

MERCHANT FAMILIES, BANKING AND MONEY IN MEDIEVAL LUCCA

Thomas W. Blomquist

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Merchant Families Banking And Money In Medieval Lucca

Alessia Rovelli



Merchant Families Banking And Money In Medieval Lucca:

Merchant Families, Banking and Money in Medieval Lucca Thomas W. Blomquist, 2024-10-28 This volume brings together a series of studies by Professor Blomquist on the evolution of banking in Lucca from the 12th and 13th centuries They describe how the leading bankers operated how they invested and how they pursued their family interests In particular they trace the transformation of money changers or campsores into deposit and transfer bankers who deployed their capital in trading ventures as well as in banking Moreover the author shows how Lucchese merchant bankers expanded their operations from Italy first to the fairs of Champagne and ultimately to all of Europe s major commercial centres Special attention is given to the use of the exchange contract or cambium as an instrument of credit and of transfer Problems of coinage and foreign exchange are also treated extensively including the origins of the Tuscan grossi and the Lucchese gold groat The collection concludes with a study of the cloth trade and another concerning the first consuls in Lucca **The**

Emergence of Organizations and Markets John F. Padgett, Walter W. Powell, 2012-10-14 A dynamic framework for studying social emergence The social sciences have sophisticated models of choice and equilibrium but little understanding of the emergence of novelty Where do new alternatives new organizational forms and new types of people come from Combining biochemical insights about the origin of life with innovative and historically oriented social network analyses John Padgett and Walter Powell develop a theory about the emergence of organizational market and biographical novelty from the coevolution of multiple social networks They demonstrate that novelty arises from spillovers across intertwined networks in different domains In the short run actors make relations but in the long run relations make actors This theory of novelty emerging from intersecting production and biographical flows is developed through formal deductive modeling and through a wide range of original historical case studies Padgett and Powell build on the biochemical concept of autocatalysis the chemical definition of life and then extend this autocatalytic reasoning to social processes of production and communication Padgett and Powell along with other colleagues analyze a very wide range of cases of emergence They look at the emergence of organizational novelty in early capitalism and state formation they examine the transformation of communism and they analyze with detailed network data contemporary science based capitalism the biotechnology industry regional high tech clusters and the open source community Medieval Clothing and Textiles 19 Melanie Schuessler Bond, Cordelia

Warr, 2025-06-03 The best new research on medieval clothing and textiles drawing from a range of disciplines The essays collected here continue to showcase the Journal s wide ranging and eclectic tradition The topics addressed are the sensory perceptions of textiles in Early Medieval Britain evidence of the global textile trade as reflected in church facades in Lucca Italy the ways in which spinning and weaving in late medieval Cologne influenced the presentation of the cult of the Eleven Thousand Virgins within the city sumptuary legislation in thirteenth century Montauban in the Occitan region of Southern France visual representations of male underwear in northern European art and the late sixteenth and early seventeenth

century trade in knitted jersey stockings in Norwich and Yarmouth **Estate Management around Florence and Lucca**

