

*Louisiana*  
*in the Age of*  
*Jackson*

*A Clash of*  
*Cultures and Personalities*



JOSEPH G. TREGLE, JR.

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# Louisiana In The Age Of Jackson A Clash Of Cultures And Personalities

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## **Louisiana In The Age Of Jackson A Clash Of Cultures And Personalities:**

*Louisiana in the Age of Jackson* Joseph George Tregle, 1999-01-01 In this original work Joseph Tregle provides a comprehensive analysis of Louisiana's response to the great political upheaval known as Jacksonian democracy. Although the movement upset political stability in every state, its effect on Louisiana was unique. The first state to join the Union from outside the original boundaries of the nation, Louisiana in 1803 harbored a French population whose political and cultural sensibilities were foreign to the American newcomers who quickly surged into the area. In this examination of Louisiana's ethnic, economic, social, cultural, and political patterns in the 1820s and 1830s, Tregle tells the fascinating story of the clash of political interests and cultures that characterized the Jacksonian era in the state. As Tregle explains, the unusual ethnic struggles in Louisiana produced within it a political pattern unlike anything elsewhere in the United States: a dualistic system for local and national political action. Ethnic determinants in local politics, he shows, had no bearing in the competition between national factions such as those that eventually crystallized as the Democratic and Whig parties. Enhanced with voluminous research and engaging writing, Tregle's masterful study offers welcome insight into an era in the state's history that has been too long neglected.

*A Perfect War of Politics* John M. Sacher, 2007-04-01 Though antebellum Louisiana shared the rest of the South's commitment to slavery and cotton, the presence of a substantial sugarcane industry, large Creole and Catholic populations, numerous foreign and northern immigrants, and the immense city of New Orleans made it perhaps the most unsouthern of southern states. John M. Sacher's *A Perfect War of Politics* explores why Louisiana joined its neighbors in seceding from the Union in early 1861 and offers the first comprehensive study of the state's antebellum political parties and their interaction with the electorate. Sacher shows that although civic participation expanded beyond the elite from 1824 to 1861, Louisiana remained a white men's democracy. Ultimately, he explains, an obsession with defending white men's liberty led Louisiana's politicians to support secession. Sacher's welcome study provides a fresh, grass-roots perspective on the political causes of the Civil War and confirms the dominant role regional politics played in antebellum Louisiana.

*The Enigmatic South* Samuel C. Hyde, Jr., 2014-11-03 The *Enigmatic South* brings together leading scholars of the Civil War period to challenge existing perceptions of the advance to secession, the Civil War, and its aftermath. The pioneering research and innovative arguments of these historians bring crucial insights to the study of this era in American history. Christopher Childers, Sarah L. Hyde, and Julia Huston Nguyen consider the ways politics, religion, and education contributed to southern attitudes toward secession in the antebellum period. George C. Rable, Paul F. Paskoff, and John M. Sacher delve into the challenges the Confederate South faced as it sought legitimacy for its cause and military strength for the coming war with the North. Richard Follett, Samuel C. Hyde, Jr., and Eric H. Walther offer new perspectives on the changes the Civil War wrought on the economic and ideological landscape of the South. The essays in *The Enigmatic South* speak eloquently to previously unconsidered aspects and legacies of the Civil War and make a major contribution to our

