinement of oppressive power and the complete elimination of any principle of liberty or resistance At the same time he found ways to preserve his commitment to oppositional political expression and the redemptive necessity of what he termed a word uttered against Later chapters bring together the spiritual heritage of rational Dissent and emerging democratic developments in London to understand Hazlitt's distinctive mobilization of radical memory as a way of contending with

present injustice and envisioning a political future

**Samuel Johnson** Freya Johnston, Lynda Mugglestone, 2012-11-15

Samuel Johnson The Arc of the Pendulum offers unique insight into the works of Samuel Johnson by re considering William Hazlitt's oft cited comparison between Johnson's prose and a pendulum In 1819 William Hazlitt condemned Samuel Johnson's prose style as a species of rhyming in which the close of the period follows as mechanically as the oscillation of a pendulum the sense is balanced with the sound Predictable formulaic and unresponsive Hazlitt's Johnson was incapable of latitude and compromise a mere automaton who rebounded from one position to its opposite extreme This collection of essays focuses on Johnson's works rather than perceptions of his personality and argues that Johnson's perceived erratic opinions reflect an understanding of the complexity instability and contradictions of the world in which he lived The volume challenges Hazlitt's influential reading of the Johnsonian pendulum focusing on the uses and enjoyments of inconsistency and the varieties of instability irresolution and active change which are revealed by and within Johnson Chapters from a strong team of contributors present new perspectives on Johnson's work life and reception The chapters address questions of style authority language lexicography and biography across a range of Johnson's writings from the early poetry to the late prose Johnson emerges from these chapters not as a writer trapped within a set of oppositions but as one who engages imaginatively and vigorously with flux dynamism and inconclusiveness From the late eighteenth century onwards to be Johnsonian has typically been made synonymous with firm resolution and trenchant opinion with polysyllabic excess and a style removed from the exigencies and accidents of ordinary existence And yet as this volume suggests Johnson's life and writings embody the critical and creative play of ideas a form of interaction with the world which is shaped by instability contradiction and combat

Sexual Privatism in British Romantic Writing Adam Komisaruk, 2019-05-09 The Romantic age though often associated with free erotic expression was ambivalent about what if anything sex had to do with the public sphere Late eighteenth and early nineteenth century British texts often repressed the very sexual energies they claimed to be bringing into the open The delineation of what could and could not be said and done in the name of physical pleasure was of a piece with the capitalist consecration of the social trust to the individual profit motive Both these practices moreover presupposed a determinate self with sovereignty over its own interests Writings from and about some nominally public institutions were thus characterized by privatism a sexual economic and ontological withdrawal from otherness Sexual Privatism in British Romantic Writing A Public of One explores how this threefold ideology was both propagated and resisted wittingly and unwittingly successfully and unsuccessfully in such Romantic publics as rape law sodomy law adultery law high profile scandals the population debates and club culture It includes readings of imaginative literature by William Beckford William Blake Erasmus Darwin Mary Hays Percy Shelley and Mary Wollstonecraft works of political economy by Jeremy Bentham William Cobbett William Godwin William Hazlitt and Thomas Robert Malthus as well as contemporary legal treatises popular journalism and satirical pamphlets **British Romanticism and the Reception of Italian Old Master Art, 1793-1840** Maureen

McCue,2016-05-23 As a result of Napoleon s campaigns in Italy Old Master art flooded into Britain and its acquisition became an index of national prestige Maureen McCue argues that their responses to these works informed the writing of Romantic period authors enabling them to forge often surprising connections between Italian art the imagination and the period s political social and commercial realities Dr McCue examines poetry plays novels travel writing exhibition catalogues early guidebooks and private experiences recorded in letters and diaries by canonical and noncanonical authors including Felicia Hemans William Buchanan Henry Sass Pierce Egan William Hazlitt Percy Shelley Lord Byron Anna Jameson Maria Graham Callcott and Samuel Rogers Her exploration of the idea of connoisseurship shows the ways in which a knowledge of Italian art became a key marker of cultural standing that was no longer limited to artists and aristocrats while her chapter on the literary production of post Waterloo Britain traces the development of a critical vocabulary equally applicable to the visual arts and literature In offering cultural historical and literary readings of the responses to Italian art by early nineteenth century writers Dr McCue illuminates the important role they played in shaping the themes that are central to our understanding of Romanticism     *Romanticism and Theatrical Experience* Jonathan Mulrooney,2019-01-10 Bringing together studies in theater history print culture and literature this book offers a new consideration of Romantic period writing in Britain Recovering a wide range of theatrical criticism from newspapers and periodicals some of it overlooked since its original publication in Regency London Jonathan Mulrooney explores new contexts for the work of the actor Edmund Kean essayist William Hazlitt and poet John Keats Kean s ongoing presence as a figure in the theatrical news presented readers with a provocative re imagining of personal subjectivity and a reworking of the British theatrical tradition Hazlitt and Keats in turn imagined the essayist and the poet along similar theatrical lines reframing Romantic prose and poetics Taken together these case studies illustrate not only theater s significance to early nineteenth century Londoners but also the importance of theater s textual legacies for our own re assessment of Romanticism as a historical and cultural phenomenon

Hazlitt the Dissenter Stephen Burley,2016-06-01 Hazlitt the Dissenter is unique in providing the first book length account of Hazlitt s early life as a dissenter As the first multi disciplinary account of Hazlitt s early literary career it provides a new insight into the literary intellectual political and religious culture of the late eighteenth and early nineteenth century



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## **Table of Contents Metaphysical Hazlitt Bicentenary Essays**

1. Understanding the eBook Metaphysical Hazlitt Bicentenary Essays
  - The Rise of Digital Reading Metaphysical Hazlitt Bicentenary Essays
  - Advantages of eBooks Over Traditional Books
2. Identifying Metaphysical Hazlitt Bicentenary Essays
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Metaphysical Hazlitt Bicentenary Essays
  - User-Friendly Interface
4. Exploring eBook Recommendations from Metaphysical Hazlitt Bicentenary Essays
  - Personalized Recommendations
  - Metaphysical Hazlitt Bicentenary Essays User Reviews and Ratings
  - Metaphysical Hazlitt Bicentenary Essays and Bestseller Lists
5. Accessing Metaphysical Hazlitt Bicentenary Essays Free and Paid eBooks
  - Metaphysical Hazlitt Bicentenary Essays Public Domain eBooks
  - Metaphysical Hazlitt Bicentenary Essays eBook Subscription Services
  - Metaphysical Hazlitt Bicentenary Essays Budget-Friendly Options

6. Navigating Metaphysical Hazlitt Bicentenary Essays eBook Formats
  - ePub, PDF, MOBI, and More
  - Metaphysical Hazlitt Bicentenary Essays Compatibility with Devices
  - Metaphysical Hazlitt Bicentenary Essays Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Metaphysical Hazlitt Bicentenary Essays
  - Highlighting and Note-Taking Metaphysical Hazlitt Bicentenary Essays
  - Interactive Elements Metaphysical Hazlitt Bicentenary Essays
8. Staying Engaged with Metaphysical Hazlitt Bicentenary Essays
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Metaphysical Hazlitt Bicentenary Essays
9. Balancing eBooks and Physical Books Metaphysical Hazlitt Bicentenary Essays
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Metaphysical Hazlitt Bicentenary Essays
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Metaphysical Hazlitt Bicentenary Essays
  - Setting Reading Goals Metaphysical Hazlitt Bicentenary Essays
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Metaphysical Hazlitt Bicentenary Essays
  - Fact-Checking eBook Content of Metaphysical Hazlitt Bicentenary Essays
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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