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the intellectual
dynamics of
colonization and
globalization

THE
MESTIZO
MIND

SERGE GRUZINSKI

Translated by DEKE DUSINBERRE

Mestizo Mind The Intellectual Dynamics Of Colonization And Globalization

María Odette Canivell Arzú



Mestizo Mind The Intellectual Dynamics Of Colonization And Globalization:

The Mestizo Mind Serge Gruzinski, 2013-10-18 Mestizo a person of mixed blood specifically a person of mixed European and American Indian ancestry Serge Gruzinski the renowned historian of Latin America offers a brilliant original critique of colonization and globalization in *The Mestizo Mind* Looking at the fifteenth century colonization of Latin America Gruzinski documents the mélange that resulted colonized mating with colonizers Indians joining the Catholic Church and colonial government and Amerindian visualizations of Jesus and Perseus These physical and cultural encounters created a new culture a new individual and a phenomenon we now call globalization Revealing globalization's early origins Gruzinski then fast forwards to the contemporary mélange seen in the films of Peter Greenaway and Wong Kar Wai to argue that over 500 years of intermingling has produced the mestizo mind a state of mixed thinking that we all possess A masterful alchemy of history anthropology philosophy and visual analysis *The Mestizo Mind* definitively conceptualizes the clash of civilizations in the style of Homi Bhabha Gayatri Spivak and Anne McClintock

Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration Lori Celaya, Sonja Stephenson Watson, 2021-11-04 *Transatlantic Transcultural and Transnational Dialogues on Identity Culture and Migration* analyzes the diasporic experiences of migratory and postcolonial subjects through the lenses of cultural studies critical race theory narrative theory and border studies These narratives cover the United States the U S Mexico border the Hispanophone Caribbean and the Iberian Peninsula and illustrate a shared diasporic experience across the Atlantic Through a transatlantic transcultural and transnational lens this volume brings together essays on literature film and music from disparate geographic areas Spain Cuba and Jamaica the U S Mexico border and Colombia Throughout the volume the contributors explore intertextual transatlantic dialogues and migratory experiences of diasporic subjects and queer subjectivities The chapters also examine the use of language to preserve Latinx culture colonial and Spanish cultural exchanges border identities and race gender identity and cultural production In turn these diasporic experiences result from transatlantic transcultural and transnational phenomena that converge in a globalized society and aid in questioning the artificial boundaries of nation states

Iberian Worlds Gary W. McDonogh, 2009 A vivid reading of globalization through centuries of Iberian peoples places and encounters

Literary Narratives and the Cultural Imagination María Odette Canivell Arzú, 2018-12-17 In *Literary Narratives and the Cultural Imagination* King Arthur and Don Quixote as National Heroes the author examines traditional Arthurian and Cervantine literary narratives to discuss how the two literary figures became paladins of their respective nations Whereas the former bestows upon the homeland a positive image of Britain based on military might a glorious past and a promise of return the latter contributes to a negative image of Spain based on a narrative of defeat and faded glory In the analysis of the political intentions behind the literature that gave wings to the rise as paragons of these very famous literary characters a semblance of the national imaginaries of the countries of their birth appears Indeed the tradition of Waterloo and the tradition of La

Mancha are polar opposites in their Weltanschauung and they only have in common that both heroes Arthur and Quijote are depicted as paladins of justice benefactors and redeemers of their land of birth It is this idealized view of what is possibly the figment of a writer's or many different writers' pen that astonishes the reader for behind it lies an intention to market for internal and external consumption both literary creations exceeding the boundaries of the creative fiction that invented them to transform them into myths and political symbols of their respective nations

Handbook of Indigenous Peoples' Rights Damien Short, Corinne Lennox, 2016-02-05 This handbook will be a comprehensive interdisciplinary overview of indigenous peoples' rights Chapters by experts in the field will examine legal philosophical sociological and political issues addressing a wide range of themes at the heart of debates on the rights of indigenous peoples The book will address not only the major questions such as who are indigenous peoples What is distinctive about their rights How are their rights constructed and protected What is the relationship between national indigenous rights regimes and international norms but also themes such as culture identity genocide globalization and development rights institutionalization and the environment

