



SCREEN GEMS

Screen World 1999

Dan Callahan



Screen World 1999:

Video and DVD Industries Paul McDonald, 2019-07-25 When the videocassette recorder was launched on the consumer market in the mid 1970s it transformed home entertainment Bringing together complementary but also competing interests from the consumer electronics industry and the film television and other copyright industries video created a new sector of media business Two decades later DVD reinvented video media for the digital age DVD provided consumers with an innovative form of entertainment technology and almost instantaneously became the catalyst for a huge boom in the video market Although the VCR and DVD created major markets for video hardware and software the video business has been continually shaped by industry conflicts and tensions Repeatedly the video market has become divided when faced with the introduction of competing formats Easy reproduction of films and other works on cassette or disc made video software a lucrative market for the copyright industries but also intensified struggles to combat the effects of commercial piracy Video and DVD Industries examines the business of video entertainment and provides the first study looking at DVD from an industrial perspective Detailing divisions in the video business the book outlines industry battles over incompatible formats from the Betamax VHS war to competing laserdisc systems alternatives such as video compact disc or Digital Video Express and the introduction of HDDVD and Blu ray high definition systems Chapters also look at the formation of international markets in the globalization of video media the contradictory responses of the Hollywood studios to video and DVD and the legal and technological measures taken to control industrialized video piracy

The Art of American Screen Acting, 1960 to Today Dan Callahan, 2019-02-14 Modern screen acting in English is dominated by two key figures Method acting guru Lee Strasberg who taught the the art of experiencing over the art of representing and English theater titan Laurence Olivier who once said of the Method s immersive approach try acting it s so much easier This book explores in detail the work of such method actors as Al Pacino Ellen Burstyn Jack Nicholson and Jane Fonda and charts the shift away from the more internally focused Strasberg based acting of the 1970s and towards the more external way of working exemplified by the career of Meryl Streep in the 1980s

The Encyclopedia of Fantastic Film R. G. Young, 2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback

Digital Media and Early Child Development Giana Bitencourt Frizzo, 2024-11-18 This book analyzes how the use of digital media by young children can affect their development Children are starting to use digital media at an earlier age and this use is increasing With the adoption of technology moving so quickly research in the area also needs to evolve and new theoretical and methodological approaches are needed This book aims to contribute to this field of study by presenting new theoretical

frameworks and methodological approaches to help advance research by discussing results of empirical studies carried out with young children and their caregivers and by proposing possible interventions to help parents and caregivers better oversee their children's digital media use. Chapters in this volume are divided into five parts. The first part is dedicated to discussing theoretical and methodological issues involved in the study of digital media use by young children. The second part presents empirical studies that investigate the potential impacts of digital media use in child development. The third part brings together studies analyzing digital media use and early child development during the COVID-19 pandemic. Chapters in the fourth part analyze how digital media use affects parenthood. And the fifth and final part presents proposals of educational interventions to help parents and caregivers oversee their young children's digital media consumption.

Digital Media and Early Child Development: Theoretical and Empirical Issues will be of interest to different kinds of researchers and practitioners working with child family and media studies. Researchers in the fields of developmental psychology and media studies will find innovative theoretical and methodological proposals to study how young children interact with digital media. While child and family psychologists, social workers, and pediatricians will find useful information to understand when digital media use can cause problems to children and their families.

The Baseball Filmography, 1915 through 2001, 2d ed. Hal Erickson, 2016-03-23. Since the first baseball movie *Little Sunset* in 1915, Hollywood has had an on-again off-again affair with the sport, releasing more than 100 films through 2001. This is a filmography of those films. Each entry contains full cast and credits, a synopsis, and a critique of the movie. Behind-the-scenes and background information is included, and two sections cover baseball shorts and depictions of the game in non-baseball films. An extensive bibliography completes the work.

