

A black and white photograph of George Orwell. He is shown from the chest up, wearing a dark suit jacket over a dark shirt. He has a cigarette in his mouth and is looking down at a book or papers he is holding. The background is slightly blurred, showing what appears to be a bookshelf.

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Selected Essays

Selected Essays

Michal Kalecki



Selected Essays:

Selected Essays Virginia Woolf, 2008-02-14 A good essay must draw its curtain round us but it must be a curtain that shuts us in not out According to Virginia Woolf the goal of the essay is simply that it should give pleasure It should lay us under a spell with its first word and we should only wake refreshed with its last One of the best practitioners of the art she analysed so rewardingly Woolf displayed her essay writing skills across a wide range of subjects with all the craftsmanship substance and rich allure of her novels This selection brings together thirty of her best essays including the famous Mr Bennett and Mrs Brown a clarion call for modern fiction She discusses the arts of writing and of reading and the particular role and reputation of women writers She writes movingly about her father and the art of biography and of the London scene in the early decades of the twentieth century Overall these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Upstream** Mary Oliver, 2019-10-29 One of O The Oprah Magazine's Ten Best Books of the Year The New York Times bestselling collection of essays from beloved poet Mary Oliver There's hardly a page in my copy of Upstream that isn't folded down or underlined and scribbled on so charged is Oliver's language Maureen Corrigan NPR's Fresh Air Uniting essays from Oliver's previous books and elsewhere this gem of a collection offers a compelling synthesis of the poet's thoughts on the natural spiritual and artistic worlds The New York Times In the beginning I was so young and such a stranger to myself I hardly existed I had to go out into the world and see it and hear it and react to it before I knew at all who I was what I was what I wanted to be So begins Upstream a collection of essays in which revered poet Mary Oliver reflects on her willingness as a young child and as an adult to lose herself within the beauty and mysteries of both the natural world and the world of literature Emphasizing the significance of her childhood friend Walt Whitman through whose work she first understood that a poem is a temple a place to enter and in which to feel and who encouraged her to vanish into the world of her writing Oliver meditates on the forces that allowed her to create a life for herself out of work and love As she writes I could not be a poet without the natural world Someone else could But not me For me the door to the woods is the door to the temple Upstream follows Oliver as she contemplates the pleasure of artistic labor her boundless curiosity for the flora and fauna that surround her and the responsibility she has inherited from Shelley Wordsworth Emerson Poe and Frost the great thinkers and writers of the past to live thoughtfully intelligently and to observe with passion Throughout this collection Oliver positions not just herself upstream but us as well as she encourages us all to keep moving to lose ourselves in the awe of the unknown and to give power and time to the creative and whimsical urges that live within us *Selected Essays* David Hume, 1993-09-23 In

his writings David Hume set out to bridge the gap between the learned world of the academy and the marketplace of polite society This collection drawing largely on his *Essays Moral Political and Literary* 1776 edition which was even more popular than his famous *Treatise of Human Nature* comprehensively shows how far he succeeded From Of Essay Writing to Of the Rise and Progress of the Arts and Sciences Hume embraces a staggering range of social cultural political demographic and historical concerns With the scope typical of the Scottish Enlightenment he charts the state of civil society manners morals and taste and the development of political economy in the mid eighteenth century These essays represent not only those areas where Hume s arguments are revealingly typical of his day but also where he is strikingly innovative in a period already famous for its great thinkers In his writings David Hume set out to bridge the gap between the learned world of the academy and the marketplace of polite society This collection drawing largely on his *Essays Moral Political and Literary* 1776 edition which was even more popular than his famous *Treatise of Human Nature* comprehensively shows how far he succeeded From Of Essay Writing to Of the Rise and Progress of the Arts and Sciences Hume embraces a staggering range of social cultural political demographic and historical concerns With the scope typical of the Scottish Enlightenment he charts the state of civil society manners morals and taste and the development of political economy in the mid eighteenth century These essays represent not only those areas where Hume s arguments are revealingly typical of his day but also where he is strikingly innovative in a period already famous for its great thinkers

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