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Merchant Culture In Fourteenth Century Venice

Eva Frojmovic, Catherine E. Karkov

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Merchant Culture in Fourteenth Century Venice John E. Dotson, 1994 A Cultural History of Shopping in the Middle Ages James Davis, 2022-06-02 A Cultural History of Shopping was a Library Journal Best in Reference selection for 2022 Throughout Europe the collapse of Roman authority from the 5th century fractured existing networks of commerce and trade including shopping The infrastructure of trade was slowly rebuilt over the centuries that followed with the growth of beach markets emporia seasonal fairs and periodic markets until in the late Middle Ages the permanent shop re emerged as an established part of market spaces both in towns and larger urban centers Medieval society was a display culture and by the 14th century there was a marked increase in the consumption of manufactures and imported goods among the lower classes as well as the elite This volume surveys our understanding of medieval retail markets shops and shopping from a range of perspectives spatial material culture literary archaeological and economic A Cultural History of Shopping in the Middle Ages presents an overview of the period with themes addressing practices and processes spaces and places shoppers and identities luxury and everyday home and family visual and literary representations reputation trust and credit and A Companion to Venetian History, 1400-1797, 2013-07-11 The field of Venetian governance regulation and the state studies has experienced a significant expansion in recent years and the Companion to Venetian History 1400 1797 provides a single volume overview of the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The Companion to Venetian History 1400 1797 represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povolo Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson

Coinage and Money in Medieval Greece 1200-1430 (2 vols.) Julian Baker,2020-10-20 Coinage and Money in Medieval Greece 1200 1430 by Julian Baker is a monetary history of medieval Thessaly mainland Greece and the Peloponnese Epiros and adjacent islands The central focus of the book is the record of coin finds and coin types which this study presents in a fully developed political socio economic military and archaeological topographical context In medieval Greece there is a strong symbiosis between monetary and historical developments The general level of documentation is also vastly superior to the preceding middle Byzantine period Volume Two presents and evaluates these data Volume One offers analyses on major historical themes which demonstrate that the monetary sources can hold narratives in their own rights

complementing and at times contradicting the established accounts This volume was awarded the M daille Allier de Hauteroche de l'Acad mie des Inscriptions et Belles Lettres in 2021 MCette m daille a t d cern e M Julian Baker pour son ouvrage en 2 vol intitul Coinage and Money in Medieval Greece 1200 1430 Leyden Brill 2020 For more information please Early Modern Merchants and their Books Angus Vine, 2025-07-23 Early Modern Merchants and visit Palmar s 2021 their Books offers the first dedicated study of the literary and intellectual lives of the merchants of seventeenth century Britain Drawing primarily on unpublished manuscript material but also on a range of rarely discussed printed texts the book reveals for the first time the importance of this mercantile humanism A contribution principally to the field of book history but with significance for early modern literary studies cultural and intellectual history global history and history of science too this volume examines mercantile account books letter books anthologies and manuals as well as mercantile libraries and archives and mercantile poetic and pedagogical works to document this now little known literary and intellectual culture Working across geographical contexts as well as institutional structures the book examines merchants as accountants record keepers authors collectors and compilers and reveals the creative interplay between financial commercial administrative archival memorial and devotional categories and practices in the early modern mercantile world Through a series of mercantile microhistories each based on a single document or group of associated documents the book traces the range and extent of this mercantile humanism and identifies its signature textual and material forms as well as its key subjects and concerns and some of its most important actors Early Modern Merchants and their Books in this way challenges long held assumptions about knowledge making in the seventeenth century and pushes back against equally persistent beliefs about merchants in the period As such it not only offers a revisionist history of the early modern merchantry and a major new account of learning in the seventeenth century but also constitutes a significant methodological intervention in book history Postcolonising the Medieval Image Eva Frojmovic, Catherine E. Karkov, 2017-03-16 The concept of this book itself involves the application of postcolonial theories and or concepts used in postcolonial and cognate studies to the field of medieval European art including Byzantine art and Byzantine art in Asia Minor The Making of the Magdalen Katherine Ludwig Jansen, 2001-07-02 Best known during the Middle Ages as the prostitute who became a faithful follower of Christ Mary Magdalen was the most beloved female saint after the Virgin Mary Why the Magdalen became so popular what meanings she conveyed and how her story evolved over the centuries are the focus of this compelling exploration of late medieval religious culture Analyzing previously unpublished sermons Katherine Jansen uses the lens of medieval preaching to examine the mendicant friars transformation of Mary Magdalen a shadowy gospel figure into an emblem of action and contemplation a symbol of vanity and lust a model of perfect penance and the embodiment of hope and salvation She draws on diverse historical sources to reveal the laity s devotion to Mary Magdalen which departed significantly from the friars image of the saint signaling a major development in popular religious practice and personal piety Finally the author

