

MESOAMERICAN ARCHITECTURE AS A CULTURAL SYMBOL



EDITED BY
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Mesoamerican Architecture As A Cultural Symbol

Esther Pasztory



Mesoamerican Architecture As A Cultural Symbol:

Mesoamerican Architecture as a Cultural Symbol Jeff Karl Kowalski,1999 In this collection prominent scholars provide new interpretations and useful syntheses of many of the most significant Mesoamerican architectural traditions from the Preclassic to the Postclassic periods The essays examine the built environment as a carrier of cultural meanings The many pyramid temples palaces and ballcourts comprising Mesoamerican centers were constructed in the context of hierarchical societies and provided monumental expressions of elite authority The design of individual buildings as well as the layout of site plans often embodied Mesoamerican beliefs about the structure of the cosmos natural forces or the numinous power of landscape forms thus providing sanction for the sociopolitical order **Sculpture and Social**

Dynamics in Preclassic Mesoamerica Julia Guernsey,2012-07-23 This book examines the functions of sculpture during the Preclassic period in Mesoamerica and its significance in statements of social identity Julia Guernsey situates the origins and evolution of monumental stone sculpture within a broader social and political context and demonstrates the role that such sculpture played in creating and institutionalizing social hierarchies This book focuses specifically on an enigmatic type of public monumental sculpture known as the potbelly that traces its antecedents to earlier small domestic ritual objects and ceramic figurines The cessation of domestic rituals involving ceramic figurines along the Pacific slope coincided not only with the creation of the first monumental potbelly sculptures but with the rise of the first state level societies in Mesoamerica by the advent of the Late Preclassic period The potbellies became central to the physical representation of new forms of social identity and expressions of political authority during this time of dramatic change **Encyclopedia of the Ancient Maya**

Walter R. T. Witschey,2015-12-24 Encyclopedia of the Ancient Maya offers an A to Z overview of the ancient Maya culture from its inception around 3000 BC to the Spanish Conquest after AD 1600 Over two hundred entries written by more than sixty researchers explore subjects ranging from food clothing and shelter to the sophisticated calendar and now deciphered Maya writing system They bring special attention to environmental concerns and climate variation fresh understandings of shifting power dynamics and dynasties and the revelations from emerging field techniques such as LiDAR remote sensing and newly explored sites such as La Corona Tamchen and Yaxnohkah This one volume reference is an essential companion for students studying ancient civilizations as well as a perfect resource for those planning to visit the Maya area Cross referencing topical and alphabetical lists of entries and a comprehensive index help readers find relevant details Suggestions for further reading conclude each entry while sidebars profile historical figures who have shaped Maya research Maps highlight terrain archaeological sites language distribution and more over fifty photographs complement the volume

Zapotec Monuments and Political History Joyce Marcus,2020-02-12 Of the four major hieroglyphic writing systems of ancient Mesoamerica the Zapotec is widely considered one of the oldest and least studied This volume assesses the origins and spread of Zapotec writing the use and role of Zapotec writing in the politics of the region and the decline of hieroglyphic

writing in the Valley of Oaxaca Lavishly illustrated with maps photographs and original artwork **Religion in the Prehispanic Southwest** Todd L. VanPool, Christine S. VanPool, David A. Phillips Jr., 2007-01-19 Religion mattered to the prehistoric Southwestern people just as it matters to their descendants today Examining the role of religion can help to explain architecture pottery agriculture even commerce But archaeologists have only recently developed the theoretical and methodological tools with which to study this topic Religion in the Prehispanic Southwest marks the first book length study of prehistoric religion in the region Drawing on a rich array of empirical approaches the contributors show the importance of understanding beliefs and ritual for a range of time periods and southwestern societies For professional and avocational archaeologists for religion scholars and students Religion in the Prehispanic Southwest represents an important contribution

