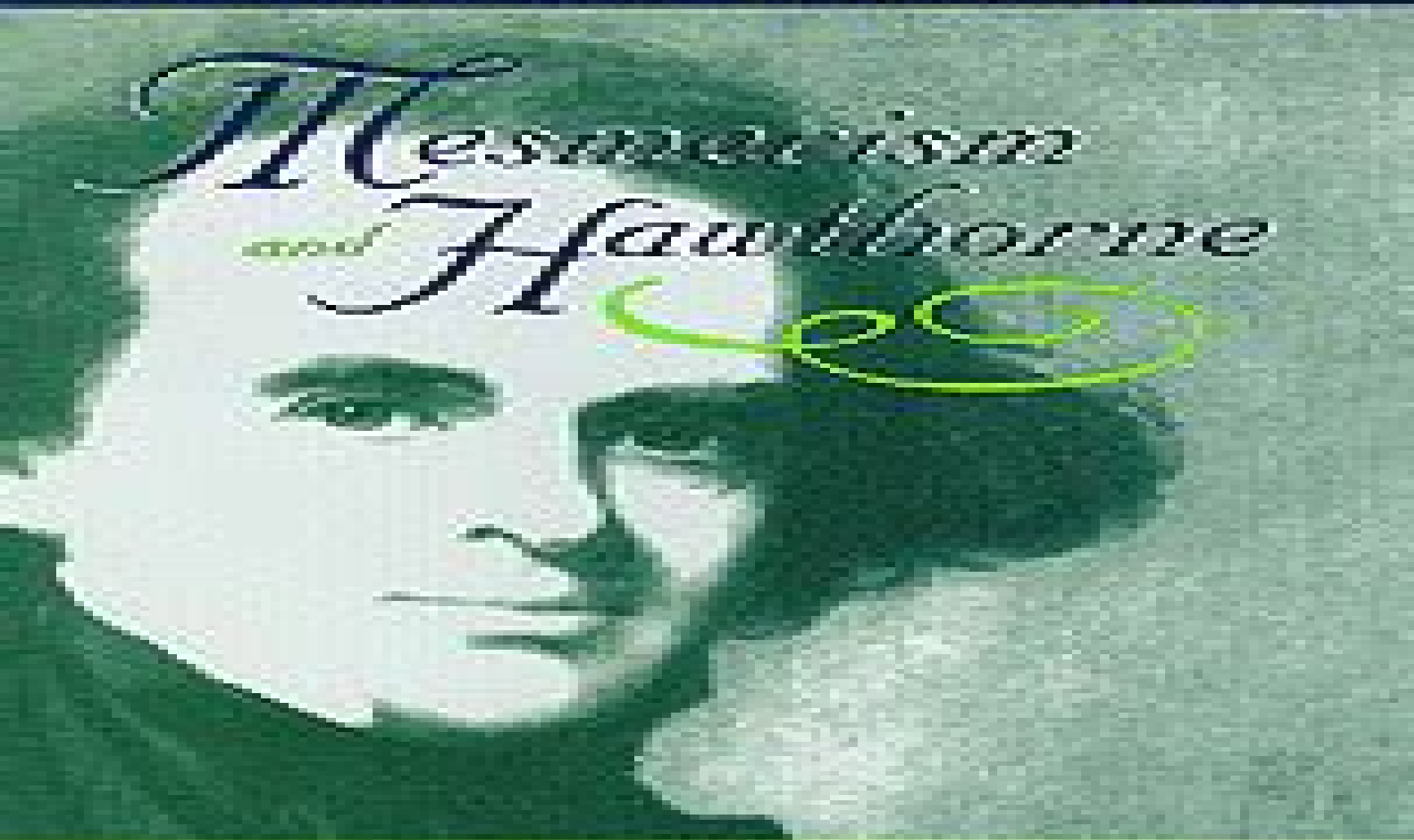


Summer of Culture 2010



Medians of American Romance

# Mesmerism And Hawthorne Mediums Of American Romance

**B. Bennett**



## **Mesmerism And Hawthorne Mediums Of American Romance:**

*Mesmerism and Hawthorne* Samuel Coale, 1998 Thus in creating his romances Hawthorne employed his own mesmerist like strategies in texts that participate in the very medium he abhorred In effect Coale concludes Hawthorne s romances constitute a form of mesmeric expression themselves Coale s examination of the processes of mesmerism the creation of the trance the entry into its dreamlike state the psychology of idolatry produced by this procedure clearly reveals the affinities between mesmerism and Hawthorne s art and discloses the power and scope of Hawthorne s distinctly American romance

**Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing** Dorri Beam, 2010-06-03 In this 2010 book Dorri Beam presents an important contribution to nineteenth century fiction by examining how and why a florid and sensuous style came to be adopted by so many authors Discussing a diverse range of authors including Margaret Fuller and Pauline Hopkins Beam traces this style through a variety of literary endeavors and reconstructs the political rationale behind the writers commitments to this form of prose Beam provides both close readings of a number of familiar and unfamiliar works and an overarching account of the importance of this form of writing suggesting new ways of looking at style as a medium through which gender can be signified and reshaped **Style Gender and Fantasy in Nineteenth Century American Women s Writing** redefines our understanding of women s relation to aesthetics and their contribution to both American literary romanticism and feminist reform This illuminating account provides valuable new insights for scholars of American literature and women s writing

**Nathaniel Hawthorne, Updated Edition** Harold Bloom, 2009 A collection of critical essays on Nathaniel Hawthorne s work

[The Cambridge Companion to Nathaniel Hawthorne](#) Richard H. Millington, 2004-09-23 The Cambridge Companion to Nathaniel Hawthorne first published in 2004 offers students and teachers an introduction to Hawthorne s fiction and the lively debates that shape Hawthorne studies In commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne s writing Each of the major novels is treated in a separate chapter while other essays explore Hawthorne s art in relation to a stimulating array of issues and approaches The essays reveal how Hawthorne s work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics of history and modernity An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature

**Hawthorne and Melville** Jana L. Argersinger, Leland S. Person, 2008 Herman Melville and Nathaniel Hawthorne met in 1850 and enjoyed for sixteen months an intense but brief friendship Taking advantage of new interpretive tools such as queer theory globalist studies political and social ideology marketplace analysis psychoanalytical and philosophical applications to literature masculinist theory and critical studies of race the twelve essays in this book focus on a number of provocative personal professional and literary ambiguities existing between the two writers Jana L Argersinger and Leland S Person introduce the volume with a lively

summary of the known biographical facts of the two writers relationship and an overview of the relevant scholarship to date Some of the essays that follow broach the possibility of sexual dimensions to the relationship a question that looms like a grand hooded phantom over the field of Melville Hawthorne studies Questions of influence Hawthorne s on Moby Dick and Pierre and Melville s on The Blithedale Romance to mention only the most obvious instances are also discussed Other topics covered include professional competitiveness Melville s search for a father figure masculine ambivalence in the marketplace and political literary aspects of nationalism transcendentalism race and other defining issues of Hawthorne and Melville s times Roughly half of the essays focus on biographical issues the others take literary perspectives The essays are informed by a variety of critical approaches as well as by new historical insights and new understandings of the possibilities that existed for male friendships in nineteenth century American culture **A Historical Guide to Nathaniel Hawthorne** Larry J.

Reynolds,2001-07-19 Nathaniel Hawthorne remains one of the most widely read and taught of American authors This Historical Guide collects a number of original essays by Hawthorne scholars that place the author in historical context Like other volumes in the series A Historical Guide to Nathaniel Hawthorne includes an introduction a brief biography a bibliographical essay and an illustrated chronology of the author s life and times Combining cultural criticism with historical scholarship this volume addresses a wide range of topics relevant to Hawthorne s work including his relationship to slavery children mesmerism and the visual arts **The New Science and Women's Literary Discourse** J. Hayden,2011-03-29

Looking at literary discourse including poetry fiction and non fiction diaries and drama this collection offers remarkable and fascinating examples of women writers who integrated scientific material in their literary narratives **The Mystery of Mysteries** Samuel Coale,2000 Four American mystery writers have contributed new dimensions to the mystery form Tony Hillerman s Navajos and their customs Amanda Cross s Carolyn Heilbrun s academics and their feminist credentials or lack thereof James Lee Burke s Southern Louisiana Cajuns and his own fiercely moral take on Southern gothic fiction and Walter Mosley s urban blacks and their culture have challenged the conventional mystery s focus Using feminist and black critical theory mythic and historical patterns and literary genre theory Samuel Coale examines these writers works and investigates the compromises that each is forced to make when working within a recognizably popular literary form **Transatlantic**