comprehensively addresses the question of the House of Anjou s alliance with the Magdalen and illuminates the relationship between politics and sanctity in southern France and Italy Jansen shows how perceptions of the Magdalen merged with errors and misunderstandings to shape the social spiritual and political agendas of the later Middle Ages She brings to life the rich complexity of medieval culture which condemned female sexuality and women s preaching and yet popularized the veneration of Mary Magdalen as a former prostitute chosen by Christ to be the apostle of the apostles the first to witness and preach the Good News of the Resurrection Filippo Sassetti on Trade, Institutions and Empire Corey Tazzara, 2023-06-23 The Florentine traveler merchant and academician Filippo Sassetti was one of the premier economic thinkers of the late Renaissance Well known for his ethnographic observations Sassetti was also a commercial writer of the highest caliber at once an original thinker and a remarkable witness to how Europeans even at the margins of empire were beginning to reconceptualize power and wealth Unique among commercial theorists of the period Sassetti offers a first hand perspective on commerce in both the Mediterranean and the Indian Ocean This volume translates for the first time the Discourse on Mediterranean Trade and a selection of the principal Indian Letters with extensive historical notes These are preceded by a lengthy essay positioning Sassetti as a figure in late Renaissance political economy It makes the case that Sassetti was an early theorist of what might be termed the pragmatic tradition of free trade in his case a project linked to his analysis of commercial institutions in the Mediterranean and the Indian Ocean Provoking an invaluable overview of trade in the Indian Ocean in the late sixteenth century this volume is an excellent specialist text for postgraduate students and professional A History of Balance, 1250-1375 Joel Kaye, 2014-04-03 This book is a groundbreaking history of balance historians exploring how a new model of equilibrium emerged during the medieval period Later Medieval Europe Daniel Waley, Peter Denley, 2013-11-26 From the divine right of kings to the political philosophies of writers such as Machiavelli the medieval city states to the unification of Spain Daniel Waley and Peter Denley focus on the growing power of the state to illuminate changing political ideas in Europe between the thirteenth and sixteenth centuries Spanning the entire continent and beyond and using contemporary voices wherever possible the authors include substantial sections on economics religion and art and how developments in these areas fed into and were influenced by the transformation of political thinking The new edition takes the narrative beyond the confines of western Europe with chapters on East Central Europe and the teutonic knights and the Portuguese expansion across the Atlantic The third edition of this classic introduction to the period includes even greater use of contemporary voices full reading lists and new chapters on East Central Europe and Portuguese exploration Suitable as an introductory text for undergraduate courses in Medieval Studies and Medieval European History

Sweets Tim Richardson,2008-12-05 In Sweets Tim Richardson takes us on a magical confectionery tour letting his personal passion fuel the narrative of candy s rich and unusual history Beginning with a description of the biology of sweetness itself Richardson navigates the ancient history of sweets the incredible range and diversity of candies worldwide