Historical Dictionary of Mesoamerica Walter R. T. Witschey, Clifford T. Brown, 2012 Mesoamerica is one of six major areas of the world where humans independently changed their culture from a nomadic hunter gatherer lifestyle into settled communities cities and civilization In addition to China twice the Indus Valley the Fertile Crescent of southwest Asia Egypt and Peru Mesoamerica was home to exciting and irreversible changes in human culture called the Neolithic Revolution The changes included domestication of plants and animals leading to agriculture husbandry and eventually sedentary village life These developments set the stage for the growth of cities social stratification craft specialization warfare writing mathematics and astronomy or what we call the rise of civilization These changes forever transformed humankind The Historical Dictionary of Mesoamerica covers the history of Mesoamerica through a chronology an introductory essay an extensive bibliography and over 900 cross referenced dictionary entries covering the major peoples places ideas and events related to Mesoamerica This book is an excellent access point for students researchers and anyone wanting to know more about Mesoamerica The Huasteca Katherine A. Faust, Kim N. Richter, 2015-04-09 In The Huasteca Culture History and Interregional Exchange a range of authorities on art history archaeology and cultural anthropology bring long overdue attention to the region s rich contributions to the pre Columbian world They also assess how the Huasteca fared from colonial times to the present The authors call critical even urgent attention to a region highly significant to Mesoamerican history but long neglected by scholars Memory Traces Laura M. Amrhein, Cynthia Kristan-Graham, 2015-10-28 In Memory Traces art historians and archaeologists come together to examine the nature of sacred space in Mesoamerica Through five well known and important centers of political power and artistic invention in Mesoamerica Tetitla at Teotihuacan Tula Grande the Mound of the Building Columns at El Taj n the House of the Phalli at Chich n Itz and Tonina contributors explore the process of recognizing and defining sacred space how sacred spaces were viewed and used both physically and symbolically and what theoretical approaches are most useful for art historians and archaeologists seeking to understand these places Memory Traces acknowledges that the creation use abandonment and reuse of sacred space has a strongly recursive relation to collective memory and meanings linked to the places in question and reconciles issues of continuity and

discontinuity of memory in ancient Mesoamerican sacred spaces It will be of interest to students and scholars of Mesoamerican studies and material culture art historians architectural historians and cultural anthropologists *Visual Culture of the Ancient Americas* Esther Pasztory, 2017-01-26 In the past fifty years the study of indigenous and pre Columbian art has evolved from a groundbreaking area of inquiry in the mid 1960s to an established field of research This period also spans the career of art historian Esther Pasztory Few scholars have made such a broad and lasting impact as Pasztory both in terms of our understanding of specific facets of ancient American art as well as in our appreciation of the evolving analytical tendencies related to the broader field of study as it developed and matured The essays collected in this volume reflect scholarly rigor and new perspectives on ancient American art and are contributed by many of Pasztory s former students and colleagues A testament to the sheer breadth of Pasztory s accomplishments *Visual Culture of the Ancient Americas* covers a wide range of topics from Aztec picture writing to nineteenth century European scientific illustration of Andean sites in Peru The essays written by both established and rising scholars from across the field focus on three areas the ancient Andes including its representation by European explorers and scholars of the nineteenth century Classic period Mesoamerica and its uses within the cultural heritage debate of the twentieth and twenty first centuries and Postclassic Mesoamerica particularly the deeper and heretofore often hidden meanings of its cultural production Figures maps and color plates demonstrate the vibrancy and continued allure of indigenous artworks from the ancient Americas Pre Columbian art can give more Pasztory declares and the scholars featured here make a compelling case for its incorporation into art theory as a whole The result is a collection of essays that celebrates Pasztory s central role in the development of the field of Ancient American visual studies even as it looks toward the future of the discipline **The Oxford Handbook of the Aztecs**

Deborah L. Nichols, Enrique Rodríguez-Alegría, 2017 The *Oxford Handbook of the Aztecs* the first of its kind provides a current overview of recent research on the Aztec empire the best documented prehispanic society in the Americas Chapters span from the establishment of Aztec city states to the encounter with the Spanish empire and the Colonial period that shaped the modern world Articles in the Handbook take up new research trends and methodologies and current debates The Handbook articles are divided into seven parts Part I Archaeology of the Aztecs introduces the Aztecs as well as Aztec studies today including the recent practice of archaeology ethnohistory museum studies and conservation The articles in Part II Historical Change provide a long term view of the Aztecs starting with important predecessors the development of Aztec city states and imperialism and ending with a discussion of the encounter of the Aztec and Spanish empires Articles also discuss Aztec notions of history writing and time Part III Landscapes and Places describes the Aztec world in terms of its geography ecology and demography at varying scales from households to cities Part IV Economic and Social Relations in the Aztec Empire discusses the ethnic complexity of the Aztec world and social and economic relations that have been a major focus of archaeology Articles in Part V Aztec Provinces Friends and Foes focuses on the Aztec s dynamic relations with distant

