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MERMAN

AN
AUTOBIOGRAPHY
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Merman An Autobiography

Rob Edelman, Audrey Kupferberg



Merman An Autobiography:

Merman Ethel Merman, George Eells, 1978 Ethel Merman a living legend who was long Broadway's undisputed queen of musical comedy tells about her fascinating life in this fast moving autobiography packed with surprising anecdotes and brimming with humor If you are interested in hearing about me my career my ups my downs and some of my mistakes she says early on in the book I think you'll get it straight from the shoulder because that's the kind of woman I am Born Ethel Zimmermann in Astoria Queens and once a secretary for a vacuum booster brake firm she rose to fame in such unforgettable musicals as Girl Crazy Panama Hattie Annie Get Your Gun Call Me Madam and Gypsy She became the favorite singer of the Gershwins and of Irving Berlin and Cole Porter they wrote for her such songs as I Got Rhythm You're the Top and There's No Business like Show Business You'd better not write a bad lyric for Merman said Irving Berlin because people will hear it in the second balcony Her unique personality brought her such glamorous friends as the Duke and Duchess of Windsor Mary Martin Judy Garland Joshua Logan Tallulah Bankhead Jimmy Durante Mike Todd Stephen Sondheim and Dwight and Mamie Eisenhower But Merman tells not only of her triumphs on and off the stage but also of the touching devotion that existed between her and her parents and of the lifelong religious underpinning that helped her through the tragedy of losing the daughter she cherished She also discusses her four tempestuous marriages Her first one to agent Bill Smith was short lived but her second one to newspaperman Bob Levitt was made in heaven while it lasted The following one to airline executive Robert Six turned into a costly mistake and the last one to Ernest Borgnine was a headlined fiasco about which she talks uniquely and freely here for the first time Here is her personal view of a great glittering world where today she still reigns supreme doing television shows and concerts throughout the world A very special very honest lady Jacket **Ethel**

Merman, Mother Teresa-- and Me Tony Cointreau, 2014 [The Shaken and the Stirred](#) Stephen Schneider, Craig N.

Owens, 2020-09-01 Over the past decade the popularity of cocktails has returned with gusto Amateur and professional mixologists alike have set about recovering not just the craft of the cocktail but also its history philosophy and culture The Shaken and the Stirred features essays written by distillers bartenders and amateur mixologists as well as scholars all examining the so called Cocktail Revival and cocktail culture Why has the cocktail returned with such force Why has the cocktail always acted as a cultural indicator of class race sexuality and politics in both the real and the fictional world Why has the cocktail revival produced a host of professional organizations blogs and conferences devoted to examining and reviving both the drinks and habits of these earlier cultures **Vaudeville old & new** Frank Cullen, Florence

Hackman, Donald McNeilly, 2007 **Meet the Mertzes** Rob Edelman, Audrey Kupferberg, 2013-08-27 Meet the Mertzes is an expansive dual biography chronicling the lives of two of America's most popular situation comedy actors William Frawley and Vivian Vance who portrayed Fred and Ethel Mertz on I Love Lucy This meticulously researched book contains interviews with Frawley's and Vance's colleagues friends and relatives and explores their personal and professional lives before during and

after I Love Lucy With a complete filmography and videography of each Meet the Mertzes finally sets the record straight on the lives and legacies of these compelling stars who detested one another You ll learn about Vance s successful Broadway career prior to I Love Lucy Frawley s vaudevillian roots and his passion for baseball Vance s nervous breakdown after the collapse of her first marriage Frawley s drinking and carousing Lucille Ball s caustic relationship with both of her costars Vance s hatred of being known to the world as Ethel Mertz Sondheim Stephen M. Silverman,2023-09-19 Lively sophisticated and filled with first person tributes and glorious images Sondheim His Life His Shows His Legacy lifts the curtain on a Broadway legend Aside from Sondheim s own exceptional books this may be the best coffee table volume devoted to his work Shelf Awareness Brimming with insights from a veritable Who s Who of Broadway Babies and complemented by more than two hundred color and black and white images Sondheim His Life His Shows His Legacy offers a witty multidimensional look at the musical genius behind Company Follies A Little Night Music Into the Woods Sunday in the Park with George Sweeney Todd and the landmark West Side Story and Gypsy Exploring the unique bond between Sondheim and his audiences author Stephen M Silverman further examines the challenging Sondheim works that continue to develop devoted new followings Anyone Can Whistle Pacific Overtures Merrily We Roll Along Assassins and Passion The result is a lavish highly engrossing documentation of the dynamic force who reshaped twentieth century American musical history