understanding of the rich history of a conflict whose aftereffects still linger in American culture and memory      *Schooling in the Antebellum South* Sarah L. Hyde, 2016-10-19 In *Schooling in the Antebellum South* Sarah L. Hyde analyzes educational development in the Gulf South before the Civil War not only revealing a thriving private and public education system but also offering insight into the worldview and aspirations of the people inhabiting the region While historians have tended to emphasize that much of the antebellum South had no public school system and offered education only to elites in private institutions Hyde's work suggests a different pattern of development in Louisiana Mississippi and Alabama where citizens actually worked to extend schooling across the region As a result students learned in a variety of settings in their own homes with a family member or hired tutor at private or parochial schools and in public free schools Regardless of the venue Hyde shows that the ubiquity of learning in the region proves how highly southerners valued education As early as the 1820s and 1830s legislators in these states sought to increase access to education for less wealthy residents through financial assistance to private schools Urban governments in the region were the first to acquiesce to voters' demands establishing public schools in New Orleans Natchez and Mobile The success of these schools led residents in rural areas to lobby their local legislatures for similar opportunities Despite an economic downturn in the late 1830s that limited legislative appropriations for education the economic recovery of the 1840s ushered in a new era of educational progress The return of prosperity Hyde suggests coincided with the maturation of Jacksonian democracy a political philosophy that led southerners to demand access to privileges formerly reserved for the elite including schooling Hyde explains that while Jacksonian ideology inspired voters to lobby for schools the value southerners placed on learning was rooted in republicanism they believed a representative democracy needed an educated populace to survive Consequently by 1860 all three states had established statewide public school systems *Schooling in the Antebellum South* successfully challenges the conventional wisdom that an elitist educational system prevailed in the South and adds historical depth to an understanding of the value placed on public schooling in the region      **Tariff Wars and the Politics of Jacksonian America** William K.

Bolt, 2017-08-15 Before the Civil War the American people did not have to worry about a federal tax collector coming to their door The reason why was the tariff taxing foreign goods and imports on arrival in the United States *Tariff Wars and the Politics of Jacksonian America* attempts to show why the tariff was an important part of the national narrative in the antebellum period The debates in Congress over the tariff were acrimonious with pitched arguments between politicians interest groups newspapers and a broader electorate The spreading of democracy caused by the tariff evoked bitter sectional controversy among Americans Northerners claimed they needed a tariff to protect their industries and also their wages Southerners alleged the tariff forced them to buy goods at increased prices Having lost the argument against the tariff on its merits in the 1820s southerners began to argue the Constitution did not allow Congress to enact a protective tariff In this fight we see increased tensions between northerners and southerners in the decades before the Civil War began As Tariff

Wars reveals this struggle spawned a controversy that placed the nation on a path that would lead to the early morning hours of Charleston Harbor in April of 1861

**The Carceral City** John Bardes, 2024-03-27 Americans often assume that slave societies had little use for prisons and police because slaveholders only ever inflicted violence directly or through overseers Mustering tens of thousands of previously overlooked arrest and prison records John K Bardes demonstrates the opposite in parts of the South enslaved and free people were jailed at astronomical rates Slaveholders were deeply reliant on coercive state action Authorities built massive slave prisons and devised specialized slave penal systems to maintain control and maximize profit Indeed in New Orleans for most of the past half century the city with the highest incarceration rate in the United States enslaved people were jailed at higher rates during the antebellum era than are Black residents today Moreover some slave prisons remained in use well after Emancipation in these forgotten institutions lie the hidden origins of state violence under Jim Crow With powerful and evocative prose Bardes boldly reinterprets relations between slavery and prison development in American history Racialized policing and mass incarceration are among the gravest moral crises of our age but they are not new slavery the prison and race are deeply interwoven into the history of American governance

*From Chaos to Continuity* Mark Fernandez, 2015-06-22 Historians have long viewed Louisiana as an anomaly in the American judicial system an eccentric appendage at the mouth of the Mississippi River The diverse Creole culture and civilian heritage of the state's legal system have led many scholars to conclude that it is an anachronism in American law unworthy of serious attention Others embrace this tradition and revel in the minutiae of the Pelican State's unique civil law legacy In *From Chaos to Continuity* Mark F Fernandez challenges both perspectives Using the innovative methods of the New Louisiana Legal History he offers the first comprehensive analysis of the role of the courts in the development of Louisiana's legal system and convincingly argues that the state is actually a representative model of American law and justice Tracing the rise of Louisiana's system from its earliest colonial origins to its closure during Federal occupation in 1862 Fernandez describes the introduction of common law after American takeover of the colony the chaotic combination of French Spanish and Anglo legal traditions the evolution of that jurisdiction the role of the courts especially the state supreme court in maintaining the mixture and the judge's proper function in administering justice According to Fernandez the challenge of integrating two very different systems of law was not unique to Louisiana Indeed most antebellum southern states had legal systems that incorporated important traditional aspects of their colonial legal orders to varying degrees *From Chaos to Continuity* liberates Louisiana's legal history from the quirky restraints of the past and allows scholars and students alike to see the state as an integral part of American legal history

