ZOLTÁN KÖVECSES

Metaphor in Culture

Universality and Variation

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Metaphor In Culture Universality And Variation

Farzad Sharifian, Gary B. Palmer

Metaphor In Culture Universality And Variation:

Metaphor in Culture Zoltán Kövecses,2005-02-07 To what extent and in what ways is metaphorical thought relevant to an understanding of culture and society More specifically can the cognitive linguistic view of metaphor simultaneously explain both universality and diversity in metaphorical thought Cognitive linguists have done important work on universal aspects of metaphor but they have paid much less attention to why metaphors vary both interculturally and intraculturally as extensively as they do In this book Zolt n K vecses proposes a new theory of metaphor variation First he identifies the major dimension of metaphor variation that is those social and cultural boundaries that signal discontinuities in human experience Second he describes which components or aspects of conceptual metaphor are involved in metaphor variation and how they are involved Third he isolates the main causes of metaphor variation Fourth Professor K vecses addresses the issue to the degree of cultural coherence in the interplay among conceptual metaphors embodiment and causes of metaphor variation

Metaphor in Language and Culture across World Englishes Marcus Callies, Marta Degani, 2021-06-17 This book advances and broadens the scope of research on conceptual metaphor at the nexus of language and culture by exploring metaphor and figurative language as a characteristic of the many Englishes that have developed in a wide range of geographic socio historical and cultural settings around the world In line with the interdisciplinary breadth of this endeavour the contributions are grounded in Cognitive Socio Linguistics Conceptual Metaphor Theory and Cultural Linguistics Drawing on different research methodologies including corpus linguistics elicitation techniques and interviews chapters analyse a variety of naturalistic data and text types such as online language narratives political speeches and literary works Examining both the cultural conceptualisations underlying the use of figurative language and the linguistic cultural specificity of metaphor and its variation the studies are presented in contexts of both language contact and second language usage Adding to the debate on the interplay of universal and culture specific grounding of conceptual metaphor Metaphor in Language and Culture across World Englishes advances research in a previously neglected sphere of study in the field of World Englishes

Human Rights and the Body Annabelle Mooney,2016-05-13 Human Rights and the Body is a response to the crisis in human rights to the very real concern that without a secure foundation for the concept of human rights their very existence is threatened While there has been consideration of the discourses of human rights and the way in which the body is written upon research in linguistics has not yet been fully brought to bear on either human rights or the body Drawing on legal concepts and aspects of the law of human rights Mooney aims to provide a universally defensible set of human rights and a foundation or rather a frame for them She argues that the proper frames for human rights are firstly the human body seen as an index reliant on the natural world secondly the globe and finally language These three frames generate rights to food water sleep and shelter environmental protection and a right against dehumanization This book is essential reading for researchers and graduate students in the fields of human rights and semiotics of law

Approaches to Language and

Culture Svenja Völkel, Nico Nassenstein, 2022-08-22 This book provides an overview of approaches to language and culture and it outlines the broad interdisciplinary field of anthropological linguistics and linguistic anthropology. It identifies current and future directions of research including language socialization language reclamation speech styles and genres language ideology verbal taboo social indexicality emotion time and many more Furthermore it offers areal perspectives on the study of language in cultural contexts namely Africa the Americas Australia and Oceania Mainland Southeast Asia and Europe and it lays the foundation for future developments within the field In this way the book bridges the disciplines of cultural anthropology and linguistics and paves the way for the new book series Anthropological Linguistics **Applied Cultural** Linguistics Farzad Sharifian, Gary B. Palmer, 2007-01-01 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 Metaphor, Nation and the Holocaust Andreas Musolff, 2010-08-13 The book analyses the conceptual sider pr session and discursive traditions that underlay the Nazi use of body illness and parasite metaphors in their genocidal anti Semitic ideology Part I gives a detailed analysis of this metaphor field in Hitler's Mein Kampf and his public statements from the 1920s to 1945 when it served him and the Nazi propaganda machine to announce justify and defend his main policy decisions to destroy European Jewry The book also studies the evidence from secret surveillance reports and diaries that demonstrates the impact of the body parasite metaphor complex on popular opinion in Germany 1933 1945 and in the post war period Part II of the book traces the history of this metaphor field back to the Middle Ages and the Renaissance when the concept of the nation state as a body emerged as a framework for political theory After its translation into the European vernacular languages the concept followed different discursive careers related to the divergent political cultures The reconstruction of its German discourse history reaching from Luther to the 20th century and still continuing shows that whilst there was no linear development towards the racist genocidal applications of the metaphors in Nazi ideology parts of the concept s discourse history served as the basis for Holocaust ideology and propaganda and that its use deserves continued critical attention Where Metaphors Come from Zoltán Kövecses, 2015 K vecses recasts CMT as a contextual theory of metaphor expanding and refining it to account for the ways in which many verbal metaphors are tied to context The Handbook of Cultural Linguistics Alireza Korangy, 2024-05-31 Bringing together a wide selection of work on cultural linguistics and pragmatics this comprehensive handbook offers global comparative insights into the field Diversity does not always imply differences but it also offers insights into surprising similarities and parallels when it comes to expressions By the same token this collection shows that when we see that linguistic differences when they exist stem from not merely language but from the cultural and historical context that cultivates and nurtures them Within that paradigm then this handbook locates the importance of philosophy religion or even the lack thereof political affiliations and so on in forming expressions In addition comparisons with other models of cultural linguistics are undertaken These trends provide readers with a comprehensive introduction to issues in cultural linguistics addressing the peculiarities of the field under the rubric of

