

Secular Goldsmiths' Work in Medieval France:  
A History  
R. W. Lightbown, F.S.A.



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# Secular Goldsmiths Work In Medieval France A History

**Susan Mosher Stuard**



## **Secular Goldsmiths Work In Medieval France A History:**

**Secular Goldsmiths' Work in Medieval France a History** R. W. Lightbown, 1978      *Secular Goldsmiths' Work in Medieval France* R. W. Lightbown, 1978 This study by Mr R W Lightbown is the product of considerable research and deals with the gold and silver secular plate of medieval France from the historical antiquarian artistic and iconographical standpoints It contains a corpus of all the surviving examples bringing out the central role played by France in the history of Gothic art and medieval social life      Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

**Lost Artefacts from Medieval England and France** Katherine Baker, 2022 Contemporary descriptions of objects no longer extant examined to reconstruct these lost treasures Surviving accounts of the material culture of medieval Europe including buildings boats reliquaries wall paintings textiles ivory mirror cases book bindings and much more present a tantalising glimpse of medieval life hinting at the material richness of that era However students and scholars of the period will be all too familiar with the frustration of trying to piece together a picture of the past from a handful of fragments The material turn has put art architecture and other artefacts at the forefront of historical and cultural studies and the resulting spotlight on the material culture of the past has been illuminating for researchers in many fields Nevertheless the loss of so much of the physical remnants of the Middle Ages continues to thwart our understanding of the period and much of the knowledge we often take for granted is based on a series of arbitrary survivals The twelve essays in this book draw on a wide array of sources and disciplines to explore how textual records from the chronicles of John of Worcester and Matthew Paris and inventories of monastic treasuries and noble women to Beowulf and early English riddles when combined with archaeological and art historical evidence can expand our awareness of artistic and cultural environments Touching on a broad range of issues around how we imaginatively reconstruct the medieval past and a variety of objects both precious and ephemeral this volume will be of fundamental interest to medieval scholars whatever their disciplinary field Contributors

Katherine Baker Marian Bleeke Deirdre Carter Laura Cleaver Judith Collard Joshua Davies Kathryn Gerry Karl Kinsella Katherine A Rush Katherine Weikert Beth Whalley Victoria Yuskaitis      **'A Marvel to Behold'** Timothy Schroder, 2020

Bringing the existence and significance of the lost riches of Henry VIII back to life this book sheds new light on Henrician and Tudor court culture Henry VIII amassed the most spectacular collection of gold and silver of any British monarch Plate and jewels were hugely prominent in medieval and Renaissance courts and played an essential role in dynastic marriages and diplomacy as well as in cementing the bonds between king and court Ranging from plain domestic wares to extraordinary bejewelled works of art Henry's collection embraced virtuoso continental objects as well as vast quantities of plate commissioned from London goldsmiths or inherited from his father But nearly all of these holdings were destroyed over the following century and of the thousands that he owned no more than a handful have survived to modern times This book makes use of the wealth of surviving documentation inventories drawings lists of payments dispatches by foreign ambassadors and other records to explore this lost collection and the light it sheds on the monarchy Starting with an assessment of the young king's inheritance from his father the book considers the role of plate at state banquets in great church services and in the regular exchange of gifts between courtiers and ambassadors the role of plate and jewels as a potent symbol of power how the king used confiscation as an instrument of humiliation of those who fell from grace including Cardinal Wolsey and Katherine of Aragon and how Henry's avaricious seizure of church plate towards the end of his life throws light on his changing character While the focus is on plate and goldsmiths work the context ranges from court ceremonial to rivalry between princes the role of the church the vulnerability of persons and institutions with covetable assets and relations between the king and his own family Bringing the existence and significance of these lost riches back to life the book sheds new light on Henrician and Tudor court culture      **A Feast for the Eyes** Christina Normore, 2015-05-01

To read accounts of late medieval banquets is to enter a fantastical world where live lions guard nude statues gilded stags burst into song and musicians play from within pies We can almost hear the clock sound from within a glass castle taste the fire breathing roast boar and smell the rose water cascading in a miniature fountain Such vivid works of art and performance required collaboration among artists in many fields as well as the participation of the audience A Feast for the Eyes is the first book length study of the court banquets of northwestern Europe in the fourteenth and fifteenth centuries Christina Normore draws on an array of artworks archival documents chroniclers accounts and cookbooks to re create these events and reassess the late medieval visual culture in which banquets were staged Feast participants she shows developed sophisticated ways of appreciating artistic skill and attending to their own processes of perception thereby forging a court culture that delighted in the exercise of fine aesthetic judgment Challenging modern assumptions about the nature of artistic production and reception A Feast for the Eyes yields fresh insight into the long history of multimedia work and the complex relationships between spectacle and spectators      **Western Decorative Arts: Volume 1** National Gallery of Art