The Poets of Tin Pan Alley Philip Furia,Laurie J. Patterson,2022 From the turn of the century to the 1960s the songwriters of Tin Pan Alley were synonymous with American popular music Irving Berlin Cole Porter George and Ira Gershwin Rodgers and Hart even today these giants remain household names their musicals regularly revived their methods and styles analyzed and imitated and their songs the bedrock of jazz and cabaret In this new edition of The Poets of Tin Pan Alley authors Philip Furia and Laurie Patterson offer a unique perspective on these great songwriters showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song Furia and Patterson continue the tradition of great perception and understanding established in the first edition as they explore the deft rhymes inventive imagery and witty solutions these songwriters used to breathe new life into rigidly established genres They devote full chapters to such greats as Irving Berlin Lorenz Hart Ira Gershwin Cole Porter Oscar Hammerstain II Howard Dietz E Y Harburg Dorothy Fields Leo Robin and Johnny Mercer They also offer a comprehensive survey of other lyricists who wrote for the sheet music industry Broadway Hollywood and Harlem nightclub revues This was the era that produced The New Yorker Don Marquis Dorothy Parker and E B White and the book places Tin Pan Alley lyrics firmly in this fascinating historical context In these pages the lyrics emerge as an important element of American modernism as the lyricists like the great modernist poets took the American vernacular and made it sing **Ethel Merman** Brian Kellow,2007-11-01 Kellow s chronology is dishy and seamless he understands the dynamics of the theater world and makes you feel the exhilaration of an evolving hit and the frustrations inherent in working with a performer like Merman The New York Times Book Review Kellow

has painted a vivid portrait of a Broadway diva who shone brighter and sang louder than anyone else The Washington Post BookWorld More than twenty years after her death Ethel Merman continues to set the standard for American musical theater The stories about the supremely talented famously strong willed fearsomely blunt and terrifyingly exacting woman are stuff of legend But who was Ethel Agnes Zimmermann really Brian Kellow s definitive biography of the great Merman is superb and the first account to examine both the artist and the woman with as much critical rigor as empathy Through dozens of interviews with her colleagues friends and family members Kellow author of Can I Go Now The Life of Sue Mengers Hollywood s First Superagent traces the arc of her life and her thirty year singing career to reveal many surprising facts about Broadway s biggest star

On Sondheim Ethan Mordden,2016 Giving each of Stephen Sondheim s musicals its own chapter Ethan Mordden applies fresh insights and analysis to consider Sondheim s place in modern art addressing the newcomer and the aficionado alike

A Cole Porter Companion Don M. Randel,Matthew Shaftel,Susan Forscher Weiss,2016-06-15 Balancing sophisticated melodies and irresistible rhythms with lyrics by turns cynical and passionate Cole Porter sent American song soaring on gossamer wings Timeless works like I Get a Kick Out of You and At Long Last Love made him an essential figure in the soundtrack of a century and earned him adoration from generations of music lovers In A Cole Porter Companion a parade of performers and scholars offers essays on little known aspects of the master tunesmith s life and art Here are Porter s days as a Yale wunderkind and his nights as the exemplar of louche living the triumph of Kiss Me Kate and shocking failure of You Never Know and his spinning rhythmic genius and a turkey dinner into You re the Top while cultural and economic forces take Ev ry Time We Say Goodbye in unforeseen directions Other entries explore notes on ongoing Porter scholarship and delve into his formative works performing career and long overlooked contributions to media as varied as film and ballet Prepared with the cooperation of the Porter archives A Cole Porter Companion is an invaluable guide for the fans and scholars of this beloved American genius