The Screens of Virtual Production Sian Mitchell, Colin Perry, Sean Redmond, Lienors Torre, 2025-04-24. This book is the first dedicated edited collection that explores the virtualisation of screen-making processes from pre-production to post-production while attuning to the aesthetic, ideological, and performative contexts upended by these integrated technologies. This book explores what is real in virtual production as a provocative one, implicitly drawing on the philosophies of the moving image and the recent work on new forms of post-human perceptual realism. This edited collection is divided into the following four themed sections: Section One, *It's Always Been Real*; *Contemporising Virtual Production* addresses the histories of film realism in relationship to visual technologies, providing both a theoretical and philosophical anchor point for the collection and a necessary genealogy. Section Two, *The Body Becomes You*; *Performing Virtual Production* examines the transformation that occurs in immersive virtual worlds while also exploring how the body is itself virtualised. Section Three, *Skin Deep*; *Gazing with Virtual Production* addresses the way race, ethnicity, gender, and environment are supposedly equalised and yet are still found to reproduce the colonised looking regimes of western mainstream screen culture. Section Four, *Whose Work*; *Labouring with Virtual Production* draws together writing that examines the way production processes have been transformed, affecting not only work patterns but also the way aesthetics form and function operate. This book

encompasses many production themes and will appeal to media students and professionals interested in the production of film

The Screen Media Reader Stephen Monteiro, 2017-01-12 Offers key historical and interpretative texts on the development and role of the screen in communications and the social sphere

Screen Digest, 2005

Social Responsibility in the Information Age Gurpreet Dhillon, 2003-01-01 Information technology is analyzed in terms of who is affected and what impact those changes have on society in this examination of the social challenges of the modern era The effects of information resource management information technology and information systems are discussed in contexts such as business government and human relationships Policies on e commerce taxation Internet privacy and software piracy are covered

E-Serials Cataloging Jim Cole, Wayne Jones, 2014-04-23 Examine current methods of e serials cataloging with an accent on online accessibility This comprehensive guide examines the state of electronic serials cataloging with special attention paid to online capacities E Serials Cataloging Access to Continuing and Integrating Resources via the Catalog and the Web presents a review of the e serials cataloging methods of the 1990s and discusses the international standards ISSN ISBD ER AACR2 that are applicable It puts the concept of online accessibility into historical perspective and offers a look at current applications to consider Practicing librarians catalogers and administrators of technical services cataloging and service departments and Web managers will find this book to be an invaluable asset E Serials Cataloging Access to Continuing and Integrating Resources via the Catalog and the Web includes an annotated bibliography of selected cataloging processes for online e serials a complete collection of notes used in cataloging AACR2 e serials the results of a survey on staffing for cataloging e serials in ALR libraries a literature review of e serials cataloging in the 1990s This book is an essential resource for anyone involved with the day to day processing of electronic serials E Serials Cataloging Access to Continuing and Integrating Resources via the Catalog and the Web provides a complete reference to an information phenomenon that represents a major advance in electronic library science for libraries large and small

Screens of Blood Gregory Desilet, 2014-02-10 Civilization seems to move ever more toward the power of words over weapons But many people especially Americans still believe wrongs in life can be righted with a fist or a gun or a bomb Cultural mythology lags reality and continues to send the message of regeneration through violence But the transition to a healthier mythology is already underway and can be seen in the strength of an alternative trend in depictions of violence in storytelling This book examines this trend by comparing examples drawn from film and television with the traditional popular dramatic approach reflecting and promoting a culture of violence This comparison shows that attitudes toward conflict in drama are a key indicator of a shift in awareness of violence in society The book concludes with an account of increasing challenges confronting the individual in today s world and the necessity for individual producers and consumers to take greater responsibility for their choices which shape culture through omnipresent and profoundly influential screen technology

Who Owns the Media? Benjamin M. Compaine, Douglas Gomery, 2000-07-13 This thorough update to Benjamin Compaine s original 1979 benchmark

and 1982 revisit of media ownership tackles the question of media ownership providing a detailed examination of the current state of the media industry Retaining the wealth of data of the earlier volumes Compaine and his co author Douglas Gomery chronicle the myriad changes in the media industry and the factors contributing to these changes They also examine how the media industry is being reshaped by technological forces in all segments as well as by social and cultural reactions to these forces This third edition of Who Owns the Media has been reorganized and expanded reflecting the evolution of the media industry structure Looking beyond conventional wisdom and expectations Compaine and Gomery examine the characteristics of competition in the media marketplace present alternative positions on the meanings of concentration and ultimately urge readers to draw their own conclusions on an issue that is neither black nor white Appropriate for media practitioners and sociologists historians and economists studying mass media this volume can also be used for advanced courses in broadcasting journalism mass communication telecommunications and media education As a new benchmark for the current state of media ownership it is invaluable to anyone needing to understand who controls the media and thus the information and entertainment messages received by media consumers

