

MERCHANTS

COMMERCE, SCIENCE, AND ART IN EARLY MODERN EUROPE

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Merchants And Marvels Commerce Science Art In Early Modern Europe

Lia Markey

Merchants And Marvels Commerce Science Art In Early Modern Europe:

Merchants and Marvels Pamela Smith, Paula Findlen, 2013-10-18 The beginning of global commerce in the early modern period had an enormous impact on European culture changing the very way people perceived the world around them Merchants and Marvels assembles essays by leading scholars of cultural history art history and the history of science and technology to show how ideas about the representation of nature in both art and science underwent a profound transformation between the age of the Renaissance and the early 1700s Merchants & [and] marvels: commerce, science and art in early modern Europe Pamela H. Smith, 2002 Science in the Spanish and Portuguese Empires, 1500-1800 Daniela Bleichmar, Paula De Vos, Kristin Huffine, Kevin Sheehan, 2008-12-18 This collection of essays is the first book published in English to provide a thorough survey of the practices of science in the Spanish and Portuguese empires from 1500 to 1800 Authored by an interdisciplinary team of specialists from the United States Latin America and Europe the book consists of fifteen original essays as well as an introduction and an afterword by renowned scholars in the field The topics discussed include navigation exploration cartography natural sciences technology and medicine This volume is aimed at both specialists and non specialists and is designed to be useful for teaching It will be a major resource for anyone Malleable Anatomies Lucia Dacome, 2017-05-26 Malleable Anatomies offers an interested in colonial Latin America account of the early stages of the practice of anatomical modelling in mid eighteenth century Italy It investigates the mania for anatomical displays that swept the Italian peninsula and traces the fashioning of anatomical models as important social cultural and political as well as medical tools Over the course of the eighteenth century anatomical specimens offered particularly accurate insights into the inner body Being coloured soft malleable and often life size they promised to foster anatomical knowledge for different audiences in a delightful way But how did anatomical models and preparations inscribe and mediate bodily knowledge How did they change the way in which anatomical knowledge was created and communicated And how did they affect the lives of those involved in their production display viewing and handling Examining the circumstances surrounding the creation and early viewing of anatomical displays in Bologna and Naples Malleable Anatomies addresses these questions by reconstructing how anatomical modelling developed at the intersection of medical discourse religious ritual antiquarian and artistic cultures and Grand Tour display While doing so it investigates the development of anatomical modelling in the context of the diverse worlds of visual and material practices that characterized the representation and display of the body in mid eighteenth century Italy Drawing attention to the artisanal dimension of anatomical practice and to the role of women as both makers and users of anatomical models it considers how anatomical specimens lay at the centre of a composite world of social interactions which led to the fashioning of modellers as anatomical celebrities Moreover it examines how anatomical displays transformed the proverbially gruesome practice of anatomy into an enthralling experience that engaged audiences senses New Approaches to Naples c.1500-c.1800 Helen Hills, 2016-04-22

Early modern Naples has been characterized as a marginal wild and exotic place on the fringes of the European world and as such an appropriate target of attempts by Catholic missionaries and others to civilize the city Historiographically bypassed in favour of Venice Florence and Rome Naples is frequently seen as emblematic of the cultural and political decline in the Italian peninsula and as epitomizing the problems of southern Italy Yet as this volume makes plain such views blind us to some of its most extraordinary qualities and limit our understanding not only of one of the world's great capital cities but also of the wider social cultural and political dynamics of early modern Europe As the centre of Spanish colonial power within Europe during the vicerealty and with a population second only to Paris in early modern Europe Naples is a city that deserves serious study Further as a Habsburg dominion it offers vital points of comparison with non European sites which were subject to European colonialism While European colonization outside Europe has received intense scholarly attention its cultural impact and representation within Europe remain under explored Too much has been taken for granted Too few questions have been posed In the sphere of the visual arts investigation reveals that Neapolitan urbanism architecture painting and sculpture were of the highest quality during this period while differing significantly from those of other Italian cities For long ignored or treated as the subaltern sister of Rome this urban treasure house is only now receiving the attention from scholars that it has so long deserved This volume addresses the central paradoxes operating in early modern Italian scholarship It seeks to illuminate both the historiographical pressures that have marginalized Naples and to showcase important new developments in Neapolitan cultural history and art history Those developments showcased here include bot

The Alchemy of Conquest Ralph Bauer, 2019-10-08 The Age of the Discovery of the Americas was concurrent with the Age of Discovery in science In The Alchemy of Conquest Ralph Bauer explores the historical relationship between the two focusing on the connections between religion and science in the Spanish English and French literatures about the Americas during the early modern period As sailors conquerors travelers and missionaries were exploring new worlds and claiming ownership of them early modern men of science redefined what it means to discover something Bauer explores the role that the verbal conceptual and visual language of alchemy played in the literature of the discovery of the Americas and in the rise of an early modern paradigm of discovery in both science and international law The book traces the intellectual and spiritual legacies of late medieval alchemists such as Roger Bacon Arnald of Villanova and Ramon Llull in the early modern literature of the conquest of America in texts written by authors such as Christopher Columbus Amerigo Vespucci Jos de Acosta Nicol s Monardes Walter Raleigh Thomas Harriot Francis Bacon and Alexander von Humboldt Imagining the Americas in Medici Florence Lia Markey, 2016-11-30 The first full length study of the impact of the discovery of the Americas on Italian Renaissance art and culture Imagining the Americas in Medici Florence demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture In collecting New World objects such as featherwork codices turquoise and live plants and animals the Medici grand dukes undertook a vicarious

