

Joseph Shevelev

METALANGUAGE

Of the Animate Nature

Metalanguage Of The Animate Nature

Dagmar Divjak



Metalanguage Of The Animate Nature:

Metalanguage of the Animate Nature Iosif Sheftelevich Shevelev, 2000 *Metalanguage of the Animate Nature* Joseph Shevelev, 2000 *Writing the Earth, Darkly* Isabel Hoving, 2017-02-08 Why do we find so many references to nature and the environment in the many Caribbean literary texts that try to come to terms with the contemporary age of globalization Even when these novels and poems do not seem to be concerned with environmental issues at all they abound with fragrant creepy or dark references to flowers insects trees gardens and mud This book discusses a range of Anglophone and Dutch language Caribbean literary texts to propose an answer It shows that some writers evoke nature to question oppressive notions of what is natural and what is not when it comes to race gender and desire Other writers choose to counter the destructive dichotomies of wildness order nature culture nature human that marked colonialism Instead they represent the environment as a field of interconnectedness marked by intense semiotic interaction in which human beings are also implicated But writing about nature can also be a means to reconnect with the very foundations of life itself In the most dramatic cases references to nature evoke an extra discursive space that then functions to subvert existing discourses That space may even mark the site of the annihilation of discourse or of the self These texts suggest that in times of globalization it is only the dark queer turn to matter that will free the path to imagining human existence in a new way The book's proposal to understand some of these fascinating texts as an effort to relate to the mind baffling explosive real is inspired by postcolonial trauma theory posthumanism and new materialism However Caribbean literature is a layered practice that does much more than merely explore the world's materiality It works simultaneously as cultural critique counter discourse and as the manipulation of affect This book therefore brings together ecocriticism with Caribbean and postcolonial studies the study of globalization trauma theory the study of gender and sexuality posthumanism and new materialism to bring out the full complexity of these wise texts Thus it hopes to show its readers their extraordinary innovative potential **Symmetry** György

Darvas, 2007-02-15 The first comprehensive book on the topic in half a century explores recent symmetry and symmetry breaking related discoveries and discusses the questions and answers they raise in diverse disciplines particle and high energy physics structural chemistry and the biochemistry of proteins in genetic code study in brain research and also in architectural structures and business decision making to mention only a few examples **Literacy for Digital Futures**

Kathy A. Mills, Len Unsworth, Laura Scholes, 2022-09-30 The unprecedented rate of global technological and societal change calls for a radical new understanding of literacy This book offers a nuanced framework for making sense of literacy by addressing knowledge as contextualised embodied multimodal and digitally mediated In today's world of technological breakthroughs social shifts and rapid changes to the educational landscape literacy can no longer be understood through established curriculum and static text structures To prepare teachers scholars and researchers for the digital future the book is organised around three themes Mind and Materiality Body and Senses and Texts and Digital Semiotics to shape readers

understanding of literacy Opening up new interdisciplinary themes Mills Unsworth and Scholes confront emerging issues for next generation digital literacy practices The volume helps new and established researchers rethink dynamic changes in the materiality of texts and their implications for the mind and body and features recommendations for educational and professional practice

Redefining Nature Roy Ellen, Katsuyoshi Fukui, 2021-01-07 How can anthropology improve our understanding of the interrelationship between nature and culture What can anthropology contribute to practical debates which depend on particular definitions of nature such as that concerning sustainable development Humankind has evolved over several million years by living in and utilizing nature and by assimilating it into culture Indeed the technological and cultural advancement of the species has been widely acknowledged to rest upon human domination and control of nature Yet by the 1960s the idea of culture in confrontation with nature was being challenged by science philosophy and the environmental movement Anthropology is increasingly concerned with such issues as they become more urgent for humankind as a whole This important book reviews the current state of the concepts of nature we use both as scientific devices and ideological constructs and is organised around three themes nature as a cultural construction the cultural management of the environment and relations between plants animals and humans

The Routledge Handbook of Ecolinguistics Alwin F. Fill, Hermine Penz, 2017-07-31 The Routledge Handbook of Ecolinguistics is the first comprehensive exploration into the field of ecolinguistics also known as language ecology Organized into three sections that treat the different topic areas of ecolinguistics the Handbook begins with chapters on language diversity language minorities and language endangerment with authors providing insight into the link between the loss of languages and the loss of species It continues with an overview of the role of language and discourse in describing concealing and helping to solve environmental problems With discussions on new orientations and topics for further exploration in the field chapters in the last section show ecolinguistics as a pacesetter into a new scientific age This Handbook is an excellent resource for students and researchers interested in language and the environment language contact and beyond