Hybrid Knowledge in the Early East India Company World Anna Winterbottom, 2016-04-29 Hybrid Knowledge in the Early East India Company World presents a new interpretation of the development of the English East India Company between 1660 and 1720 The book explores the connections between scholarship patronage diplomacy trade and colonial settlement in the early modern world Links of patronage between cosmopolitan writers and collectors and scholars associated with the Royal Society of London and the universities are investigated Winterbottom shows how innovative works of scholarship covering natural history ethnography theology linguistics medicine and agriculture were created amid multi-directional struggles for supremacy in Asia the Indian Ocean and the Atlantic The role of non-elite actors including slaves in transferring knowledge and skills between settlements is explored in detail

(Dis)connected Empires Zoltán Biedermann, 2018-10-25 Disconnected Empires takes the reader on a global journey to explore the triangle formed during the sixteenth century between the Portuguese empire the empire of Kotte in Sri Lanka and the Catholic Monarchy of the Spanish Habsburgs It explores nine decades of connections cross-cultural diplomacy and dialogue to answer one troubling question why in the end did one side decide to conquer the other To find the answer Biedermann explores the imperial ideas that shaped the politics of Renaissance Iberia and sixteenth-century Sri Lanka Disconnected Empires argues that whilst some of these ideas and the political idioms built around them were perceived as commensurate by the various parties involved differences also emerged early on This prepared the ground for a new kind of conquest politics which changed the inter-imperial game at the end of the sixteenth century The transition from suzerainty-driven to sovereignty-fixated empire building changed the face of Lankan and Iberian politics forever and is of relevance to global historians at large Through its scrutiny of diplomacy political letter writing translation practices warfare cartography and art Disconnected Empires paints a troubling panorama of connections breeding divergence and leading to communicational collapse It examines a key chapter in the pre-history of

British imperialism in Asia highlighting how diplomacy and mutual understandings can under certain conditions produce conquest

The Venetian Discovery of America Elizabeth Horodowich, 2018-09-06 Few Renaissance Venetians saw the New World with their own eyes As the print capital of early modern Europe however Venice developed a unique relationship to the Americas Venetian editors mapmakers translators writers and cosmographers represented the New World at times as a place that the city's mariners had discovered before the Spanish a world linked to Marco Polo's China or another version of Venice especially in the case of Tenochtitlan Elizabeth Horodowich explores these various and distinctive modes of imagining the New World including Venetian rhetorics of firstness similitude othering comparison and simultaneity generated through forms of textual and visual pastiche that linked the wider world to the Venetian lagoon These wide ranging stances allowed Venetians to argue for their different but equivalent participation in the Age of Encounters Whereas historians have traditionally focused on the Spanish conquest and colonization of the New World and the Dutch and English mapping of it they have ignored the wide circulation of Venetian Americana Horodowich demonstrates how with their printed texts and maps Venetian newsmongers embraced a fertile tension between the distant and the close In doing so they played a crucial yet heretofore unrecognized role in the invention of America

What Side Are You On? Michael Steven Wilson, José Antonio Lucero, 2024-04-23 Renowned human rights activist Michael Mike Wilson has borne witness to the profound human costs of poverty racism border policing and the legacies of colonialism From a childhood in the mining town of Ajo Arizona Wilson's life journey led him to US military service in Central America seminary education and religious and human rights activism against the abuses of US immigration policies With increased militarization of the US Mexico border migration across the Tohono O'odham Nation surged as did migrant deaths and violent encounters between tribal citizens and US Border Patrol agents When Wilson's religious and ethical commitments led him to set up water stations for migrants on the Nation's lands it brought him into conflict not only with the US government but also with his own tribal and religious communities This richly textured and collaboratively written memoir brings Wilson's experiences to life Joining Wilson as coauthor Jos Antonio Lucero adds political and historical context to Wilson's personal narrative Together they offer a highly original portrait of an O'odham life across borders that sheds light on the struggles and resilience of Native peoples across the Americas

