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Level.1 Possessive

SICKNESSES

Love And Love Sickness

William Barcham, Ronit Milano



Love And Love Sickness:

Love and love sickness John William Money,1980 *Lovesickness in the Middle Ages* Mary Frances Wack,2016-11-11 In *Lovesickness in the Middle Ages* Mary F Wack uses newly discovered texts and takes a fresh look at primary sources to offer the first comprehensive analysis of the forms and meanings of the lover's malady in medieval culture **Love Sick** SC Ayala,2011-10-28 *Love Sick* is one of the first breakthrough poetry books of its kind that breaks free of traditional writing stanzas and just unleashes the true passion of the poetess With true to life story telling in each poem and raw emotion found on every page the author truly allows you to discover the real essence of life on this poetic journey Love Sick Love D. A.Cairns, Angus has battled an obsession with sex throughout his adult life Although outwardly a model husband and father with a respectable life and a well paying job he has a shameful secret life which he has become highly skilled at hiding Cassy is married to Angus and has no idea about his secret life In fact with her own worries she has been pulling away from him emotionally and physically which is making his behaviour worse Although she does not know it Cassy is fanning the flames of an inferno which threatens to destroy their marriage Lovesickness the eternal bane of humanity the inescapable affliction which we simultaneously crave and fear For Angus and Cassy already in the thirteenth year of their marriage the painful journey to true happiness has only just begun *Lovesick* is a brutally honest and confronting story of love sexual obsession and hope **Melancholy, Love, and Time** Peter Toohey,2004-01-06 An examination of the effects and meaning of emotional states of distress in ancient literature *The Love Sick God* Pablo Perez,2011-10-01 Imagine the Creator of the universe thinking about you right at this moment What if you could read His thoughts and watch the expression of His face when your name comes up The *Lovesick God* reveals the beauty of God's emotions and why you are the supreme object of His affections This is not just another book when you truly grasp the secrets revealed by The *Lovesick God* you'll experience a freedom you never did before It will be like radiant rays of light overcoming darkness or like falling in love all over again even like beholding the beauty of the Lord and the meaning of eternal life **Lovesickness and Gender in Early Modern English Literature** Lesel Dawson,2008-09-18 Lesel Dawson examines figures afflicted with erotic melancholy in early modern literature and provides a historical context for their malady She discusses how the literary representation of lovesickness relates to wider issues of gender and identity making an important contribution to the to the fields of literature gender and medical history **Reading and Teaching Ancient Fiction** Sara R. Johnson,Rubén R. Dupertuis,Christine Shea,2018-03-23 The third volume of research on ancient fiction This volume includes essays presented in the Ancient Fiction and Early Christian and Jewish Narrative section of the Society of Biblical Literature Contributors explore facets of ongoing research into the interplay of history fiction and narrative in ancient Greco Roman Jewish and Christian texts The essays examine the ways in which ancient authors in a variety of genre and cultural settings employed a range of narrative strategies to reflect on pressing contemporary issues to shape community identity or to provide moral and educational

guidance for their readers Not content merely to offer new insights this volume also highlights strategies for integrating the fruits of this research into the university classroom and beyond Features Insight into the latest developments in ancient Mediterranean narrative Exploration of how to use ancient texts to encourage students to examine assumptions about ancient gender and sexuality or to view familiar texts from a new perspective Close readings of classical authors as well as canonical and noncanonical Jewish and Christian texts

Pathologies of Love in Classical Literature Dimitrios Kanellakis, 2021-08-02 Do you believe in love at first sight The Greeks and the Romans certainly did But far from enjoying this romantic moment carefree they saw it as a cruel experience and an infection Then what are the symptoms of falling in love Are there any remedies Any form of immunity This book explores the conception of love er s as a physical emotional and mental disease a social ethical disorder and a literary unorthodoxy in Greek and Latin literature Through illustrative case studies the contributors to this volume examine two distinct yet historically and poetically interrelated traditions of pathological love lovesickness as similar to disease and deviant sexuality described in nosologic terms The chapters represent a wide range of genres lyric poetry philosophy oratory comedy tragedy elegy satire novel and of course medical literature and a fascinating synthesis of methodologies and approaches including textual criticism comparative philology narratology performance theory and social history The book closes with an anthology of Greek and Latin passages on pathological er s While primarily aimed at an academic readership the book is accessible to anyone interested in Classics and or the theme of love

