

# MESSIAH

The Gospel according  
to Handel's Oratorio



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ROGER A. BULLARD

# Messiah The Gospel According To Handels Oratorio

**Nicholas Tarling**



## **Messiah The Gospel According To Hadels Oratorio:**

Messiah Roger A. Bullard, 2001-01-17      *Messiah* Roger Aubrey Bullard, 1995      **Choral Masterpieces** Nicholas Tarling, 2014-05-16 In Choral Masterpieces Major and Minor historian Nicholas Tarling surveys the landscape of choral works some standard masterpieces that are commonly performed by choruses around the world others deserving a second closer look As noted in the foreword by Uwe Grodd music director of the Auckland Choral Society this work is a collection of essays about a number of outstanding works including Beethoven s Miss Solemnis and Britten s War Requiem but he also invites attention to lesser masterpieces If the choral movement which includes both singers and listeners is to survive new works must be created and repertory expanded The book is an easy and captivating read even if you are not a chorister Choral Masterpieces Major and Minor features short essays on over 28 works from major masterpieces such as Handel s Messiah and Bach s St Matthew s Passion to off the beaten path choral works such as Samuel Coleridge Taylor s Hiawatha and Frederick Delius A Mass of Life Throughout Tarling offers assessments that sparkle with unique insights and at the same time ground listener s in the historical contexts of the work s production and performance Each work is transformed in Tarling s able hands from musical work into a window into the mind and milieu of the composer Choral Masterpieces Major and Minor mixes choral mainstays with works that demand revisiting Choral singers and their audiences as well as choral societies and their directions and promoters will find ample food for thoughts in these meditations on the choral tradition

**G. F. Handel** Mary Ann Parker, 2013-10-15 Baroque composer George Frideric Handel easily ranks among the world s greatest composers The first edition of this research guide on Handel appeared in 1988 since that time a great deal of scholarly work has been published on Handel and related areas including the discovery of a hitherto unknown work New general resources such as the New Grove Dictionary of Opera 1992 electronic resources such as the RISM libretto catalogue online and the study of Handel s continuing popularity as evidenced by the new Handel House Museum in London and Handel practice around the world e g Messiah and millennium celebrations in Tonga singalong Messiahs etc are incorporated into this revised edition of the Handel guide      **A Cultural Theology of Salvation** Clive Marsh, 2018-11-01 There aren t many serious works of systematic theology which engage with Breaking Bad The Big Bang Theory Crazy Heart theories of capital and positive psychology as well as the Isenheim Altarpiece and Handel s Messiah This lively contemporary study of salvation does precisely that Christian doctrine cannot simply repeat what has gone before even as it recognises the value and richness of the traditions Christianity carries with it Clive Marsh acknowledges this in exploring how doctrine interweaves with life experience and cultural consumption A Cultural Theology of Salvation considers how salvation is to be understood and articulated now when the theme of redemption appears outside of Christianity in the arts and popular culture Marsh also assesses whether contemporary interest in happiness has anything to do with salvation The first part of the book sets the enquiry in the context of how theology operates as a discipline and the cultural climate in which theology has to be

done The second part offers a number of case studies in art music TV film positive psychology and economic life exploring how the concerns of a doctrine of salvation are addressed directly and indirectly in Western culture The third part distils the results of the case studies in formulating a contemporary exposition of salvation and concludes by showing what this means in practice

**For the Love of Music** Darwin Floyd Scott,2002 [The Wisdom of the Covenants and Their Relevance to Our Times](#) John Watt,2019-01-05 This book began as an introduction to the Bible for educated people unfamiliar with it As public ethics in the United States began to fray it changed into focusing on the key values in biblical literature and the costs of disregarding them Biblical values were organized into systems known as covenants or testaments between human beings and the god Yahweh The covenants developed by Moses and Jesus are the most important covenants in the Bible They are not the only ones but it is these two covenants that go most deeply into our survival or failure as individuals and as a species The last third of the book analyzes various aspects of public life today in the light of covenantal teaching and suggests ways to strengthen commitment to them The author's goal is to get this book into the hands of people who share his concerns and who would like to revive the influence of public ethics

**The Encyclopedia of Christian Literature** George Thomas Kurian,James D. Smith III,2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles

**The Living Church** ,1998 **Handel's Oratorios and Eighteenth-Century Thought** Ruth Smith,1995-05-04 In this wide ranging and challenging book Ruth Smith claims that the words to Handel's oratorios reflect the events and ideas of their time and have far greater meaning than has hitherto been realised She explores eighteenth century literature music aesthetics politics and religion to reveal Handel's texts as conduits for the thought and sensibility of their time The book thus enriches our understanding of Handel his times and the close relationship between music and its intellectual contexts

**The Gospel According to George** Sylvia Patterson-Scott,LeAnne Hardy,2021-05-13 Messiah is George Frederic Handel's most enduring and frequently performed work First performed as a charity concert in Dublin Ireland in April 1742 it became a staple fundraiser for London's Foundling Hospital and Handel's last public performance in April 1759 a week before he died Nearly three hundred years later the music lives on but many in our modern culture have

lost the flow of the narrative that Handel is telling in his music The Gospel According to George draws out the drama that lies behind this collection of scriptures about Jesus the Messiah using insights for modern readers into the text and its original context and notes on how Handel interprets that text musically The questions and applications in the Beyond the Music sections at the conclusion of each movement will lead you into a profound and intimate experience of this well loved oratorio at Advent Lent or any time of the year An enhanced ebook with recorded music embedded is available from Apple Books