1000-1250 Lorenzo Tabarrini, 2023-08-15 This book examines the forms of estate management in the countryside of Florence and Lucca between the eleventh and the middle of the thirteenth centuries It argues that their change reflects wider transformations of medieval economic patterns and specifically the surge in overall demand that occurred in the decades bridging the twelfth and the thirteenth centuries The reasons for a comparison between the Florentine and the Lucchese countryside lie in the alleged differences of their historical evolution as it has been outlined by scholars so far The so called manorial system *sistema curtense* is believed to have ceased to exist in the Lucchesia around the beginning of the tenth century whereas in the Fiorentino its disappearance can be dated to the early thirteenth century Similarly the Florentine countryside is generally regarded as the birthplace of a particular type of sharecropping regime the *mezzadria podere* which spread over much of central Italy during the fifteenth and sixteenth centuries and would later become an essential component of Italian agrarian identity On the contrary the *mezzadria podere* is thought to have never developed at any point in the history of medieval and early modern Lucchesia and this was indeed the case with all the coastal areas of Tuscany The book endeavours to examine the characteristics of estate management in the central Middle Ages in their own right that is to say by detaching those transformations from any teleological view and by placing them within the economic and sociopolitical context of the period 1000 1250 *A Cultural History of Childhood and Family in the Middle Ages* Louise J. Wilkinson, 2012-03-01 The Middle Ages 800 1400 were a rich and vibrant period in the history of European culture society and intellectual thought Emerging state powers economic expansion and contraction the growing influence of the Christian Church and demographic change all influenced the ideals and realities of childhood and family life Movements for Church reform brought the spiritual and moral concerns of the laity into sharper focus profoundly shaping attitudes towards gender and sexuality and how these might be applied to family roles At the same time the growth of trade the spread of literacy and learning shifting patterns of settlement and the process of urbanization transformed childhood This volume explores the ideas and practices which underpinned contemporary perceptions of childhood in the medieval West and illuminates the enduring importance of the family as a dynamic economic political and social unit *A Cultural History of Childhood and Family in the Middle Ages* presents essays on family relationships community economy geography and the environment education life cycle the state faith and religion health and science and world contexts Money as a Social Institution Ann E. Davis, 2017-07-14 Money is usually understood as a valuable object the value of which is attributed to it by its users and which other users recognize It serves to link disparate institutions providing a disguised whole and prime tool for the invisible hand of the market This book offers an interpretation of money as a social institution Money provides the link between the household and the firm the worker and his product making that very division seem natural and money as imminently practical Money as a Social Institution begins in the medieval period and traces the evolution of money alongside

consequent implications for the changing models of the corporation and the state This is then followed with double entry accounting as a tool of long distance merchants and bankers then the monitoring of the process of production by professional corporate managers Davis provides a framework of analysis for examining money historically beyond the operation of those particular institutions which includes the possibility of conceptualizing and organizing the world differently This volume is of great importance to academics and students who are interested in economic history and history of economic thought as well as international political economics and critique of political economy

The Italian City-Republics Trevor Dean, Daniel Waley, 2022-09-16 Now in its fifth edition The Italian City Republics illustrates how from the eleventh century onwards many Italian towns achieved independence as political entities unhindered by any centralising power Until the fourteenth century when the regimes of individual tyrants took over in most towns these communes were the scene of a precocious and very well documented experiment in republican self government In this new edition Trevor Dean has expanded the book's treatment of women and gender the early history of the communes and the lives of non elites Focusing on the typical medium sized towns rather than the better known cities the authors draw on a rich variety of contemporary material both documentary and literary to portray the world of the communes illustrating the patriotism and public spirit as well as the equally characteristic factional strife which was to tear them apart Discussion of the artistic and social lives of the inhabitants shows how these towns were the seedbed of the cultural achievements of the early Renaissance The Bibliography has been updated to a list of Further Reading with the latest scholarship for students to continue their studies Both students and the general reader interested in Italian history literature and art will find this accessible book a rewarding and fascinating read

Women's Networks in Medieval France Kathryn L. Reyerson, 2016-09-01 This book illuminates the connections and interaction among women and between women and men during the medieval period To do this Kathryn L Reyerson focuses specifically on the experiences of Agnes de Bossones widow of a changer of the mercantile elite of Montpellier Agnes was a real estate mogul and a patron of philanthropic institutions that permitted lower strata women to survive and thrive in a mature urban economy of the period before 1350 Notably Montpellier was a large urban center in southern France Linkages stretched horizontally and vertically in this robust urban environment mitigating the restrictions of patriarchy and the constraints of gender Using the story of Agnes de Bossones as a vehicle to larger discussions about gender this book highlights the undeniable impact that networks had on women's mobility and navigation within a restrictive medieval society

