



Messy Beginnings

Postcoloniality and
Early American Studies



Edited by
MALINI JOHAR SCHUELLER
AND EDWARD WATTS

Messy Beginnings Postcoloniality And Early American Studies

Susan L. Roberson



Messy Beginnings Postcoloniality And Early American Studies:

Messy Beginnings Malini Johar Schueller, Edward Watts, 2003 When exploring the links between America and post colonialism scholars tend to think either in terms of contemporary multiculturalism or of imperialism since 1898 This book challenges the idea of early America's immunity from issues of imperialism [The Natural History of Sexuality in Early America](#) Greta LaFleur, 2020-08-04 How natural history made sex scientific in the eighteenth century If sexology the science of sex came into being sometime in the nineteenth century then how did statesmen scientists and everyday people make meaning out of sex before that point In *The Natural History of Sexuality in Early America* Greta LaFleur demonstrates that eighteenth century natural history the study of organic life in its environment actually provided the intellectual foundations for the later development of the scientific study of sex Natural historians understood the human body to be a porous envelope eminently vulnerable to its environment Yet historians of sexuality have tended to rely on archival evidence of genital based or otherwise bodily sex acts for source material Through careful readings of both elite natural history texts and popular print forms that circulated widely in the British North American colonies among them Barbary captivity execution cross dressing and anti vice narratives LaFleur traces the development of a broad knowledge of sexuality defined in terms of the dynamic relationship between the human and the natural social physical and climatic milieu At the heart of this book is the question of how to produce a history of sexuality for an era in which modern vocabularies for sex and desire were unavailable LaFleur demonstrates how environmental logic was used to explain sexual behavior on a broad scale not just among the educated elite who wrote and read natural historical texts LaFleur reunites the history of sexuality with the history of race demonstrating how they were bound to one another by the emergence of the human sciences Ultimately *The Natural History of Sexuality in Early America* not only rewrites all dominant scholarly narratives of eighteenth century sexual behavior but also poses a major intervention into queer theoretical understandings of the relationship between sex and the subject

Globalizing American Studies Brian T. Edwards, Dilip Parameshwar Gaonkar, 2010-12-15 The essays collected here offer a comparative multilingual or multisited approach to ideas and representations of America The contributors explore unexpected perspectives on the international circulation of American culture *Books on Early American History and Culture, 2001-2005* Raymond D. Irwin, 2013-01-03 This volume offers a complete listing and description of books published on early America between 2001 and 2005 An extraordinary research tool *Books on Early American History and Culture 2001-2005* An Annotated Bibliography is part of a series listing materials on the history of North America and the Caribbean from 1492 to 1815 This volume includes monographs reference works exhibition catalogs and essay collections published between 2001 and 2005 Each entry provides the name of the work its author's or editor's publisher date of publication ISBN and or OCLC number's and the Library of Congress call number Following each detailed citation there is a brief summary of the work and a list of journals in which it has been reviewed Organized thematically the book covers among many other topics

exploration and colonization maritime history environment Native Americans race gender and ethnicity migration labor and class business families religion material culture science education politics and military affairs *Transoceanic America* Michelle Burnham, 2019-05-23 *Transoceanic America* offers a new approach to American literature by emphasizing the material and conceptual interconnectedness of the Atlantic and Pacific worlds These oceans were tied together economically textually and politically through such genres as maritime travel writing mathematical and navigational schoolbooks and the relatively new genre of the novel Especially during the age of revolutions in the late eighteenth and early nineteenth centuries long distance transoceanic travel required calculating and managing risk in the interest of profit The result was the emergence of a newly suspenseful form of narrative that came to characterize capitalist investment political revolution and novelistic plot The calculus of risk that drove this expectationist narrative also concealed violence against vulnerable bodies on ships and shorelines around the world A transoceanic American literary and cultural history requires new non linear narratives to tell the story of this global context and to recognize its often forgotten textual archive *Arthur Mervyn; or, Memoirs of the Year 1793* Charles Brockden Brown, 2008-03-15 Set during the epic Philadelphia yellow fever epidemic of 1793 Charles Brockden Brown's classic gothic novel *Arthur Mervyn or Memoirs of the Year 1793* connects the outbreak with the upheavals of the revolutionary era and the murderous financial networks of Atlantic slavery This edition of *Arthur Mervyn* offers selections from key contemporary texts as well as excerpts from Brown's own writings on slavery race and the uses of history in fiction **Charles Brockden Brown's *Wieland*, *Ormond*, *Arthur Mervyn*, and *Edgar Huntly*** Charles Brockden Brown, 2009-11-15 On *Wieland or the Transformation* An impressive edition the most thoroughly satisfying historical and literary contextualization for the novel that I've ever encountered Shapiro and Barnard offer a rich transatlantic artistic and ideological context that helps pull the whole novel into coherent focus The footnotes to the novel are incredibly thorough helpful and interesting This Hackett edition of *Wieland* is the freshest and most topical of those now available Dana D Nelson Vanderbilt University On *Ormond or the Secret Witness* Philip Barnard and Stephen Shapiro have produced an awesome edition of Brown's *Ormond* by providing copious explanatory notes and helpful documentation of the essential historical context of feminist radical egalitarian and abolitionist expression Oh ye patriots read it and learn Peter Linebaugh University of Toledo On *Arthur Mervyn or Memoirs of the Year 1793* This new edition of *Arthur Mervyn* far exceeds any previous version of this remarkable American novel Through exhaustive archival research the editors have produced a reliable text constructed within the intellectual cultural political and religious contexts of a society informing Brown's efforts to capture and preserve the formation of the early republic for generations of readers and cultural historians This vital text is essential reading for anyone interested in the origins of the United States Emory Elliott University Professor University of California Riverside On *Edgar Huntly or Memoirs of a Sleep Walker* This is now the edition of choice for those of us who teach Brown's fascinating *Edgar Huntly* Barnard and Shapiro explore the relevant historical cultural and literary

