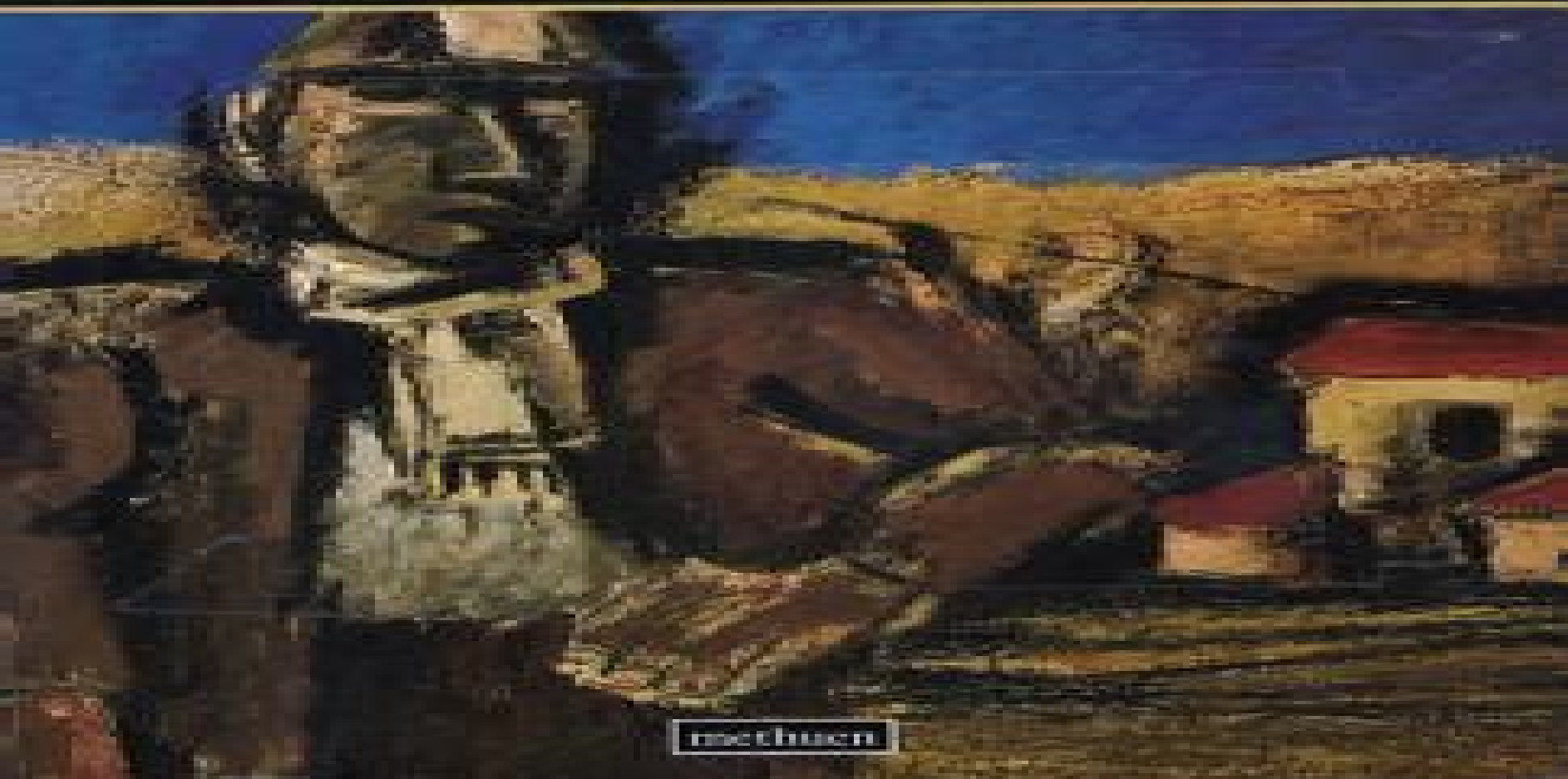


# MERCER

## PLAYS: ONE

WHERE THE DIFFERENCE BEGINS,  
A SUITABLE CASE FOR TREATMENT, THE GOVERNOR'S LADY,  
ON THE EVE OF PUBLICATION, THE CELLAR AND THE ALMOND TREE,  
EMMA'S TIME, AFTER HAGGERTY

INTRODUCED BY STUART LAING



methuen

# Mercer Plays One

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## **Mercer Plays One:**

**Accustomed to Her Face** Axel Nissen, 2016-08-26 Drawing on historical documents and newspaper reports this book provides a fascinating portrait of a diverse group of character actresses who left their stamp on Hollywood from the early sound era through the 1960s The lives of 35 actresses are explored in detail Some are familiar Margaret Hamilton starred in dozens of films before and after her signature role as the Wicked Witch in The Wizard of Oz Una Merkel nearly died when her mother committed suicide in 1945 Others are nearly forgotten Maude Eburne owed her career to a spectacular fall on the Broadway stage in 1914 Greta Meyer who played the quintessential German maid came to Hollywood after years in New York's Yiddish theater though she wasn't Jewish British Television Drama Lez Cooke, 2015-04-09 This widely respected history

of British television drama is an indispensable guide to the significant developments in the area from its beginnings on the BBC in the 1930s and 40s to its position in the twenty first century as television enters a multichannel digital era Embracing the complete spectrum of television drama Lez Cooke places programmes in their social political and industrial contexts and surveys the key dramas writers producers and directors Thoroughly revised and updated this second edition includes new images and case studies new material on British television drama before 1936 an expanded bibliography and a substantial new chapter that explores the renaissance in the quality variety and social ambition of television drama in Britain since 2002 Comprehensive and accessible this book will be of value to anyone interested in the rich history of British television and modern drama