conquest of the Americas As a result of their efforts Renaissance Florence boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media Through a close examination of archival sources including inventories and Medici letters Lia Markey uncovers the provenance history and meaning of goods from and images of the Americas in Medici collections and she shows how these novelties were incorporated into the culture of the Florentine court More than just a study of the discoveries themselves this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries Scholars of Italian and American art history will especially welcome and benefit from Markey s insight From Rome to Beijing, 2024-08-05 From Rome to Beijing Sacred Spaces in Dialogue edited by Daniel M Greenberg and Mari Yoko Hara explores the relationship between Jesuit enterprise and Ming Qing China in the seventeenth and eighteenth centuries The Jesuit order's global corporation grew increasingly influential within the Chinese court after 1582 in no small part due to the two institutions shared interests in artistic and scientific matters The paintings astronomical instruments spiritual texts and sacred buildings engendered through this encounter tell fascinating stories of cross cultural communication and miscommunication This volume approaches early modern East West exchange as a site of cultural rather than commercial negotiations where two sets of traditions and values intersected and Art Markets, Agents and Collectors Adriana Turpin, Susan Bracken, 2021-05-06 Art Markets Agents and diverged Collectors brings together a wide variety of case studies based on letters and detailed archival research which nuance the history of the art market and the role of the collector within it Using diaries account books and other archival sources the contributions to this volume show how agents set up networks and acquired works of art often developing the taste and knowledge of the collectors for whom they were working They are therefore seen as important actors in the market having a specific role that separates them from auctioneers dealers museum curators or amateurs while at the same time acknowledging and analyzing the dual positions that many held Each chronological period is introduced by a contextual essay written by a leading expert in the field which sets out the art market in the period concerned and the ways in which agents functioned This book is an invaluable tool for those needing a broader introduction to the intricate workings of the art market

A Commerce of Knowledge Simon Mills,2020-01-07 A Commerce of Knowledge tells the story of three generations of Church of England chaplains who served the English Levant Company in Syria during the seventeenth and eighteenth centuries Reconstructing the careers of its protagonists in the cosmopolitan city of Ottoman Aleppo Simon Mills investigates the links between English commercial and diplomatic expansion and English scholarly and missionary interests the study of Middle Eastern languages the exploration of biblical and Greco Roman antiquities and the early dissemination of Protestant literature in Arabic Early modern Orientalism is usually conceived as an episode in the history of scholarship By shifting the focus to Aleppo A Commerce of Knowledge brings to light the connections between the seemingly separate worlds tracing the emergence of new kinds of philological and archaeological enquiry in England back to a series of real world encounters

between the chaplains and the scribes booksellers priests rabbis and sheikhs they encountered in the Ottoman Empire Setting the careers of its protagonists against a background of broader developments across Protestant and Catholic Europe Mills shows how the institutionalization of English scholarship and the later English attempt to influence the Eastern Christian churches were bound up with the international struggle to establish a commercial foothold in the Levant He argues that these connections would endure until the shift of British commercial and imperial interests to the Indian subcontinent in the second half of the eighteenth century fostered new currents of intellectual life at home **Concepts of Value in** European Material Culture, 1500-1900 Bert De Munck, Dries Lyna, 2016-03-09 In contemporary society it would seem self evident that people allow the market to determine the values of products and services For everything from a loaf of bread to a work of art to a simple haircut value is expressed in monetary terms and seen as determined primarily by the objective interplay between supply and demand Yet this price mechanism is itself embedded in conventions and frames of reference which differed according to time place and product type Moreover the dominance of the conventions of utility maximising and calculative homo economicus is a relatively new phenomenon and one which directly correlates to the steady advent of capitalism in early modern Europe This volume brings together scholars with expertise in a variety of related fields including economic history the history of consumption and material culture art history and the history of collecting to explore changing concepts of value from the early modern period to the nineteenth century and present a new view on the advent of modern economic practices Jointly they fundamentally challenge traditional historical narratives about the rise of our contemporary Art, commerce and colonialism 1600-1800 Emma Barker, 2018-07-01 The book re market economy and consumer society examines the field of Renaissance art history by exploring the art of this era in the light of global connections It considers the movement of objects ideas and technologies and its significance for European art and material culture analysing images through the lens of cultural encounter and conflict **The World of Carolus Clusius** Florike Egmond, 2015-10-06 Egmond s study investigates horticultural techniques fashions in the collection of rare plants botanical experimentation and methods of scientific evaluation as well as tracking the exchange of knowledge Central to this activity is the figure of Carolus Clusius 1526 1609 the first truly scientific botanist Cotton in Context Kim Siebenhüner, 2019-09-16 While cotton was a world changing good in the early modern period for producers merchants and consumers it was but one of many different fabrics This volume explores this dichotomy by contextualizing cotton within its contemporary culture of textiles In doing it focuses on a long under researched region the German speaking world particularly Switzerland which transformed into one of the most prolific European regions for the production of printed cottons in the eighteenth century Sixteen contributions investigate the globally entangled history of Indiennes silk wool and embroideries giving new insights into the manufacturing marketing and consumption of textiles between 1500 and 1900 **Inside the Stargazer's Palace** Violet Moller, 2025-03-04 Enter the mysterious world of sixteenth century science where astronomers and alchemists shared laboratories In 1543