backgrounds in their illuminating Introduction they skillfully annotate the text they provide useful and up to date bibliographies and they append a number of revealing primary texts for further cultural contextualization This edition will help to stimulate new thinking about race empire and sexuality in Brown s prescient novel of the American frontier Robert S Levine University of Maryland **Transamerican Sentimentalism and Nineteenth-century US Literary History** Maria A. Windell,2020 This book rethinks sentimentalism by tracing it through US writings set elsewhere in the Americas

Antebellum American Women Writers and the Road Susan L. Roberson,2012-07-26 A study of American women s narratives of mobility and travel this book examines how geographic movement opened up other movements or mobilities for antebellum women at a time of great national expansion Concerned with issues of personal and national identity the study demonstrates how women not only went out on the open road but participated in public discussions of nationhood in the texts they wrote Roberson examines a variety of narratives and subjects including not only traditional travel narratives of voyages to the West or to foreign locales but also the ways travel and movement figured in autobiography spiritual and political narratives and domestic novels by women as they constructed their own politics of mobility These narratives by such women as Margaret Fuller Susan Warner and Harriet Beecher Stowe destabilize the male dominated stories of American travel and nation building as women claimed the public road as a domain in which they belonged bringing with them their own ideas about mobility self and nation The many women s stories of mobility also destabilize a singular view of women s history and broaden our outlook on geographic movement and its repercussions for other movements Looking at texts not usually labeled travel writing like the domestic novel brings to light social relations enacted on the road and the relation between story location and mobility **Manifesting America** Mark Rifkin,2012-12-01 Manifesting America explores how Native American and Mexican American writers use various kinds of nonfiction to challenge the ideology of manifest destiny **American**

Protest Essay and National Belonging, The , Unsettling Stories Victoria Kuttainen,2009-12-14 The first study of the synergies between postcolonialism and the genre of the short story composite Unsettling Stories considers how the form of the interconnected short story collection is well suited to expressing thematic aspects of postcolonial writing on settler terrain Unique for its comparative considerations of American Canadian and Australian literature within the purview of postcolonial studies this is also a considered study of the difficult place of the postcolonial settler subject within academic debates and literature Close readings of work by Tim Winton Margaret Laurence William Faulkner Stephen Leacock Sherwood Anderson Olga Masters Scott R Sanders Thea Astley Tim O Brien and Sandra Birdsell are positioned alongside critical discussions of postcolonial theory to show how awkward affiliations of individuals to place home nation culture and history expressed in short story composites can be usefully positioned within the broader context of settler colonialism and its aftermath The Literary and Legal Genealogy of Native American Dispossession George D Pappas,2017-07-14 The Literary and Legal Genealogy of Native American Dispossession offers a unique interpretation of how literary and public

discourses influenced three U S Supreme Court Rulings written by Chief Justice John Marshall with respect to Native Americans These cases Johnson v M Intosh 1823 Cherokee Nation v Georgia 1831 and Worcester v Georgia 1832 collectively known as the Marshall Trilogy have formed the legal basis for the dispossession of indigenous populations throughout the Commonwealth The Trilogy cases are usually approached as pure legal judgments This book maintains however that it was the literary and public discourses from the early sixteenth through to the early nineteenth centuries that established a discursive tradition which in part transformed the American Indians from owners to mere occupants of their land Exploring the literary genesis of Marshall s judgments George Pappas draws on the work of Michel Foucault Edward Said and Homi Bhabha to analyse how these formative U S Supreme Court rulings blurred the distinction between literature and law

