
METAPHOR AND EMOTION

*Language, Culture, and Body
in Human Feeling*



ZOLTÁN KÖVECSES

Metaphor And Emotion Language Culture And Body In Human Feeling

**Päivi Juvonen, Maria Koptjevskaja-
Tamm**



Metaphor And Emotion Language Culture And Body In Human Feeling:

Metaphor and Emotion Zoltán Kövecses, 2003-09 Are human emotions best characterized as biological psychological or cultural entities Many researchers claim that emotions arise either from human biology i e biological reductionism or as products of culture i e social constructionism This book challenges this simplistic division between the body and culture by showing how human emotions are to a large extent constructed from individuals embodied experiences in different cultural settings The view proposed here demonstrates how cultural aspects of emotions metaphorical language about the emotions and human physiology in emotion are all part of an intergrated system and shows how this system points to the reconciliation of the seemingly contradictory views of biological reductionism and social constructionism in contemporary debates about human emotion *Metaphor and Emotion* Zoltan Kovecses, 2000 *Metaphor and Emotion* Zoltan Kovecses, 2000

Culture, Body, and Language Farzad Sharifian, René Dirven, Ning Yu, Susanne Niemeier, 2008-11-03 One of the central themes in cognitive linguistics is the uniquely human development of some higher potential called the mind and more particularly the intertwining of body and mind which has come to be known as embodiment Several books and volumes have explored this theme in length However the interaction between culture body and language has not received the due attention that it deserves Naturally any serious exploration of the interface between body language and culture would require an analytical tool that would capture the ways in which different cultural groups conceptualize their feelings thinking and other experiences in relation to body and language A well established notion that appears to be promising in this direction is that of cultural models constituting the building blocks of a group s cultural cognition The volume results from an attempt to bring together a group of scholars from various language backgrounds to make a collective attempt to explore the relationship between body language and culture by focusing on conceptualizations of the heart and other internal body organs across a number of languages The general aim of this venture is to explore a the ways in which internal body organs have been employed in different languages to conceptualize human experiences such as emotions and or workings of the mind and b the cultural models that appear to account for the observed similarities as well as differences of the various conceptualizations of internal body organs The volume as a whole engages not only with linguistic analyses of terms that refer to internal body organs across different languages but also with the origin of the cultural models that are associated with internal body organs in different cultural systems such as ethnomedical and religious traditions Some contributions also discuss their findings in relations to some philosophical doctrines that have addressed the relationship between mind body and language such as that of Descartes Metaphor, Cancer and the End of Life Elena Semino, Zsófia Demjén, Andrew Hardie, Sheila Payne, Paul Rayson, 2017-11-28 This book presents the methodology findings and implications of a large scale corpus based study of the metaphors used to talk about cancer and the end of life including care at the end of life in the UK It focuses on metaphor as a central linguistic and cognitive tool that is frequently used to talk and think about sensitive and

subjective experiences such as illness emotions death and dying and that can both help and hinder communication and well being depending on how it is used The book centers on a combination of qualitative analyses and innovative corpus linguistic methods This methodological assemblage was applied to the systematic study of the metaphors used in a 1 5 million word corpus The corpus consists of interviews with and online forum posts written by members of three stakeholder groups namely patients diagnosed with advanced cancer unpaid carers looking after a relative with a diagnosis of advanced cancer and healthcare professionals The book presents a range of qualitative and quantitative findings that have implications for metaphor theory and analysis corpus linguistic and computational approaches to metaphor and training and practice in cancer care and hospice palliative and end of life care *Embodiment in Cross-Linguistic Studies* ,2023-09-04 The book explores the conceptualization of the heart as it is represented in 19 languages ranging from broadly studied to endangered ones Being one of the most extensively utilised body part name for figurative usages it lends itself to rich polysemy and a wide array of metaphorical and metonymical meanings The present book offers a rich selection of papers which observe the lexeme heart from diverse perspectives employing primarily the frameworks of cognitive and cultural linguistics as well as formal methodologies of lexicology and morphology The findings are unique and novel contributions to the research of body part semantics embodied cognition and metaphor analysis and in general the investigation of the interconnectedness of language culture cognition and perception about the human body **Memory and Emotions in Antiquity** George Kazantzidis,Dimos Spatharas,2024-01-29 The contributions of this volume discuss the interfaces between memory and emotions in ancient literature social life and philosophy They explore the ways in which memories intersect with emotions in the epics of Homer and Virgil the importance of memory for the emotions scripts employed by public speakers to enhance the persuasiveness of their arguments and cultural memory in Philostratus Heroicus Contributions that focus on aspects of ancient societies and politics investigate memory and emotions in the Bacchic Orphic gold leaves the importance of memories on inscriptions commemorating private and public emotions and the ways in which emotive memories enhanced the monumentalizing project of Herodes Atticus in Greece The essays emphasizing philosophical approaches to memory and emotions discuss Aristotle s biological treatises and Augustine s deployment of nostalgia and autobiographical narrative in the wider frame of his didactic programme Modern approaches to embodied cognition are also employed to shed light on how memories attached to our bodily experiences can enhance the interpretation of Roman literature Cultural Linguistics and (Re)conceptualized Tradition Judit Baranyiné Kóczy,Veronika Szélid,2024-12-16 This book offers a cutting edge compilation of studies on re conceptualized traditions in a wide variety of discourses such as the language of emotion folklore religion and morality the natural environment idioms and proverbs It also raises complex theoretical and methodological questions regarding the cultural cognitive linguistic approach to metaphors and figurative language embodiment diachronic and corpus linguistics and pragmatics The languages under scrutiny range from well documented to minority varieties and

