



VERENA HASER

Topics
in
English
Linguistics

Metaphor, Metonymy, and Experientialist Philosophy

Challenging Cognitive Semantics

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Metaphor Metonymy And Experientialist Philosophy Challenging Cognitive Semantics Topics In English Linguistics

Rosina Ehmann



Metaphor Metonymy And Experientialist Philosophy Challenging Cognitive Semantics Topics In English Linguistics:

Metaphor, Metonymy, and Experientialist Philosophy Verena Haser, 2011-12-22 The present book provides a detailed criticism of experientialist semantics focusing both on philosophical issues connected with experientialism and on cognitive approaches to metaphor and metonymy Particular emphasis is placed on the works of George Lakoff and Mark Johnson but other cognitivists are also taken into consideration Verena Haser proposes a new approach to the distinction between metaphor and metonymy which contrasts with familiar cognitivist models but also builds on some insights gained in cognitivist research She also offers an account of metaphorical transfer which dispenses with the notion of conceptual metaphors in the sense of Lakoff and Johnson She argues that conceptual metaphors are not a useful construct for explaining metaphorical transfer and that the clustering of metaphorical expressions is better accounted for in terms of family resemblances between metaphorical expressions Another major goal of this work is a reassessment of the relationship between experientialism and traditional Western philosophy often subsumed under the vague term objectivism This book contrasts with most other critical approaches to experientialism by providing close readings of key passages from the works of Lakoff and Johnson which enables the author to pinpoint theory internal inconsistencies and other shortcomings not noted in previous publications This book will be relevant to students and scholars interested in semantics and cognitive linguistics and also in psychology and philosophy of language

Cognitive Linguistics Gitte Kristiansen, Michel Achard, René Dirven, Francisco J. Ruiz de Mendoza Ibáñez, 2008-08-22 *Cognitive Linguistics Current Applications and Future Perspectives* is an up to date survey of recent research in Cognitive Linguistics and its applications by prominent researchers The volume brings together generally accessible syntheses and special studies of Cognitive Linguistics strands in a sizable format and is thus an asset not only to the Cognitive Linguistics community but also to neighbouring disciplines and linguists in general The volume covers a wide range of fields and combines wide accessibility with a highly specific information value Key features An excellent source for the study of Applied Cognitive Linguistics one of the most popular and fastest growing areas in Linguistics Authoritative and detailed survey articles by leading scholars in the field Accessible to a general audience yet also characterized by a highly specific information value

The Bloomsbury Companion to Cognitive Linguistics Jeannette Littlemore, John R. Taylor, 2014-06-19 The Bloomsbury Companion to Cognitive Linguistics is a comprehensive and accessible reference resource to research in contemporary cognitive linguistics Written by leading figures in the field the volume provides readers with an authoritative overview of methods and current research topics and future directions The volume covers all the most important issues concepts movements and approaches in the field It devotes space to looking specifically at the major figures and their contributions It is a complete resource for postgraduate students and researchers working within cognitive linguistics psycholinguistics and those interested more generally in language and cognition The

Comparable Body - Analogy and Metaphor in Ancient Mesopotamian, Egyptian, and Greco-Roman Medicine John Z Wee, 2017-11-13 The Comparable Body Analogy and Metaphor in Ancient Mesopotamian Egyptian and Greco Roman Medicine explores how analogy and metaphor illuminate and shape conceptions about the human body and disease through 11 case studies from ancient Mesopotamian Egyptian and Greco Roman medicine Topics address the role of analogy and metaphor as features of medical culture and theory while questioning their naturalness and inevitability their limits their situation between the descriptive and the prescriptive and complexities in their portrayal as a mutually intelligible medium for communication and consensus among users