America's Songs Philip Furia,Michael Lasser,2006-05-12 America s Songs tells the stories behind the most beloved popular songs of the last century We all have songs that have a special meaning in our lives hearing them evokes a special time or place Little wonder that these special songs have become enduring classics Nothing brings the roarin 20s to life like Tea for Two or I m just Wild About Harry the Great Depression is evoked in all of its pain and misery in songs like Brother Can You Spare a Dime God Bless America revives the powerful hope that American democracy promised to the world during the dark days of World War II Young at Heart evokes the postwar optimism of the 50s And then there are the countless songs of love new romance and heartbreak As Time Goes By Always Am I Blue the list is endless Along with telling the stories behind these songs America s Songs suggests simply and succinctly what makes a song great The book illuminates the way each great song melds words and music sentiment and melody into a seamless whole America s Songs also traces the fascinating but mysterious process of collaboration the give and take between two craftsmen a composer and a lyricist as they combined their talents to create a

song For anyone interested in the history of the songs that America loves America's Songs will make for fascinating reading

Jimmy Durante David Bakish,2007-03-07 From his humble beginnings as a Coney Island piano player Jimmy Durante was one of America's best loved entertainers for nearly seven decades Known for his distinctive schnozzle and raspy voice the multitalented performer became a stage screen and recording star Every aspect of Jimmy Durante's career is covered here his early vaudeville and Broadway days the 38 movies he made his radio appearances the mixture of new and old material he brought to television in the late 1950s and his work as a singer and composer My Judy Garland Life Susie Boyt,2009-07-01 Judy Garland has been an important figure in Susie Boyt's life since she was three years old comforting inspiring and at times disturbing her In this unique book Boyt travels deep into the underworld of hero worship examining our understanding of rescue consolation love grief and fame through the prism of Judy Her journey takes in a duetting breakfast with Mickey Rooney a munchkin luncheon a late night spree at the Minnesota Judy Garland Museum and a breathless semi sacred encounter with Liza Minnelli Layering key episodes from Garland's life with defining moments from her own Boyt demands with insight and humor what it means exactly to adore someone you don't know Does hero worship have to be a pursuit that's low in status or can it be performed with pride and style Are there similarities that lie at the heart of all fans Chronicling her obsession Boyt illuminates her own life and perfectly distills why Judy Garland is such a legend

Bob Hope: A Tribute Raymond Strait,2016-08-22 THANKS FOR THE MEMORIES He's an American legend whose wisecracks entertained us for more than sixty years Now you can enjoy all the glamour and fun of Bob Hope's fabulous life in this intimate wonderfully detailed biography Discover how an English immigrant named Leslie Downs Hope became the great Bob Hope the funniest man in Hollywood a comedian who won our hearts and those of thousands of American troops Don't miss HIS GET TO THE TOP ANY WAY YOU CAN ATTITUDE The truth about con games in Cleveland and the bluff that got him star billing in Vaudeville ROBERTA Not a lady but a Broadway musical Hope's part in this hit promised a crack at Hollywood until a misstep nearly cost him everything ON THE ROAD Shrewd or lucky The facts behind teaming up with Bing Crosby on the hilarious Road to Singapore his long movie career and his fabulous wealth THE MYSTERY SURROUNDING HIS MARRIAGE Although he fell head over heels for the socialite who became his wife secrets remain about another woman a child and a marriage certificate DAMES WAR AND U S O Patriotism or fame What led Hope into three wars as he brought the boys' risque jokes and sexy pin ups and earned a place in history GOLF AND POLITICAL GAMES The behind the scenes story of his influence on America's presidents his clout and his golf the game he loved enough to put his money where his tee was Historical Dictionary of Vaudeville James Fisher,2023-06-15 Vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons When former minstrel performer and balladeer Tony Pastor opened the Fourteenth Street Theatre in New York in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing in that portion of the audience women and children otherwise inherently

excluded from variety bills prior to 1881 There he perfected a framework for family oriented amusements of the highest obtainable quality and style Historical Dictionary of Vaudeville contains a chronology an introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and agents theatre facilities and the terminology central to the history of vaudeville This book is an excellent resource for students researchers and anyone wanting to know more about vaudeville Musical Theatre John Kenrick,2017-07-27