**Spiritualism and Nineteenth-Century American Literature** B. Bennett,2007-06-11 This book asks about the cultural and political meanings of spiritualism in the Nineteenth century United States In order to re assess both transatlantic spiritualism and the culture in which it emerged Bennet locates spiritualism within a highly technologized transatlantic capitalist culture

**Nabokov's Palace** Márta Pellérdi,2010-08-11 Nabokov s distinguished and unique position in American literature has always been indisputable but paradoxical There has always been an element of foreignness in his writing Nabokov s Palace however aims to discover those sub texts and inter textual patterns embedded in Nabokov s American novels which undeniably contribute towards making these works an integral part of the Anglo American literary tradition Aware of this

tradition in some of his late novels Nabokov also provides a literary historical overview of particular themes such as friendship melancholy madness and trance as they surfaced in literary texts throughout the history of English and American literature To Nabokov aesthetic bliss meant a sense of being somehow somewhere connected with other states of being where art curiosity tenderness kindness ecstasy is the norm Most of Nabokov's American novels express through different elaborate literary structures themes motifs and metaphors these other states of being where the fantastic recurrence of literary situations and communion with dead poets and writers Poe Shakespeare Hawthorne and Melville among many others becomes possible The American reality that some readers miss in his writings with the exception of *Lolita* and the absence of which questions whether Nabokov truly belongs to the Anglo American tradition is clearly to be found in the wayside murmur of the allusive sub texts Nabokov's *Invitation of a Beulah* is thus recommended for scholars students and devotees of Nabokov's fiction who wish to make further discoveries in the distinct otherworld of Art in Nabokov's American novels *Poe, Fuller, and the Mesmeric Arts* Bruce Mills, 2006 Examines how the writings of Edgar Allan Poe and Margaret Fuller draw from representations of and theories concerning animal magnetism somnambulism or hypnosis rendered in newspapers literary and medical journals pamphlets and books and also includes discussion of Ralph Waldo Emerson Lydia Maria Child and Walt Whitman Provided by publisher [Panic!](#) David Andrew Zimmerman, 2006 During the economic depression of the 1890s and the speculative frenzy of the following decade Wall Street high finance and market crises assumed unprecedented visibility in the United States Fiction writers published scores of novels that explored this new cultural phenomenon In *Panic* David A Zimmerman studies how American novelists and their readers imagined and in one case incited market crashes and financial panics *Panic* examines how Americans understandings of and attitudes toward securities markets popular investment and financial catastrophe were entangled with their conceptions of gender class crowds and history Blending literary historical and cultural analysis Zimmerman investigates how writers turned to fledgling research in mob psychology psychic investigations and conspiracy discourse to understand how mass acts of reading and popular participation in the corporate transformation of the American economy could trigger financial disaster and cultural chaos In addition Zimmerman shows how writers by experimenting with sensationalism sympathy the sublime melodrama and naturalism explored the limits of fiction's aesthetic economic and ethical capacities in their portrayals of markets in crisis With readings of canonical as well as lesser known novelists Zimmerman provides an original and wide ranging analysis of the relation between fiction and financial modernity **Handbook of American Romanticism** Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The *Handbook of American Romanticism* presents a comprehensive survey of the various schools authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks the most relevant historical political and institutional contexts of the antebellum decades and the consequent re appropriations of the Romantic period by academic literary