Conceptual Metonymy Olga Blanco-Carrión, Antonio Barcelona, Rossella Pannain, 2018-05-17 The volume addresses a number of closely connected methodological descriptive and theoretical issues in the study of metonymy and includes a series of case studies broadening our knowledge of the functioning of metonymy As regards the methodological and descriptive issues the book exhibits a unique feature in metonymy literature the discussion of the structure of a detailed web based metonymy database especially its entry model and the descriptive criteria to be applied in its completion The theoretical discussion contributes important challenging insights on several metonymy related topics such as contingency source prominence complex target source target contrast asymmetry conceptual integration hierarchies triggers de personalization and de roling and many others The case studies deal with the role of metonymy in morphology monoclausal if only constructions emotional categories and iconicity in English and other languages including one sign language Beside cognitive linguists especially metonymy researchers the book should appeal to researchers in A I sign language rhetoric lexicography and communication

Metaphor and Intercultural Communication Andreas Musolff, Fiona MacArthur, Giulio Pagani, 2014-05-20 Metaphor and Intercultural Communication examines in detail the dynamics of metaphor in interlingual contact translation and globalization processes Its case studies which combine methods of cognitive metaphor theory with those of corpus based and discourse oriented research cover contact linguistic and cultural contacts between Chinese English including Translational English and Aboriginal English Greek Kabyle Romanian Russian Serbian and Spanish Part I introduces readers to practical and methodological problems of the intercultural transfer of metaphor through empirical corpus based and experimental studies of translators experiences and strategies in dealing with figurative language in a variety of contexts Part II explores the universality relativity dimension of cross and intercultural metaphor on the basis of empirical data from various European and non European cultures Part III investigates the socio economic and political consequences of figurative language use through case studies of communication between aboriginal and mainstream cultures in the media in political discourse and gender related discourses Special attention is paid to cases of miscommunication and of deliberate re and counter conceptualisation of cliché s from one culture into another The results open new perspectives on some of the basic assumptions of the classic cognitive paradigm e g regarding metaphor understanding linguistic relativity and concept construction

Tropical Truth(s) Armin Burkhardt, Brigitte

Nerlich,2010-04-23 Tropes are not only rhetorical means which are used as a creative and or persuasive linguistic means in poetry and public speech They are also a cognitive tool which helps people to understand the world and to express their world As they are the basis on which our worldview and even our everyday speech is founded the question must be posed as to whether utterances containing tropes can be said to be true This has been an epistemological problem since Nietzsche expressed his doubts about the possibility that figurative language could give access to truth However since then research has paid little attention to this question 18 papers by linguists philosophers psychologists and literary scholars have been collected in this volume Their 21 authors use various approaches or paradigms in order to define metaphor metonymy synecdoche irony euphemism antonomasia and hyperbole and find an answer to the crucial epistemological questions namely whether and to what extent utterances containing tropes can be said to be true or false Sprachliche Asymmetrien von

Diskursmetaphern der Dunkelheit im literarischen Kontext Renáta Péter-Szabó,2023-08-21 Die Asymmetrie als sprachliches und nicht sprachliches Ph nomen besch ftigt den Menschen bereits seit der Antike In der Sprachwissenschaft ist sie ein gern und oft verwendeter Begriff zur Beschreibung ungleicher sprachlicher Ph nomene in der kontrastiven Linguistik Gespr chsforschung Semiotik Grammatik bersetzungswissenschaft etc Diese Studie widmet sich ebenfalls dem Ph nomen Asymmetrie aber aus der Perspektive kognitiver Diskursmetaphern des Diskurskonzeptes Dunkelheit in einem Korpus aus der deutschen Gegenwartsliteratur Sie f hrt eine interdisziplin re Untersuchung im Gebiet der kognitiven Linguistik Diskurslinguistik bersetzungswissenschaft kontrastiven Linguistik und Literaturwissenschaft durch Die herausgearbeiteten Asymmetrien beschreiben semantische lexikalische und grammatische Ungleichheiten zwischen kognitiver Diskursmetaphern des Konzeptes Dunkelheit in Bezug auf die Diskurssprachen Deutsch und Ungarisch Die Arbeit versucht mit der Durchf hrung der Untersuchung gleichzeitig eine Br cke zwischen den oben genannten Disziplinen zu erschaffen