In the Beginning Was Information Werner Gitt, 2006-02 Information is the cornerstone of life yet it is something people don't often think about In his fascinating new book In the Beginning Was Information Dr Werner Gitt helps the reader see how the very presence of information reveals a Designer

Waiting for Godot - Samuel Beckett, New Edition Harold Bloom, 2009 Presents a series of critical essays discussing the structure themes and subject matter of Samuel Beckett's *Waiting for Godot*

Engagement and Indifference Henry Sussman, Christopher Devenney, 2001-01-01 Explores the hidden political and ethical dimensions of the work of Samuel Beckett an author who might otherwise be considered indifferent to such considerations

Re(con)figuring Psychoanalysis A. Gülerce, 2012-04-05 Leading international scholars present novel dialogues between different psychoanalytic orientations as well as between the particularities of diverse socio cultural and historical contexts in order to offer critical insights which are highly relevant to the current intellectual debates and social praxis

Managing Science Frederick Betz, 2010-11-30 What is science How is it performed Is science only a method or is it also an institution These are questions at the core of *Managing Science* a handbook on how scientific research is conducted and its results disseminated Knowledge creation occurs through scientific research in universities industrial laboratories and government agencies Any knowledge management system needs to promote effective research processes to foster innovation and ultimately to channel that innovation into economic competitiveness and wealth However science is a complicated topic It includes both methodological aspects and organizational aspects which have traditionally been discussed in isolation from each other In *Managing Science* Frederick Betz presents a holistic approach to science incorporating both philosophical and practical elements in a framework that integrates scientific method content administration and application Illustrating all of the key concepts with illustrative case studies both historical and contemporary and from a wide spectrum of fields Betz provides in depth discussion of the process of science He addresses the social organizational institutional and infrastructural context through which research projects are designed and their results applied along the path from experimentation to innovation to commercialization of new products services and processes This practical approach to science is the foundation of today's knowledge intensive and technology enabled industries and positions the management of science within the broader context of knowledge management and its implications for organizations industries and regional and national technology management policies *Managing Science* will be an essential resource for students in all areas of research industry scientists and R D specialists policymakers and university administrators and anyone concerned with the application of research to economic growth and development

The Puzzle Instinct Marcel Danesi, 2004-02-20 Humans are the only animals who create and solve puzzles for the sheer pleasure of it and there is no obvious genetic reason why we would do this Marcel Danesi explores the psychology of puzzles and puzzling with scores of classic examples His pioneering book is both entertaining and enlightening Will Shortz Crossword Editor The New York Times Puzzle fanatics will enjoy the many riddles illusions cryptograms and other mind benders offered for analysis Psychology Today a bristlingly clear always intriguing survey of the history and rationale of puzzles A splendid study Knight Ridder Newspapers

Structuring the Lexicon Dagmar Divjak, 2010-12-23 Given that we lack sensory motor experience for abstract concepts how do we find out what they mean How far can we get by tracking frequency distributions in input The volume tackles the question of what language has to offer the language learner in his/her quest for meaning and explicitly addresses how semantic knowledge may be distributed along the continuum from grammar to lexicon Focus is on the synonymy of constructions and lexemes a meaning relation that has been largely ignored in Western linguistics Frequency in all its guises plays a major part in this book Approaching meaning from a usage based perspective a radically distributional approach to quantifying meaning is proposed that encompasses both the constructional and lexical level Statistical data analysis relatively new in the field of linguistics yields a cognitively realistic clustered model that encourages re-evaluating existing accounts of near synonymy

Theoretical concepts spanning a range of cognitive linguistic frameworks i.e Cognitive Grammar Radical Construction Grammar and Prototype Theory account for the complexity of the data and lead to a re appraisal of traditional semantic theory Built on a solid empirical foundation this network account of synonymy at the constructional and lexical level enriches our understanding of established aspects of the cognitive model of language serving as catalyst for their further development and refinement The theoretically informed combination of descriptive accuracy and methodological innovation makes the book a worthwhile read for cognitive linguists and psycholinguists alike

