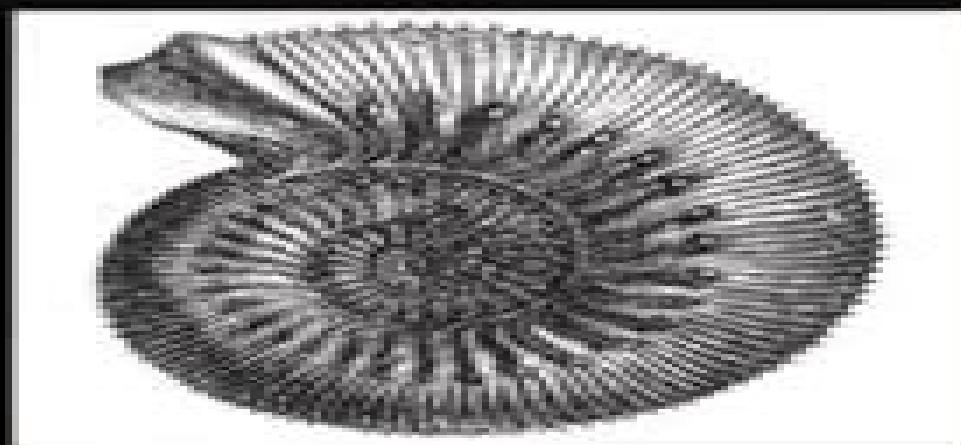


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METAPHORS OF CHANGE
IN THE LANGUAGE OF
NINETEENTH-CENTURY
FICTION

Scott, Gaskell, and Kingsley



MEGAN PERIGOE STITT



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Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley

Will Abberley



Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley:

Metaphors of Change in the Language of Nineteenth-century Fiction Megan Perigoe Stitt, 1998 This book examines three major nineteenth century writers in the context of the models of progress emerging from contemporary studies in geology and language The deployment of varieties of speech in their novels throws light on how different genres fictional and scientific affected the century s use of metaphor and its often contradictory theories of progress

Metaphors of Change in the Language of Nineteenth-century Fiction Megan Perigoe Stitt, 1998 Scott Gaskell and Kingsley were 3 major 19th century writers whose writings reflect the novel ideas being propounded by scientists of their day This volume demonstrates the inconsistent manner in which they portrayed human progress

Elizabeth Gaskell Nancy S. Weyant, 2004-04-21 A great deal has been written about Elizabeth Gaskell in the past decade and Elizabeth Gaskell An Annotated Guide to English Language Sources 1992 2001 builds upon Weyant s 1994 work which covered some 350 sources published between 1976 and 1991 This supplement identifies almost 600 new books book chapters journal articles dissertations and master and honor theses on the life and writings of Gaskell Contents include two appendixes of new editions of Gaskell s works in print and digital audio and video formats a selection of websites citations of many brief articles in the Gaskell Newsletter that are generally ignored in standard indexes numerous sources that would otherwise be difficult to locate and an author and subject index

Quatri me de couverture

Nineteenth-Century Narratives of Contagion Allan Conrad Christensen, 2007-04-11 This intriguing book examines the ways contagion or disease inform and shape a wide variety of nineteenth century texts and contexts Christensen dissects the cultural assumptions concerning disease health impurity and so on before exploring different perspectives on key themes such as plague nursing and the hospital environment and focusing on certain key texts including Dicken s Bleak House Gaskell s Ruth and Zola s Le Docteur Pascal

Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction Beatrix Busse, 2020-07-01

Reference to or quotation from someone s speech thoughts or writing is a key component of narrative These reports further a narrative make it more interesting natural and vivid ask the reader to engage with it and reflect historical cultural understandings of modes of discourse presentation To a large extent the way we perceive a story depends on the ways it presents discourse and along with it speech writing and thought In this book Beatrix Busse investigates speech writing and thought presentation in a corpus of 19th century narrative fiction including Frankenstein Jane Eyre Wuthering Heights Oliver Twist and many others At the intersection between corpus linguistics and stylistics this book develops a new corpus stylistic approach for systematically analyzing the different narrative strategies of discourse presentation in key pieces of 19th century narrative fiction Speech Writing and Thought Presentation in 19th Century Narrative Fiction identifies diachronic patterns as well as unique authorial styles and places them within their cultural historical context It also suggests ways for automatically identifying forms of discourse presentation and shows that the presentation of characters minds reflects an

ideological as well as an epistemological concern about what cannot be reported portrayed or narrated Through insightful interdisciplinary analysis Busse demonstrates that discourse presentation fulfills the function of prospection and encapsulation marks narrative progression and shapes readers expectations **Understanding Metaphor through**