*Reconstruction in the Cane Fields* John C. Rodrigue, 2001-05-01 In *Reconstruction in the Cane Fields* John C Rodrigue examines emancipation and the difficult transition from slavery to free labor in one enclave of the South the cane sugar region of southern Louisiana In contrast to the various forms of sharecropping and tenancy that replaced slavery in the cotton South wage labor dominated the sugar industry Rodrigue

demonstrates that the special geographical and environmental requirements of sugar production in Louisiana shaped the new labor arrangements. Ultimately he argues the particular demands of Louisiana sugar production accorded freedmen formidable bargaining power in the contest with planters over free labor. Rodrigue addresses many issues pivotal to all post-emancipation societies: How would labor be reorganized following slavery's demise? Who would wield decision-making power on the plantation? How were former slaves to secure the fruits of their own labor? He finds that while freedmen's working and living conditions in the postbellum sugar industry resembled the prewar status quo, they did not reflect a continuation of the powerlessness of slavery. Instead, freedmen converted their skills and knowledge of sugar production, their awareness of how easily they could disrupt the sugar plantation routine, and their political empowerment during Radical Reconstruction into leverage that they used in disputes with planters over wages, hours, and labor conditions. Thus, sugar planters far from being omnipotent overlords who dictated terms to workers were forced to adjust to an emerging labor market as well as to black political power. The labor arrangements particular to postbellum sugar plantations not only propelled the freedmen's political mobilization during Radical Reconstruction, Rodrigue shows, but also helped to sustain black political power at least for a few years beyond Reconstruction's demise in 1877. By showing that freedmen under the proper circumstances were willing to consent to wage labor and to work routines that strongly resembled those of slavery, Reconstruction in the Cane Fields offers a profound interpretation of how former slaves defined freedom in slavery's immediate aftermath. It will prove essential reading for all students of southern African American agricultural and labor history.

**Long Is the Way and Hard** Kevern Verney, Lee Sartain, Adam Fairclough, 2009-11. Celebrating its one hundredth anniversary in February 2009, the National Association for the Advancement of Colored People (NAACP) has been the leading and best-known African American civil rights organization in the United States. It has played a major and at times decisive role in most of the important developments in the twentieth-century civil rights struggle. Drawing on original and previously unpublished scholarship from leading researchers in the United States, Britain, and Europe, this important collection of sixteen original essays offers new and invaluable insights into the work and achievements of the association. The first part of the book offers challenging reappraisals of two of the NAACP's best-known national spokespersons, Walter White and Roy Wilkins. Other essays analyze the association's cultural initiatives and the key role played by its public relations campaigns in the mid-1950s to counter segregationist propaganda and win over the hearts and minds of American public opinion in the wake of the NAACP's landmark legal victory in *Brown v. Board of Education*. Others provide thought-provoking accounts of the association's complex and difficult relationship with Martin Luther King, the post-World War II Civil Rights movement, and Black Power radicals of the 1960s. The second part of the collection focuses on the work of the NAACP at state, city, and local levels, examining its grassroots organization throughout the nation, from Chicago, Cleveland, and Detroit in the North to California in the West, as well as states across the South, including Virginia, Arkansas, Alabama, Louisiana, and Texas. Providing detailed and

fascinating information on hitherto little explored aspects of the association's work these studies complement the previous essays by demonstrating the impact national initiatives had on local activists and analyzing the often strained relations between the NAACP national office in New York and its regional branches