localized studies and speaking to the possibilities that exist in interpretation of what metaphors are The book highlights the complexities that are so tightly interwoven into the fabric of every word and a sentence across cultures and linguistic traditions A must have collection for anthropologists philosophers linguists philologists theoreticians rhetoricians and scholars of poetics this is the one stop reference in cultural linguistics **Intercultural Negotiations** Ian MacKenzie, 2013-12-16 Intercultural communication is a daily occurrence for most people as a result of transnational population flows and globalized media The contributions to this volume propose reconceptualizations of orthodox accounts of intercultural communication based on supposed national cultural characteristics. They approach the subject from a variety of angles including intercultural communication training the role of power in intercultural negotiations the linguistic situation in Europe and the conflict between nationalist and transnational discourses in literature The articles consider the need for a revision of the notions of culture and communication given multicultural and multilingual environments such as universities the use of English as a lingua franca in Europe how collaborative discourse can reshape power relations the importance of social intelligence in intercultural communication cultural and linguistic influences on conceptual metaphors and their translation and the way Irish and Galician women poets negotiate competing ideologies such as nationalism feminism Celticism and Catholicism This book was published as a special issue of the European Journal of English Studies Cultural Linguistics and the Social World Judit Baranyiné Kóczy, Diana Prodanović Stankić, Olga Panić Kavgić, 2024-10-24 This book approaches cultural conceptualizations of our modern world from cultural linguistic and cognitive perspectives It explores broader topics such as contemporary society media and entertainment migration and identity political discourse educational contexts and creative linguistic innovation all of which are seen as interwoven and mutually complementary segments of our present day social world This publication brings a fresh multi cultural approach reflected in applying the principles of cultural linguistics to the analysis of different aspects of language use across four continents Europe Asia Africa and Australia The issue of shared cultural conceptualizations being their common denominator the chapters of this book shed light on how various cultural groups use language to communicate their ideas and beliefs both within and outside their own culture bearing in mind the often contradictory nature of the present day social world that at the same time unites and disintegrates social groups Benefiting scholars from fields within the broad spectrum of the humanities and social sciences who are interested in culture discourse linguistics sociology migration and politics the book uncovers challenging new trends inviting its readers to further explore the vast interconnected fields of language culture and cognition in the turbulent 21st Century Chapter 5 is available open access under a Creative Commons Attribution 4 0 International License via link springer Cultural-Linguistic Explorations into Spirituality, Emotionality, and Society Hans-Georg Wolf, Denisa com Latić, Anna Finzel, 2021-09-15 This book offers Cultural Linguistic explorations into the diverse Lebenswelten of a wide range of cultural contexts such as South Africa Hungary India Nigeria China Romania Iran and Poland The linguistic expedition sets