Lesen in Antike und frhem Christentum Jan Heilmann,2021-08-30 Die Studie zeichnet ein berraschend neues Bild der griechisch r mischen Lesekultur Sie untersucht anhand der Leseterminologie wie Menschen in der Antike ihr eigenes Lesen verstanden haben und bezieht diese Ergebnisse auf die materiellen und sozialgeschichtlichen Zeugnisse ber Leseverhalten und bedingungen Es werden verbreitete Annahmen widerlegt z B ber das grunds tzlich laute Lesen ber die Verbreitung einer performativen Vorlesekultur oder ber den Gottesdienst als Ort der Erstrezeption neutestamentlicher Schriften Ein differenziertes Modell zur Beschreibung von Lesepraktiken er ffnet neue Wege f r die historische Leseforschung auch in anderen Bereichen Vor allem wird deutlich dass sich die neutestamentlichen Schriften im Rahmen dieser Lesekultur verstehen lassen und z T f r die individuell direkte Lekt re konzipiert wurden Damit werden auch elaborierte Lekt rekongzepte plausibel wie sie etwa das Markusevangelium voraussetzt Georg Trakl und die literarische Moderne Károly Csúri,2009 Bekanntlich geh rt Georg Trakl 1887 1914 zu den bedeutendsten deutschsprachigen Lyrikern des 20 Jahrhunderts Wegen ihrer faszinierenden Sch nheit lassen sich manche seiner Gedichte zu den Spitzenleistungen der europ ischen

Lyrikgeschichte der Moderne behaupten. Doch haben die Rezeptionsschwierigkeiten Traklscher Lyrik nicht nur positive Resonanz ausgelöst, sondern von Anfang an auch negative Qualifizierungen wie Dunkelheit, Schwerverständlichkeit oder gar Unsinn hervorgerufen. Im Mittelpunkt der Untersuchungen steht diese grundlegende Spannung. Es wird danach gefragt, ob und in welchem Sinne zwischen schön und unverständlich eine unauf lösbare Interdependenz bei Trakl und in der modernen Dichtung allgemein besteht, oder ob sich das Theorem der Unverständlichkeit m glicherweise in der Entschlüsselung der zugrunde liegenden Strukturen selbst aufhebt und die poetische Schönheit gerade durch die erschlossenen Strukturen das heißt das zugeordnete Erklärungsmodell selbst erzeugt. Entsprechend den verschiedenen methodischen Ansätzen wird dieses Problem in den einzelnen Beiträgen unterschiedlich beantwortet. Eine einheitliche und eindeutige Antwort zu bekommen konnte auch nicht das Ziel sein. Vielmehr sollte erreicht werden, dass die Vielfalt der Betrachtungsweisen hermeneutische, konstruktivistisch, strukturalistische, semiotische, psychogenetische und poststrukturalistisch, antihermeneutische Interpretationsverfahren sowie die intertextuellen Forschungen oder die literaturkulturelle Rezeption und wirkungsgeschichtlichen Kontextanalysen die Trakl-Philologie mit neuen Einsichten bereichern und zu einem differenzierteren Verständnis der spezifischen Charakteristika von Trakls Lyrik beitragen.

Organon, 2007 **Deutsche Nationalbibliografie**, 2005 **Metaphor and Metonymy at the Crossroads** Antonio Barcelona, 2003. Metaphor and Metonymy at the Crossroads is a collection of essays, most of them written from a cognitive linguistics standpoint, by leading specialists in the fields of conceptual metaphor and metonymy and conceptual integration blending. The book has two main goals. One of them is to discuss in new provocative ways the nature of these conceptual mappings in English and their interaction. The other goal is to explore, by means of several detailed case studies, the central role of these mappings in English. The studies are thus concerned with the operation of metaphor and metonymy in discourse, including literary discourse, or with the effect of metaphorical and/or metonymic mappings on some aspects of linguistic structure, be it polysemy or grammar. The book is of interest to students and researchers in English and linguistics, English literature, cognitive psychology and cognitive science.