**Remaking New Orleans** Thomas Jessen Adams, Matt Sakakeeny, 2019-04-04 Approached as a wellspring of cultural authenticity and historical exceptionality New Orleans appears in opposition to a nation perpetually driven by progress Remaking New Orleans shows how this narrative is rooted in a romantic cultural tradition continuously repackaged through the twin engines of tourism and economic development and supported by research that has isolated the city from comparison and left unquestioned its entrenched inequality Working against this feedback loop the contributors place New Orleans at the forefront of national patterns of urban planning place branding structural inequality and racialization Nontraditional sites like professional wrestling matches middle class black suburbs and Vietnamese gardens take precedence over clichéd renderings of Creole cuisine voodoo queens and hot jazz Covering the city's founding through its present and highlighting changing political and social formations this volume remakes New Orleans as a rich site for understanding the quintessential concerns of American cities Contributors Thomas Jessen Adams Vincanne Adams Vern Baxter Maria Celeste Casati Allegretti Shannon Lee Dawdy Rien Fertel Megan French Marcelin Cedric G Johnson Alecia P Long Vicki Mayer Toby Miller Sue Mobley Marguerite Nguyen Aaron Nyerges Adolph Reed Jr Helen A Regis Matt Sakakeeny Heidi Schmalbach Felipe Smith Bryan Wagner

**Transnationalism and American Serial Fiction** Patricia Okker, 2012-06-12 Transnationalism and American Serial Fiction explores the vibrant tradition of serial fiction published in U.S. minority periodicals Beloved by readers these serial novels helped sustain the periodicals and communities in which they circulated With essays on serial fiction published from the 1820s through the 1960s written in ten different languages English French Spanish German Swedish Italian Polish Norwegian Yiddish and Chinese this collection reflects the rich multilingual history of American literature and periodicals One of this book's central claims is that this serial fiction was produced and read within an intensely transnational context the periodicals often circulated widely the narratives themselves favored transnational plots and themes and the contents surrounding the fiction encouraged readers to identify with a community dispersed throughout the United States and often the world Thus Okker focuses on the circulation of ideas periodicals literary conventions and people across various borders focusing particularly on the ways that this fiction reflects the larger transnational realities of these minority communities

**City of a Million Dreams** Jason Berry, 2018-09-25 In 2015 the beautiful jazz funeral in New Orleans for composer Allen Toussaint coincided with a debate over removing four Confederate monuments Mayor Mitch Landrieu led the ceremony attended by living legends of jazz music aficionados politicians and everyday people The scene captured the history and culture of the city in microcosm a city legendary for its noisy complicated tradition rich splendor In City of a Million Dreams Jason Berry delivers a character-driven history of New Orleans at its tricentennial Chronicling cycles of invention struggle death and rebirth Berry

