

TED TOADVINE AND LESTER EMBREE (EDITORS)

Merleau-Ponty's Reading of Husserl



CONTRIBUTIONS TO PHENOMENOLOGY

Merleau-Ponty's Reading Of Husserl

Rasmus Thybo Jensen, Dermot Moran



Merleau-Ponty's Reading Of Husserl:

Merleau-Ponty's Reading of Husserl Ted Toadvine, Lester Embree, 2002-02-28 Merleau-Ponty's Reading of Husserl explores the relationship between two of the greatest thinkers of the twentieth century Edmund Husserl the father of modern phenomenology and Maurice Merleau-Ponty considered by many to be his greatest philosophical heir While Merleau-Ponty's influence on the dissemination and reception of Husserl's thought is indisputable unresolved questions remain concerning the philosophical projects of these two thinkers Does phenomenology first reach its true potential in Merleau-Ponty's hands guided by his appreciation of the tacit goals underlying Husserl's philosophical project Or is Merleau-Ponty's phenomenology a creative but ultimately misdirected appropriation of Husserl's work In this volume the first devoted to a comparison of the work of these two philosophers ten leading scholars draw on the latest research and newly available manuscripts to offer novel insights into Merleau-Ponty's reading of Husserl with implications for our understanding of phenomenology's significance its method and the future of philosophy

Husserl at the Limits of Phenomenology Edmund Husserl, Maurice Merleau-Ponty, 2002 Combining Maurice Merleau-Ponty's 1960 course notes on Edmund Husserl's *The Origin of Geometry* his course summary related texts and critical essays this collection offers a unique and welcome glimpse into both Merleau-Ponty's nuanced reading of Husserl's famed late writings and his persistent effort to track the very genesis of truth through the incarnate idealization of language

Merleau-Ponty and the Paradoxes of Expression Donald A. Landes, 2013-10-10 *Merleau-Ponty and the Paradoxes of Expression* offers a comprehensive reading of the philosophical work of Maurice Merleau-Ponty a central figure in 20th century continental philosophy By establishing that the paradoxical logic of expression is Merleau-Ponty's fundamental philosophical gesture this book ties together his diverse work on perception language aesthetics politics and history in order to establish the ontological position he was developing at the time of his sudden death in 1961 Donald A. Landes explores the paradoxical logic of expression as it appears in both Merleau-Ponty's explicit reflections on expression and his non explicit uses of this logic in his philosophical reflection on other topics and thus establishes a continuity and a trajectory of his thought that allows for his work to be placed into conversation with contemporary developments in continental philosophy The book offers the reader a key to understanding Merleau-Ponty's subtle methodology and highlights the urgency and relevance of his research into the ontological significance of expression for today's work in art and cultural theory

Husserl's Crisis of the European Sciences and Transcendental Phenomenology Dermot Moran, 2012-08-23 This volume explains Husserl's diagnosis of threats to the West and his hope for a phenomenological response to renew humanity

Embodied Idealism Joseph C. Berendzen, 2023-05-23 *Embodied Idealism* argues that Maurice Merleau-Ponty's early thought primarily as found in *The Structure of Behavior* and *Phenomenology of Perception* stands as a form of transcendental idealism This interpretation runs against the grain of much of the Merleau-Ponty scholarship and opposing interpretations are not without support Merleau-Ponty is at points highly

critical of idealism in his early works. Also his emphasis on embodiment would seem to run counter to the idealist view that the mental is central to reality. Joseph Berendzen shows that these points can be accommodated within a transcendental idealist interpretation. Merleau-Ponty's overt criticisms of idealism are aimed at specific aspects of idealist theories that are not obligatory aspects of idealism in general. Rather his critique is typically aimed at a specific version of intellectualist idealism associated with his teacher, Edmund Husserl. In spite of his overt criticisms of idealism, Merleau-Ponty's early philosophy holds that our experience is inextricably structured by our minds. Furthermore, he holds that reality is ontologically dependent on the mind, yet in a manner that also allows for a sense in which reality is mind-independent. It is crucial to this interpretation that Merleau-Ponty's emphasis on embodiment leads to a unique view of embodied consciousness and subjectivity that supports a novel form of idealism rather than motivating an anti-idealist position. Thus his transcendental idealism is genuinely an embodied idealism.

The Phenomenology of Embodied Subjectivity Rasmus Thybo Jensen, Dermot Moran, 2014-01-09. The 17 original essays of this volume explore the relevance of the phenomenological approach to contemporary debates concerning the role of embodiment in our cognitive, emotional, and practical life. The papers demonstrate the theoretical vitality and critical potential of the phenomenological tradition both through critically engagement with other disciplines: medical anthropology, psychoanalysis, psychiatry, the cognitive sciences, and through the articulation of novel interpretations of classical works in the tradition, in particular the works of Edmund Husserl, Maurice Merleau-Ponty, and Jean-Paul Sartre. The concrete phenomena analyzed in this book include chronic pain, anorexia, melancholia, and depression.