Translating Nature Jaime Marroquín Arredondo, Jaime Marroquín Arredondo, Ralph Bauer, 2019-03-26 Translating Nature recasts the era of early modern science as an age not of discovery but of translation As Iberian and Protestant empires expanded across the Americas colonial travelers encountered translated and reinterpreted Amerindian traditions of knowledge knowledge that was later translated by the British reading from Spanish and Portuguese texts Translations of natural and ethnographic knowledge therefore took place across multiple boundaries linguistic cultural and geographical and produced through their transmissions the discoveries that characterize the early modern era In the process however the identities of many of the original bearers of knowledge were lost or hidden in translation The essays in Translating Nature

explore the crucial role that the translation of philosophical and epistemological ideas played in European scientific exchanges with American Indians the ethnographic practices and methods that facilitated appropriation of Amerindian knowledge the ideas and practices used to record organize translate and conceptualize Amerindian naturalist knowledge and the persistent presence and influence of Amerindian and Iberian naturalist and medical knowledge in the development of early modern natural history Contributors highlight the global nature of the history of science the mobility of knowledge in the early modern era and the foundational roles that Native Americans Africans and European Catholics played in this age of translation Contributors Ralph Bauer Daniela Bleichmar William Eamon Ruth Hill Jaime Marroqu n Arredondo Sara Miglietti Luis Millones Figueroa Marcy Norton Christopher Parsons Juan Pimentel Sarah Rivett John Slater Sites of Mediation Christine Göttler, Lucas Burkart, Susanna Burghartz, 2016-09-07 This book explores the dynamic relationships between sites peoples objects and images during the first age of globalization in early modern Europe It investigates interactions interconnections and entanglements on both micro and macro levels and aims to understand the specific dynamics of processes of translocal and transcultural intersection Linking global perspectives with the history of material culture Sites of Mediation highlights the potential of objects artefacts and things to connect urban cultures and imaginaries Individual chapters focus on a number of European cities which all operated on different levels of global and interregional connections and are presented here as sites of connectivity encounters and exchange Contributors are Tina Asmussen Nadia Baadj Benedikt Bego Ghina Davina Benkert Daniela Bleichmar Susanna Burghartz Lucas Burkart Christine G ttler Franziska Hilfiker Nicolai K lmel Ivo Raband Jennifer Rabe Antonella Romano Michael Schaffner Sarah Maria Schober Claudia Swan and Stefanie Wyssenbach *Res: Anthropology and Aesthetics*, 49/50 Francesco Pellizzi, 2006-12-31 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others **Assembling the Tropics** Hugh Cagle, 2018-09-06 This book charts the convergence of science culture and politics across Portugal s empire showing how a global geographical concept was born In accessible narrative prose this book explores the unexpected forms that science took in the early modern world It highlights little known linkages between Asia and the Atlantic world Writing Borderless Histories of Art Claire Farago, 2025-06-30 Writing Borderless Histories of Art is an aspirational historical and critical project that offers a fundamental rethinking of the relationship of humans to the rest of nature Social justice Indigeneity abuses of power and the environmental crisis are the burning issues of today A transcultural approach calls for abandoning structures of domination that are built into the academic disciplines regardless of the scale or extent of interpretation Drawing upon writings from a wide range of fields Claire Farago argues that Art History can play a role in advancing the public s interconnectedness with the planetary life support system that so urgently needs to be restored Studying the discourse on art at the intersection of global capitalism environmental degradation and human subjection over

four centuries Writing Borderless Histories of Art advocates ontologies that do not distinguish between the sentience of humans and other animals and go beyond the dualistic metaphysics of the nature culture divide While this book is addressed to a wide audience its multilayered approach also reaches out to art historians for whom chronology canons and style are structures fundamental to the organization and operation of the discipline The book is neither a history of ideas nor a search for the origins of art history but a recognition of the structures that drive its narratives

