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Metahistory

With a New Preface

The Historical
Imagination in
19th-Century
Europe

Hayden
White

FOREWORD BY
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Metahistory The Historical Imagination In Nineteenth Century Europe

Kuisma Korhonen



Metahistory The Historical Imagination In Nineteenth Century Europe:

Metahistory Hayden White, 1975-08 In White's view beyond the surface level of the historical text there is a deep structural or latent content that is generally poetic and specifically linguistic in nature This deeper content the metahistorical element indicates what an appropriate historical explanation should be **Metahistory** Hayden White, 2014-12-30 This penetrating analysis of eight classic nineteenth century thinkers explains how historians use literary techniques to write sophisticated historical works Since its initial publication in 1973 Hayden White's *Metahistory* has remained an essential book for understanding the nature of historical writing In this classic work White argues that a deep structural content lies beyond the surface level of historical texts This latent poetic and linguistic content which White dubs the metahistorical element essentially serves as a paradigm for what an appropriate historical explanation should be To support his thesis White analyzes the complex writing styles of historians like Michelet Ranke Tocqueville and Burckhardt and philosophers of history such as Marx Hegel Nietzsche and Croce The first work in the history of historiography to concentrate on historical writing as writing *Metahistory* sets out to deprive history of its status as a bedrock of factual truth to redeem narrative as the substance of historicity and to identify the extent to which any distinction between history and ideology on the basis of the presumed scientificity of the former is spurious This fortieth anniversary edition includes a new preface in which White explains his motivation for writing *Metahistory* and discusses how reactions to the book informed his later writing In a new foreword Michael S Roth a former student of White's and the current president of Wesleyan University reflects on the significance of the book across a broad range of fields including history literary theory and philosophy This book will be of interest to anyone in any discipline who takes the past as a serious object of study *Metahistory : the Historical Imagination in Nineteenth-century Europe* Hayden White, 1979 *Metahistory* Hayden V. White, 1985 **Metahistory** Hayden V. White, 1973 **Metahistory** Hayden White, 1990 *Tropes for the Past* Kuusma Korhonen, 2006 In the last decades there has been an intense debate on the relationship between literature and historiography often linked to the debate between empiricists and postmodernists The aim of this collective work is to address this debate and to search for new ways of thinking and encountering the past The key note for the book comes from Hayden White one of the leading academic figures whose role in launching the contemporary history literature debate has been crucial It is followed by three critical readings of his work all suggesting new ways to apply or challenge his views In other chapters of the book history literature question is then addressed from three points of view narrativity history as literature and literature as history *Tropes for the Past* is an ideal introduction to the literature historiography debate and Hayden White's role in it It will be of use for all students and scholars in the philosophy of history and in historically oriented literary cultural and social studies *Doing Humanities in Nineteenth-Century Germany* , 2019-12-09 *Doing Humanities in Nineteenth Century Germany* edited by Efraim Podoksik is a collaborative project by leading scholars in German studies that examines the practices of theorising

and researching in the humanities as pursued by German thinkers and scholars during the long nineteenth century and the relevance of those practices for the humanities today Each chapter focuses on a particular branch of the humanities such as philosophy history classical philology theology or history of art The volume both offers a broad overview of the history of German humanities and examines an array of particular cases that illustrate their inner dilemmas ranging from Ranke's engagement with the world of poetry to Max Weber's appropriation of the notion of causality Phenomenology and Historical Thought Mark E. Blum, 2022-08-22 The volume begins with what is in common to contemporary phenomenological historians and historiographers That is the understandings that temporality is the core of human judgment conditioning in its forms how we consciously attend and judge phenomena For every phenomenological historian or historiographer all history is an event a span of time This time span is not external to the individual rather forms the content and structure of every judgment of the person It is the logic used by the individual to structure the phenomenon attended Rather than the phenomenon being seen as something solely external it is understood by phenomenologists as also of our immediate awareness and thought Thus the phenomenological method discerns all judgment as based upon one's span of attention of inner or outer phenomena There is an intentionality to attention One intends one's own foci Attention is the temporal duration of that intending The volume offers a text that enables contemporary historians graduate students and even undergraduates who are well taught to understand both the history of phenomenology as a method of inquiry and the contemporary practice of phenomenological historical and historiographical thought *History and Cultural Theory* Simon Gunn, 2014-05-22 In recent times there has been recognition of the growing influence of cultural theory on historical writing Foucault Bourdieu Butler and Spivak are just some of the thinkers whose ideas have been taken up and deployed by historians What are these ideas and where do they come from How have cultural theorists thought about history And how have historians applied theoretical insights to enhance their own understanding of events in the past This book provides a wide ranging and authoritative guide to the often vexed and controversial relationship between history and contemporary theory It analyses the concepts that concern both theorists and historians such as power identity modernity and postcolonialism and offers a critical evaluation of them from an historical standpoint Written in an accessible manner *History and Cultural Theory* gives historians and students an invaluable summary of the impact of cultural theory on historiography over the last twenty years and indicates the likely directions of the subject in the future *The Houses of History* Anna Green, Kathleen Troup, 1999 An introduction to the major theoretical perspectives employed by twentieth century historians Incorporates a range of approaches to the writing of history giving accounts of eleven schools of thought Each chapter begins with a description of the ideas integral to the particular theory which are then explored Politics and Literature at the Dawn of World War II James A. W. Heffernan, 2022-11-03 Mining the borderlands where history meets literature in Britain and Europe as well as America this book shows how the imminence and outbreak of World War II ignited the imaginations of