(U.S.), Rudolf Distelberger, 1993 This volume is one of several that examines the National Gallery of Art's distinguished collection of decorative arts The second volume will be published in 1996 The group treated here is composed primarily of works acquired from the Widener Collection and amplified by holdings acquired from the Kress family Included are more than eighty Medieval Renaissance and later historic objects in a wide variety of media encompassing metalwork stained glass enamels ceramics and jewels Among the highlights are a Limoges reliquary chasse a Mosan lion aquamanile thirty eight pieces in a remarkable cohesive group of Italian maiolica three of the very rare pottery objects known as Saint Porchaire and the centerpiece of the collection the Suger chalice an ancient sardonyx cup to which the Abbot Suger added a bejewelled golden setting in the twelfth century Like other volumes in the Systematic Catalogue of the National Gallery of Art Collections Western Decorative Arts includes a thoroughly researched entry for each object together with an artist biography up to date bibliography and a technical analysis

**Irish and Scottish Art, c. 900-1900** Heather Pulliam, Rachel Moss, 2024-11-30 As evidenced by the famed Book of Kells and monumental high crosses Scotland and Ireland have long shared a distinctive artistic tradition The story of how this tradition developed and flourished for another millennium through survival adaptation and revival is less well known Some works were preserved and repaired as relics objects of devotion believed to hold magical powers Respect for the past saw the creation of new artefacts through the assemblage of older parts or the creation of fakes and facsimiles Meanings and values attached to these objects and to places with strong early Christian associations changed over time but their Celtic and or Gaelic character has remained to the forefront of Scottish and Irish national expression Exploring themes of authenticity imitation heritage conservation and nationalism these interdisciplinary essays draw attention to a variety of understudied artworks and illustrate the enduring link that exists between Scottish and Irish cultures

English Medieval Industries John Blair, W. John Blair, Nigel Ramsay, 1991-01-01 English Medieval Industries is an authoritative modern survey of medieval crafts and their products It is heavily illustrated by pictures of surviving objects and contemporary representations of medieval work Each industry is approached by material amongst others stone tin lead copper iron brick glass leather bone and wood discussing its acquisition working and sale as a finished product The contributors are the leading experts in their fields They describe the specialist work that went to make the housing clothing tools vessels and ornaments of medieval people A general bibliography provides a valuable reference tool

**A Cultural History of Peace in the Renaissance** Isabella Lazzarini, 2022-02-24 A Cultural History of Peace presents an authoritative survey from ancient times to the present The set of six volumes covers over 2500 years of history charting the evolving nature and role of peace throughout history This volume A Cultural History of Peace in the Renaissance explores peace in the period from 1450 to 1648 As with all the volumes in the illustrated Cultural History of Peace set this volume presents essays on the meaning of peace peace movements maintaining peace peace in relation to gender religion and war and representations of peace A Cultural History of Peace in the Renaissance is the most authoritative and

comprehensive survey available on peace in the early modern era      *The Representation of Working People in Britain and France* Antoine Capet, 2009-10-02 It is a truism that History is about representation but then opinions will diverge as it should be between what is meant by representation Most of the chapters in this volume were first presented in November 2008 at an International Conference co organised by the Society for the Study of Labour History and the University of Rouen The authors of all generations come from Britain France Germany and the United States and cover the field from the Middle Ages to the most recent developments The friendly confrontation of points of view and cross fertilisation which result from such undertakings can only add to our perception of the diversity of that elusive notion in History representation of working people in Britain and France in this particular instance Beyond the differences in periods places and situations the reader will not fail however to see the bridges which recurrently link the various elements in the collection      **Mother and Sons, Inc.** Kathryn Reyerson, 2018 In the late 1320s Martha de Cabanis was widowed with three young sons Mothers and Sons Inc shows how the widow Martha maneuvered within the legal constraints of her social economic and personal status and illuminates the opportunities and the limits of what was possible for elite mercantile women      *A Companion to the Great Western Schism (1378-1417)* Joëlle Rollo-Koster, Thomas M. Izbicki, 2009 The division of the Church or Schism that took place between 1378 and 1417 had no precedent in Christianity No conclave since the twelfth century had acted as had those in April and September 1378 electing two concurrent popes This crisis was neither an issue of the authority claimed by the pope and the Holy Roman Emperor nor an issue of authority and liturgy The Great Western Schism was unique because it forced upon Christianity a rethinking of the traditional medieval mental frame It raised question of personality authority human fallibility ecclesiastical jurisdiction and taxation and in the end responsibility in holding power and authority This collection presents the broadest range of experiences center and periphery clerical and lay male and female Christian and Muslim Theology including exegesis of Scripture diplomacy French literature reform art and finance all receive attention

