



The Merchant Class of Medieval London

SYBILLA L. THURUPP



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Merchant Class Of Medieval London 1300 15

Susan Brigden



Merchant Class Of Medieval London 1300 15:

The Merchant Class of Medieval London, 1300-1500 Sylvia L. Thrupp, 1989 A social history of the merchant class of 14th and 15th century London **The Merchant Class of Medieval London, 1300-1500** Sylvia Lettice Thrupp, 1962

The Development of Standard English, 1300-1800 Laura Wright, 2006-11-02 There are many questions yet to be answered about how Standard English came into existence The claim that it developed from a Central Midlands dialect propagated by clerks in the Chancery the medieval writing office of the king is one explanation that has dominated textbooks to date This book reopens the debate about the origins of Standard English challenging earlier accounts and revealing a far more complex and intriguing history An international team of fourteen specialists offer a wide ranging analysis from theoretical discussions of the origin of dialects to detailed descriptions of the history of individual Standard English features The volume ranges from Middle English to the present day and looks at a variety of text types It concludes that Standard English had no one single ancestor dialect but is the cumulative result of generations of authoritative writing from many text types

Growing Up in Medieval London Barbara A. Hanawalt, 1995-02-23 Details what childhood was like in fourteenth and fifteenth century London discussing the importance of education and providing narratives of individual children

Marriage, Sex, and Civic Culture in Late Medieval London Shannon McSheffrey, 2013-04-23 Awarded honorable mention for the 2007 Wallace K Ferguson Prize sponsored by the Canadian Historical Association How were marital and sexual relationships woven into the fabric of late medieval society and what form did these relationships take Using extensive documentary evidence from both the ecclesiastical court system and the records of city and royal government as well as advice manuals chronicles moral tales and liturgical texts Shannon McSheffrey focuses her study on England's largest city in the second half of the fifteenth century Marriage was a religious union one of the seven sacraments of the Catholic Church and imbued with deep spiritual significance but the marital unit of husband and wife was also the fundamental domestic social political and economic unit of medieval society As such marriage created political alliances at all levels from the arena of international politics to local neighborhoods Sexual relationships outside marriage were even more complicated McSheffrey notes that medieval Londoners saw them as variously attributable to female seduction or to male lustfulness as irrelevant or deeply damaging to society and to the body politic as economically productive or wasteful of resources Yet like marriage sexual relationships were also subject to control and influence from parents relatives neighbors civic officials parish priests and ecclesiastical judges Although by medieval canon law a marriage was irrevocable from the moment a man and a woman exchanged vows of consent before two witnesses in practice marriage was usually a socially complicated process involving many people McSheffrey looks more broadly at sex governance and civic morality to show how medieval patriarchy extended a far wider reach than a father's governance over his biological offspring By focusing on a particular time and place she not only elucidates the culture of England's metropolitan center but also contributes generally to our understanding of

the social mechanisms through which premodern European people negotiated their lives The Mendicant Houses of Medieval London, 1221-1539 Jens Röhrkasten, 2004 The mendicant Orders had a profound impact on urban society life and culture from the thirteenth century onwards Being engaged in extensive and ambitious pastoral activities they depended on outside support for their material existence Their influence extended into ecclesiastical as well as secular affairs leading to the creation of a network of connections to different social groups and on occasion even an involvement in politics The role of the mendicants in a medieval capital has not yet been systematically studied A first attempt to study a city of this scale is here made for London **Ceremony and Civility** Barbara A. Hanawalt, 2017 Medieval London like all premodern cities had a largely immigrant population only a small proportion of the inhabitants were citizens and the newly arrived needed to be taught the civic culture of the city in order for that city to function peacefully Ritual and ceremony played key roles in this acculturation process In Ceremony and Civility Barbara A Hanawalt shows how in the late Middle Ages London's elected officials and elites used ceremony and ritual to establish their legitimacy and power In a society in which hierarchical authority was most commonly determined by inheritance of title and office or sanctified by ordination civic officials who had been elected to their posts relied on rituals to cement their authority and dominance Elections and inaugurations had to be very public and visually distinct in order to quickly communicate with the masses the robes of office needed to distinguish the officers so that everyone would know who they were The result was a colorful civic pageantry Newcomers found their places within this structure in various ways Apprentices entering the city to take up a trade were educated in civic culture by their masters Gilds similarly used rituals oath swearing and distinctive livery to mark their members belonging But these public shows of belonging and orderly civic life also had a dark side Those who rebelled against authority and broke the civic ordinances were made spectacles through ritual humiliations and public parades through the streets so that others could take heed of these offenders of the law An accessible look at late medieval London through the lens of civic ceremonies and dispute resolution Ceremony and Civility synthesizes archival research with existing scholarship to show how an ever shifting population was enculturated into premodern London **Medieval Conduct** Kathleen M. Ashley, Robert L. A. Clark, 2001 Focusing on a broad range of texts from England France Germany and Italy conduct and courtesy books advice poems devotional literature trial records the contributors to Medieval Conduct draw attention to the diverse ways in which readers of this literature could interpret such behavioral guides appropriating them to their own ends Medieval Conduct expands the concept of conduct to include historicized practices and theorizes the connection between texts and their concrete social uses what emerges is a nuanced interpretation of the role of gender and class inscribed in such texts By bringing to light these subtleties and complexities the authors also reveal the ways in which the assumptions of literary history have shaped our reception of such texts in the past two centuries The Stranger in Medieval Society F. R. P. Akehurst, Stephanie Cain Van D'Eliden, 1997 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible

