

METAMORPHOSIS

Soundplay and
Wordplay
on Greek
and Other
Classical Poets

FREDERICK ARL

Metaformations Soundplay Wordplay In Ovid Other Classical Poets

Barbara Weiden Boyd



Metaformations Soundplay Wordplay In Ovid Other Classical Poets:

Metaformations Frederick Ahl, 1985 Wordplay and Powerplay in Latin Poetry Phillip Mitsis, Ioannis Ziogas, 2016-07-28

The political allegiances of major Roman poets have been notoriously difficult to pin down in part because they often shift the onus of political interpretation from themselves to their readers. By the same token it is often difficult to assess their authorial powerplays in the etymologies puns anagrams telestichs and acronyms that feature prominently in their poetry. It is the premise of this volume that the contexts of composition performance and reception play a critical role in constructing poetic voices as either politically favorable or dissenting and however much the individual scholars in this volume disagree among themselves their readings try to do justice collectively to poetry's power to shape political realities. The book is aimed not only at scholars of Roman poetry politics and philosophy but also at those working in later literary and political traditions influenced by Rome's greatest poets.

The Face of Nature Garth Tissol, 2014-07-14 In these reflections on the mercurial qualities of style in Ovid's *Metamorphoses* Garth Tissol contends that stylistic features of the ever shifting narrative surface such as wordplay narrative disruption and the self-conscious reworking of the poetic tradition are thematically significant. It is the style that makes the process of reading the work a changing transformative experience as it both embodies and reflects the poem's presentation of the world as defined by instability and flux. Tissol deftly illustrates that far from being merely ornamental style is as much a site for interpretation as any other element of Ovid's art. In the first chapter Tissol argues that verbal wit and wordplay are closely linked to Ovidian metamorphoses. Wit challenges the ordinary conceptual categories of Ovid's readers disturbing and extending the meanings and references of words. Thereby it contributes on the stylistic level to the reader's apprehension of flux. On a larger scale parallel disturbances occur in the progress of narratives. In the second and third chapters the author examines surprise and abrupt alteration of perspective as important features of narrative style. We experience reading as a transformative process not only in the characteristic indirection and unpredictability of Ovid's narrative but also in the memory of his predecessors. In the fourth chapter Tissol shows how Ovid subsumes Vergil's *Aeneid* into the *Metamorphoses* in an especially rich allusive exploitation one which contrasts Vergil's aetiological themes with those of his own work. Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Oxford Handbook of Hesiod Alexander Loney, Stephen Scully, 2018-07-26 This volume brings together 29 junior and senior scholars to discuss aspects of Hesiod's poetry and its milieu and to explore questions of reception over two and half millennia from shortly after the poem's conception to Twitter hashtags. Rather than an exhaustive study of Hesiodic themes the Handbook is conceived as a guide.

through terrain some familiar other less charted examining both Hesiodic craft and later engagements with Hesiod's stories of the gods and moralizing proscriptions of just human behavior The volume opens with the Hesiodic Question to address questions of authorship historicity and the nature of composition of Hesiod's two major poems the Theogony and Works and Days Subsequent chapters on the archaeology and economic history of archaic Boiotia Indo-European poetics and Hesiodic style offer a critical picture of the sorts of questions that have been asked rather than an attempt to resolve debate Other chapters discuss Hesiod's particular rendering of the supernatural and the performative nature of the Works and Days as well as competing diachronic and synchronic temporalities and varying portrayals of female in the two poems The rich story of reception ranges from Solon to comic books These chapters continue to explore the nature of Hesiod's poetics as different writers through time single out new aspects of his art less evident to earlier readers Long before the advent of Christianity classical writers leveled their criticism at Hesiod's version of polytheism The relative importance of Hesiod's two major poems across time also tells us a tale of the age receiving the poems In the past two centuries artists and writers have come to embrace the Hesiodic stories for themselves for the insight they offer of the human condition but even as old allegory looks quaint to modern eyes new forms of allegory take form

Ovid's Literary Loves Barbara Weiden Boyd, 1997 Brings the Amores into the forefront of scholarly discussion

Innovations of Antiquity Daniel L. Selden, Ralph Hexter, 2013-11-19 A collection of essays representing the cutting edge of critical thinking in Greek and Roman literature in America today