out to explore three thematic segments that were thus far under researched from a cultural linguistic perspective spirituality emotionality and society The analytical tools provided by Cultural Linguistics such as cultural conceptualizations and cultural metaphors are not only applied to various corpora and types of texts but also recalibrated and renegotiated As a result the studies in this collective volume showcase a rich body of work that contributes to the manifestation of Cultural Linguistics as an indispensable paradigm in modern language studies Being a testament to the inseparability of language and culture this book will enlighten academics professionals and students working in the fields of Cultural Linguistics sociology gender studies religious studies and cultural studies Using Corpora in Contrastive and Translation Studies Richard Xiao,2020-06-12 The corpus based approach has developed into a well established paradigm in translation studies and has been recognised as a principal reason for the revival of contrastive linguistics since the 1990s while corpus based contrastive and translation studies have in turn significantly expanded the scope of corpus linguistics. This book features a selection of twenty three papers from the 2008 meeting of Using Corpora in Contrastive and Translation Studies UCCTS an international conference series launched to provide an international forum for the exploration of theoretical and practical issues pertaining to the creation and use of corpora in contrastive and translation studies. The papers in this collection represent the latest developments in corpus based translation studies corpus based contrastive studies parallel corpus development and bilingual lexicography They are useful resources for researchers as well as postgraduates and their supervisors in translation studies comparative and contrastive linguistics corpus linguistics and computational linguistics World Englishes Hans-Georg Wolf, Frank Polzenhagen, 2009-02-26 The book is the first of its kind to establish Cognitive Linguistics as a research paradigm within the field of world Englishes The authors survey the main tenets of both areas of linguistic enquiry and suggest that the theoretical and methodological apparatus developed both within Cognitive Linguistics generally and within its novel sub discipline Cognitive Sociolinguistics can overcome certain limitations inherent in traditional approaches to cultural variation in language They present a case study of the linguistic realization of the cultural model of community in African English as an exemplar for the investigation of cultural models in other varieties of English Corpus linguistic methods are combined with conceptual metaphor analysis and blending theory to elucidate a vast network of conceptualizations salient to speakers of African English The findings based on computer corpora and a range of additional sources are discussed against the background of work in anthropology religious studies and political science The book also reflects on the role of English in intercultural communication and concludes with a comparison of Cognitive Linguistics and pragmatic functionalism placing the former in the wider framework of a hermeneutic philosophy that stresses dialogic understanding The Routledge Handbook of Metaphor and Language Elena Semino, Zsófia Demjén, 2016-11-03 The Routledge Handbook of Language and Metaphor provides a comprehensive overview of state of the art interdisciplinary research on metaphor and language and maps out future directions of research and practice in a variety of contexts in this field Key Ideas in Linguistics and

the Philosophy of Language Siobhan Chapman, 2009-01-19 This book offers introductory entries on 80 ideas that have shaped the study of language up to the present day Entries are written by experts in the fields of linguistics and the philosophy of language to reflect the full range of approaches and modes of thought Each entry includes a brief description of the idea an account of its development and its impact on the field of language study. The book is written in an accessible style with clear descriptions of technical terms guides to further reading and extensive cross referencing between entries A useful additional feature of this book is that it is cross referenced throughout with Key Thinkers in Linguistics and the Philosophy of Language Edinburgh 2005 revealing significant connections and continuities in the two related disciplines Ideas covered range from Sense Data Artificial Intelligence and Logic through Generative Semantics Cognitivism and Conversation Analysis to Political Correctness Deconstruction and Corpora Metaphor Tony Veale, Ekaterina Shutova, Beata Beigman Klebanov, 2022-06-01 The literary imagination may take flight on the wings of metaphor but hard headed scientists are just as likely as doe eyed poets to reach for a metaphor when the descriptive need arises Metaphor is a pervasive aspect of every genre of text and every register of speech and is as useful for describing the inner workings of a black hole itself a metaphor as it is the affairs of the human heart The ubiquity of metaphor in natural language thus poses a significant challenge for Natural Language Processing NLP systems and their builders who cannot afford to wait until the problems of literal language have been solved before turning their attention to figurative phenomena This book offers a comprehensive approach to the computational treatment of metaphor and its figurative brethren including simile analogy and conceptual blending that does not shy away from their important cognitive and philosophical dimensions Veale Shutova and Beigman Klebanov approach metaphor from multiple computational perspectives providing coverage of both symbolic and statistical approaches to interpretation and paraphrase generation while also considering key contributions from philosophy on what constitutes the meaning of a metaphor This book also surveys available metaphor corpora and discusses protocols for metaphor annotation Any reader with an interest in metaphor from beginning researchers to seasoned scholars will find this book to be an invaluable guide to what is a fascinating linguistic phenomenon Cross-Cultural Perspectives on the Experience and Expression of Love Victor Karandashev, 2019-06-05 This ambitious volume integrates findings from various disciplines in a comprehensive description of the modern research on love and provides a systematic review of love experience and expression from cross cultural perspective It explores numerous interdisciplinary topics bringing together research in biological and social sciences to explore love probing the cross cultural similarities and differences in the feelings thoughts and expressions of love The book s scope which includes a review of major theories and key research instruments provides a comprehensive background for any reader interested in developing an enlightened understanding of the cultural diversity in the concepts experience and expression of love Included among the chapters How do people in different cultures conceptualize love How similar and different are the experiences and expressions of love across cultures What are the cultural factors affecting the experience