International Handbook of Love Claude-Hélène Mayer, Elisabeth Vanderheiden, 2021-05-04 This handbook is the winner of the William B Gudykunst Award for Outstanding Book in 2023 given by the International Academy of Intercultural Research This handbook includes state of the art research on love in classical modern and postmodern perspectives It expands on previous literature and explores topics around love from new cultural intercultural and transcultural approaches and across disciplines It provides insights into various love concepts like romantic love agape and eros in their cultural embeddedness and their changes and developments in specific cultural contexts It also includes discussions on postmodern aspects with regard to love and love relationships such as digitalisation globalisation and the fourth industrial revolution The handbook covers a vast range of topics in relation to love aging health special needs sexual preferences spiritual practice subcultures family and other relationships and so on The chapters look at love not only in terms of the universal concept and in private intimate relationships but apply a broad concept of love which can also for example be referred to in postmodern workplaces This volume is of interest to a wide readership including researchers practitioners and students of the social sciences humanities and behavioural sciences In the 1970s through the 90s I was told that globalization was homogenizing cultures into a worldwide monoculture This volume as risky and profound as the many adventures of love across our multiplying cultures are proves otherwise The authors revolutionary and courageous work will challenge our sensibilities and expand the boundaries of what we understand what love is But that s what love does It

communicates what is offers what can be and pleads for what must be I know you ll enjoy this wonderful book as much as I do Jeffrey Ady Associate Professor retired Public Administration Program University of Hawaii at Manoa Founding Fellow International Academy for Intercultural Research The International Handbook of Love is far more than a traditional compendium It is a breath taking attempt to synthesize our anthropological and sociological knowledge on love It illuminates topics as diverse as Chinese love one night stands teen romance or love of leaders and many more This is a definitive reference in the field of love studies Eva Illouz author of The End of Love A sociology of Negative relationships Oxford University Press This is not a volume to be read in a single sitting though I almost did due to a protracted hospital stay nor is it romantic or inspirational reading though in some cases I had hoped for more narrative examples and case studies Rather it is a highly diverse scholarly effort a massive resource collection of research papers on love in a variety of contexts personal and professional settings and cultures The work is well referenced providing a large number of resources for deeper exploration We owe our thanks to the authors and editors of this handbook for work well done though that word in the title should not lead readers to suspect that enlightening as it is this book is a vade mecum or practical tour guide that provides ready solutions to the vicissitudes and challenges of our love lives Reviewed by Dr George F Simons on amazon com Please see Claude H l ne Mayer s interview related to the handbook in LeanHealth Talks published by Bernadette Bruckner <https://www.youtube.com/watch?v=VNXA9sWuWo> Please see Claude H l ne Mayer s interview related to the handbook published In Iran News Daily <https://newspaper.irandaily.ir/nid/6941/pid/6/type/0> **Dialogues of Love and Government** Alice Spencer,2009-03-26 Dialogues of Love and Government examines the use of the pseudo Boethian didactic dialogue form in a wide range of Medieval texts on the theme of love by authors including Machaut Froissart Dante Chaucer Gower Usk and Hoccleve Although the broad almost universal influence of Boethius in the Middle Ages has been much documented the present study can be said to break new ground on several fronts Firstly whereas scholars have so far tended to focus on the visionary Apocalyptic conventions deployed in the Consolatio and or its stoical conclusions this is the first study to examine the influence of the text qua philosophical dialogue Secondly Dialogues of Love and Government contains the first thorough exploration of the recurrent binding together of the dialogue form with the courtly love theme in the Middle Ages proposing a theory that the origins of such a connection might be traced back to the ancient association between Socratic Platonic elenchus and the spirit Eros Finally it analyses the political implications of this relationship suggesting that the vertical trajectory of the erotic dialogue with its abstraction away from the many to the one naturally lends itself to the elitism and absolutism of Platonic politics The frequent ambiguity and irony of courtly love dialogues the fact that dialogism to borrow a term from Bakhtin is rarely fully overcome can thus be read as implying scepticism about or even an outright rejection of notions of love and politics which are Platonic in origin **Pathologies of Love** Judy Kem,2019-12-01 Pathologies of Love examines the role of medicine in the debate on women known as the querelle des femmes in early modern France Questions