[Life After Literature](#) Zoltán Kulcsár-Szabó, Tamás Lénárt, Attila Simon, Roland Végső, 2020-04-24 This book offers innovative investigations of the concept of life in art and in theory It features essays that explore biopoetics and look at how insights from the natural sciences shape research within the humanities Since literature works of art and other cultural products decisively shape our ideas of what it means to be human the contributors to this volume examine the question of what literature literary and cultural criticism and philosophy contribute to the distinctions or non distinctions between human animal and vegetal existence Coverage combines different methodological aspects and addresses a wide field of comparative literary studies The essays consider the question of language as a distinctive feature of human existence in a number of different contexts which range from Aristotle's works through several historical layers of the philosophical discourse on the origins of speech to modern anthropology and 20th century continental philosophy In addition the volume includes concrete case studies to the current post humanism debate and provides literary art historian and philosophical perspectives on animal studies The historical multiplicity of the various cultural representations of biological existence be that human animal vegetal or mixed might serve as a productive foundation for discussing the nature and forms of literature's critical contributions to our understanding of these fundamental categories This volume opens up this subject to students and scholars of literature art philosophy ethics and cultural studies and to anyone with a theoretical interest in the questions of life

A Commentary on Ovid's Metamorphoses Alessandro Barchiesi, Phillip Hardie, 2024-02 The first complete

commentary in English on Ovid's *Metamorphoses* covering textual interpretation poetics imagination and ideology *The Mythic Voice of Statius* William J. Dominik, 1994-10-01 This is the first thematic study of Statius' *Thebaid* to be published in monograph form in English in the past twenty years It examines in detail the thematic design and intent of the *Thebaid* and considers the question of its contemporary relevance The book focuses on the central theme of power how it is exercised on the supernatural and human levels and the consequences of its pursuit and abuse in terms of the human condition An ensuing discussion explores the political undercurrents of the epic This discussion is in four main parts 1 Use and Abuse of Supernatural Power 2 Pursuit and Abuse of Monarchal Power 3 Consequences of the Abuse of Power and 4 Political Relevance to Contemporary Rome The views expressed represent a fundamental departure from previous studies and constitute a critical reassessment of the *Thebaid* The provision of translations makes the book accessible to the Latinless reader

Thomas and Tatian Nicholas Perrin, 2002 This book proposes that the Gospel of Thomas depends on the second century Syriac Diatessaron rules out Thomas as a meaningful source for Historical Jesus research and suggests links between Thomas and other literature of the ancient near east Paperback edition is available from the Society of Biblical Literature www.sbl-site.org

Petrarchism at Work William J. Kennedy, 2016-04-19 The Italian scholar and poet Francesco Petrarca 1304-1374 is best remembered today for vibrant and impassioned love poetry that helped to establish Italian as a literary language Petrarch inspired later Renaissance writers who produced an extraordinary body of work regarded today as perhaps the high water mark of poetic productivity in the European West These Petrarchan poets were self consciously aware of themselves as poets as craftsmen revisers and professionals As William J Kennedy shows in *Petrarchism at Work* this commitment to professionalism and the mastery of poetic craft is essential to understanding Petrarch's legacy *Petrarchism at Work* contributes to recent scholarship that explores relationships between poetics and economic history in early modern European literature Kennedy traces the development of a Renaissance aesthetics from one based upon Platonic intuition and visionary furor to one grounded in Aristotelian craftsmanship and technique Their polarities harbor economic consequences the first privileging the poet's divinely endowed talent rewarded by the autocratic largess of patrons the other emphasizing the poet's acquired skill and hard work Petrarch was the first to exploit the tensions between these polarities followed by his poetic successors These include Gaspara Stampa in the emergent salon society of Venice Michelangelo Buonarroti in the gift economy of Medici Florence and papal Rome Pierre de Ronsard and the poets of his Pléiade brigade in the fluctuant Valois court and William Shakespeare and his contemporaries in the commercial world of Elizabethan and early Stuart London As Kennedy shows the poetic practices of revision and redaction by Petrarch and his successors exemplify the transition from a premodern economy of patronage to an early modern economy dominated by unstable market forces