Musical Theatre A History is a new revised edition of a proven core text for college and secondary school students and an insightful and accessible celebration of twenty five centuries of great theatrical entertainment As an educator with extensive experience in professional theatre production author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business Using anecdotes biographical profiles clear definitions sample scenes and select illustrations Kenrick focuses on landmark musicals and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London s West End Key improvements to the second edition A new foreword by Oscar Hammerstein III a critically acclaimed historian and member of a family with deep ties to the musical theatre is included The 28 chapters are reformatted for the typical 14 week 28 session academic course as well as for a two semester once weekly format making it easy for educators to plan a syllabus and reading assignments To make the book more interactive each chapter includes suggested listening and reading lists designed to help readers step beyond the printed page to experience great musicals and performers for themselves A comprehensive guide to musical theatre as an international phenomenon Musical Theatre A History is an ideal textbook for university and secondary school students *Alice Faye* Barry Rivadue,1990-01-16 This is the most definitive survey yet of Alice Faye s unique career in film recording broadcasting and on stage An annotated bibliography of book magazine and newspaper sources covers her life and career from 1933 through 1989 This volume also features a filmography discography detailed coverage of Faye s broadcasting and stage career specialized appendixes and a general index and song index a superb work of reference Classic Images This is the most definitive survey yet of Alice Faye s unique career in film recording broadcasting and on stage a career that began in 1933 and which is still flourishing today as a spokesperson for the elderly on health issues Even as a child Alice Faye born Alice Jean Leppert was drawn to the stage On Saturdays Alice and her mother would attend matinees at the Broadway theaters where Alice would loiter by the stage door pretending she was leaving for her own engagement Faye s first break came as a dancer for the Chester Hale troupe Her dancing chores trained her well for when she auditioned successfully for impresario George White Faye was cast in the eleventh edition of George White s Scandals which opened on September 14 1931 Faye was now making 60 a week in a company that included such young luminaries as Ethel Merman and Ray Bolger Faye was soon taken under the wing of Rudy Vallee the renowned radio crooner and recording star of the day She debuted on his radio program in December of 1932 and became a regular shortly

thereafter Her career in film musicals began a year later when she was signed to do a musical number on a restyled movie edition of George White's Scandals at Fox Studios in Hollywood In addition to individual chapters on each facet of her life the book features an annotated bibliography of book magazine and newspaper sources All undocumented quotes in the introductory biography are from first hand remarks of people contacted by the author The filmography of feature films is arranged in chronological order with five other Faye appearances in clips or film shorts listed separately The discography chapter lists her recordings alphabetically and by category This section also lists compact disc releases and miscellaneous compilations on tape The broadcasting chapter covers appearances on radio and television in chronological order The stage chapter also lists Faye's appearances in chronological order The annotated bibliography is arranged in alphabetical order by author or by article title if no author is identified Specialized appendixes and a general index and song index complete the volume The song index lists songs exclusively featuring Faye or in accompaniment with others in her film broadcasting and stage appearances This book will be of interest to all Alice Faye fans and to anyone interested in the history of film musicals

Lorenz Hart Frederick Nolan, 1995-11-02 Lorenz Hart singlehandedly changed the craft of lyric writing When Larry Hart first met Dick Rodgers in 1919 the commercial song lyric consisted of tired clichés and cloying Victorian sentimentality Hart changed all that always avoiding the obvious aiming for the unexpected phrase that would twang the nerve or touch the heart Endowed with both a buoyant wit and a tender almost raw sincerity Hart brought a poetic complexity to his art capturing the everyday way people talk and weaving it into his lyrics Songs had never been written like that before and afterwards it seemed impossible that songs would ever be written any other way Lorenz Hart A Poet on Broadway presents the public triumphs of a true genius of the American musical theatre and the personal tragedies of a man his friend the singer Mabel Mercer described as the saddest man I ever knew Author Frederick Nolan began researching this definitive biography in 1968 tracking down and interviewing Hart's friends and collaborators one by one including a remarkable conversation with Richard Rodgers himself A veritable who's who of Broadway's golden age including Joshua Logan Gene Kelly George Abbott and many more recall their uncensored and often hilarious sometimes poignant memories of the cigar chomping wordsmith who composed some of the best lyrics ever concocted for the Broadway stage but who remained forever lost and lonely in the crowds of hangers on he attracted A portrait of Hart emerges as a Renaissance and endearing bon vivant conflicted by his homosexuality and ultimately torn apart by alcoholism Nolan skillfully pulls together the chaotic details of Hart's remarkable life beginning with his bohemian upbringing in turn of the century Harlem Here are his first ventures into show business and the 24 year old Hart's first meeting with the 16 year old Richard Rodgers Neither of us mentioned it Rodgers later recalled but we evidently knew we would work together and I left Hart's house having acquired in one afternoon a career a best friend and a source of permanent irritation Nolan captures it all the team's early setbacks the spectacular hour long standing ovation for their hit song Manhattan the Hollywood years which inspired Hart to utter the