reveals the city's survival as a triumph of diversity its map of the world neighborhoods marked by resilience despite hurricanes epidemics fires and floods Berry orchestrates a parade of vibrant personalities from the founder Bienville a warrior emblazoned with snake tattoos to Governor William C C Claiborne General Andrew Jackson and Pere Antoine an influential priest and secret agent of the Inquisition Sister Gertrude Morgan a street evangelist and visionary artist of the 1960s and Michael White the famous clarinetist who remade his life after losing everything in Hurricane Katrina The textured profiles of this extraordinary cast furnish a dramatic narrative of the beloved city famous the world over for mysterious rituals as people dance when they bury their dead      **Necropolis** Kathryn Olivarius,2022-04-19 In antebellum New Orleans whites and Blacks died in droves from yellow fever But the fortunes of survivors were less equal Kathryn Olivarius explores the resulting framework of immunocapital For whites immunity signaled creditworthiness For enslaved Blacks immunity enhanced their exploitability relegating them to the harshest labor      Notorious Woman Elizabeth Urban Alexander,2004-10-01 The legal crusade of Myra Clark Gaines 1804 1885 has all the trappings of classic melodrama a lost heir a missing will an illicit relationship a questionable marriage a bigamous husband and a murder For a half century the daughter of New Orleans millionaire Daniel Clark struggled to justify her claim to his enormous fortune in a case that captivated the nineteenth century public Elizabeth Urban Alexander taps voluminous court records and letters to unravel the twists and turns of Gaines's litigation and reveal the truth behind the mysterious saga of this notorious woman Myra the daughter of real estate heir Clark and Zulime Carriere a beautiful young Frenchwoman was raised by friends of Clark and kept ignorant of her real parentage until 1832 when she discovered her true lineage in letters among her foster father's papers She thereupon returned to Louisiana with tales of a lost will and a secret marriage between Clark and Carriere and claimed to be Clark's missing heir Was Myra the legitimate daughter of the prominent merchant or the fruit of an adulterous union The courts would decide The Great Gaines Case wound its tortuous path through the United States legal system from 1834 until 1891 It was considered by the U S Supreme Court seventeen times and pursued even after Gaines's death by lawyers trying to recoup fees By courageously bringing her case to the courtroom and doggedly keeping it there Alexander asserts Gaines helped instigate a new type of family law that provided special protection of women children and marriages Though Gaines never recovered more than a tiny fraction of the rumored millions this riveting chronicle of her struggle for legitimacy and legacy as told by Elizabeth Urban Alexander is a gold mine for anyone interested in legal history women's studies or a good yarn superbly spun      **The American South** William J. Cooper Jr.,Thomas E. Terrill,2008-10-23 In The American South A History Fourth Edition William J Cooper Jr and Thomas E Terrill demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States The authors analysis underscores the complex interaction between the South as a distinct region and the South as an inescapable part of America Cooper and Terrill show how the resulting tension has often propelled section and nation toward collision In supporting their thesis the



authors draw on the tremendous amount of profoundly new scholarship in Southern history Each volume includes a substantial biographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South Coverage now includes the devastation of Hurricane Katrina in 2005 up to date analysis of the persistent racial divisions in the region and the South's unanticipated role in the 2008 presidential primaries

**Spiritualism in Nineteenth-Century New Orleans** Melissa Daggett, 2016-12-02 Modern American Spiritualism blossomed in the 1850s and continued as a viable faith into the 1870s Because of its diversity and openness to new cultures and religions New Orleans provided fertile ground to nurture Spiritualism and many's ance circles flourished in the Creole Faubourgs of Trem and Marigny as well as the American sector of the city Melissa Daggett focuses on Le Cercle Harmonique the francophone's ance circle of Henry Louis Rey 1831-1894 a Creole of color who was a key civil rights activist author and Civil War and Reconstruction leader His life has so far remained largely in the shadows of New Orleans history partly due to a language barrier Spiritualism in Nineteenth Century New Orleans focuses on the turbulent years between the late antebellum period and the end of Reconstruction Translating and interpreting numerous primary sources and one of the only surviving registers of's ance proceedings Daggett has opened a window into a fascinating life as well as a period of tumult and change She provides unparalleled insights into the history of the Creoles of color and renders a better understanding of New Orleans's complex history The author weaves an intriguing tale of the supernatural of chaotic post bellum politics of transatlantic linkages and of the personal triumphs and tragedies of Rey as a notable citizen and medium Wonderful illustrations reproductions of the original spiritual communications and photographs many of which have never before appeared in published form accompany this study of Rey and his world

**The Bourgeois Frontier** Jay Gitlin, 2009-12-01 Histories tend to emphasize conquest by Anglo Americans as the driving force behind the development of the American West In this fresh interpretation Jay Gitlin argues that the activities of the French are crucial to understanding the phenomenon of westward expansion The Seven Years War brought an end to the French colonial enterprise in North America but the French in towns such as New Orleans St Louis and Detroit survived the transition to American rule French traders from Mid America such as the Chouteaus and Robidoux of St Louis then became agents of change in the West perfecting a strategy of middle grounding by pursuing alliances within Indian and Mexican communities in advance of American settlement and re investing fur trade profits in land town sites banks and transportation The Bourgeois Frontier provides the missing French connection between the urban Midwest and western expansion

