

BOWES

Metaphysical Augustan

STUDIES IN TONE AND SENSIBILITY IN THE SEVENTEENTH CENTURY

GEOFFREY WALTON

pure to the same

Geoffrey Walton

Metaphysical to Augustan .1971 Metaphysical to Augustan, Studies in Tone and Sensibility in the Seventeenth Century. Geoffrey Walton,... Geoffrey Walton,1955 Metaphysical to Augustan; Studies in Tone and Sensibility in the Seventeenth Century; 0 Geoffrey 1913- Walton, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Royalists and Royalism in 17th-Century Literature Philip Major, 2019-09-23 Author of plays love lyrics essays and among other works The Civil War the Davideis and the Pindarique Odes Abraham Cowley made a deep impression on seventeenth century letters attested by his extravagant funeral and his burial next to Chaucer and Spenser in Westminster Abbey Ejected from Cambridge for his politics he found refuge in royalist Oxford before seeing long service as secretary to Queen Henrietta Maria and as a Crown agent on the continent In the mid 1650s he returned to England was imprisoned and made an accommodation with the Cromwellian regime This volume of essays provides the modern critical attention Cowley's life and writings merit The Metaphysical Poets David Reid, 2014-06-11 The Metaphysical Poets provides an introduction to the work of six strikingly various and original poets Donne Herbert Crashaw Vaughan Marvell and Traherne By closely examining how the poems work the book aims to help readers at all stages of proficiency and knowledge to enjoy and critically appreciate the ways in which fantastic and elaborate styles may express private intensities The emphasis is on the differences covered by the term Metaphysical and on the rich and strange diversity of the poets inner lives The book examines the expressive forms of interiority the characteristic inward turn of Metaphysical wit and compares the wit of its six poets with the non introspective wit of poets such as Cowley the Cavaliers and the Augustans The discussion of each poet is preceded by a Life in which the biographical facts personal cultural and political are treated with a view to illuminating the concerns of the poems The Just and the Lively Michael Werth Gelber, 2002 Recognition is often considered a means to de escalate conflicts and promote peaceful social interactions This volume explores the forms that social recognition and its withholding may take in asymmetric armed conflicts examining the risks and opportunities that arise when local state and transnational actors recognise misrecognise or deny recognition of armed non state actors By studying key asymmetric conflicts through the prism of recognition it offers an innovative perspective on the interactions between armed non state actors and state actors In what contexts does granting recognition

to armed non state actors foster conflict transformation What happens when governments withhold recognition or label armed non state actors in ways they perceive as misrecognition The authors examine the ambivalence of recognition processes in violent conflicts and their sometimes unintended consequences. The volume shows that while non recognition prevents conflict transformation the recognition of armed non state actors may produce counterproductive precedents and new modes of exclusion in intra state and transnational politics ENGLISH LITERATURE ADVANCING THROUGH HISTORY 3 - The Seventeenth Century Petru Golban, 2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence power and extent of the major periods movements trends genres authors and literary texts in the history of English literature Following this aim the series will consist of monographs which cover the most important ages and experiences of English literary history including Anglo Saxon or Old English period the Middle Ages the Renaissance the Restoration neoclassicism romanticism Victorian Age and the twentieth century and contemporary literary backgrounds The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods movements trends and genres The reader will also learn about the characteristics and conventions of these literary periods and movements trends and genres main writers and major works and the literary interaction and continuity of the given periods Apart from an important amount of reference to literary practice some chapters on these periods include information on their philosophy criticism worldview values or episteme in the Foucauldian sense which means that even though the condition of the creative writing remains as the main concern it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period Preface Introduction Approaching Literary Practice and Studying British Literature in History Preliminaries Learning Literary Heritage through Critical Tradition or Back to Tynyanov Genre Theory for Poetry The Intellectual Background 1 1 The Period and Its Historical Social and Cultural Implications 1 2 The Philosophical Advancement of Modernity 1 2 1 Francis Bacon and the New Method 1 2 2 The Advancement of Classicism French Contribution 1 2 3 The Social and Political Philosophy Thomas Hobbes and Leviathan 1 2 4 Rationalists and Empiricists 1 3 The Idea of Literature as a Critical Concern in the Seventeenth Century 1 3 1 The English Battle of the Books or La Querelle des Anciens et des Modernes in the European Context 1 3 2 Restoration John Dryden and Prescribing Neoclassicism The Literary Background 2 1 The British Seventeenth Century and Its Literary Practice 2 2 Metaphysical Poetry Its Alternatives and Aftermath 2 3 The Puritan Period and Its Literary Expression 2 4 The Restoration Period and Its Literature 2 5 The Picaresque Tradition in European and English Literature Major Literary Voices 3 1 The Metaphysical Poets I John Donne 3 2 The Metaphysical Poets II George Herbert 3 3 The Metaphysical Poets III Andrew Marvell 3 4 John Milton The Voice of the Century 3 4 1 L Allegro and Il Penseroso 3 4 2 Lycidas and Sonnets 3 4 3 Paradise Lost and the Epic of Puritanism 3 5 John Dryden and His Critical Theory and Literary Practice Conclusion The Literature of a Turbulent Age References and