writers ranging from Ernest Hemingway W H Auden and James Joyce to Bertolt Brecht Evelyn Waugh Henry Green and Ir ne N mirovsky Taking its cue from Percy Shelley s dictum that great writers are to some extent created by the age in which they live this book shows how much the politics and warfare of the years from 1939 to 1941 drove the literature of this period Its novels poems and plays differ radically from histories of World War II because besides being works of imagination they are largely products of a particular stage in the author s life as well as of a time at which no one knew how the war would end This is the first comprehensive study of the impact of the outbreak of the Second World War on the literary work of American English and European writers during its first years

Romancing Fascism Kathleen Kerr-Koch,2013-04-11 Romancing Fascism argues that intellectual responsibility can only be safeguarded if criticism is mobilised both as a poetic and as a critically enlightened endeavour In this analysis of allegory as a function of modernity what is made clear is the difficulty if not impossibility of definitively determining the genealogical antecedents of intellectual trends particularly those considered pernicious to clear thinking Thus Kerr Koch takes a wide ranging approach to the analysis of allegory as it is treated by three controversial writers whose works flank the 19th and 20th centuries the middle and late periods of what we call modernity Walter Benjamin Paul de Man and Percy Bysshe Shelley These three writers have been chosen because they have been at some point recuperated for a theory of postmodernism a term that for some theorists represents liberal free play and for others represents a lack of rigour and a pernicious corruption of thought

Sculpture, Sexuality and History Jana Funke,Jen Grove,2019-01-04 This book investigates the wide ranging connections between sculpture sexuality and history in Western culture from the eighteenth century to the present Sculpture has offered a privileged site for the articulation of sexual experience and the formation of sexual knowledge As historical objects sculptures also draw attention to the different ways in which knowledge about sexuality is facilitated through an engagement with the past Bringing together contributors from across disciplines including art history classics film studies gender studies history literary studies museum studies queer theory and reception studies the volume presents original readings of sculptural art in relation to antiquarianism aesthetics collecting cultures censorship and obscenity psychoanalysis sexology and the experience and regulation of museum spaces It examines how sculptural encounters were imagined and articulated in literature painting film and science As a whole the book opens up a new understanding of the ways in which sculptures as real or imagined objects have fundamentally shaped approaches to and receptions of the past in relation to sex gender and sexuality Chapters 8 and 10 of this book are available open access under a CC BY 4 0 license at link.springer.com

Authoring the Past Alun Munslow,2012-11-12 Please explain why you think about and write history as you do Collecting together the responses to this question from 15 of the world s foremost historians and theorists Authoring the Past represents a powerful reflection on and intervention in the historiographical field Edited by Alun Munslow and presented in concise digestible essays the collection covers a broad range of contemporary interests and ideas and offers a rich set of reasoned alternative thoughts on our

cultural engagement with times gone by Emerging from an intensely fertile period of historical thought and practice Authoring the Past examines the variety of approaches to the discipline that have taken shape during this time and suggests possible future ways of thinking about and interacting with the past It provides a unique insight into recent debates on the nature and purpose of history and demonstrates that when diverse metaphysical and aesthetic choices are made the nature of the representation of the past becomes a matter of legitimate dispute Students scholars and practitioners of history will find it a stimulating and invaluable resource **Post/Imperial Encounters** Juan E. Tazón Salces, Isabel Carrera