**Tristan and Isolde** Joan Tasker Grimbert, 2002 A substantial introduction traces the Tristan and Isolde legend from the twelfth century to the present emphasizing literary versions but also surveying the legend's sources and its appearance in the visual arts music and film The nineteen essays are a mix of new new English revised and classic It contains an extensive bibliography      **Dictionary of Enamelling** Erika Speel, 2018-10-26 First Published in 1998 The Dictionary of Enamelling is the first book to provide a comprehensive guide to this most diverse of the decorative arts Indispensable for anyone interested in the evolution of enamelling technique the book includes some 400 entries covering every aspect of its history There are entries on key pieces individual enamellers designers schools techniques and the major achievements are described in every era The knowledge and insight of Erika Speel's account are supported and enhanced by a brilliantly researched collection of 200 illustrations 100 in colour portraying the most dazzling and important pieces a unique visual record of enamelling history The Dictionary of Enamelling will be invaluable to people who collect study create and enjoy

enamels      *Material Culture and Queenship in 14th-century France* Marguerite Keane, 2016-05-18 In *Material Culture and Queenship in 14th century France* The Testament of Blanche of Navarre 1331 1398 Marguerite Keane considers the object collection of the long lived fourteenth century French queen Blanche of Navarre the wife of Philip VI d 1350 This queen s ownership of works of art books jewelry reliquaries and textiles among others and her perceptions of these objects is well documented because she wrote detailed testaments in 1396 and 1398 in which she described her possessions and who she wished to receive them Keane connects the patronage of Blanche of Navarre to her interest in her status and reputation as a dowager queen as well as bringing to life the material adornment and devotional interests of a medieval queen and her household

**The Clement Bible at the Medieval Courts of Naples and Avignon** CathleenA. Fleck, 2017-07-05 As a biography of the fourteenth century illustrated Bible of Clement VII an opposition pope in Avignon from 1378 94 this social history traces the Bible s production in Naples c 1330 through its changing ownership and meaning in Avignon c 1340 1405 to its presentation as a gift to Alfonso King of Aragon c 1424 The author s novel approach based on solid art historical and anthropological methodologies allows her to assess the object s evolving significance and the use of such a Bible to enhance the power and prestige of its princely and papal owners Through archival sources the author pinpoints the physical location and privileged treatment of the Clement Bible over a century The author considers how the Bible s contexts in the collection of a bishop several popes and a king demonstrate the value of the Bible as an exchange commodity The Bible was undoubtedly valued for the aesthetic quality of its 200 luxurious images Additionally the author argues that its iconography especially Jerusalem and visionary scenes augments its worth as a reflection of contemporary political and religious issues Its images offered biblical precedents its style represented associations with certain artists and regions in Italy and its past provided links to important collections Fleck s examination of the art production around the Bible in Naples and Avignon further illuminates the manuscript s role as a reflection of the court cultures in those cities Adding to recent art historical scholarship focusing on the taste and signature styles in late medieval and Renaissance courts this study provides new information about workshop practices and techniques In these two court cities the author analyzes styles associated with different artists different patrons and even with different rooms of the rulers palaces offering new findings relevant to current scholarship not only in art history but also in court and collection studies

**Heraldry, Pageantry and Social Display in Medieval England** Peter R. Coss, Maurice Keen, 2003 Discussion of display through a range of artefacts and in a variety of contexts family and lineage social distinction and aspiration ceremony and social bonding and the expression of power and authority Medieval culture was intensely visual Although this has long been recognised by art historians and by enthusiasts for particular media there has been little attempt to study social display as a subject in its own right And yet display takes us directly into the values aspirations and indeed anxieties of past societies In this illustrated volume a group of experts address a series of interrelated themes around the issue of display and do so in a way which avoids jargon and overly technical

language Among the themes are family and lineage social distinction and aspiration ceremony and social bonding and the expression of power and authority The media include monumental effigies brasses stained glass rolls of arms manuscripts jewels plate seals and coins Contributors MAURICE KEEN DAVID CROUCH PETER COSS CAROLINE SHENTON ADRIAN AILES FR D RIQUE LACHAUD MARIAN CAMPBELL BRIAN and MOIRA GITTOS NIGEL SAUL FIONN PILBROW CAROLINE BARRON and JOHN WATTS

**The Building of Renaissance Florence** Richard A. Goldthwaite, 1982-10 Patrons The Guilds Strozzi family Succhielli family

*Gilding the Market* Susan Mosher Stuard, 2011-06-03 In the fourteenth century garish ornaments bright colors gilt and military effects helped usher in the age of fashion in Italy Over a short span of years important matters began to turn on the cut of a sleeve Fashion influenced consumption and provided a stimulus that drove demand for goods and turned wealthy townspeople into enthusiastic consumers Making wise decisions about the alarmingly expensive goods that composed a fashionable wardrobe became a matter of pressing concern especially when the market caught on and became awash in cheaper editions of luxury wares Focusing on the luxury trade in fashionable wear and accessories in Venice Florence and other towns in Italy *Gilding the Market* investigates a major shift in patterns of consumption at the height of medieval prosperity which more remarkably continued through the subsequent era of plague return of plague and increased warfare A fine sensitivity to the demands of le pompe that is the public display of private wealth infected town life The quest for luxuries affected markets by enlarging exchange activity and encouraging retail trades As both consumers and tradesmen local goldsmiths long distance traders bankers and money changers played important roles in creating this new age of fashion In response to a greater public display of luxury goods civic sumptuary laws were written to curb spending and extreme fashion but these were aimed at women youth and children leaving townsmen largely unrestricted in their consumption With erudition grace and an evocative selection of illustrations some reproduced in full color Susan Mosher Stuard explores the arrival of fashion in European history



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