concerning women's physical makeup and its psychological and moral consequences played an integral role in the querelle. This debate on the status of women and their role in society began in the fifteenth century and continued through the sixteenth and as many critics would say well beyond. In querelle works early modern medicine, women's sexual difference, literary reception and gendered language often merge. Literary authors perpetuated medical ideas such as the notion of allegedly fatal lovesickness and physicians published works that included disquisitions on the moral nature of women. In *Pathologies of Love* Judy Kem looks at the writings of Christine de Pizan, Jean Molinet, Symphorien Champier, Jean Lemaire de Belges and Marguerite de Navarre, examining the role of received medical ideas in the querelle des femmes. She reconstructs how these authors interpreted the traditional courtly understanding of women's pity or mercy on a dying lover, their understanding of contemporary debates about women's supposed sexual insatiability and its biological effects on men's lives and fertility, and how erotomania or erotic melancholy was understood as a fatal illness. While the two women who frame this study defended women and based much of what they wrote on personal experience, the three men appealed to male authority and tradition in their writings.

The Allegory of Love in the Early Renaissance James Calum O'Neill, 2023-07-31

Described as the most beautiful book ever printed, previous research has focused on the printing history of the *Hypnerotomachia* and its copious literary sources. This monograph critically engages with the narrative of the *Hypnerotomachia* and with Poliphilo as a character within this narrative, placing it within its European literary context. Using narratological analysis, it examines the journey of Poliphilo and the series of symbolic allegorical and metaphorical experiences narrated by him that are indicative of his metamorphosing interiority. It analyses the relationship between Poliphilo and his external surroundings in sequences of the narrative pertaining to thresholds, the symbolic architectural, topographical and garden forms and spaces, and Poliphilo's transforming interior passions, including his love of antiquarianism, language and Polia, the latter of which leads to his elegiac description of lovesickness. Besides examinations of numerosophical symbolism in number form and proportion of the architectural descriptions and how they relate to the narrative.

Distracted Subjects Carol Thomas Neely, 2004. *Distracted Subjects* offers a feminist analysis of early modern madness. Carol Neely reveals the mobility, heterogeneity of discourses of distraction, the most common term for the condition in late 16th/early 17th century England.

The Dark Side of Love, She explores how to develop a psychological immune system to protect against the potentially destructive elements in relationships and allow for a constructive expression of love's dark side. Her book should be read by psychoanalysts and psychotherapists, individuals who have suffered from the pains and hurts of love, and indeed by those who are interested in human motivation and behavior.

Happiness or Its Absence in Art William Barcham, Ronit Milano, 2014-10-02. The concept of happiness is central to most civilized cultures. This volume investigates the many ways in which Western art has visualized the concept from the early Middle Ages to the present. Employing different methodological approaches, the essays gathered here situate the concept of human

happiness within discourses on gender religion intellectual life politics and New Age culture Operating as a cultural agent art communicates the idea of happiness as both a physical and spiritual condition by exploiting specific formulae of representation This volume combines art history cultural analyses and intellectual studies in order to explore the complexities of iconographic programs that represent various forms of happiness or its explicit absence and to expose the implications embedded in the artistic works in question Through innovative readings the ten authors presented in this book survey different artistic and or cultural paradigms and offer new interpretations of happiness or of its absence

Disability and Knighthood in Malory's Morte Darthur Tory Pearman, 2018-10-03 This book considers the representation of disability and knighthood in Malory's Morte Darthur The study asserts that Malory's unique definition of knighthood which emphasizes the unstable nature of the knight's physical body and the body of chivalry to which he belongs depends upon disability As a result a knight must perpetually oscillate between disability and ability in order to maintain his status The knight's movement between disability and ability is also essential to the project of Malory's book as well as its narrative structure as it reflects the text's fixation on and alternation between the wholeness and fragmentation of physical and social bodies Disability in its many forms undergirds the book helping to cohere the text's multiple and sometimes disparate chapters into the whole book that Malory envisions The Morte thus construes disability as an as an ambiguous even liminal state that threatens even as it shores up the cohesive notion of knighthood the text endorses

Writings on Love in the English Middle Ages H. Cooney, 2006-09-02 This is a set of essays from many of the leading scholars in the world of medieval studies which addresses a wide diversity of texts and genres and their diverse perspectives on love Attention is given to interaction between English writings and putative continental and international influences with particular emphasis on the works of Chaucer

The Opal, 1854 **German and English** Christoph Friedrich Grieb, 1863

The Enigmatic Realm of **Love And Love Sickness**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Love And Love Sickness** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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Love And Love Sickness Introduction

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