Metaphor and Metonymy revisited beyond the Contemporary Theory of Metaphor Francisco González-García, María Sandra Peña Cervel, Lorena Pérez Hernández, 2013-10-30. The contributions in this volume go beyond the Contemporary Theory of Metaphor, complementing it in a number of relevant ways. Some of the papers argue for a more dynamic interdisciplinary approach to metaphor, looking into it from semiotic, psychological and socio-cultural perspectives. Other contributions focus on the crucial role played by metaphor and metonymy in meaning construction at a discourse/textual level. Finally, the volume also includes proposals which revolve around the alleged universal nature of metaphorical mappings and their suitability to account for grammatical phenomena. The contributions in this volume display an ample gamut of theoretical approaches, pointing to the viability of taking a functional cognitive stance on the analysis of metaphor and metonymy in contrast to a purely cognitive one. This book is structured into three major

sections i the Contemporary Theory of Metaphor revisions and recent developments ii metaphor and or metonymy across different discourse genre types and iii the Contemporary Theory of Metaphor current applications Originally published in Review of Cognitive Linguistics 9 1 2011 **Corpus-based Approaches to Metaphor and Metonymy** Anatol

Stefanowitsch, Stefan Thomas Gries, 2007 The papers in this volume deal with the issue of how corpus data relate to the questions that cognitive linguists have typically investigated with respect to conceptual mappings The authors in this volume investigate a wide range of issues the coherence and function of particular metaphorical models the interaction of form and meaning the identification of source domains of metaphorical expressions the relationship between metaphor and discourse the priming of metaphors and the historical development of metaphors The studies deal with a variety of metaphorical and metonymic source and target domains including the source domains SPACE ANIMALS BODY PARTS ORGANIZATIONS and WAR and the target domains VERBAL ACTIVITY ECONOMY EMOTIONS and POLITICS In their studies the authors present a variety of corpus linguistic methods for the investigation of conceptual mappings for example corpora annotated for semantic categories concordances of individual source domain items and patterns and concordances of target domain items In sum the papers in this volume show how a wide range of corpus linguistic methods can be used to investigate a variety of issues in cognitive linguistics the combination of corpus methods with a cognitive linguistic view of metaphor and metonymy yields new answers to old questions and to new questions about the relationship between language as a conceptual phenomenon and language as a textual phenomenon *Metaphor in Cognitive Linguistics* Raymond W. Gibbs, Jr., Gerard J.

Steen, 1999-06-15 This book contains a selection of refereed and revised papers originally presented at the 5th ICLC After an introduction by the editors the book opens with a long needed chapter on historical precedents for the Cognitive Linguistic theory of metaphor Two chapters demonstrate the method of lexical analysis of linguistic metaphors and how it can be fruitfully applied to a characterization of the conceptual domains of smell and economics Three chapters deal with theoretical aspects of conceptual metaphor one of which is a commissioned chapter on the relation between conceptual metaphor theory and conceptual blending Finally there are five chapters presenting novel theoretical issues and empirical findings about the relation between conceptual metaphor and culture This book is hence a wide ranging sample of current approaches to metaphor in Cognitive Linguistics with some chapters breaking new grounds for future research **By Word of Mouth**

Louis Goossens, Paul Pauwels, Brygida Rudzka-Ostyn, Anne-Marie Simon-Vandenberghe, Johan Vanparys, 1995-12-08 This volume contains seven synchronic and diachronic empirical investigations into the expression and conceptualization of linguistic action in English focusing on figurative extensions The following issues are explored Source domains and their relation to the complexities of linguistic action as a target domain The role of axiological parameter the experiential grounding of metaphors expressing value judgements and the part played by image schemata how value judgements come about and their socio cultural embedding The graded character of metaphoricity and its correlation with degrees of

recoverability salience The interaction of metonymy and metaphor e.g. the question what factors motivate the conventionalization of metonymies which includes the perspective that conventionalized metaphors frequently have a metonymic origin The role of image schemata in the organization and development of a lexical subfield which raises new questions on the nature of metaphor the identification of source and target domains and the Invariance Hypothesis