criticism in the twentieth and early twenty first centuries      **Aesthetic Materialism** Paul Gilmore, 2009-01-01 Aesthetic Materialism Electricity and American Romanticism focuses on American romantic writers attempts to theorize aesthetic experience through the language of electricity In response to scientific and technological developments most notably the telegraph eighteenth and nineteenth century electrical imagery reflected the mysterious workings of the physical mind as well as the uncertain sometimes shocking connections between individuals Writers such as Whitman Melville and Douglass drew on images of electricity and telegraphy to describe literature both as the product of specific economic and social conditions and as a means of transcending the individual determined by such conditions Aesthetic Materialism moves between historical and cultural analysis and close textual reading challenging readers to see American literature as at once formal and historical and as a product of both aesthetic and material experience      **Victorian Literary Mesmerism** Martin Willis, Catherine Wynne, 2006 Victorian Literary Mesmerism offers eleven interdisciplinary essays on the intersections between mesmerism and nineteenth century literature Its scope is complex and ambitious ranging from considerations of the impact of literature on quasi scientific writings of the early 1800s to a study of Arthur Conan Doyle s use of magnetic ideas at the fin de si cle The collection boldly leaps across generic disciplinary and cultural boundaries essays on George Eliot and Elizabeth Gaskell sit snugly besides studies of Edgar Allan Poe and Wilkie Collins Medicine the law spiritualism physics and literature are all discussed in light of their respective impact on Australian British and American history      **Democracy's Spectacle** Jennifer Greiman, 2011-01-03 What is the hangman but a servant of law And what is that law but an expression of public opinion And if public opinion be brutal and thou a component part thereof art thou not the hangman s accomplice Writing in 1842 Lydia Maria Child articulates a crisis in the relationship of democracy to sovereign power that continues to occupy political theory today Is sovereignty with its reliance on singular and exceptional power fundamentally inimical to democracy Or might a more fully realized democracy distribute share and popularize sovereignty thus blunting its exceptional character and its basic violence In Democracy s Spectacle Jennifer Greiman looks to an earlier moment in the history of American democracy s vexed interpretation of sovereignty to argue that such questions about the popularization of sovereign power shaped debates about political belonging and public life in the antebellum United States In an emergent democracy that was also an expansionist slave society Greiman argues the problems that sovereignty posed were less concerned with a singular and exceptional power lodged in the state than with a power over life and death that involved all Americans intimately Drawing on Alexis de Tocqueville s analysis of the sovereignty of the people in Democracy in America along with work by Gustave de Beaumont Lydia Maria Child Nathaniel Hawthorne and Herman Melville Greiman tracks the crises of sovereign power as it migrates out of the state to become a constitutive feature of the public sphere Greiman brings together literature and political theory as well as materials on antebellum performance culture antislavery activism and penitentiary reform to argue that the antebellum public sphere transformed by its empowerment emerges as a spectacle with

investments in both punishment and entertainment      *Pauline Elizabeth Hopkins* Lois Brown, 2012-07-01 Born into an educated free black family in Portland Maine Pauline Elizabeth Hopkins 1859 1930 was a pioneering playwright journalist novelist feminist and public intellectual best known for her 1900 novel *Contending Forces A Romance of Negro Life North and South* In this critical biography Lois Brown documents for the first time Hopkins s early family life and her ancestral connections to eighteenth century New England the African slave trade and twentieth century race activism in the North Brown includes detailed descriptions of Hopkins s earliest known performances as a singer and actress textual analysis of her major and minor literary works information about her most influential mentors colleagues and professional affiliations and details of her battles with Booker T Washington which ultimately led to her professional demise as a journalist Richly grounded in archival sources Brown s work offers a definitive study that clarifies a number of inconsistencies in earlier writing about Hopkins Brown re creates the life of a remarkable woman in the context of her times revealing Hopkins as the descendant of a family comprising many distinguished individuals an active participant and supporter of the arts a woman of stature among professional peers and clubwomen and a gracious and outspoken crusader for African American rights

*The Nineteenth-Century Novel and the Pre-Cinematic Imagination* Alberto Gabriele, 2024-11-14 This book fills a gap in existing scholarship on the history of the novel in relation to visual culture by discussing the visual fascination that novelists such as Nathaniel Hawthorne Herman Melville Honor de Balzac and George Eliot show for several types of pre cinematic spectacle It also identifies a so far neglected aspect of novel theory that nineteenth century authors elaborated by incorporating suggestions from pre cinematic visual spectacles By shedding light on forms of visibility that were not entertained by the dominant aesthetic modes of painting and photography *The Nineteenth Century Novel and the Pre Cinematic Imagination* argues that the presence of nineteenth century pre cinematic optical illusions in works of fiction redefines the notion of mimesis as animated movement and points to a continuity between pre cinema the literary imagination and the structures of knowledge production of the modern episteme      *Science and Technology in the Age of Hawthorne, Melville, Twain, and James* S. Halliday, 2007-06-11 This book reveals the full extent of electricity s significance in Nineteenth and early Twentieth Century literature and culture It provides in depth coverage of a wide range of canonical American authors from the American Renaissance onwards As well as many fascinating hitherto under studied writers

***The Nathaniel Hawthorne Review*** ,2006

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