the bizarre figures and practices of the confectionery industry and the connection between food and sex He goes on to explore the role of sweets in myth and folklore and finally offers a personal philosophy of continual sweet eating based on the writings of Epicurus For anyone with a sweet tooth Sweets is manna This history of candy is full of delights New York Times Book Review Sweets is an informative entertaining grab bag of personal opinion anecdote and culinary history Los Angeles Too Much to Know Ann M. Blair, 2010-11-02 The flood of information brought to us by advancing technology is often accompanied by a distressing sense of information overload yet this experience is not unique to modern times In fact says Ann M Blair in this intriguing book the invention of the printing press and the ensuing abundance of books provoked sixteenth and seventeenth century European scholars to register complaints very similar to our own Blair examines methods of information management in ancient and medieval Europe as well as the Islamic world and China then focuses particular attention on the organization composition and reception of Latin reference books in print in early modern Europe She explores in detail the sophisticated and sometimes idiosyncratic techniques that scholars and readers developed in an era of new technology and exploding information Poison, Medicine, and Disease in Late Medieval and Early Modern Europe Frederick W Gibbs, 2018-07-20 This book presents a uniquely broad and pioneering history of premodern toxicology by exploring how late medieval and early modern c 1200 1600 physicians discussed the relationship between poison medicine and disease Drawing from a wide range of medical and natural philosophical texts with an emphasis on treatises that focused on poison pharmacotherapeutics plague and the nature of disease this study brings to light premodern physicians debates about the potential existence nature and properties of a category of substance theoretically harmful to the human body in even the smallest amount Focusing on the category of poison venenum rather than on specific drugs reframes and remixes the standard histories of toxicology pharmacology and etiology as well as shows how these aspects of medicine although not yet formalized as independent disciplines interacted with and shaped one another Physicians argued for instance about what properties might distinguish poison from other substances how poison injured the human body the nature of poisonous bodies and the role of poison in spreading and to some extent defining disease The way physicians debated these questions shows that poison was far from an obvious and uncontested category of substance and their effort to understand it sheds new light on the relationship between natural philosophy and medicine in the late medieval and early modern periods **Figures in Medieval Europe** Richard K. Emmerson, 2013-10-18 From emperors and gueens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic

worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website **Medieval Italy** Christopher Kleinhenz, 2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two volume illustrated A Z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in Italy between A D 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of Early Modern Things Paula Findlen, 2021-03-01 sample pages and more visit the Medieval Italy An Encyclopedia website Early Modern Things supplies fresh and provocative insights into how objects ordinary and extraordinary secular and sacred natural and man made came to define some of the key developments of the early modern world Now in its second edition this book taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world c 1500 1800 Divided into seven parts the book explores the ambiguity of things representing things making things encountering things empires of things consuming things and the power of things This edition includes a new preface and three new essays on encountering things to enrich the volume These look at cabinets of curiosities American pearls and the material culture of West Central Africa Spanning across the early modern world from Ming dynasty China and Tokugawa Japan to Siberia and Georgian England from the Kingdom of the Kongo and the Ottoman Empire to the Caribbean and the Spanish Americas the authors provide a generous set of examples in how to study the circulation use consumption and most fundamentally the nature of things themselves Drawing on a broad range of disciplinary perspectives and lavishly illustrated this updated edition of Early Modern Things is essential reading for all those interested in the early modern world and the history of material culture The Art, Science, and Technology of Medieval Travel Robert Odell Bork, Andrea Kann, 2008 This sixth volume in the AVISTA series considers medieval travel from a variety of interdisciplinary perspectives placing the physical practice of transportation in the larger context of medieval thought about the world and its meaning The papers included cover vehicle design and logistical management the practicalities of how travellers oriented themselves and the symbolism of the landscapes and maps created in the Middle Ages Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography

rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together The Ethics of Giacomo Leopardi Alice Gibson, 2023-10-19 Providing a comprehensive introduction to the work of pioneering poet philosopher Giacomo Leopardi Alice Gibson pushes his thought into new directions by investigating how his ethics and philosophy of nature offer means for understanding and taking responsibility for the environmental crisis Through examination of the whole of Leopardi s oeuvre from the Zibaldone to the poems he wrote towards the end of his life this book disrupts the common image of Leopardi as a pessimist poet whose works contribute to the nihilistic tradition The Ethics of Giacomo Leopardi instead uncovers his forward looking views on living in a multispecies world in which humans live alongside other living beings in a delicate ecosystem that not only requires respect but also instigates wonder Bringing Leopardi's thought into dialogue with contemporary ecological theorists such as Donna Haraway Bruno Latour and Timothy Morton Gibson reveals how a Leopardian ethics of solidarity compassion and community is the quide we need today to reframe our relationship with nature The Description of the World Marco Polo, 2016-02-11 Composed in a prison cell in 1298 by Venetian merchant Marco Polo and Arthurian romance writer Rustichello of Pisa The Description of the World relates Polo s experiences in Asia and at the court of Qubilai the Great Khan of the Mongol Empire In addition to a new translation based on the Franco Italian F manuscript of Polo s text this edition includes genealogies of the Mongol rulers and nine maps of Polo's journey as well as thorough annotation and an extensive bibliography

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