Nicolaus Copernicus declared the earth revolved around the Sun overturning centuries of scholastic presumption A new age was coming into view one guided by observation technology and logic But omens and elixirs did not disappear from the sixteenth century laboratory Charms and potions could still be found nestled between glistening brass instruments and leather bound tomes The line between the natural and supernatural remained porous yet to be defined From the icy Danish observatory of Tycho Brahe to the smoky sulphur stained workshop of John Dee Violet Moller tours the intellectual heart of early European science Exploring its rich multidisciplinary culture Inside the Stargazer's Palace reveals a dazzling forgotten world where all knowledge no matter how arcane could be pursued in good faith Global Scientific Practice in an Age of Revolutions, 1750-1850 Patrick Manning, Daniel Rood, 2016-09-27 The century from 1750 to 1850 was a period of dramatic transformations in world history fostering several types of revolutionary change beyond the political landscape Independence movements in Europe the Americas and other parts of the world were catalysts for radical economic social and cultural reform And it was during this age of revolutions an era of rapidly expanding scientific investigation that profound changes in scientific knowledge and practice also took place In this volume an esteemed group of international historians examines key elements of science in societies across Spanish America Europe West Africa India and Asia as they overlapped each other increasingly Chapters focus on the range of participants in eighteenth and nineteenth century science their concentrated effort in description and taxonomy and advances in techniques for sharing knowledge Together contributors highlight the role of scientific change and development in tightening global and imperial connections encouraging a deeper conversation among historians of science and world historians and shedding new light on a pivotal moment in history for both fields

Creolised Science Dorit Brixius, 2024-04-04 Truly global study of creolised plant knowledge in eighteenth century

Mauritius exploring how people came together to create new practices

Assembling the Tropics Hugh Cagle, 2018-09-06

From popular fiction to modern biomedicine the tropics are defined by two essential features prodigious nature and debilitating illness That was not always so In this engaging and imaginative study Hugh Cagle shows how such a vision was created Along the way he challenges conventional accounts of the Scientific Revolution The history of the tropics is the story of science in Europe s first global empire Beginning in the late fifteenth century Portugal established colonies from sub Saharan Africa to Southeast Asia and South America enabling the earliest comparisons of nature and disease across the tropical world Assembling the Tropics shows how the proliferation of colonial approaches to medicine and natural history led to the assemblage of the tropics as a single coherent and internally consistent global region This is a story about how places acquire medical meaning about how nature and disease become objects of scientific inquiry and about what is at stake when that happens

Approaching East-Central Europe over the Centuries Marija Wakounig, Ferdinand Kühnel, 2020-05-30

During the 1970s the todays Austrian Federal Ministry of Education Science and Research Bundesministerium f r Bildung Wissenschaft und Forschung BMBWF supported the founding of the Center for Austrian Studies at the University of

Minnesota in Minneapolis and the Austrian Chair at Stanford University in California These foundings were the initial incentives for the world wide spreading of similar institutions currently nine Centers for Austrian and Central European Studies exist in seven states on three continents The funding of the Ministry enables to connect senior with young scholars to help the latter to participate and benefit from the scientific connection of the former as the Austrian say to sniff the scientific air and to get in touch with the respective national scientific community to avoid prejudices and to spread a better understanding and knowledge about Austria and Central Europe This volume contains the annual reports 2016 2017 of the Center Director's and the presented papers of their PhDs which discuss various topics on East Central European History from various perspectives and in different centuries Curiosity and Wonder from the Renaissance to the **Enlightenment** R.J.W. Evans, 2017-03-02 Curiosity and wonder are topics of increasing interest and importance to Renaissance and Enlightenment historians Conspicuous in a host of disciplines from history of science and technology to history of art literature and society both have assumed a prominent place in studies of the Early Modern period This volume brings together an international group of scholars to investigate the various manifestations of and relationships between curiosity and wonder from the 16th to the 18th centuries Focused case studies on texts objects and individuals explore the multifaceted natures of these themes highlighting the intense fascination and continuing scrutiny to which each has been subjected over three centuries From instances of curiosity in New World exploration to the natural wonders of 18th century Italy Curiosity and Wonder from the Renaissance to the Enlightenment locates its subjects in a broad geographical and disciplinary terrain Taken together the essays presented here construct a detailed picture of two complex themes demonstrating the extent to which both have been transformed and reconstituted often with dramatic results

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