**101 Most Powerful Verses in the Bible** Steven Rabey, Lois Rabey General Editors, 2004-02-01 Through an examination of the Bible's most powerful verses the newest installment in the 101 Most Powerful series reminds us that we are not alone in this world In the Old Testament God spoke through patriarchs poets and prophets In the new Testament he reaches out through Christ and Christ's disciples Highlighting some of the key verses of the Bible Steve and Lois Rabey demonstrate how God constantly communicates his will and his love to his children Christmas Donald Heinz, Christmas A Festival of Incarnation is a lively engaging introduction to the history of Christmas where it comes from what meanings it holds and why it is our most treasured celebration From the origins of Christmas in the sacred texts of early Christianity to the figure of Santa Claus to the commercial spree of today Donald Heinz's work is a marvelous pilgrimage through lived religion as it appears in folkways music literature and art and includes a gallery of images each capturing the spirit and significance of the nativity story Provocative and persuasive this insightful book shows how our festival of incarnation invites wide angled amazement at the rich popular and theological meanings that this celebration holds Heinz offers a splendid overview on Christmas blending history theology festival culture and lived religious experiences Readers will learn from it perhaps be inspired by it Recommended reading for both the faithful and those caught up in the spirit of the season but not quite Sure why or how Wade Clark Roof J F Rowny Professor of Religion University of California at Santa Barbara **A History of the Oratorio** Howard E. Smither, 2012-09-01 Written by an eminent scholar in a style that represents American musicological writing at its communicative best A History of the Oratorio offers a synthesis and critical appraisal so exhaustive and reliable that the serious student of the oratorio will be compelled to look to these volumes as an indispensable source No work on the history of the oratorio has yet appeared in the English language that is comparable in scope and treatment with Howard Smither's comprehensive four volume work The first part of volume 2 examines in depth the antecedents and origins of the oratorio in Protestant Germany in the seventeenth century It includes discussions of the Lutheran Historia sacred dramatic dialogues and the Lubeck Abendmusiken of Buxtehude The second part treats the oratorio in Protestant Germany in the early eighteenth century and examines Handel Reinhard Keiser and J S Bach The third part considers primarily the English oratorios of Handel In most sections of A History of the Oratorio the author has selected for special attention a few oratorios that are representative of each geographical area and period An exception to this procedure is in the section on Handel in this volume where all of the composer's English oratorios are treated fully with particular reference to recent specialized

Handel studies Volume 1 The Oratorio in the Baroque Era Italy Vienna Paris and Volume 3 The Oratorio in the classical Era expand and continue the study of oratorio history Although this series was originally announced as a three volume study Smither will conclude with a fourth volume Originally published in 1977 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value [A History of the Oratorio: The oratorio in the classical era](#)

Howard E. Smither, 1977 The Oratorio in the classical Era is the third volume of Howard Smither's monumental History of the Oratorio continuing his synthesis and critical appraisal of the oratorio His comprehensive study surpasses in scope and treatment all previous works on the subject A fourth and final volume on the oratorio in the nineteenth and twentieth centuries is forthcoming In this volume Smither discusses the Italian oratorio from the 1720s to the early nineteenth century and oratorios from other parts of Europe from the 1750s to the nineteenth century Drawing on works that represent various types languages and geographical areas Smither treats the general characteristics of oratorio libretto and music and analyzes twenty two oratorios from Italy England Germany France and Russia He synthesizes the results of specialized studies and contributes new material based on firsthand study of eighteenth century music manuscripts and printed librettos Emphasizing the large number of social contexts within which oratorios were heard Smither discussed examples in Italy such as the Congregation of the Oratory lay contrafraternities and educational institutions He examines oratorio performances in German courts London theaters and English provincial festivals and the Parisian Concert spirituel Though the volume concentrates primarily on eighteenth century oratorio from the early to the late Classical styles Smither includes such transitional works as the oratorios of Jean Francios le Seur in Paris and Stepan Anikievich Degtiarev in Moscow A History of the Oratorio is the first full length history of the genre since Arnold Schering's 1911 study In addition to synthesizing current thought about the oratorio this volume contributes new information on relationships between oratorio librettos and contemporary literary and religious thought and on the musical differences among oratorios from different geographical cultural regions Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value [The Bible in Music](#)

Siobhán Dowling Long, John F.A. Sawyer, 2015-09-03 There have been numerous publications in the last decades on the Bible in literature film and art But until now no reference work has yet appeared on the Bible as it appears in Western music In The Bible in Music A Dictionary of Songs Works and More scholars Siobhán Dowling Long and John F A Sawyer correct this gap in Biblical reference literature providing for the first time a convenient guide to musical interpretations of the Bible Alongside examples of classical music from the Middle Ages through

modern times Dowling Long and Sawyer also bring attention to the Bible's impact on popular culture with numerous entries on hymns spirituals musicals film music and contemporary popular music Each entry contains essential information about the original context of the work date composer etc and where relevant its afterlife in literature film politics and liturgy It includes an index of biblical references and an index of biblical names as well as a detailed timeline that brings to the fore key events works and publications placing them in their historical context There is also a bibliography a glossary of technical terms and an index of artists authors and composers The Bible in Music will fascinate anyone familiar with the Bible but it is also designed to encourage choirs musicians musicologists lecturers teachers and students of music and religious education to discover and perform some less well known pieces as well as helping them to listen to familiar music with a fresh awareness of what it is about *The Oxford Handbook of the Bible and American Popular Culture* Dan W. Clanton, Jr., Terry R.

Clark, 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture [The Musical Times and Singing-class Circular](#), 1873

**Complete book of words of J. Haydn's Oratorio; with the music of the vocal part of all the recitatives, airs, duetts, and trios; edited by J. Bishop** Joseph Haydn, 1861 **The Musical World**, 1851

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