**Rush and Philosophy** Jim Berti, Durrell Bowman, 2011 The progressive hard rock band Rush has never been as popular as it is now A documentary film about the band Rush Beyond the Lighted Stage which was released in the summer of 2010 has been universally well received They had a cameo in the movie I Love You Man Their seven part song 2112 was included in a version of Guitar Hero released in 2010 The group even appeared on The Colbert Report And now this a book about Rush written for a general audience and geared towards issues concerning popular culture and philosophy There has been a recent explosion of Rush onto the popular culture front and how ironic for a band that has spent the early days of their career on the outside of mainstream popularity Even legendary trios such as Led Zeppelin Cream and The Police don't enjoy the commitment and devotion that Rush's fans lavish on Alex Geddy and Neil In part this is because Rush is equally devoted to its fans Since their first album in 1974 they have released 18 additional albums and toured the world following nearly every release Today when other 70s bands have either broken up or become nostalgia acts Rush continues to sell out arenas and amphitheatres and sell albums to date Rush has sold over 40 million albums They are ranked fourth after The Beatles The Rolling Stones and Aerosmith for the most consecutive gold or platinum albums by a rock band Rush's success is also due to its intellectual approach to music and sound The concept album 2112 made Rush a world class band and cemented its reputation as the thinking person's progressive rock trio Rush's interest in political philosophy mind control the nature of free will of individuality and our relationship to machines makes Rush a band that matters and which speaks to

its fans directly and honestly like no other Lyricist Niel Peart has even built a following by writing books both about his motorcycle travels and about the tragic death of his daughter which have only furthered the respect Rush's fans have for arguably rock's greatest drummer and lyricist. Fiercely independent of trends, Rush has maintained a clear mission and purpose throughout their career. With a unique sound best described as the Rush sound, the band has been able to blend thought-provoking lyrics and music for almost four decades. The Rush style of music can trigger the unusual combination of air drumming, air guitar, singing along, and fist pumping just as much as it can thoughtful reflection and deep thinking, making Rush The Thinking Man's Band. Rush and Philosophy does not set out to sway the public's opinion nor is it an awkward gushing of how much the authors love Rush. Rush and Philosophy is a fascinating look at the music and lyrics of the band, setting out to address thought-provoking questions. For example, elements of philosophical thinking from the likes of Jean Paul Sartre, Ayn Rand, and Plato can be found in Peart's lyrics. Does this make Peart a disciple of philosophy? In what ways has technology influenced the band through the decades? Can there be too much technology for a power trio? Can listening to Rush's music and lyrics lead listeners to think more clearly, responsibly, and happily? Is the band's music a pleasant distraction from the singing of Geddy Lee? In what ways is Rush Canadian? How can a band that has been referred to as right wing also criticize big government, religion, and imperialism? Rush and Philosophy is written by an assortment of philosophers and scholars with eclectic and diverse backgrounds who love Rush's music and who get the meaning and importance of it. They discuss Rush with the enthusiasm of fans and the seriousness of college professors. The book will be a must-read for the many fans who have long known that Rush deserves as much respect as the ideas, concepts, and puzzles about human existence they write and compose music about.

**1956 and All that** Dan Rebellato, 1999. It is said that British Drama was shockingly lifted out of the doldrums by the revolutionary appearance of John Osborne's *Look Back in Anger* at the Royal Court in May 1956. But had the theatre been as ephemeral and effeminate as the Angry Young Men claimed? Was the era of Terence Rattigan and Binkie Beaumont as repressed and closeted as it seems? In this bold and fascinating challenge to the received wisdom of the last forty years of theatrical history, Dan Rebellato uncovers a different story altogether. It is one where Britain's declining Empire and increasing panic over the problem of homosexuality played a crucial role in the construction of an enduring myth of the theatre. By going back to primary sources and rigorously questioning all assumptions, Rebellato has rewritten the history of the Making of Modern British Drama.

*Christian Writers' Market Guide 2010* Sally E. Stuart, 2010. Identifies approximately one thousand markets for Christian writers including book publishers and periodicals, each with contact information and submission guidelines, and includes listings of literary agents, poetry, greeting card, music, and photography markets and contests.

**The Rossallian** Rossall School (Fleetwood, England), 1881

**Billboard**, 1954-01-23. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital events brand, content, and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music.

video gaming media digital and mobile entertainment issues and trends      **Catalog of Copyright Entries** Library of Congress. Copyright Office,1972      *Catalogue of Copyright Entries* ,1927      **New York Magazine** ,1971-11-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **The Oxford Companion to Canadian Theatre** Eugene Benson,Leonard W. Conolly,1989 The Canadian theatre has seen an extraordinary growth in writing talent and new professional companies in the last two decades This is the first book accurately to chart its expansion and development from the beginnings to the present day With some 680 entries including biographies of actors playwrights directors and designers and details of major plays and such diverse subjects as theatres and companies collective theatre ethnic theatre musical theatre and radio and television drama this is a unique and definitive reference work offering a mine of fascinating information to all readers interested in the theatre      *New York Magazine* ,1970-04-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      *New York Magazine* ,1972-04-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **Duke's Diary** Ken Vail,2002-09-27 Part Two begins with Ellington s return from his band s European tour in June 1950 and concludes with his death in 1974      *New York Magazine* ,1972-05-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **The Dynamic Interplay between Context and the Language Learner** Jim King,2016-01-26 This edited volume offers a series of state of the art conceptual papers and empirical research studies which consider how contextual factors at multiple levels dynamically interact with individuals to influence how they go about the complex business of learning and using a second language      **New York Magazine** ,1970-04-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for

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