to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners

Moral Aspects of Economic Growth, and Other Essays Barrington Moore, Jr.,2018-03-15 Barrington Moore Jr one of the most distinguished thinkers in critical theory and historical sociology was long concerned with the prospects for freedom and decency in industrial society The product of decades of reflection on issues of authority inequality and injustice this volume analyzes fluctuating moral beliefs and behavior in political and economic affairs at different points in history from the early Middle Ages in England to the prospects for liberalism under twentieth century Soviet socialism The social sources of antisocial behavior principles of social inequality and the origins enemies and possibilities of rational discussion in public affairs these are among the topics Moore considers as he seeks to uncover the historical causes of some accepted forms of morality and to assess their social consequences The keynote essay examines how moral codes grew out of commercial practices in England from medieval times through the industrial revolution Moore pays special attention to conceptions of honesty and the temptation to evade that inform the volume as a whole In the other essays he considers particular political issues viewing political in its broadest sense as an unequal distribution of power and authority that carries a strong moral charge Free of preaching and advocacy his work offers a rare reasonable assessment of the morality of major social institutions over time

Tudor England Lucy Wooding,2023-01-03 A compelling authoritative account of the brilliant conflicted visionary world of Tudor England When Henry VII landed in a secluded bay in a far corner of Wales it seemed inconceivable that this outsider could ever be king of England Yet he and his descendants became some of England s most unforgettable rulers and gave their name to an age The story of the Tudor monarchs is as astounding as it was unexpected but it was not the only one unfolding between 1485 and 1603 In cities towns and villages families and communities lived their lives through times of great upheaval In this comprehensive new history Lucy Wooding lets their voices speak exploring not just how monarchs ruled but also how men and women thought wrote lived and died We see a monarchy under strain religion in crisis a population contending with war rebellion plague and poverty Remarkable in its range and depth Tudor England explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew

Domestic Society in Medieval Europe Professor Michael Sheehan,Pontifical Institute of Mediaeval Studies,1990

Faith and Fraternity Laura Branch,2017-05-08 In Faith and Fraternity Laura Branch provides the first sustained comparative analysis of London s livery companies during the Reformation Focussing on the Grocers and the Drapers this book challenges the view that merchants were zealous early Protestants and that the companies to which they belonged adapted to the Reformation by secularising their ethos Rather the rhetoric of Christianity particularly appeals to brotherly love punctuated the language of corporate governance throughout the century and helped the liveries retain a spiritual

culture These institutions comprised a spectrum of religious identities yet members managed to coexist relatively peacefully in this way the liveries help us to understand better how the transition from a Catholic to a Protestant society was negotiated

King Death Colin Platt, 2014-07-10 This illustrated survey examines what it was actually like to live with plague and the threat of plague in late medieval and early modern England Colin Platt's books include *The English Medieval Town* *Medieval England A Social History and Archaeology from the Conquest to 1600* and *The Architecture of Medieval Britain A Social History* which won the Wolfson Prize for 1990 This book is intended for undergraduate 6th form courses on medieval England option courses on demography medicine family and social focus The black death and population decline is central to A level syllabuses on this period