even to endangered languages and dialects Building from the assertion that cultural conceptualizations are rendered as manifestations of the interplay between language culture and the collective cognition of communities as handed down from generation to generation this edited book discovers and rebuilds traditional cultural cognition Employing analytical tools provided by the cultural cognitive linguistic framework the authors investigate how the field is being revitalized and renegotiated in present day cultural contexts and how it contributes to shaping our contemporary understanding of the world It is useful for academics and students interested in cultural and cognitive linguistics ethnosemantics sociolinguistics pragmatics applied linguistics linguistic anthropology and religious studies Chapter 7 is available open access under a Creative Commons Attribution 4.0 International License via link springer.com *Sensuous Cognition* Rosario

Caballero, Javier E. Díaz Vera, 2013-03-22 This book provides an interdisciplinary unified view of sensual cognition and its cultural manifestations The contributors favour an ecological perspective and revisit and problematize some of the core assumptions in Cognitive Linguistics One of the original tenets of CL states that human thinking is grounded in experiential gestalts as well as in interaction between peoples embodied minds and their various environments or cultures In addition to looking in detail at this tenet the volume provides major insights into the methodological and theoretical dimensions of Cognitive Linguistics research and describes applications of the paradigm in diverse contexts and cultures **Emotions and Personhood** Giovanni Stanghellini, René Rosfort, 2013-02-07 How does a person experience emotions What is the relationship between the experiential and biological dimensions of emotions How do emotions figure in a person's relation to the world and to other people How do emotions feature in human vulnerability to mental illness Do they play a significant role in the fragile balance between mental health and illness If emotions are in fact significant how are they relevant for treatment Emotions and personhood are important notions within the field of mental health care What they are and how they are related though is less evident This book provides a framework for understanding this relationship The authors argue for an account of emotions and personhood that attempts to understand human emotions from the combined approach of philosophy and psychopathology taking its models particularly from hermeneutical phenomenology and from dialectical psychopathology Within the book the authors develop a basic set of concepts for understanding what emotional experience means for a human person with the assumption that human emotional experience is fragile a fact which entails vulnerability to mental disturbance Drawing on research from psychiatry psychopathology philosophy and neuroscience the book will be valuable for both students and researchers in these disciplines and more broadly within the field of mental health

Languages of Sentiment Gary B. Palmer, Debra J. Occhi, 1999-12-15 Working from Radcliffe Brown's landmark concept of social sentiments anthropologists and linguists examine pragmatic and cognitive dimensions of emotion language in several societies Introductory and concluding chapters devote special attention to emotional consciousness Chapters cover language primordialism in Tamil Harold Schiffman the erasure of lamentation in Bangla in favor of referential language

praxis James Wilce women's discourse in Java that creates dignity by reframing the pain of humiliation Laine Berman speech styles signalling intimacy and remoteness in Japanese Cynthia Dunn divergent conceptions of love in Japanese and translated American romance novels Janet Shibamoto Smith the syntax of emotion mimetics in Japanese Debra Occhi the grammar of emotion metaphors in Tagalog Gary Palmer Heather Bennett and Lester Stacey and the lexical organization of emotions in the English and Spanish of second language learners Howard Grabois Zolt n K vecses with Palmer examines the complementary relationship of social construction theory to the search for universals of emotional experience Series B

The Body in Language Matthias Brenzinger,Iwona Kraska-Szlenk,2014-07-17 The Body in Language Comparative studies of Linguistic Embodiment provides new insights into the theory of linguistic embodiment in its universal and cultural aspects The contributions of the volume offer theoretical reflections on grammaticalization lexical semantics philosophy multimodal communication and by discussing metaphorization and metonymy in figurative language on cognitive linguistics in general Case studies contribute first hand data on embodiment from more than 15 languages and present findings on the body in language in diverse cultures from various continents Embodiment fundamentally underlies human conceptualization and the present discussions reveal a wide range of target domains in conceptual transfers with the body as the source domain

The Lexical Typology of Semantic Shifts Päivi Juvonen,Maria Koptjevskaja-Tamm,2016-08-08 The volume focuses on semantic shifts and motivation patterns in the lexicon Its key feature is its lexico typological orientation i e a heavy emphasis on systematic cross linguistic comparison The book presents current theoretical and methodological trends in the study of semantic shifts and motivational patterns based on an abundance of empirical findings across genetically areally and typologically diverse languages

