



SADDLE ACES

OF THE CINEMA

BY BUCK RAINEY

Saddle Aces Of The Cinema

Buck Rainey



Saddle Aces Of The Cinema:

Saddle Aces of the Cinema Buck Rainey, 1980 **The Cowboy Way** Paul H Carlson, 2006-11-15 The lives of American cowboys have been both real and mythic This work explores cowboy music dress humour films and literature in sixteen essays and a bibliography These essays demonstrate that the American cowboy is a knight of the road who with a large hat tall boots and a big gun rode into legend and into the history books **Western Gunslingers in Fact and on Film** Buck Rainey, 2015-11-17 Billy the Kid Wild Bill Hickok Belle Starr Wyatt Earp the Younger Gang the Dalton Doolin Gang and Bat Masterson these real life lawmen and lawbreakers have been the basis of so many Hollywood Westerns that it has become difficult to discover where the truth ends and the legend begins All actually became larger than life characters during their lifetimes as contemporary newspapers and books embellished their deeds for their own purposes But it was in Hollywood that the line between reality and myth was completely blurred Each chapter length entry here first focuses on the known facts of the people s lives and how each became truly legendary during their lifetimes The reality is then compared to how they have been portrayed in the movies *Western Movies* Michael R. Pitts, 2013-01-04 This revised and greatly expanded edition of a well established reference book presents 5105 feature length four reels or more Western films from the early silent era to the present More than 900 new entries are in this edition Each entry has film title release company and year running time color indication cast listing plot synopsis and a brief critical review and other details Not only are Hollywood productions included but the volume also looks at Westerns made abroad as well as frontier epics north woods adventures and nature related productions Many of the films combine genres such as horror and science fiction Westerns The volume includes a list of cowboys and their horses and a screen names cross reference There are more than 100 photographs

Shot in Oklahoma John Wooley, 2012-10-09 When inventor and movie studio pioneer Thomas Edison wanted to capture western magic on film in 1904 where did he send his crew To Oklahoma s 101 Ranch near Ponca City And when Francis Ford Coppola readied young actors Tom Cruise and Matt Dillon to portray teen class strife in the 1983 movie *The Outsiders* he took cast and crew to Tulsa the setting of S E Hinton s acclaimed novel From Edison to Coppola and beyond Oklahoma has served as both backdrop and home base for cinematic productions The only book to chronicle the history of made in Oklahoma films John Wooley s *Shot in Oklahoma* explores the variety spunk and ingenuity of moviemaking in the Sooner State over more than a century Wooley s trek through cinematic history buttressed by meticulous research and interviews hits the big films readers have heard of but maybe didn t realize were shot in the state along with lesser known offerings We also get the films intriguing backstories For instance President Theodore Roosevelt s fascination with a man purportedly able to catch a wolf in his hands led to *The Wolf Hunt* shot in the Wichita Mountains and screened in the White House in 1909 Over time homegrown movies such as *Where the Red Fern Grows* 1974 2003 have given way to feature films including *The Outsiders* and *Rain Man* 1988 Throughout this tale Wooley draws attention to unsung aspects of state and cinematic history

including early all black movies lensed in Oklahoma s African American towns and films starring American Indian leads With a nod to more recent Hollywood productions such as Twister 1996 and Elizabethtown 2005 Wooley ultimately explores how a low budget slasher movie created in Oklahoma in the 1980s transformed the movie business worldwide Punctuated with photographs and including a filmography of more than one hundred productions filmed in the state Shot in Oklahoma offers movie lovers and historians alike an engaging ride through untold cinematic history **Serial Film Stars** Buck

Rainey,2024-10-18 Pearl White William Duncan William Desmond Ben Wilson Walter Miller Francis Ford Charles Hutchinson Jack Dougherty and Eddie Polo are just a few of the stars to start up a whirlwind of enthusiasm among serial devotees They offered a thrill a minute world of ridiculous plots weird disguises hair raising escapes hidden treasures diabolic scientific devices wild animals depraved men runaway trains and an endless procession of knock down drag out fights Who could resist This reference work highlights 446 serial performers who thrilled generations Each entry includes the performer s birth and death dates serial credits major films and details of life before and after the movies [John Ford's Stagecoach](#) Barry Keith

Grant,2003 Table of contents *The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States* American Film Institute,1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr **The Reel Cowboy**

Buck Rainey,2014-02-28 Movies and books have romanticized the life of the cowboy To most the heroes of countless Westerns fall into one of three categories the strong silent asexual deliverer of damsels in distress the slick and gaudy guitar strummer and the virile violent drifter In truth real cowboys had little in common with the fictionalized characters of literature and the silver screen The reel cowboys of yesteryear are recalled in Part One of this work The make believe West of Gene Autry Buck Jones Harry Carey and many others is contrasted with the real American West Part Two discusses the many movies based on the writings of Western writers The works of Zane Grey Louis L Amour Max Brand Luke Short Ernest Haycox and many others have been transformed to the silver screen often with great success Next examined are the movies based upon three writers of the great Northwest James Oliver Curwood Jack London and Rex Beach A concluding section looks at cinema cowboys on the so called sawdust trail Will Rogers Tom Mix Jack Hoxie were among those reel cowboys who performed in circuses and Wild West shows **Serials and Series** Buck Rainey,2015-06-08 While many fans remember The

Lone Ranger Ace Drummond and others fewer focus on the facts that serials had their roots in silent film and that many foreign studios also produced serials though few made it to the United States The 471 serials and 100 series continuing productions without the cliffhanger endings from the United States and 136 serials and 37 series from other countries are included in this comprehensive reference work Each entry includes title country of origin year studio number of episodes

running time or number of reels episode titles cast production credits and a plot synopsis

Unveiling the Magic of Words: A Overview of "**Saddle Aces Of The Cinema**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Saddle Aces Of The Cinema**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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