and expression of love Cross cultural understanding of love as passion joy commitment union respect submission intimacy dependency and more A review of the past and looking into the future of cross cultural love research Critical reading for our global age Cross Cultural Perspectives on the Experience and Expression of Love promotes a thorough understanding of cross cultural similarities and differences in love and in so doing is valuable not only for love scholars emotion researchers and social psychologists but also for practitioners and clinicians working with multicultural couples and families The most striking feature of this book is the broad array of perspectives that is covered Love is portrayed as a universally found emotion with biological underpinnings. The text expands from this core incorporating a wide range of manifestations of love passion admiration of and submission to a partner gift giving and benevolence attachment and trust etc Information on each topic comes from a variety of sources cross culturally and interdisciplinary. The text is integrative with a focus on informational value of ideas and findings If you take an interest in how love in its broadest sense is experienced and expressed you will find this to be a very rich text Ype H Poortinga Tilburg University The Netherlands Catholic University of Leuven Leuven Belgium In this wide ranging book Victor Karandashev expertly guides us through the dazzling complexity of our concept and experience of love Not only does he show the many different ingredients that make up our conceptions of love in particular cultures such as idealization of the beloved commitment union intimacy friendship and others he draws our attention to the bewildering array of differences between their applications in different cultural contexts or to their presence or absence in a culture In reading the book we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies all to our benefit A masterful accomplishment K vecses Zolt n E tv s Lor nd University Budapest Hungary Long considered a research purview of only a portion of the world's cultures we know today that love is universal albeit with many cultural differences in meaning form and expression Moreover love has a rich history of scholarship across multiple disciplines Within this backdrop Karandashev has compiled a remarkably comprehensive global review of how people experience and express their emotions in love Covering the topic from a truly international and interdisciplinary perspective this book is an indispensable source of knowledge about cultural and cross cultural studies conducted in recent decades and is a must read for anyoneinterested in the universal and culturally diverse aspects of love David Matsumoto San Francisco State University Director of SFSU s Culture and Emotion Research Laboratory Christian Origins and the Establishment of the Early Jesus Movement Stanley E. Porter, Andrew W. Pitts, 2018-08-07 Christian Origins and the Establishment of the Early Jesus Movement explores the events people and writings surrounding the founding of the early Jesus movement in the mid to late first century The essays are divided into four parts focused upon the movement s formation the production of its early Gospels description of the Jesus movement itself and the Jewish mission and its literature This collection of essays includes chapters by a global cast of scholars from a variety of methodological and critical viewpoints and continues the important Early Christianity in its Hellenistic Context series The Varieties of Love as

Interpersonal Attraction Victor Karandashev, 2024-07-22 Joining other publications on love by this author the current volume examines the great varieties of love as interpersonal attraction Drawing on classical and recent studies from global perspectives it explores the components dimensions and contexts of interpersonal attraction Its comprehensive coverage includes biological physical psychological social and cultural perspectives to give a full scientific picture of love as attraction in animals and humans This book is relevant to professionals and researchers who seek an in depth knowledge of love and interpersonal attraction the key aspects of studies in a range of scientific areas Cultural Linauistics and Critical Discourse Studies Monika Reif, Frank Polzenhagen, 2023-11-15 The present volume explores the meeting ground between Critical Discourse Studies and Cultural Linguistics The contributions investigate culture specific conceptualisations ways of framing and conceptual metaphors in political discourse as well as cultural models cultural stereotypes and stereotyping The individual authors use quantitative e g corpus based approaches and or qualitative methods. They address a range of contexts e g Europe the US Japan West Africa and a variety of topics e g migration presidential elections identity food culture concepts of health The papers included in this volume show that ideologies the key concern of Critical Discourse Studies cannot be analysed independently of cultural conceptualisations In a complementary dialectic fashion cultural conceptualisation the central concern of Cultural Linguistics have ideological implications sometimes subtle sometimes very straightforward The present volume thus illustrates that travelling on this meeting ground is a natural and fruitful endeavour for both approaches

Reviewing **Metaphor In Culture Universality And Variation**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Metaphor In Culture Universality And Variation**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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