Handbook of Research on New Literacies
 Julie Coiro, Michele Knobel, Colin Lankshear, Donald J. Leu, 2014-04-04 Situated at the intersection of two of the most important areas in educational research today literacy and technology this handbook draws on the potential of each while carving out important new territory It provides leadership for this newly emerging field directing scholars to the major issues theoretical perspectives and interdisciplinary research pertaining to new literacies Reviews of research are organized into six sections Methodologies Knowledge and Inquiry Communication Popular Culture Community and Citizenship Everyday Literacies Instructional Practices and Assessment Multiple Perspectives on New Literacies Research FEATURES Brings together a diverse international team of editors and chapter authors Provides an extensive collection of research reviews in a critical area of educational research Makes visible the multiple perspectives and theoretical frames that currently drive work in new literacies Establishes important space for the emerging field of new literacies research Includes a unique Commentary section The final section of the Handbook reprints five central research studies Each is reviewed by two prominent researchers from their individual and different theoretical position This provides the field with a sense of how diverse lenses can be brought to bear on research as well as the benefits that accrue from doing so It also provides models of critical review for new scholars and demonstrates how one might bring multiple perspectives to the study of an area as complex as new literacies research The Handbook of Research on New Literacies is intended for the literacy research community broadly conceived including scholars and students from the traditional reading and writing research communities in education and educational psychology as well as those from information science cognitive science psychology sociolinguistics computer mediated communication and other related areas that find literacy to be an important area of investigation

Cross-Linguistic Semantics Cliff Goddard, 2008-04-10 Cross linguistic semantics investigating how languages package and express meanings differently is central to the linguistic quest to understand the nature of human language This set of studies explores and demonstrates cross linguistic semantics as practised in the natural semantic metalanguage NSM framework originated by Anna Wierzbicka The opening chapters give a state of the art overview of the NSM model propose several theoretical innovations and advance a number of original analyses in connection with names and naming clefts and other specificational sentences and discourse anaphora Subsequent chapters describe and analyse diverse phenomena in ten languages from multiple families geographical locations and cultural settings around the globe Three

substantial studies document how the metalanguage of NSM semantic primes can be realised in languages of widely differing types Amharic Ethiopia Korean and East Cree Each constitutes a lexicogrammatical portrait in miniature of the language concerned Other chapters probe topics such as inalienable possession in Koromu Papua New Guinea epistemic verbs in Swedish hyperpolysemy in Bunuba Australia the expression of momentariness in Berber ethnogeometry in Makasai East Timor value concepts in Russian and virtuous emotions in Japanese This book will be valuable for linguists working on language description lexical semantics or the semantics of grammar for advanced students of linguistics and for others interested in language universals and language diversity

A Woman's Gaze Marjorie Agosín, 1998 Based in the peasantry for the most part Latin American women's art is profoundly tied to a complex fabric of cultural heritage This glorious celebration of the unsung and virtually unseen women artists of Latin America presents a dazzling group of women who challenge common assumptions about the nature of artists and their art Those profiled include painters sculptors

photographers textile artists musicians dancers choreographers and filmmakers Photos **Emotion in Aesthetics** Warren A. Shibles, 1995-09-30 Emotion in Aesthetics is the first book on aesthetics to provide an extensive theory of emotion application of the cognitive emotive theory to aesthetics analysis of the relationship between aesthetics metaphor and emotion a full theory of meaning and its application to aesthetics discussion of the relationship between aesthetics music and language in terms of phonetics phonology and intonation an analysis of humanistic aesthetics a well developed naturalistic theory of ethics as applied to aesthetics and emotion Stress is placed on the views of contemporary philosophers as well as some of the main historical accounts of emotion in aesthetics The important recent work on emotion has not hitherto been applied to aesthetics As a result there is still much confusion in aesthetics about aesthetic emotion and related concepts such as the expression theory of emotion The present book has been written to show how the theory can be used to clarify the issue resulting in a major breakthrough in aesthetics In addition the theory presented is valuable in relating aesthetics to ethics and humanism

Visible Fictions John Ellis, 2002-01-04 This revised edition of a standard textbook combines an examination of the cinema and television industries with a detailed analysis of their aesthetic and semiotic characteristics John Ellis draws on his experience as an independent television producer to provide a comprehensive and challenging overview of the place of film television and video in our daily lives and their future prospects in a changing media landscape

Stardom and Celebrity Sean Redmond, Su Holmes, 2007-10-02 Acts as a concise introduction to the study of both contemporary and historical stardom and celebrity Collecting together in one source companion an easily accessible range of readings surrounding stardom and celebrity culture this book is a worthwhile addition to any library Kerry Gough Birmingham City University Absolutely wonderful The inclusion of seminal works and more recent works makes this a very valuable read Beschara Karam University of South Africa An engaging and often insightful book Media International Australia This book brings together some of the seminal interventions which have structured the development of stardom and

celebrity studies while crucially combining and situating these within the context of new essays which address the contemporary cross media and international landscape of today's fame culture From Max Weber Walter Benjamin and Roland Barthes to Catherine Lumby Chris Rojek and Graeme Turner At the core of the collection is a desire to map out a unique historical trajectory both in terms of the development of fame as well as the historical development of the field

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