Medieval Italy Katherine L. Jansen, Joanna Drell, Frances Andrews, 2011-09-21 Medieval Italy gathers together an unparalleled selection of newly translated primary sources from the central and later Middle Ages a period during which Italy was famous for its diverse cultural landscape of urban towers and fortified castles the spirituality of Saints Francis and Clare and the vernacular poetry of Dante Petrarch and Boccaccio The texts highlight the continuities with the medieval Latin West while simultaneously emphasizing the ways in which Italy was exceptional particularly for its cities that drove Mediterranean trade

its new communal forms of government the impact of the papacy's temporal claims on the central peninsula and the richly textured religious life of the mainland and its islands A unique feature of this volume is its incorporation of the southern part of the peninsula and Sicily the glittering Norman court at Palermo the multicultural emporium of the south and the kingdoms of Frederick II into a larger narrative of Italian history Including Hebrew Arabic Greek and Lombard sources the documents speak in ethnically and religiously differentiated voices while providing wider chronological and geographical coverage than previously available Rich in interdisciplinary texts and organized to enable the reader to focus by specific region topic or period this is a volume that will be an essential resource for anyone with a professional or private interest in the history religion literature politics and built environment of Italy from ca 1000 to 1400 [A Day in a Working Life](#) Gary Westfahl, 2015-04-21 Ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents Readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to the vocation training methods and typical compensation levels for the job The book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field *Private Bankers in the Italian 19th Century* Luciano Maffi, 2020-12-14 The book analyses the role of private bankers who were pivotal in modernizing the economic and financial system of Italy in the XIX century To achieve this they needed to interact with the international haute banque to organize and place the public loans and the large investments associated with the joint stock companies The theme of reputation which is currently at the centre of the historiographical debate is fundamental for the study of the private banker figures whose professional success is linked to the limitless trust accorded to them by their circle of personal contacts Historiography has studied the role of Italian bankers in the trade credit and international finance during the modern age XVI XVIII centuries but it has not analysed the banking system in the XIX century and its national and international relations The case study of Banca Parodi of Genova fills the historiographical gap concerning the role of private bankers and banking institutions in Italy highlighting the network between the Parodi family and the international haute banque one of the most emblematic cases is the Rothschild family The book presents a re-elaborates series of unpublished data placing them at the disposal of the scientific community and analyses the role of private bankers in the development of Italian banking institutions in the XIX century to launch a scientific

debate Coinage and Coin Use in Medieval Italy Alessia Rovelli, 2023-05-31 The volume gathers together seventeen articles dedicated to the monetary history of medieval Italy most of them newly translated into English The articles in the first section of the volume trace the development of monetisation in Italy from the Lombard period until the rise of the communes taking Rome Lazio Tuscany and several cities and regions in north central Italy as case studies The articles in the second section analyse different aspects of monetary production and circulation in Byzantine Italy while the third gathers together studies on various aspects of Carolingian coinage the transition from the Lombard system and the problem of furnishing an adequate supply of silver mints and royal administration and the activity and inactivity of mints operating at the edges of the Regnum Italiae All of the articles share the author's characteristic concern with setting the evidence from written sources against the wealth of new data emerging from recent archaeological research **The Donkey and the Boat** Chris Wickham, 2023-03-16 A new account of the Mediterranean economy in the 10th to 12th centuries forcing readers to entirely rethink the underlying logic to medieval economic systems Chris Wickham re-examines documentary and archaeological sources to give a detailed account of both individual economies and their relationships with each other Chris Wickham offers a new account of the Mediterranean economy in the tenth to twelfth centuries based on a completely new look at the sources documentary and archaeological Our knowledge of the Mediterranean economy is based on syntheses which are between 50 and 150 years old they are based on outdated assumptions and restricted data sets and were written before there was any usable archaeology and Wickham contends that they have to be properly rethought This is the first book ever to give a fully detailed comparative account of the regions of the Mediterranean in this period in their internal economies and in their relationships with each other It focusses on Egypt Tunisia Sicily the Byzantine empire Islamic Spain and Portugal and north central Italy and gives the first comprehensive account of the changing economies of each only Byzantium has a good prior synthesis It aims to force our rethinking of how economies worked in the medieval Mediterranean It also offers a rethinking of how we should understand the underlying logic of the medieval economy in general States, Debt, and Power Kenneth H. F. Dyson, 2014 States Debt and Power deals with one of the most pressing political and policy issues of the 21st century the so-called crisis of debt with its effects on perceptions of state power and of the relevance and value of democratic politics and of European integration *Die Macht des Gedächtnisses: Entstehung und Wandel kommunaler Schriftkultur im spätmittelalterlichen Augsburg* Mathias Franc Kluge, 2014-03-13 Die Studie eröffnet einen neuen Blick auf den Entstehungsprozess kommunaler Schriftkultur in einer europäischen Großstadt des Spätmittelalters Dabei zeigt die Geschichte der umfangreichen Belieferung Augsburgs wie mehrere Generationen städtischer Autoritäten im Zuge wachsender Emanzipation zunehmend auf Schriftlichkeit angewiesen waren und eigene Bedürfnisse der Archivierung ausprägten Die Verschriftlichung war ein komplexer Prozess der wichtige Lebensbereiche und Teile der städtischen Gesellschaft in unterschiedlicher Zeit und Intensität erfasste Weniger als bisher angenommen ging es dabei um die