Suggestions for Further Reading Index The New Cambridge Bibliography of English Literature George Watson, Ian Roy The Waning of the Renaissance 1640-1740 John Hoyles, 2012-12-06 It is not always easy to maintain a Willison.1974 proper balance between the delineation of cultural development within a given literary field and the claims of practical criticism And yet if the history of ideas is to be more than a pastime for the student of literature it must be rooted in the precise art of discrimination. The following chapters attempt to describe and evaluate a particular cultural development by relating the background of ideas to the literary achievement of three writers It will be sufficient here to out line the nature of the problem and the method and approach employed The concept of cultural development implies a recognition of the con nections between ideology and aesthetics There are at least two ways of exploring such connections The one pioneered by Basil Willey seeks to situate the critical moments of our cultural development in the back ground of ideas without which the contribution of a particular author cannot be justly evaluated. The danger of such an approach is that the task of discrimination comes to depend over heavily on extra literary criteria Studies in Seventeenth Century Political Poetry of the English Civil War David Cummins Judkins, 1969 Poetry of Abraham Cowley David Trotter, 1979-06-17 Celebration of Ben Jonson William F. Blissett, Julian Patrick, R.W. Van Fossen, 1973-12-15 The papers in this volume were given by some of the world's foremost Jonsonian scholars at a conference at the University of Toronto which marked the 400th anniversary of his birth Each contributor came from a different institution and Canada the United States Great Britain and New Zealand were represented The balance of papers likewise reflects the range of Ben Jonson's achievement and the combination of brio and control so characteristic of him The papers arrange themselves in pairs The Incredibility of Jonsonian Comedy as discussed by Professor Clifford Leech is of a piece with distrust and defiance of the audience as discussed in the paper Jonson and the Loath d Stage by Professor Jonas Barish Professor George Hibbard in Ben Jonson and Human Nature and Professor D I McKenzie in The Staple of News and the Late Plays offer critical assessment of plays the one wide ranging the other closely focused on a previously neglected play and Professor H N Maclean in A More Secret Cause The Wit of Jonson's Poetry and Professor L C Knights in Ben Jonson Public Attitudes and Social Poetry approach the difficult and rewarding task of defining Jonson's poetry of appraisal in different but complementary styles Epic, Epitome, and the Early Modern Historical Imagination Dr Chloe Wheatley, 2013-05-28 In early modern England epitomes texts promising to pare down abridge or sum up the essence of their authoritative sources provided readers with key historical knowledge without the bulk expense or time commitment demanded by greater volumes Epic poets in turn addressed the habits of reading and thinking that for better and for worse were popularized by the publication of predigested works Analyzing popular texts such as chronicle summaries abridgements of sacred epic and abstracts of civil war debate Chloe Wheatley charts the efflorescence of a lively early modern epitome culture and demonstrates its impact upon Edmund Spenser's The Faerie Queene Abraham Cowley s Davideis and John Milton s Paradise Lost Clearly and elegantly written this new study

presents fresh insight into how poets adapted an important epic convention the representation of the hero's confrontation with summaries of past and future to reflect contemporary trends in early modern history writing The Analican tradition in eighteenth-century verse H. Grant Sampson, 2019-05-20 No detailed description available for The Anglican tradition in The Major Metaphysical Poets of the Seventeenth Century: John Donne, George eighteenth century verse Herbert, Richard Crashaw, and Andrew Marvell Edwin Honig, 1968 Pilgrim's Progress, Puritan Progress Kathleen M. Swaim, 1993 For at least the first two centuries following its publication John Bunyan's Pilgrim's Progress was among the most formative and beloved books England contributed to the Western tradition second only to the English Bible in popularity and influence In this important new study Kathleen Swaim recognizes Bunyan as a major Puritan cultural figure and Pilgrim's Progress as a multilayered locus of cultural historical and theological as well as literary systems Her work maps shifts of cultural and theological emphasis as Christian's focus on the Word and Protestant martyrdom in Part I 1678 gives way to Christiana's characteristic emphasis on good works and the material reality of the Church in the world in Part II 1684 Swaim's study locates Part I of Pilgrim's Progress within the discourses of allegory myth the biblical and sermonic word and the conversion narrative tradition It locates Part II within modern social constructions particularly those of gender and within contemporary church practices and emerging new modes of representation It draws upon Bunyan's numerous other works to explicate Pilgrim's Progress as a mirror of evolving late seventeenth century Puritan culture The Edges of Augustanism John Hoyles, 2012-12-06 It has recently been argued that the 18th century can no longer be 1 seen as gripped in the strait jacket of Augustanism and Neoclassicism Such labels are seen as doing less than justice to the rich variety of individual talents and intellectual trends which collectively constitute 18th century culture While welcoming the interment of the long standing myth of the peace of the Augustans there seems little point in placing an interdict on labels which willy nilly have stuck In economic social and ecclesiastical terms there is an age between 1689 and 1789 whose homogeneity is reflected in its cultural products There is a mainstream which the strength and variety of counter currents and cross currents corroborate rather than disintegrate It is the purpose of this study to reveal some aspects of this mainstream by examining certain cross currents which overlap its edges Hence the choice of Thomas Ken 1637 1711 John Byrom 1692 1763 and William Law 1686 1761 Craftmanship in Context Judith Kegan Gardiner, 2015-07-24 No detailed description available for Craftmanship in Context The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according



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