The Ancient Phonograph Shane Butler, 2016-04-22 A search for traces of the voice before the phonograph reconstructing a series of ancient soundscapes from Aristotle to Augustine Long before the invention of musical notation and long before

that of the phonograph the written word was unrivaled as a medium of the human voice In *The Ancient Phonograph* Shane Butler searches for traces of voices before Edison reconstructing a series of ancient soundscapes from Aristotle to Augustine Here the real voices of tragic actors ambitious orators and singing emperors blend with the imagined voices of lovesick nymphs tormented heroes and angry gods The resonant world we encounter in ancient sources is at first unfamiliar populated by texts that speak and sing often with no clear difference between the two But Butler discovers a commonality that invites a deeper understanding of why voices mattered then and why they have mattered since With later examples that range from Mozart to Jimi Hendrix Butler offers an ambitious attempt to rethink the voice as an anatomical presence a conceptual category and a source of pleasure and wonder He carefully and critically assesses the strengths and limits of recent theoretical approaches to the voice by Adriana Cavarero and Mladen Dolar and makes a rich and provocative range of ancient material available for the first time *The Ancient Phonograph* will appeal not only to classicists and to voice theorists but to anyone with an interest in the verbal arts literature oratory song and the nature of aesthetic experience

Aristophanes and Alcibiades Michael Vickers, 2015-10-16 The conventional view of Aristophanes bristles with problems Important testimony for Alcibiades paramount role in comedy is consistently disregarded and the tradition that masks were made to look like the komodoumenoi so that before an actor spoke a word the audience would recognize who was being attacked is hardly ever invoked If these testimonia are taken into account a fascinating picture emerges where the komodoumenoi are based on the Periclean household older characters on Pericles himself younger on Alcibiades Aspasia Pericles mistress and Hipparete Alcibiades wife lie behind many female characters and Alcibiades ambiguous sexuality also allows him to be shown on the stage as a woman notably as Lysistrata There is a substantial overlap between the anecdotal tradition relating to the historical figures and the plotting of Aristophanes plays This extends to speech patterns where Alcibiades speech defect is lampooned Aristophanes is consistently critical of Alcibiades mercurial politics and his works can also be seen to have served as an aide m moire for Thucydides and Xenophon If the argument presented here is correct then much current scholarship on Aristophanes can be set aside [Geography, Topography, Landscape](#) Marios Skempis, Ioannis Ziogas, 2013-12-12 By introducing a multifaceted approach to epic geography the editors of the volume wish to provide a critical assessment of spatial perception of its repercussions on shaping narrative as well as of its discursive traits and cultural contexts Taking the genre specific boundaries of Greco Roman epic poetry as a case in point a team of international scholars examines issues that lie at the heart of modern criticism on human geography Modern and ancient discourse on space representations revolves around the nation shaping force of geography the gendered dynamics of landscapes the topography of isolation and integration the politics of imperialism globalization environmentalism as well as the power of language and narrative to turn space into place One of the major aims of the volume is to show that the world of the Classics is not just the origin but the essence of current debates on spatial constructions and reconstructions **Monsters and**

Monstrosity in Augustan Poetry Dunstan Lowe, 2015-04-10 An important contribution to the growing interdisciplinary field of monster studies

The Cambridge Companion to Shakespeare's Poetry Patrick Cheney, 2007-01-04 This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems the Sonnets and his plays Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics from Shakespeare's seminal role in the development of English poetry the wide ranging practice of his poetic form and his enigmatic place in print and manuscript culture to his immersion in English Renaissance politics religion classicism and gender dynamics With individual chapters on Venus and Adonis The Rape of Lucrece The Passionate Pilgrim The Phoenix and the Turtle the Sonnets and A Lover's Complaint the Companion also includes chapters on the presence of poetry in the dramatic works on the relation between poetry and performance and on the reception and influence of the poems The volume includes a chronology of Shakespeare's life a note on reference works and a reading list for each chapter