Research Handbook on Law and Emotion Susan A. Bandes,Jody L. Madeira,Kathryn D. Temple,Emily Kidd White,2021-04-30 This illuminating Research Handbook analyses the role that emotions play and ought to play in legal reasoning and practice rejecting the simplistic distinction between reason and emotion

Consensus and Dissent Anne Storch,2017-03-10 This book is the result of intensive and continued discussions about the social role of language and its conceptualisations in societies other than Northern European American ones Language as a means of expressing as well as evoking both interiority and community has been in the focus of these discussions led among linguists anthropologists and Egyptologists and leading to a collection of essays that provide studies that transcend previously considered approaches Its contributions are in particular interested in understanding how the attitude of the individual towards societal processes and strategies of norming is negotiated emotionally and how individual interests and attitudes can be articulated Discourses on public spaces are in the focus in order to analyse those strategies that are employed to articulate dissent for example in the sense of face threatening acts This raises a number of questions on the spatial and public situatedness of emotions and language How is the public space dealt with and reflected in language as property heritage and as a part of ascribed identities Which role do emotions play in this space How is emotion employed there as part

of place making in relation to identity constructions What is the connection between emotion performance and emblematic spaces and places Which opportunities of the violation of norms and transgression do such public spaces offer to actors and speakers These questions intend to address the communicative representation of core cultural processes and concepts

Endangered Metaphors Anna Idström, Elisabeth Piirainen, 2012-03-23 When the last speaker of a language dies s he takes to oblivion the memories associations and the rich imagery this language community has once lived by The cultural heritage encoded in conventional linguistic metaphors handed down through generations will be lost forever This volume consists of fifteen articles about metaphors in endangered languages from Peru to Alaska from India to Ghana The empirical data demonstrate that the assumptions of contemporary cognitive linguistic theory about universal metaphors and the underlying cognitive processes are still far from plausible since culture plays an important role in the formation of metaphors Moreover that theory has been based on knowledge of metaphors in some standard languages Indigenous and other minority languages especially mainly orally used ones have been disregarded completely Besides researchers and students in linguistics especially in metaphor and figurative language theory this compilation provides food for thought for scholars in large fields of cultural studies ranging from anthropology and ethnology to folkloristics and philosophy **Understanding**

Abstract Concepts across Modes in Multimodal Discourse Elżbieta Górka, 2019-08-21 This volume looks at spatialization of abstract concepts in verbo pictorial aphorisms at work in the cartoons of a single artist While extensive work has been done in studying spatialization of abstract concepts in grammar and lexicon within cognitive linguistics this book is the first of its kind to provide a detailed account of such phenomena in multimodal discourse The volume integrates a range of approaches from cognitive linguistics including image schema theory conceptual theory of metaphor multimodal metaphor theory the dynamic approach to metaphor and a multimodal approach to metonymy and applies this multi faceted framework to a selection of cartoons from the work of Polish artist Janusz Kapusta Taken together these cartoons form the basis of two comprehensive case studies which explore the abstract concepts of emotions and life highlighting the ways in which cartoons can illustrate the important relationship between space situated cognition and language and in turn a clear and systematic framework for establishing cohesive ties between the verbal and pictorial modes in multimodal cognitive linguistic research The volume sheds new light on visual thinking and multimodal rendition of creative abstract thought **Metaphors of the**

Ancient World Fabian Horn, 2025-03-17 The objective of this edited volume is to bring together contributions from the fields of Ancient Greek and Latin Philology that apply the cognitive linguistic framework of Conceptual Metaphor Theory CMT to ancient texts and other source material The individual chapters are unified by this shared theoretical approach occasionally supplemented by further theoretical frameworks and methodologies from literary criticism and the cognitive sciences The scope of the volume is broad and there is no restriction to specific literary genres or periods of history Discussion ranges from the Archaic Greek epic poetry of Homer to the early imperial philosophical treatises of Seneca the Younger Topics

treated along the way include Presocratic philosophy Ancient Greek comedy and Roman love elegy This collection of research by theoretically aligned Classicists thereby showcases the potential and versatility of CMT when it comes to the study and interpretation of ancient texts *The History of Emotions* Jan Plamper,2015 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day *The Aesthetics of Emotion* Gerald C. Cupchik,2016-07-28 Argues that relations between mind and body are analogous to those between subject matter and style in art

Adopting the Song of Expression: An Mental Symphony within **Metaphor And Emotion Language Culture And Body In Human Feeling**

In some sort of eaten by displays and the ceaseless chatter of immediate communication, the melodic splendor and mental symphony developed by the published word usually diminish in to the backdrop, eclipsed by the relentless noise and disruptions that permeate our lives. Nevertheless, located within the pages of **Metaphor And Emotion Language Culture And Body In Human Feeling** an enchanting fictional prize overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this captivating masterpiece conducts readers on a psychological journey, well unraveling the hidden songs and profound affect resonating within each carefully crafted phrase. Within the depths of the moving examination, we will investigate the book is central harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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