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RUSSIAN SHORT STORIES

Edited and Introduced by
MAURICE FRIEDBERG

VOLUME ONE

A RANDOM HOUSE BOOK

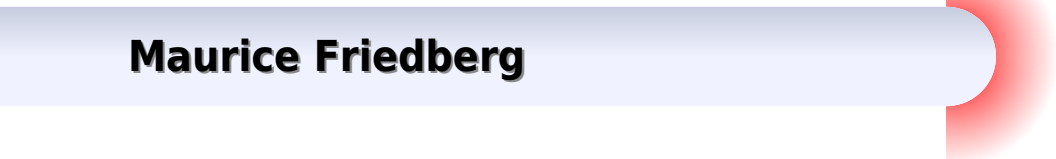
RUSSIAN
SHORT STORIES

MAURICE
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Editor



Russian Short Stories A Bilingual Collection

Maurice Friedberg



Russian Short Stories A Bilingual Collection:

A Bilingual Collection of Russian Short Stories Maurice Friedberg, 1964 For contents see Author Catalog

Literary Translation in Russia Maurice Friedberg, 2012-05-31 In this rich historical study Maurice Friedberg recounts the impact of translation on the Russian literary process In tracing the explosion of literary translation in nineteenth century Russia Friedberg determines that it introduced new issues of cultural aesthetic and political values Beginning with Pushkin in the early nineteenth century Friedberg traces the history of translation throughout the lives of Dostoevsky Tolstoy and more recently Pasternak His analysis includes two translators who became Russia's leading literary figures Zhukovsky whose renditions of German poetry became famous and Vvedensky who introduced Charles Dickens to Russia In the twentieth century Friedberg points to Pasternak's *Faust* to show how apolitical authors welcomed free translation which offered them an alternative to the original writing from which they had been banned by Soviet authorities By introducing Western literary works Russian translators provided new models for Russian literature Friedberg discusses the usual battles fought between partisans of literalism and of free translation the influence of Stalinist Soviet government on literary translation and the political implications of aesthetic clashes He also considers the impetus of translated Western fiction poetry and drama as remaining links to Western civilization during the decades of Russia's isolation from the West Friedberg argues that literary translation had a profound effect on Russia by helping to erode the Soviet Union's isolation which ultimately came to an end with the dissolution of the Soviet Union in 1991

A Bilingual Collection of Russian Short Stories, Volume 2 Maurice Friedberg, Robert A. Maguire, 1965 *25 Short Stories for Bilingual Kids | English Russian Edition* lingoXpress, 25 Short Stories for Bilingual Kids is the perfect language learning tool for children and adults alike Featuring 25 classic short stories with easy to understand vocabulary this book is ideal for parents who want to read to their young children or for children aged 5 to 10 who are ready to read independently Designed to help children learn and practice a new language each story introduces simple phrases and words that enhance language comprehension and speaking skills This bilingual children's book is also a great resource for adults who are learning a new language The clear and accessible vocabulary makes it easy for beginners to practice reading and expand their language skills Whether you're a parent teacher or language learner 25 Short Stories for Bilingual Kids offers an enjoyable way to improve fluency while keeping kids engaged with timeless stories Start your language learning journey today and watch as your skills grow one story at a time

A bilingual collection of Russian short stories: In the mirror Maurice Friedberg, 1964 *A bilingual collection of Russian short stories: Father Sergius* Maurice Friedberg, 1964 **Chicorel Index to Short Stories in Anthologies and Collections** Marietta Chicorel, 1974

Worlds Apart Alexander Levitsky, 2008-07-29 Discover some curiosities and some genuinely fascinating powerfully resonant works in this Book Riot 50 Must Reads of Slavic Literature selection Kirkus Reviews A constant thread woven throughout the history of Russian literature is that of fantasy and an escape from the bounds of realism Worlds Apart

is the first single volume anthology that explores this fascinating and dominant theme of Russian literature from its origins in the provincial folk tale through its emergence in the Romantic period in the tales of Pushkin Lermontov and Turgenev to its contemporary incarnation under the clouds of authoritarianism revolution mechanization and modernization with all new translations of the key literary masterpieces that reveal the depth and ingenuity of the Russian imagination as it evolved over a period of tumultuous political social and technological upheaval Alexander Levitsky perhaps the world's foremost expert on this genre has selected and provided engaging and informative introductions to the selections that simultaneously represent the works of Russia's best authors and reveal the dominant themes of her history The authors range from familiar figures Pushkin Lermontov Turgenev Gogol Dostoevsky Bulgakov and Bely to writers practically unknown outside the Slavic world such as Derzhavin Bulgarin Kuprin and Pilniak Worlds Apart is an awe provoking anthology with a compelling appeal both to the fantasy enthusiast and anyone with an abiding interest in Russian history and culture

Chicorel Index to Short Stories in Anthologies and Collections, 1974 **California Slavic Studies, Volume XIV** Henrik Birnbaum, Thomas Eekman, Hugh McLean, Nicholas V. Riasanovsky, 2023-11-15 This volume completes a program of publishing distinguished essays on a wide range of Slavic topics This volume completes a program of publishing distinguished essays on a wide range of Slavic topics

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