Phenomenology and the Metaphysics of Sight Antonio Cimino, Pavlos Kontos, 2015-07-28. The articles in *Phenomenology and the Metaphysics of Sight* explore the uses and resonances of the paradigm of sight across the phenomenological tradition, with particular reference to the works of Husserl, Heidegger, and Merleau-Ponty. The axes of this investigation are the phenomenological readings of the notion of sight in ancient Greek philosophy, the ways in which phenomenology leads us beyond the primacy of sight, and the rivalry between the paradigm of sight and those of touch and hearing. The aim of this collection is to demonstrate that the use of the paradigm of sight pervades phenomenology and partially explains both the development of its self-criticism and its view on the history of philosophy.

Macrofoundations Christopher W. J. Steele, Timothy R. Hannigan, Vern L. Glaser, Madeline Toubiana, Joel Gehman, 2020-11-26. This volume of *Research in the Sociology of Organizations* explores the institutional macrofoundations of action, providing an array of insights into the constitutive and contextualizing powers of institutions and an agenda for further exploration of these themes.

Cartesian Philosophy and the Flesh Frances Gray, 2013. *Cartesian Philosophy and the Flesh* is an analysis and critique of interpretations of Cartesian philosophy in analytical psychology.

Feminist Reflections on the History of Philosophy Lilli Alanen, Charlotte Witt, 2006-01-17. Feminist work in the history of philosophy has come of age as an innovative field in the history of philosophy. This volume marks that accomplishment with original essays by leading feminist scholars who ask basic

questions What is distinctive of feminist work in the history of philosophy Is there a method that is distinctive of feminist historical work How can women philosophers be meaningfully included in the history of the discipline Who counts as a philosopher This collection is a unique collaboration among philosophers from North America and the Nordic Countries including papers written from both analytic and continental philosophical perspectives and discussing both ancient and modern philosophers Feminist Reflections on the History of Philosophy will be of interest to historians of philosophy feminist theorists women s studies faculty and students and humanists interested in canon formation and transformation

Phenomenology 2010. Volume 5: Selected Essays from North America, Part 1: Phenomenology within

Philosophy Barber, Michael, Embree, Lester, Nenon, Thomas, 2010-01-01 *Empathy, Intersubjectivity, and the Social World* Anna Bortolan, Elisa Magrì, 2022-02-07 The volume gathers together over twenty contributions that emerged from a conference held in in honour of Dermot Moran on the occasion of his retirement from University College Dublin The book explores the contribution of phenomenology to empathy intersubjectivity affectivity and the constitution of the cultural and social world from both a historical and an applied philosophical perspective Theoretical and methodological differences in approach notwithstanding phenomenologists have converged in the recognition that self and others are fundamentally related and have provided fine grained accounts of the origin forms and implications of such relationship The volume critically reconstructs and further develops central aspects of this body of research within a pluralistic framework It offers a renewed investigation of the work of classical phenomenologists like Husserl Heidegger Sartre and Merleau Ponty as well as an original application of phenomenological concepts and theories to contemporary discussions on intentionality culture emotions and morality The book provides insights for scholars in phenomenological philosophy as well as in philosophy of mind and interpersonal and social experience Husserl's Ethics and Practical Intentionality Susi Ferrarello, 2015-12-17 Husserl s 20th century phenomenological project remains the cornerstone of modern European philosophy The place of ethics is of importance to the ongoing legacy and study of phenomenology itself Husserl s Ethics and Practical Intentionality constitutes one of the major new interventions in this burgeoning field of Husserl scholarship and offers an unrivaled perspective on the question of ethics in Husserl s philosophy through a focus on volumes not yet translated into English This book offers a refreshing perspective on stagnating ethical debates that pivot around conceptions of relativism and universalism shedding light on a phenomenological ethics beyond the common dichotomy Healthy Embodiment Bas de Boer, 2025-05-21 This book provides a philosophical analysis of the experience of health and investigates how this experience is shaped by recent developments in medicine and public health It shows how phenomenological and Foucauldian approaches to health can be systematically integrated into a general account of healthy embodiment Many medical practitioners argue for a shift from curative to preventative medicine Technoscientific developments now enable us to track our health and provide more effective ways to live healthily This book argues that these developments shape how we experience our health

of and others as well as the way in which we distinguish between health and illness Its starting point is that health is not so much an object with well defined boundaries that can be scrutinized scientifically but is better understood as an embodied experience The author uses phenomenology and the work of Foucault to develop a theory of healthy embodiment He argues that experiencing oneself as a healthy subject requires being made present as a healthy object by someone or something else He explores how the experience of health results from the interaction between being a subject and being an object and potentially involves challenging medical norms Healthy Embodiment will be of interest to researchers and graduate students working in phenomenology science and technology studies medical humanities bioethics and sociology of medicine

Phenomenological Approaches to Intersubjectivity and Values Luís Aguiar de Sousa, Ana Falcato, 2019-07-10