Anglo-American Women Writers and Representations of Indianness, 1629-1824 Cathy Rex, 2016-03-09 Examining the appropriations and revisions of Indian identity first carried out by Anglo American engravers and later by early Anglo American women writers Cathy Rex shows the ways in which iconic images of Native figures inform not only an emerging colonial early republican American identity but also the authorial identity of white women writers Women such as Mary Rowlandson Ann Eliza Bleecker Lydia Maria Child and the pseudonymous Unca Eliza Winkfield of *The Female American* Rex argues co opted and revised images of Indianness such as those found in the Massachusetts Bay Colony seal and the numerous variations of Pocahontas s image based on Simon Van de Passe s original 1616 engraving Doing so allowed them to posit their own identities and presumed superiority as American women writers Sometimes ugly occasionally problematic and often patently racist the Indian writings of these women nevertheless question the masculinist and Eurocentric discourses governing an American identity that has always had Indianness at its core Rather than treating early American images and icons as ancillary to literary works Rex places them in conversation with one another suggesting that these well known narratives and images are mutually constitutive The result is a new more textually inclusive perspective on the field of early American studies

The American Idea of England, 1776-1840 Jennifer Clark, 2016-04-01 Arguing that American colonists who declared their independence in 1776 remained tied to England by both habit and inclination Jennifer Clark traces the new Americans struggle to come to terms with their loss of identity as British and particularly English citizens Americans attempts to negotiate the new Anglo American relationship are revealed in letters newspaper accounts travel reports essays song lyrics short stories and novels which Clark suggests show them repositioning themselves in a transatlantic context newly defined by political revolution Chapters examine political writing as a means for Americans to explore the Anglo American relationship the appropriation of John Bull by American writers the challenge the War of 1812 posed to the reconstructed Anglo American relationship the Paper War between American and English authors that began around the time of the War of 1812 accounts by Americans lured to England as a place of poetry story and history and the work of American writers who dissected the Anglo American relationship in their fiction Carefully contextualised historically

Clark's persuasive study shows that any attempt to examine what it meant to be American in the New Nation and immediately beyond must be situated within the context of the Anglo American relationship *Cast Down* Mark J. Miller, 2016-04-15 In *Cast Down* Abjection in America 1700-1850 Mark J. Miller argues that transatlantic Protestant discourses of abjection engaged with and furthered the development of concepts of race and sexuality in the creation of public subjects and public spheres

Imagining Southern Spaces Deniz Bozkurt-Pekar, 2021-02-22 Identifying the antebellum era in the United States as a transitional setting *Imagining Southern Spaces* investigates spatialization processes about the South during a time when intensifying debates over the abolition of slavery led to a heightened period of re-spatialization in the region Taking the question of abolition as a major factor that shaped how different actors responded to these processes this book studies spatial imaginations in a selection of abolitionist and proslavery literature of the era Through this diversity of imaginations the book points to a multitude of Souths in various economic political and cultural entanglements in the American Hemisphere and the Circumatlantic Thus it challenges monolithic and provincial representations of the South as a provincial region distinct from the rest of the country *Handbook of Transatlantic North American Studies* Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi-layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

American Indian Nonfiction Bernd Peyer, 2007 A survey of two centuries of Indian political writings

Ariel's Ecology Monique Allewaert, 2013-06-01 What happens if we abandon the assumption that a person is a discrete world-making agent who acts on and creates place This Monique Allewaert contends is precisely what occurred on eighteenth-century American plantations where labor practices and ecological particularities threatened the literal and conceptual boundaries that separated persons from the natural world Integrating political philosophy and ecocriticism with literary analysis Ariel's Ecology explores the forms of personhood that developed out of New World plantations from Georgia and Florida through Jamaica to Haiti and extending into colonial metropolises such as Philadelphia Allewaert's examination of the writings of naturalists novelists and poets the oral stories of Africans in the diaspora and Afro-American fetish artifacts shows that persons in American plantation spaces were pulled into a web of environmental stresses

ranging from humidity to the demand for sugar This in turn gave rise to modes of personhood explicitly attuned to human beings interrelation with nonhuman forces in a process we might call ecological Certainly the possibility that colonial life revokes human agency haunts works from Shakespeare's *Tempest* and Montesquieu's *Spirit of the Laws* to Spivak's theories of subalternity In Allewaert's interpretation the transformation of colonial subjectivity into ecological personhood is not a nightmare it is rather a mode of existence until now only glimmering in Che Guevara's dictum that postcolonial resistance is synonymous with perfect knowledge of the ground

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