pragmatische Effektivierung des Regierungshandelns Die Antriebskraft der Verschriftlichung im Spätmittelalter entsprang einem wachsenden Bedürfnis nach Kontrolle und Berprüfbarkeit *History After Hobsbawm* John Arnold, Matthew Hilton, Jan Rüger, 2018 What does it mean and what might it yet come to mean to write history in the twenty first century *History After Hobsbawm* brings together leading historians from across the globe to ask what being an historian should mean in their particular fields of study Taking their cue from one of the previous century's greatest historians Eric Hobsbawm and his interests across many periods and places the essays approach their subjects with an underlying sense of what role an historian might seek to play and attempt to help twenty first century society understand how we got here They present new work in their sub fields but also point to how their specialisms are developing how they might further grow in the future and how different areas of focus might speak to the larger challenges of history both for the discipline itself and for its relationship to other fields of academic inquiry Like Hobsbawm the authors in this collection know that history matters They speak to both the past and the present and in so doing introduce some of the most exciting new lines of research in a broad array of subjects from the medieval period to the present **The Economy of Renaissance Florence** Richard A. Goldthwaite, 2011-01-07 Winner 2010 Phyllis Goodhart Gordan Book Prize the Renaissance Society of America 2009 Outstanding Academic Title Choice Honorable Mention Economics 2009 PROSE Awards Professional and Scholarly Publishing division of the Association of American Publishers Richard A Goldthwaite a leading economic historian of the Italian Renaissance has spent his career studying the Florentine economy In this magisterial work Goldthwaite brings together a lifetime of research and insight on the subject clarifying and explaining the complex workings of Florence's commercial banking and artisan sectors Florence was one of the most industrialized cities in medieval Europe thanks to its thriving textile industries The importation of raw materials and the exportation of finished cloth necessitated the creation of commercial and banking practices that extended far beyond Florence's boundaries Part I situates Florence within this wider international context and describes the commercial and banking networks through which the city's merchant bankers operated Part II focuses on the urban economy of Florence itself including various industries merchants artisans and investors It also evaluates the role of government in the economy the relationship of the urban economy to the region and the distribution of wealth throughout the society While political social and cultural histories of Florence abound none focuses solely on the economic history of the city *The Economy of Renaissance Florence* offers both a systematic description of the city's major economic activities and a comprehensive overview of its economic development from the late Middle Ages through the Renaissance to 1600 **2005** Massimo Mastrogregori, 2009-12-22 Annually published since 1930 the *International Bibliography of Historical Sciences* IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time

spectrum of subjects and geographical range The works are arranged systematically according to period region or historical discipline and alphabetically according to authors names or in the case of anonymous works by the characteristic main title word The bibliography contains a geographical index and indexes of persons and authors Perspectives on History ,2009
 The Book Review Digest ,2007

This book delves into Merchant Families Banking And Money In Medieval Lucca. Merchant Families Banking And Money In Medieval Lucca is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Merchant Families Banking And Money In Medieval Lucca, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 1: Introduction to Merchant Families Banking And Money In Medieval Lucca
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 - Chapter 4: Merchant Families Banking And Money In Medieval Lucca in Specific Contexts
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 6. In chapter 5, this book will draw a conclusion about Merchant Families Banking And Money In Medieval Lucca. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Merchant Families Banking And Money In Medieval Lucca.

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