Corpora Katie Patterson, 2018-05-11 This book introduces a unique methodology to the study of metaphor integrating a corpus linguistic approach to explore the lexical grammatical semantic and pragmatic characteristics of metaphoric instances of language The volume questions the reliability of attempts to identify metaphor based on dichotomy and drawing on data from a corpus of nineteenth century writing instead advocates for the notion that metaphoricity is context dependent and fluid in relation to the respective social and discourse contexts in which metaphors can be found The book also applies Lexical Priming Theory to metaphoric language to suggest that our use of metaphor is due to unconscious behaviors a counterpoint to perspectives that see metaphor use as part of the creative process Taken as a whole the volume calls for a deeper investigation of the complex web of meaning senses that contributes to our understanding of metaphor making this key reading for students and researchers in corpus linguistics metaphor studies lexicography semantics and pragmatics

Charles Kingsley Jonathan Conlin, Jan Marten Ivo Klaver, 2020-12-28 Novelist poet Anglican priest and controversialist Charles Kingsley 1819-75 epitomizes the bustling Victorian man of faith and letters a prolific polymath as ready to break a lance with John Henry Newman over Christian doctrine as he was to preach to schoolchildren on the virtues of manly physical struggle Kingsley's *The Water Babies* and *Westward Ho* were best sellers which became classics of children's literature Kingsley has come to epitomize the Victorian age On closer inspection Kingsley is harder to categorize a socialist who was also an imperialist a Chartist revolutionary who was Queen Victoria's favourite novelist a natural theologian who popularized Darwin a priest who celebrated sex as sacrament Kingsley only appears straightforward if you consider him one piece at a time The debates he shaped remain with us today faith and sexuality economics and exploitation race and identity The aim of this book is to present the whole man to consider the public crusades for public health alongside the most private fantasies of sexual intercourse to consider the ardent imperialist alongside the Darwinist It will be of interest to all students of Victorian studies as well as of British Imperial history church history and especially the history of science English

Fiction and the Evolution of Language, 1850-1914 Will Abberley, 2015-05-21 Explores how Victorian fiction and science imagined the evolution of language from primordial noise to modern English *Metaphor* David Punter, 2007-06-12

Metaphor is a central concept in literary studies but it is also prevalent in everyday language and speech Recent literary theories such as postmodernism and deconstruction have transformed the study of the text and revolutionized our thinking about metaphor In this fascinating volume David Punter establishes the classical background of the term from its philosophical roots to the religious and political tradition of metaphor in the East relates metaphor to the public realms of culture and politics and the way in which these influence the literary examines metaphor in relation to literary theory

philosophy psychoanalysis and postcolonial studies illustrates his argument with specific examples from western and eastern literature and poetry This comprehensive and engaging book emphasizes the significance of metaphor to literary studies as well as its relevance to cultural studies linguistics and philosophy [Twilight Histories](#) Camilla Cassidy,2022-10-24 *Twilight Histories* explores the relationship between nostalgia and the Victorian historical novel arguing that both responded to the turbulence brought by accelerating modernisation Nostalgia began as a pathological homesickness its first victims seventeenth century soldiers serving abroad Only gradually did it become the sentimental memory we understand it as today In a striking parallel to nostalgia s origin the historical novel emerged in the tumultuous early years of the nineteenth century at a time when the Napoleonic Wars once again set troops on the move creating a new wave of homesick soldiers In the historical novels of Gaskell Thackeray Dickens Eliot and Hardy nostalgia offered a language in which to describe the experience of living through changing times as a homesickness for history *Twilight Histories* has been included in Oxford Bibliographies Historical Novel category where it has been reviewed as a n illuminating study of mid Victorian novels of the recent past the period of the French Revolution and Napoleonic Wars [Encyclopedia of British Writers](#) Christine L. Krueger,2014-07 This concise encyclopedic reference profiles more than 800 British poets