Phenomenology's remarkable insights are still largely overlooked when it comes to contemporary debate concerning values in general This volume addresses this gap bringing together papers on the phenomenology of intersubjectivity What makes it special and distinct from similar texts however is its reliance on the axiological that is the ethical and existential dimension of phenomenology's account of intersubjectivity All the great phenomenologists Edmund Husserl Martin Heidegger Jean Paul Sartre Maurice Merleau Ponty and Emmanuel Levinas are covered here as are lesser known thinkers in the Anglo American world such as Max Scheler and Gabriel Marcel As such this book will be welcomed by anyone with an interest in phenomenology existential philosophy continental philosophy sociality and values Advancing Phenomenology Thomas Nenon, Philip Blosser, 2010-09-08 Philip Blosser and Thomas Nenon The essays in the volume were assembled in honor of Lester Embree who celebrated his 70th birthday on January 9 2008 A preview of this volume was presented to Professor Embree at a reception sponsored by the Center for Advanced Research in Phenomenology that was held in his honor at the 2008 meeting of the Husserl Circle at Marquette University in Milwaukee Wisconsin The title Advancing Phenomenology is purposely ambiguous On the one hand these essays document the progress that phenomenology as an ongoing and vibrant movement has made in the period of over a century since its inception They illustrate the advance of phenomenology both in terms of the range of topics represented in this volume and in terms of the disciplinary and geographical diversity of the scholars who have contributed to it The topics range from scholarly appropriations of past achievements in phenomenology to concrete phenomenological investigations into ethics gender and environmental philosophy as well as phenomenological reflections on the foundations of disciplines outside philosophy such as psychology history the social sciences and archeology The contributors come both from philosophy departments and from a number of disciplines outside of philosophy such as sociology psychology and archeology and they come from all around the world from North America from Western and Eastern Europe from Latin America and from several different countries in Asia **Phenomenology as Critique** Andreea Smaranda Aldea, David Carr, Sara Heinämaa, 2022-03-29 Drawing on classical Husserlian resources as well as existentialist and hermeneutical approaches this book argues that critique is largely a question of method It demonstrates that

phenomenological discussions of acute social and political problems draw from a rich tradition of radically critical investigations in epistemology social ontology political theory and ethics The contributions show that contemporary phenomenological investigations of various forms of oppression and domination develop new critical analytical tools that complement those of competing theoretical approaches such as analytics of power critical theory and liberal philosophy of justice More specifically the chapters pay close attention to the following methodological themes the conditions for the possibility of phenomenology as critique critique as radical reflection and free thinking eidetic analysis and reflection of transcendental facticity and contingency of the self of others of the world phenomenology and immanent critique the self reflective dimensions of phenomenology and phenomenological analysis and self transformation and world transformation All in all the book explicates the multiple critical resources phenomenology has to offer precisely in virtue of its distinctive methods and methodological commitments and thus shows its power in tackling timely issues of social injustice

Phenomenology as Critique Why Method Matters will appeal to researchers and advanced students working in phenomenology Continental philosophy and critical theory *The Oxford Handbook of the History of Phenomenology* Dan Zahavi, 2018-06-04 This Oxford Handbook offers a broad critical survey of the development of phenomenology one of the main streams of philosophy since the nineteenth century It comprises thirty seven specially written chapters by leading figures in the field which highlight historical influences connections and developments and offer a better comprehension and assessment of the continuity as well as diversity of the phenomenological tradition The handbook is divided into three distinct parts The first part addresses the way phenomenology has been influenced by earlier periods or figures in the history of philosophy The second part contains chapters targeting prominent phenomenologists How was their work affected by earlier figures how did their own views change over time and what kind of influence did they exert on subsequent thinkers The contributions in the third part trace various core topics such as subjectivity intersubjectivity embodiment spatiality imagination etc in the work of different phenomenologists in order to explore how the notions were transformed enriched and expanded up through the century This volume will be a source of insight for philosophers students of philosophy and for people working in other disciplines of the humanities social sciences and sciences who are interested in the phenomenological tradition It is an authoritative guide to how phenomenology started how it developed and where it is heading *The Ethics of Husserl's Phenomenology* Joaquim Siles i Borràs, 2011-10-20 The Ethics of Husserl's Phenomenology aims to relocate the question of ethics at the very heart of Husserl's phenomenology This is based on the idea that Husserl's phenomenology is an epistemological inquiry ultimately motivated by an ethical demand that pervades his writing from the publication of *Logical Investigations* 1900 1901 up to *The Crisis of European Sciences and Transcendental Phenomenology* 1935 Joaquim Siles Borràs traces the ethical concepts apparent throughout Husserl's main body of work and argues that Husserl's phenomenology of consciousness experience and meaning is ultimately motivated by an ethical demand

by means of which Husserl aims to re define philosophy and re found science with the aim of making philosophy and science capable of dealing with the most pressing questions concerning the meaningfulness of human existence *Husserl's Legacy*
Dan Zahavi, 2017 Dan Zahavi presents a rich new study of the philosophy of Edmund Husserl the founder of phenomenology
What kind of philosophical project was Husserl engaged in What is ultimately at stake in so called phenomenological analyses
In this volume Zahavi makes it clear why Husserl had such a decisive influence on 20th century philosophy

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