provinces and empires and groups that resisted conquest and even allied with the Spanish to overthrow the Aztec king This is followed by Part VI Ritual Belief and Religion which examines the different beliefs and rituals that formed Aztec religion and their worldview as well as the material culture of religious practice The final section of the volume Aztecs after the Conquest carries the Aztecs through the post conquest period an increasingly important area of archaeological work and considers the place of the Aztecs in the modern world

Excavations at Cerro Tilcayete Christina Elson,2007-01-01 This volume part of a series on the prehistory and human ecology of the Valley of Oaxaca Mexico focuses on Cerro Tilcayete a secondary administrative center below Monte Albán the capital of the prehispanic Zapotec state

The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman,Peter J. Dendle,2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field

Archaeology of Performance Takeshi Inomata,Lawrence S. Cohen,2006-03-09 Performances in the premodern communities shaped identities created meanings generated and maintained political control But unlike other social scientists archaeologists have not worked much with these concepts Archaeology of Performance shows how the notions of theatricality and spectacle are as important economics and politics in understanding how ancient communities work Without sacrificing conceptual rigor the contributors draw on the wide ranging literature on performance Without sacrificing material evidence they try to see how performance creates meaning and ideology Drawing on evidence from societies large and small Archaeology of Performance offers an important new ways of understanding ancient theaters of power

Ancient Maya Arthur Demarest,2004-12-09 In this new archaeological study Arthur Demarest brings the lost pre Columbian civilization of the Maya to life In applying a holistic perspective to the most recent evidence from archaeology paleoecology and epigraphy this theoretical interpretation emphasises both the brilliant rain forest adaptations of the ancient Maya and the Native American spirituality that permeated all aspects of their daily life Demarest draws on his own discoveries and the findings of colleagues to reconstruct the complex lifeways and volatile political history of the Classic Maya states of the first to eighth centuries He provides a new explanation of the long standing mystery of the ninth century abandonment of most of the great rain forest cities Finally he draws lessons from the history of the Classic Maya cities for contemporary society and for the ongoing struggles and resurgence of the modern Maya peoples who are now re emerging from six centuries of oppression

The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll,2011-10-28 The Oxford Handbook of the Archaeology of Ritual and Religion provides a comprehensive overview by period and region of the relevant archaeological material in relation to theory methodology definition and practice Although

as the title indicates the focus is upon archaeological investigations of ritual and religion by necessity ideas and evidence from other disciplines are also included among them anthropology ethnography religious studies and history The Handbook covers a global span Africa Asia Australasia Europe and the Americas and reaches from the earliest prehistory the Lower and Middle Palaeolithic to modern times In addition chapters focus upon relevant themes ranging from landscape to death from taboo to water from gender to rites of passage from ritual to fasting and feasting Written by over sixty specialists renowned in their respective fields the Handbook presents the very best in current scholarship and will serve both as a comprehensive introduction to its subject and as a stimulus to further research

Migrations in Late Mesoamerica Christopher S.

Beekman, 2019-10-14 Bringing the often neglected topic of migration to the forefront of ancient Mesoamerican studies this volume uses an illuminating multidisciplinary approach to address the role of population movements in Mexico and Central America from AD 500 to 1500 the tumultuous centuries before European contact Clarifying what has to date been chiefly speculation researchers from the fields of archaeology biological anthropology linguistics ethnohistory and art history delve deeply into the causes and impacts of prehistoric migration in the region They draw on evidence including records of the Nahuatl language murals painted at the Cacaxtla polity ceramics in the style known as Coyotlatelco skeletal samples from multiple sites and conquest era accounts of the origins of the Chich n Itz Maya from both Native and Spanish scribes The diverse datasets in this volume help reveal the choices and priorities of migrants during times of political economic and social changes that unmoored populations from ancestral lands Migrations in Late Mesoamerica shows how migration patterns are vitally important to study due to their connection to environmental and political disruption in both ancient societies and today's world A volume in the series Maya Studies edited by Diane Z Chase and Arlen F Chase