Metaphor and Philosophy Mark Johnson, 2014-06-23 During the last 15 years cognitive scientists have discovered things about the nature and importance of metaphor that are startling because of their radical implications for metaphor research and because they require us to rethink some of our most fundamental received notions of meaning concepts and reason Many of the theoretical assumptions that guided earlier generations who worked on metaphor have been undermined by this new research which has profound implications for philosophy More specifically the level of methodological sophistication of empirical studies of metaphor has increased markedly making possible rigorous detailed analyses of how metaphors actually structure conceptualization and reasoning In addition professionals have learned that metaphor is not merely a linguistic phenomenon but more fundamentally a conceptual and experiential process that structures the world The articles in this special issue make significant contributions to these advances

Metaphor and Space: The Cognitive Approach to Spatially Structured Concepts Michael Treichler, 2004-03-01 Seminar paper from the year 2003 in the subject English Language and Literature Studies Linguistics grade very good Carl von Ossietzky University of Oldenburg Seminar for Anglistics course Hauptseminar Metaphor and Metonymy language English abstract Most of our fundamental concepts are organized in terms of one or more spatialization metaphors this very elementary conclusion is drawn by George Lakoff and Mark Johnson 1980 17 after having analysed what they call orientational metaphors In opposition to the classical point of view Lakoff Johnson and other cognitive linguists believe this group of metaphors among others to be deeply embedded in the human conceptualisation system and to provide a means of reasoning about and structuring of entire mostly abstract domains in terms of other more concrete domains Based on a limited amount of underlying image schemata which are projected onto these domains metaphors are employed in order to be able to understand large parts of the world surrounding us Cognitive linguistics asks for the motivation and functional explanation of linguistic expressions Beyond merely linguistic aspects the cognitive approach is aiming high since its targets are among others a new theory of categorisation Lakoff 1987 Imagination Johnson 1987 139ff and what would be a fundamental change in Western philosophy meaning by the approach entitled as cognitive semantics In most of these and other disciplines of cognitive sciences metaphor is one of the chief means by which these targets are tried to be accomplished In linguistics metaphor is an explanation for many expressions which were on the traditional Objectivist account viewed as being arbitrary The general principle by which cognitive linguists explain these expressions is as follows Fundamental spatial and physical experiences yield certain image schemata These schemata are mapped by means of metaphorical projection onto abstract concepts which human beings would otherwise not

be able to grasp By metaphorical mapping these concepts are understood structured and given meaning Therefore metaphor is on the cognitive account of meaning far more than just a stylistic device it is rather a way by which we understand our environment Furthermore metaphor is used as accounted for by the cognitive approach neither consciously nor intentionally Contrary to the traditional account in which the speaker or the poet uses metaphorical expressions by intention these are regarded as merely linguistic reflections of underlying means of understanding which are for many abstract concepts the only means available to us by which we can understand these concepts

Metaphor and Metonymy in Comparison and Contrast René Dirven, Ralf Pörings, 2009-09-24 The book elaborates one of Roman Jakobson's many brilliant ideas i.e. his insight that the two cognitive strategies of the metaphoric and the metonymic are the end points on a continuum of conceptualization processes This elaboration is achieved on the background of Lakoff and Johnson's twodomain approach i.e. the mapping of a source onto a target domain of conceptualization Further approaches dwell on different stretches of this metaphor metonymy continuum Still other papers probe into the specialized conceptual division of labor associated with both modes of thought Two new breakthroughs in the cognitive linguistics approach to metaphor and metonymy have recently been developed one is the three domain approach which concentrates on the new blends that become possible after the integration or the blending of source and target domain elements the other is the approach in terms of primary scenes and subscenes which often determine the way source and target domains interact

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Metaphor Metonymy And Experientialist Philosophy Challenging Cognitive Semantics Topics In English

Linguistics Introduction

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