Exploding Aesthetics ,2021-11-08 Today many visual artists are giving the cold shoulder to the static isolated concept of visual art and searching instead for novel dynamic connections to different image strategies Because of that visual art and aesthetics are both forced to reconsider their current positions and their traditional apparatus of concepts In that process many questions surface To mention a few Could the characteristics of an artistic image and its specific manner of signification be determined in a world which is entirely aesthetisized What would be the consequences of a variety of image strategies for aesthetic experience Would it be possible to develop a form of cultural criticism by means of artistic activities in a culture awash in images In order to answer such questions aesthetics as a philosophy of art needs to transform its field into a critical philosophy of topical visual culture As an impetus to such a reinterpretation of the visual working area the L B Series organized three symposia evenings under the title Exploding Aesthetics in cooperation with De Appel Center for Contemporary Art Amsterdam Besides the presentations and discussions from these symposia this volume includes various arguments positions and statements in both articles and interviews by a variety of visual artists designers advertising professionals theorists and curators The participants are Mieke Bal Annette W Balkema Peg Brand Experimental Jetset Liam Gillick Jeanne van Heeswijk Martin Jay KesselsKramer Friedrich Kittler Maria Lind Wim Michels Nicholas Mirzoeff Planet Art Joke Robaard Annemieke Roobeek Remko Scha Rob Schr der Henk Slager Richard Shusterman Pauline Terreehorst Wolfgang Welsch and Marie Lou Witmer

Theatre World Volume 58 - 2001-2002 John Willis,2004-11-01 Now in its 58th year Theatre World is the complete record of the Broadway and Off Broadway season touring companies and professional regional companies throughout the United States

PC Mag ,1999-01-19 PCMag com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get

more from technology Hazardous Future Isabel Capeloa Gil, Christoph Wulf, 2015-03-30 Since culture the media and the arts deal with the perception and the processing of catastrophe what kind of social knowledge does this process produce and how does it contribute to the sustainable development of societies The book seeks to understand how societies and cultures deal with disaster and the rhetorical means they resort to in order to represent it It is situated on the cusp between the response to natural catastrophe the renewed awareness of human vulnerability in the face of environmental hazard and irresponsible policies and the social role of traditional knowledge and humanistic ideas for the preservation of human communities It aims to be diverse in disciplinary allegiance and cultural situation and relevant by bringing together articles by well known scholars and policy makers to jointly discuss the possibilities of reframing hazard for the future so that one may learn from restored behavior instead of repeating the mistakes of the past **Encyclopedia of African American**

Actresses in Film and Television Bob McCann, 2022-09-23 The first work of its kind this encyclopedia provides 360 brief biographies of African American film and television actresses from the silent era to 2009 It includes entries on well known and nearly forgotten actresses running the gamut from Academy Award and NAACP Image Award winners to B film and blaxploitation era stars Each entry has a complete filmography of the actress s film TV music video or short film credits The work also features more than 170 photographs some of them rare images from the Schomburg Center for Research in Black Culture *The Moving Picture World* ,1913 Variety Deal Memo ,2002 The global newsletter of theatrical and post theatrical rights and markets

The Oxford Handbook of Management Information Systems Robert D Galliers, Wendy Currie, 2011-07-28 Management Information Systems MIS play a crucial role in an organization s operations accounting decision making project management and competitive advantage The Oxford Handbook of Management Information Systems takes a critical and interdisciplinary view of the increasing complexity of these systems within organizations and the strategic managerial and ethical issues associated with the effective use of these technologies The book is organized into four parts Part I Background Part II Theoretical and Methodological Perspectives in MIS Part III Rethinking Theory in MIS Practice Part IV Rethinking MIS Practice in a Broader Context The Handbook provides expansive coverage of the discipline and a methodological and philosophical framework for discussion of key topics before exploring the issues associated with MIS in practice and considering the broader context and future agenda of research in light of such concerns as sustainability ethics and globalization Bringing together international scholars to focus on the theory and practice of MIS this handbook provides a comprehensive resource for academics and research students in the fields of MIS IS Organizational Behaviour and Management in general

Screen World 1999 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Screen World 1999**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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