The Oxford Handbook of Borderlands of the Iberian World Danna A. Levin Rojo, Cynthia Radding, 2019-11-06 This collaborative multi authored volume integrates interdisciplinary approaches to ethnic imperial and national borderlands in the Iberian World 16th to early 19th centuries It illustrates the historical processes that produced borderlands in the Americas and connected them to global circuits of exchange and migration in the early modern world The book offers a balanced state of the art educational tool representing innovative research for teaching and scholarship Its geographical scope encompasses imperial borderlands in what today is northern Mexico and southern United States the greater Caribbean basin including cross imperial borderlands among the island archipelagos and Central America the greater Paraguayan river basin including the Gran Chaco lowland Brazil Paraguay and Bolivia the Amazonian borderlands the grasslands and steppes of southern Argentina and Chile and Iberian trade and religious networks connecting the Americas to Africa and Asia The volume is structured around the following broad themes environmental change and humanly crafted landscapes the role of indigenous allies in the Spanish and Portuguese military expeditions negotiations of power across imperial lines and indigenous chiefdoms the parallel development of subsistence and commercial economies across terrestrial and maritime trade routes labor and the corridors of forced and free migration that led to changing social and ethnic identities histories of science and cartography Christian missions music and visual arts gender and sexuality emphasizing distinct roles and experiences documented for men and women in the borderlands While centered in the colonial era it is framed by pre contact Mesoamerican borderlands and nineteenth century national developments for those regions where the continuity of inter ethnic relations and economic networks between the colonial and national periods is particularly salient like the central Andes lowland Bolivia central Brazil and the Mapuche Pehuenche captaincies in South America All the contributors are highly recognized scholars representing different disciplines and academic traditions in North America Latin America and Europe

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The Flower and the Scorpion Pete Sigal, 2011-11-25 Sigal argues that sixteenth century Nahua sexuality cannot be fully understood only through colonial sensibilities and sources He examines legal documents clerical texts pictorial manuscripts images and glyphs of Nahua gods and goddesses and descriptions of fertility rituals and other historical accounts and stories to show the complexity of Nahua sexuality

Alfredo Boulton and His Contemporaries Ariel Jiménez, 2008 Alfredo Boulton 1908 1995 was Venezuela's foremost cultural and aesthetic observer of the 20th century An art critic cultural historian and photographer he was highly influential in the development of modernist art and discourse and of cultural self definition in Venezuela and the surrounding region Boulton's diverse contributions serve as a point of departure in this remarkable selection of art historical and critical texts by many of the prominent Latin American thinkers of this period figures whose works and ideas helped to shape the face of contemporary Venezuela Through the manifestos correspondences and critical writings of these notable voices of the day this anthology traces Venezuela's struggle toward modernity and toward a successful autonomous identity on the international cultural scene In addition to historical writings the volume includes newly written critical and explanatory essays by contemporary scholars providing context and insight to these significant texts that have become constant reference points for generations of artists critics and art historians

Early Modern Europe, 1450-1789 Merry E. Wiesner-Hanks, Merry E. Wiesner, 2013-02-21 Thoroughly updated best selling textbook with new learning features This acclaimed textbook has unmatched breadth of coverage and a global perspective

The Legacy of Rulership in Fernando de Alva Ixtlilxochitl's Historia de la Nación Chichimeca Leisa A. Kauffmann, 2019-06-30 In this book Leisa A. Kauffmann takes an interdisciplinary approach to understanding the writings of one of Mexico's early chroniclers Fernando

de Alva Ixtlilxochitl a bilingual seventeenth century historian from Central Mexico His writing especially his portrayal of the great pre Hispanic poet king Nezahualcoyotl influenced other canonical histories of Mexico and is still influential today Many scholars who discuss Alva Ixtlilxochitl s writing focus on his personal and literary investment in the European classical tradition but Kauffmann argues that his work needs to be read through the lens of Nahua cultural concepts and literary historical precepts She suggests that he is best understood in light of his ancestral ties to Tetzcoco s rulers and as a historian who worked within both Native and European traditions By paying attention to his representation of rulership Kauffmann demonstrates how the literary and symbolic worlds of the Nahua exist in allegorical but still discernible subtexts within the larger Spanish context of his writing

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