**The Merchants' Capital** Scott P. Marler, 2013-04-29 As cotton production shifted toward the southwestern states during the first half of the nineteenth century New Orleans became increasingly important to the South's plantation economy Handling the city's wide ranging commerce was a globally oriented business community that represented a qualitatively unique form of wealth accumulation merchant capital that was based on the extraction of profit from exchange processes However like the slave based mode of production with which they were

allied New Orleans merchants faced growing pressures during the antebellum era. Their complacent failure to improve the port's infrastructure or invest in manufacturing left them vulnerable to competition from the fast developing industrial economy of the North. Weaknesses that were fatally exposed during the Civil War and Reconstruction. Changes to regional and national economic structures after the Union victory prevented New Orleans from recovering its commercial dominance and the former first rank American city quickly devolved into a notorious site of political corruption and endemic poverty.

**Creole Drama** Juliane Braun, 2019-05-08 The stages of antebellum New Orleans did more than entertain. In the city's early years, French speaking residents used the theatre to assert their political, economic and cultural sovereignty in the face of growing Anglo American dominance. Beyond local stages, the francophone struggle for cultural survival connected people and places in the early United States across the American hemisphere and in the Atlantic world. Moving from France to the Caribbean to the American continent, Creole Drama follows the people that created and sustained French theatre culture in New Orleans from its inception in 1792 until the beginning of the Civil War. Juliane Braun draws on the neglected archive of francophone drama native to Louisiana as well as a range of documents from both sides of the Atlantic to explore the ways in which theatre and drama shaped debates about ethnic identity and transnational belonging in the city. Francophone identity united citizens of different social and racial backgrounds and debates about political representation, slavery and territorial expansion often played out on stage. Recognizing theatres as sites of cultural exchange that could cross oceans and borders, Creole Drama offers not only a detailed history of francophone theatre in New Orleans but also an account of the surprising ways in which multilingualism and early transnational networks helped create the American nation. [The New Orleans of George Washington Cable](#) Lawrence N. Powell, 2008-06-01 A pioneering local color writer about Creole New Orleans and a public advocate for black equality in his native South during and after Reconstruction, George Washington Cable (1844-1925) depicted in his writing the clash between American newcomers and a quaint but proud French speaking population in post Louisiana Purchase New Orleans. His work including the short story collection *Old Creole Days* (1879) and his most famous novel *The Grandissimes* (1880) received widespread critical acclaim and was serialized in the country's best highbrow magazines. In 1880 Cable was commissioned to write a historical sketch of pre Civil War New Orleans for a special section of the Tenth U.S. Census. Although subsequently revised and published as *Creoles of Louisiana*, Cable's original piece never appeared in print again except as a facsimile reprint. With *The New Orleans of George Washington Cable*, Lawrence N. Powell presents this rare text in its entirety for the first time, including Cable's copious footnotes and other material deleted from the original census publication by its editors. Likened by northern critics to Nathaniel Hawthorne and Bret Harte, Cable was already a literary sensation by the time he undertook the census project. He approached writing history as seriously as he did writing fiction and he attacked his new challenge with vigor. Instead of the sketch he was asked to provide, Cable turned in 313 pages of meticulously documented history complete with 647 footnotes on everything from the origins of the city and its

role in the Indian wars to the effect of West Indian immigration the War of 1812 and commercial expansion through the mid nineteenth century He used sources in English French and Spanish drawing on published histories early maps official surveys travel accounts medical journals sanitation reports city ordinances American State Papers city directories and the New Orleans based DeBow s Review a treasure trove of history journalism and useful statistics for his lively account of the Crescent City In an invaluable introduction to Cable s text Powell illuminates the circumstances surrounding Cable s turn to historical writing and sheds new light on his controversial relations with white Creoles Cable s forays into Creole culture aroused considerable hostility as Powell ably demonstrates in his analysis of Cable s rivalry with Creole historian Charles Gayarr Although Cable s vocal support for full civil rights for African Americans eventually forced him to leave New Orleans for Massachusetts he continued to write novels stories and nonfiction about the Crescent City and the South As Powell shows in his introduction Cable s vast historical research fundamentally influenced both his development as a writer and his evolution as a political reformer

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