The Common Lawyers of Pre-Reformation England E. W. Ives, 1983-04-07 The English common lawyers wielded their greatest influence in the late fifteenth and early sixteenth centuries with names like Fortescue Littleton and More In these years they were more than the only organized lay profession in the infancy of statute they more than anyone shaped and changed the law they were the managerial elite of the country they were the single most dynamic group in society This book is a study of their formative impact on the whole of English life Part I examines the legal profession its position recruitment training and career structure taking as an example the career of Thomas Kebell a serjeant at law from Leicestershire for whom documentation is unusually complete Part II analyses legal practice how the lawyer acquired and kept clients his relationship with them the pattern of employment the nature of practice as revealed in the year books and the attitudes and approaches of the lawyer to the law The third part considers the impact of the lawyers on substantive law and legal organization

Maintenance in Medieval England Jonathan Rose, 2017-06-22 Identifying for the first time the true nature of maintenance this study uses primary sources to reach new findings on its lawfulness

Politics and the Urban Sector in Fifteenth-century England, 1413-1471 Eliza Hartrich, 2019 The politics of fifteenth century England have been studied traditionally by examining the relationships between the king nobility and gentry This study argues that English towns though quite small individually formed a collective urban sector that had a significant influence on the language policies and events in English high politics

London and the Reformation Susan Brigden, 2014-11-27 London and the Reformation 1989 was the first book by Susan Brigden later to win the prestigious Wolfson Prize for her *Thomas Wyatt The Heart's Forest* It tells of London's sixteenth century transformation by a new faith that was both fervently evangelised and fiercely resisted as a succession of governments and monarchs Henry VIII Edward VI and Mary vied for control London's disproportionate size and wealth its mix of social forces and high politics and the strength of its religious sectors made the capital a key factor in the reception of the English Reformation Brigden draws upon rich archival sources to examine how these religious dilemmas were confronted A tour de force of historical narrative which can be read with both pleasure and profit by scholars and non scholars alike Times Literary Supplement Magisterial richly detailed teeming with the vivid street language of the sixteenth century London Review of Books

Citizen of London Michael

McCarthy,2022-09-29 The extraordinary story of Richard Whittington from his arrival in London as a young boy to his death in 1423 against a backdrop of plague politics and war turbulence between Crown City and Commons and the unrelenting financial demands of Richard II Henry IV and Henry V to whom Whittington was mercer lender and fixer A man determined to follow his own path Whittington was a significant figure in London s ceaseless development As a banker Collector of the Wool Custom King s Council member and four time mayor Whittington featured prominently in the rise of the capital s merchant class and powerful livery companies Civic reformer enemy of corruption and author of an extraordinary social legacy he contributed to Henry V s victory at Agincourt and oversaw building works at Westminster Abbey In London Whittington found his second family a mentor Sir Ivo Fitzwarin and an inspirational wife in Fitzwarin s daughter Alice Today s Dick Whittington pantomimes enjoyed by millions have a grain of truth in them but the real story is far more compelling minus that sadly mythical cat

So Great a Prince Lauren Johnson,2017-10-03 England 1509 Henry VII the first Tudor monarch is dead his successor the seventeen year old Henry VIII offers hope of renewal and reconciliation after the corruption and repression of the last years of his father s reign The kingdom Henry inherits is not the familiar Tudor England of Protestantism and playwrights It is still more than two decades away from the English Reformation and ancient traditions persist boy bishops pilgrimages Corpus Christi pageants the jewel decked shrine at Canterbury *So Great a Prince* offers a fascinating portrait of a country at a crossroads between two powerful monarchs and between the worlds of the late Middle Ages and the Renaissance Historian Lauren Johnson tells the story of 1509 not just from the perspective of the young king and his court but from the point of view of merchants ploughmen apprentices laundresses and foreign workers She looks at these early Tudor lives through the rhythms of annual rituals juxtaposing political events in Westminster and the palaces of southeast England with the religious agrarian and social events that punctuated the lives of the people of young Henry VIII s England

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