Cycles of Time and Meaning in the Mexican Books of Fate Elizabeth Hill Boone, 2013-05-17

In communities throughout precontact Mesoamerica calendar priests and diviners relied on pictographic almanacs to predict the fate of newborns to guide people in choosing marriage partners and auspicious wedding dates to know when to plant and harvest crops and to be successful in many of life's activities As the Spanish colonized Mesoamerica in the sixteenth century they made a determined effort to destroy these books in which the Aztec and neighboring peoples recorded their understanding of the invisible world of the sacred calendar and the cosmic forces and supernaturals that adhered to time Today only a few of these divinatory codices survive Visually complex esoteric and strikingly beautiful painted books such as the famous Codex Borgia and Codex Borbonicus still serve as portals into the ancient Mexican calendrical systems and the cycles of time and meaning they encode In this comprehensive study Elizabeth Hill Boone analyzes the entire extant corpus of Mexican divinatory codices and offers a masterful explanation of the genre as a whole She introduces the sacred divinatory calendar and the calendar priests and diviners who owned and used the books Boone then explains the graphic vocabulary of the calendar and its prophetic forces and describes the organizing principles that structure the codices She shows how they form almanacs that either offer general purpose

guidance or focus topically on specific aspects of life such as birth marriage agriculture and rain travel and the forces of the planet Venus Boone also tackles two major areas of controversy the great narrative passage in the Codex Borgia which she freshly interprets as a cosmic narrative of creation and the disputed origins of the codices which she argues grew out of a single religious and divinatory system

Obsidian Reflections David M. Carballo, Marc N. Levine, 2014-05-15 Departing from the political economy perspective taken by the vast majority of volumes devoted to Mesoamerican obsidian Obsidian Reflections is an examination of obsidian's sociocultural dimensions particularly in regard to Mesoamerican world view religion and belief systems Exploring the materiality of this volcanic glass rather than only its functionality this book considers the interplay among people obsidian and meaning and how these relationships shaped patterns of procurement exchange and use An international group of scholars hailing from Belize France Japan Mexico and the United States provides a variety of case studies from Mexico Guatemala Belize and Honduras The authors draw on archaeological iconographic ethnographic and ethnohistoric data to examine obsidian as a touchstone for cultural meaning including references to sacrificial precepts powerful deities landscape warfare social relations and fertility Obsidian Reflections underscores the necessity of understanding obsidian from within its cultural context the perspective of the indigenous people of Mesoamerica It will be of great interest to Mesoamericanists as well as students and scholars of lithic studies and material culture

A Day in a Working Life Gary Westfahl, 2015-04-21 Ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents Readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to the vocation training methods and typical compensation levels for the job The book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field

Archaeology at El Perú-Waka' Olivia C. Navarro-Farr, Michelle Rich, 2015-08-15 Archaeology at El Per Waka is the first book to summarize long term research at this major Maya site The results of fieldwork and subsequent analyses conducted by members of the El Per Waka Regional Archaeological Project are coupled with theoretical approaches treating the topics of ritual memory and power as deciphered through material remains discovered at Waka The book is site centered yet the fifteen wide ranging contributions offer readers greater insight to the richness and complexity of Classic period Maya culture as well as to the ways in which

archaeologists believe ancient peoples negotiated their ritual lives and comprehended their own pasts El Per Waka is an ancient Maya city located in present day northwestern Pet n Guatemala Rediscovered by petroleum exploration workers in the mid 1960s it is the largest known archaeological site in the Laguna del Tigre National Park in Guatemala s Maya Biosphere Reserve The El Per Waka Regional Archaeological Project initiated scientific investigations in 2003 and through excavation and survey researchers established that Waka was a key political and economic center well integrated into Classic period lowland Maya civilization and reconstructed many aspects of Maya life and ritual activity in this ancient community The research detailed in this volume provides a wealth of new substantive and scientifically excavated data which contributors approach with fresh theoretical insights In the process they lay out sound strategies for understanding the ritual manipulation of monuments landscapes buildings objects and memories as well as related topics encompassing the performance and negotiation of power throughout the city s extensive sociopolitical history

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