Suárez, 2021-11-22 Spanish and English are two of the most widely spoken languages in today's world and are linked by a colonial presence in the Americas that has often provoked turbulent relations between Britain and Spain Despite abundant exchanges between Spain and the British Isles and evident contact in the Americas cross cultural analyses are infrequent and ironically language barriers still prevail in a world the media and globalization would appear to render borderless English and Hispanic Studies have seldom converged the islands of the Caribbean continue to be separated by language while the new empire the United States has difficulty in admitting to its Hispanic component let alone recognizing that the name America encompasses a wider continent Post Imperial Encounters Anglo Hispanic Cultural Relations attempts to bridge this gap through articles on literature history and culture that concentrate primarily on three periods the colonial interventions of Britain and Spain in the Americas the Spanish Civil War and the present world with its global culture and new forms of colonialism **The Player Piano and the Edwardian Novel** Cecilia Bjorken-Nyberg, 2016-03-03 In her study of music

making in the Edwardian novel Cecilia Bjorken-Nyberg argues that the invention and development of the player piano had a significant effect on the perception performance and appreciation of music during the period In contrast to existing devices for producing music mechanically such as the phonograph and gramophone the player piano granted its operator freedom of individual expression by permitting the performer to modify the tempo Because the traditional piano was the undisputed altar of domestic and highly gendered music making Bjorken-Nyberg suggests the potential for intervention by the mechanical piano's operator had a subversive effect on traditional notions about the status of the musical work itself and about the people who were variously defined by their relationship to it She examines works by Dorothy Richardson E M Forster Henry Handel Richardson Max Beerbohm and Compton Mackenzie among others contending that Edwardian fiction with music as a subject undermined the prevalent antithesis expressed in contemporary music literature between a nineteenth century conception of music as a means of transcendence and the increasing mechanisation of music as represented by the player piano Her timely survey of the player piano in the context of Edwardian commercial and technical discourse draws on a rich array of archival materials to shed new light on the historically conditioned activity of music making in early twentieth century fiction Teoria y Practica de la Historiografia Medieval Iberica A Ward, 2000-12-20 A book on the theory and

practice of Medieval Historiography in Spain Philosophy and History of Education Antoinette Errante, Jackie Blount, Bruce

A. Kimball, 2017-02-10 The studies of philosophy and history of education are under siege These studies do not attract large grant funds and to many do not seem useful even while much of educational research is dismissed as inconsequential or self evident and the crisis in American education deepens Philosophy and history of education have therefore been pushed to the margin or beyond in colleges and schools of education commensurate with the decline of the humanities in higher education generally Philosophy and History of Education examines the complex relationship between these studies and the value of these related studies for improving educational knowledge policy and practice From diverse perspectives the philosophers and historians in this volume explore how bringing these disciplines together yields insights about unacknowledged or occult aspects of education problems that neither could achieve on their own *W.G. Sebald's Hybrid Poetics* Lynn L. Wolff, 2014-04-02 This book offers a new critical perspective on the perpetual problem of literature's relationship to reality and in particular on the sustained tension between literature and historiography The scholarly and literary works of W G Sebald 1944 2001 serve as striking examples for this discussion for the way in which they demonstrate the emergence of a new hybrid discourse of literature as historiography This book critically reconsiders the claims and aims of historiography by re evaluating core questions of the literary discourse and by assessing the ethical imperative of literature in the 20th and 21st centuries Guided by an inherently interdisciplinary framework this book elucidates the interplay of epistemological aesthetic and ethical concerns that define Sebald's criticism and fiction Appropriate to the way in which Sebald's works challenge us to rethink the boundaries between discourses genres disciplines and media this work proceeds in a methodologically non dogmatic way drawing on hermeneutics semiotics narratology and discourse theory In addition to contextualizing Sebald within postwar literature in German the book is the first English language study to consider Sebald's oeuvre as a whole Of interest for Sebald experts and enthusiasts literary scholars and historians concerned with the problematic of representing the past

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