Job, Boethius, and Epic Truth Ann W. Astell, 2019-03-15 Calling into question the common assumption that the Middle Ages produced no secondary epics Ann W. Astell here revises a key chapter in literary history She examines the connections between the Book of Job and Boethius's Consolation of Philosophy texts closely associated with each other in the minds of medieval readers and writers and demonstrates that these two works served as a conduit for the tradition of heroic poetry from antiquity through the Middle Ages and into the Renaissance As she traces the complex influences of classical and biblical texts on vernacular literature Astell offers provocative readings of works by Dante Chaucer Spenser Malory Milton and many others Astell looks at the relationship between the historical reception of the epic and successive imitative forms showing how Boethius's Consolation and Johan biblical commentaries echo the allegorical treatment of epic truth in the poems of Homer and Virgil and how in turn many works classified as romance take Job and Boethius as their models She considers the influences of Job and Boethius on hagiographic romance as exemplified by the stories of Eustace Custance and Griselda on the amatory romances of Abelard and Heloise Dante and Beatrice and Troilus and Criseyde and on the chivalric romances of Martin of Tours Galahad Lancelot and Redcrosse Finally she explores an encyclopedic array of interpretations of Job and Boethius in Milton's Paradise Lost Paradise Regained and Samson Agonistes

The Poetry of Alcuin of York Joseph Pucci, 2023-09-26 This volume offers for the first time in any language a translation of the poetic corpus of Alcuin of York c. 735-804 numbering some 339 individual pieces and nearly 7 000 lines An introduction touches on Alcuin's life his writings including doubtful works and pseudepigrapha his Latinity his place in the Latin literary tradition and the manuscripts textual history and editions of his poetry The translations follow D mmler's Latin text with each poem controlled by a headnote that places the piece in its historical and literary contexts A series of appendices offers translations of selected letters a register of the poems by meter a census of nearly 200 manuscripts with digital links and a prolegomenon to a new edition The Poetry of Alcuin of York is a stimulating resource for anyone working on later Latin poetry and late ancient literature more broadly The

poems also offer fascinating insights into life and scholarship in Anglo Saxon England and in the Carolingian empire in the late eighth and early ninth centuries and so will also be of interest to students of medieval history

The Star You Steer By, 2021-10-18 This book explores Basil Bunting's continued reputation and influence in modern British poetry and also the impact of a peculiarly Northern inflection of Modernism which Bunting largely defined within the varieties of poetry being written in Britain today The editors asked a variety of English Scottish Welsh and American poets and academics to reflect upon the themes implications impact or example of Bunting's work in the centenary year of his birth looking back on the beginnings of Modernism at the start of the twentieth century into which he was born or forward into the twenty first century in which he continues to be read and learned from a true poetic star to steer by The resulting collection of fourteen new essays reveals the continued ability of Bunting's poetry both to delight and to challenge Topics covered include the nature of influence Celtic and Northumbrian contexts for the modern English long poem prosodic patterns in early Bunting Bunting as a reader of his own work narrative sources in his poetry the problem of patronage his rueful masculinity women poets and Bunting radical landscape poetry his translations from the Persian Hafiz and the Roman Horace economic and social tensions in his work the poet as maker and a previously unpublished selection of his letters from the 1960s to the 1980s commenting upon his own and others poetry and on the political condition of Britain in those years The collection will be of interest to teachers and readers of twentieth century English and American poetry and to those exploring the processes of literary translation Contributors include David Annwn Richard Caddel Roy Fisher Victoria Forde Harry Gilonis Ian Gregson Philip Hobsbaum Parvin Loloi James McGonigal Richard Price Glynn Pursglove Harriet Tarlo Gael Turnbull and Jonathan Williams

Metamorphic Readings Alison Sharrock, Daniel Möller, Mats Malm, 2020-06-26 Ovid's remarkable and endlessly fascinating *Metamorphoses* is one of the best known and most popular works of classical literature exerting a pervasive influence on later European literature and culture A vast repository of mythic material as well as a sophisticated manipulation of story telling the poem can be appreciated on many different levels and by audiences of very different backgrounds and educational experiences As the poem's focus on transformation and transgression connects in many ways with contemporary culture and society modern research perspectives have developed correspondingly *Metamorphic Readings* presents the state of the art in research on this canonical Roman epic Written in an accessible style the essays included represent a variety of approaches exploring the effects of transformation and the transgression of borders The contributors investigate three main themes transformations into the *Metamorphoses* how the mythic narratives evolved transformations in the *Metamorphoses* what new understandings of the dynamics of metamorphosis might be achieved and transformations of the *Metamorphoses* how the *Metamorphoses* were later understood and came to acquire new meanings The many forms of transformation exhibited by Ovid's masterpiece are explored including the transformation of the genre of mythic narrative itself

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