undying line Just because you re paranoid doesn t mean the bastards aren t out to get you and the unforgettable string of hit shows that included On Your Toes The Boys from Syracuse and their masterpiece Pal Joey But while success made Rodgers more confident more musically daring and more disciplined for Hart the rounds of parties wisecracks and most of all drinking began to take more and more of a toll on his work When Hart s unreliability forced Rodgers to reluctantly seek out another lyricist Oscar Hammerstein II and their collaboration resulted in the unprecedented artistic and commercial success of Oklahoma Hart never truly recovered Meticulously researched and rich with anecdotes that capture the excitement the hilarity the dizzying heights and the crushing lows of a life on Broadway Lorenz Hart is the story of an American original

Bob Hope William Robert Faith, William Faith, 2009-04-24 Reporter What s it like to be Bob Hope Hope I wouldn t have it any other way From Bob Hope s early career as an upstart among professionals like Jack Benny and Milton Berle in the rollicking world of traveling comedians to his blazing success as a radio television and film star this completely revised and updated version of William Faith s acclaimed biography takes a straightforward appreciative and very funny look at Hope s life and times on the occasion of his 100th birthday Filled with anecdotes photographs and plenty of jokes the book reveals the real Bob Hope from his boyhood in England and youth in Cleveland to his present status as a living legend a full blooded authentic appraisal of the man and his humor a comic institution who is also a brilliant businessman manipulator of the media and politically influential figure And of course Hope is the man who brought laughter and cheer and long legged beauties to GIs throughout the world At a time when patriotic fervor has never been running higher it s worth recalling the singular tribute paid Hope by none other than John Steinbeck When the time for recognition of service to the nation in wartime comes to be considered Bob Hope should be high on the list He gets laughter wherever he goes from men who need laughter Happy 100th Bob

Something Wonderful Todd S. Purdum, 2018-04-03 A revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century They stand at the apex of the great age of songwriting the creators of the classic Broadway musicals Oklahoma Carousel South Pacific The King and I and The Sound of Music whose songs have never lost their popularity or emotional power Even before they joined forces Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows but together they pioneered a new art form the serious musical play Their songs and dance numbers served to advance the drama and reveal character a sharp break from the past and the template on which all future musicals would be built Though different in personality and often emotionally distant from each other Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team their partnership was also one of the most profitable and powerful entertainment businesses of their era They were cultural powerhouses whose work came to define postwar America on stage screen television and radio But they also had their failures and flops and more than once they feared they had lost their touch Todd S Purdum s portrait of these two men their creative process and their groundbreaking innovations will captivate lovers of musical theater

lovers of the classic American songbook and young lovers wherever they are He shows that what Rodgers and Hammerstein wrought was truly something wonderful

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In a digitally-driven earth where displays reign great and instant conversation drowns out the subtleties of language, the profound strategies and emotional nuances hidden within phrases often go unheard. Yet, set within the pages of **Merman An Autobiography** a charming fictional treasure pulsating with raw thoughts, lies a fantastic journey waiting to be undertaken. Published by a skilled wordsmith, this marvelous opus attracts visitors on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within ab muscles material of each and every word. Within the mental depths of this touching review, we will embark upon a heartfelt exploration of the book is primary themes, dissect their fascinating writing fashion, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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