Realism and Space in the Novel, 1795-1869 Rosa Mucignat,2016-04-01 Posing new questions about realism and the creative power of narratives Rosa Mucignat takes a fresh look at the relationship between representation and reality As Mucignat points out worlds evoked in fiction all depend to a greater or lesser extent on the world we know from experience but they are neither parasites on nor copies of those realms Never fully aligned with the real world stories grow out of the mismatch between reality and representation those areas of the fictional space that are not located on actual maps but still form a fully structured imagined geography Mucignat offers new readings of six foundational texts of modern Western culture Goethe s *Wilhelm Meister s Apprenticeship* Jane Austen s *Mansfield Park* Alessandro Manzoni s *The Betrothed* Stendahl ss *The Red and the Black* Charles Dickens s *Great Expectations* and Gustave Flaubert s *Sentimental Education* Using these texts as source material and supporting evidence for a new and comprehensive theory of space in fiction she examines the links between the nineteenth century novel s interest in creating substantial life like worlds and contemporary developments in science art and society Mucignat s book is an evocative analysis of the way novels marshal their technical and stylistic resources to produce imagined geographies so complex and engrossing that they intensify and even transform the reader s experience of real life places

Wives and Daughters Elizabeth Gaskell,2009-04-02 Seventeen year old Molly Gibson worships her widowed father But when he decides to remarry Molly s life is thrown off course by the arrival of her vain shallow and selfish stepmother There is some solace in the shape of her new stepsister Cynthia who is beautiful sophisticated and irresistible to every man she meets Soon the girls become close and Molly finds herself cajoled into becoming a go between in Cynthia s love affairs But in doing so Molly risks ruining her reputation in the gossiping village of Hollingford and jeopardizing everything with the

man she is secretly in love with **Roman Catholic Saints and Early Victorian Literature** Devon Fisher, 2016-04-08

Offering readings of nineteenth century travel narratives works by Tractarians the early writings of Charles Kingsley and the poetry of Alfred Tennyson Devon Fisher examines representations of Roman Catholic saints in Victorian literature to assess both the relationship between conservative thought and liberalism and the emergence of secular culture during the period The run up to Victoria's coronation witnessed a series of controversial liberal reforms While many early Victorians considered the repeal of the Test and Corporation Acts 1828 the granting of civil rights to Roman Catholics 1829 and the extension of the franchise 1832 significant advances for others these three acts signaled a shift in English culture by which authority in matters spiritual and political was increasingly ceded to individuals Victorians from a variety of religious perspectives appropriated the lives of Roman Catholic saints to create narratives of English identity that resisted the recent cultural shift towards private judgment Paradoxically conservative Victorians handling of the saints and the saints lives in their sheer variety represented an assertion of individual authority that ultimately led to a synthesis of liberalism and conservatism and was a key feature of an emergent secular state characterized not by disbelief but by a range of possible beliefs Flaubert's Temptation Mary Orr, 2008-11-13 This is the first comprehensive study in English of Flaubert's least well known masterpiece the final version of his *Temptation of Saint Anthony* 1874 which thanks to Foucault has the reputation of being an arcane and erudite fantastic library or thanks to genetic criticism is a narrative of Flaubert's personal aesthetic oeuvre de toute ma vie By presuming instead no prior knowledge of the text its versions or its contexts Mary Orr provides new readings of the seven tableaux which comprise *Temptation* and new ways of interpreting the work as a whole whether the reader is a newcomer to Flaubert or a specialist Arguing that Flaubert was imagining his own epoch through the eyes of a visionary saint in the fourth century AD Orr elucidates the dialogues between religion and science that are the dynamic of the work for the first time She also insists on the meticulous accuracy and imaginative representations of the science of the work proposing in the remapping analogy of her subtitle that Flaubert's *Temptation* is a paradigm of nineteenth century French and indeed European literary science For nineteenth century French and Flaubert specialists this book then challenges received critical wisdom on a number of fronts Through his unlikely protagonist visionary Flaubert's realism anti clericalism and orientalism are all given new airings in the religious and scientific evidence of the 1874 *Temptation* as indeed in his temptation to write the life of his times *Tennyson and Geology* Michelle Geric, 2017-12-13 This book offers new interpretations of Tennyson's major poems along side contemporary geology and specifically Charles Lyell's *Principles of Geology* 1830 3 Employing various approaches from close readings of both the poetic and geological texts historical contextualisation and the application of Bakhtin's concept of dialogism the book demonstrates not only the significance of geology for Tennyson's poetry but the vital import of Tennyson's poetics in explicating the implications of geology for the nineteenth century and beyond Gender ideologies in *The Princess* 1847 are read via High Miller's geology while the writings of Lyell and other

contemporary geologist comparative anatomists and language theorists are examined along side In Memoriam 1851 and Maud 1855 The book argues that Tennyson s experimentation with Lyell s geology produced a remarkable uniformitarian poetics that is best understood via Bakhtinian theory a poetics that reveals the seminal role methodologies in geology played in the development of divisions between science and culture and that also quite profoundly anticipates the crisis in language later associated with the linguistic turn of the twentieth century *Mark Twain in the Margins* Joe B. Fulton,2000 By redefining Twain s aesthetic Fulton reinvigorates current debates about what constitutes literary realism Jacket Novel Science Adelene Buckland,2022-12-22 Novel Science is the first in depth study of the shocking groundbreaking and sometimes beautiful writings of the gentlemen of the heroic age of geology and of the contribution these men made to the literary culture of their day For these men literature was an essential part of the practice of science itself as important to their efforts as mapmaking fieldwork and observation The reading and writing of imaginative literatures helped them to discover imagine debate and give shape and meaning to millions of years of previously undiscovered earth history Borrowing from the historical fictions of Walter Scott and the poetry of Lord Byron they invented geology as a science discovered many of the creatures we now call the dinosaurs and were the first to unravel and map the sequence and structure of stratified rock As Adelene Buckland shows they did this by rejecting the grand narratives of older theories of the earth or of biblical cosmogony theirs would be a humble science faithfully recording minute details and leaving the big picture for future generations to paint Buckland also reveals how these scientists just as they had drawn inspiration from their literary predecessors gave Victorian realist novelists such as George Eliot Charles Kingsley and Charles Dickens a powerful language with which to create dark and disturbing ruptures in the too seductive sweep of story **The Victorians and English Dialect** Matthew Townend,2024-06-24 The Victorians and English Dialect tells the story of the Victorians discovery of English dialect and of the revaluation of local language that was brought about by the new historical philology of the nineteenth century Regional dialects came to be seen not as corrupt or pernicious but rather as venerable and precious The book examines the work of the ground breaking collectors of the 1840s and 1850s who first alerted their contemporaries to the importance of local dialect and also to the perils that threatened it with extinction It traces the connection between dialect and literature in the flourishing of dialect poetry and the foregrounding of regional voices in Victorian fiction It explains how the antiquity of regional dialects cast light on the national past the Celts Anglo Saxons and Vikings and how dialect study was also at the heart of the discovery of local folklore and oral culture old words old customs old beliefs And it tells the story of the three great monuments of Victorian dialect study that marked the apogee of regional philology the 80 publications of the English Dialect Society 1873 96 an organization run by a committee of journalists and local historians in Manchester the nationwide survey of The Existing Phonology of English Dialects 1889 which listened in on local speech in market squares and third class railway carriages and the multi volume English Dialect Dictionary 1898 1905 which collected

all the previous labours together and made an enduring record of Victorian dialect
Nünning, Marion Gymnich, Roy Sommer, 2006

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Table of Contents Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley

1. Understanding the eBook Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
 - The Rise of Digital Reading Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
 - Advantages of eBooks Over Traditional Books
2. Identifying Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
 - User-Friendly Interface
4. Exploring eBook Recommendations from Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
 - Personalized Recommendations

- Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley User Reviews and Ratings
 - Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley and Bestseller Lists
5. Accessing Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley Free and Paid eBooks
- Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley Public Domain eBooks
 - Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley eBook Subscription Services
 - Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley Budget-Friendly Options
6. Navigating Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley eBook Formats
- ePub, PDF, MOBI, and More
 - Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley Compatibility with Devices
 - Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
 - Highlighting and Note-Taking Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
 - Interactive Elements Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
8. Staying Engaged with Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs

- Following Authors and Publishers Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
- 9. Balancing eBooks and Physical Books Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
 - Setting Reading Goals Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
 - Fact-Checking eBook Content of Metaphors Of Change In The Language Of Nineteenth Century Fiction Scott Gaskell And Kingsley
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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