

SCRATCHING THE SURFACE

Art and Content in Contemporary Wood



MICHAEL HOSALUK

Scratching The Surface Art And Content In Contemporary Wood

Christian Schittich



Scratching The Surface Art And Content In Contemporary Wood:

Scratching the Surface Michael Hosaluk, 2002 Celebrates the beauty of natural wood surfaces through designs of elegant form and balance Works by more than 100 acclaimed artists **American Furniture** Oscar P. Fitzgerald, 2017-12-22 Drawing on the latest scholarship this comprehensive lavishly illustrated survey tells the story of the evolution of American furniture from the 17th century to the present Not viewed in isolation furniture is placed in its broader cultural historic and aesthetic context The focus is not only on the urban masterpieces of 18th century William and Mary Queen Anne Chippendale and Federal styles but also on the work of numerous rural cabinetmakers Special chapters explore Windsor chairs Shaker and Pennsylvania German furniture which do not follow the mainstream style progression Picturesque and anti classical explain Victorian furniture including Rococo Renaissance and Eastlake Mission and Arts and Crafts furniture introduce the 20th century Another chapter identifies the eclectic revivals such as Early American that dominated the mass market throughout much of the 20th century After World War II American designers created many of the Mid Century Modern icons that are much sought after by collectors today The rise of studio furniture and furniture as art which include some of the most creative and imaginative furniture produced in the 20th and 21st centuries caps the review of four centuries of American furniture A final chapter advises on how to evaluate the authenticity of both traditional and modern furniture and how to preserve it for posterity With over 800 photos including 24 pages of color this fully illustrated text is the authoritative reference work **Studio Furniture of the Renwick Gallery** Oscar P. Fitzgerald, 2019-01-01 Take a tour of the Renwick Gallery the craft division of the Smithsonian and enjoy an in depth look at the artists and the work of this unparalleled collection of handmade contemporary furniture This absorbing volume features profiles and interviews of 64 artists and reveals their artistic influences and interpretations along with 112 stunning photos of iconic work *American Craft*, 2002 **The Maker's Hand** Edward S. Cooke, Gerald W. R. Ward, 2003 Published in conjunction with the exhibition organized by the Museum of Fine Arts Boston in collaboration with The Furniture Society from November 12 2003 to February 8 2004 **Library Journal**, 2002 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media**, 2006 **Furniture that Builds Itself** John Cederquist, 2003 **Wood Art Today** Dona Z. Meilach, 2004 This idea packed compendium presents the work of today's top wood artists in over 500 photos More than 130 artists from nine countries are showcased including furniture makers turners and sculptors who borrow ideas and techniques from one another to create their art Teachers of art history creative art craft industrial design and woodwork will discover new material for teaching about wood as a medium *Shy Boy, She Devil, and Isis* Gerald W. R. Ward, Julie M. Muñiz, Museum of Fine Arts, Boston, Matthew Kangas, 2007 **Sexed Universals in Contemporary Art** Penny Florence, 2012-05-21 The past present and future of art and art culture collide in

this interdisciplinary study that strives to find new universal meaning in a diverse art world Using examples from contemporary painting sculpture film and the digital arts Penny Florence examines the link between the grand narratives of modernism and today s culture of difference Laced throughout with humorous and brilliant insights Sexed Universals in Contemporary Art clears new philosophical and aesthetic ground by embracing the new without discarding the old

Illustrating the Past in Early Modern England James A. Knapp,2017-07-28 *Illustrating the Past* is a study of the status of visual and verbal media in early modern English representations of the past It focuses on general attitudes towards visual and verbal representations of history as well as specific illustrated books produced during the period Through a close examination of the relationship of image to text in light of contemporary discussions of poetic and aesthetic practice the book demonstrates that the struggle between the image and the word played a profoundly important role in England s emergent historical self awareness The opposition between history and story fact and fiction often tenuous provided a sounding board for deeper conflicts over the form in which representations might best yield truth from history The ensuing schism between poets and historians over the proper venue for the lessons of the past manifested itself on the pages of early modern printed books The discussion focuses on the word and image relationships in several important illustrated books printed during the second half of the sixteenth century including Holinshed s *Chronicles* 1577 and Foxe s *Book of Martyrs* 1563 1570 in the context of contemporary works on history and poetics such as Sir Philip Sidney s *Apology for Poetry* and Thomas Blundeville s *The true order and Method of wryting and reading Hystories* *Illustrating the Past* specifically answers two important questions concerning the resultant production of literary and historical texts in the period Why did the use of images in printed histories suddenly become unpopular at the end of the sixteenth century and What impact did this publishing trend have on writers of literary and historical texts

University of Illinois Competitive Exhibition of Contemporary American Painting University of Illinois (Urbana-Champaign campus). College of Fine and Applied Arts,1959

Book + Art Dorothy Simpson Krause,2009-05-12 Discover what happens when you add artmaking and bookbinding together With *Book Art* explore the basics of surfaces images and words in order to create provocative works of art with layers of meaning Whether you re altering a pre made book or creating your own here you ll find both the instruction and the inspiration to get it done In addition to learning mixed media techniques such as how to age paper transfer images and make your own monoprints you ll be given step by step instruction for numerous book structures including Single fold and bi fold books Simple and extended accordions Perfect bindings Side sewn books Single and multiple signature books Boxes Unbound collections Add the art of the book and the book as art to your own artmaking repertoire today and start making your own meaningful artists books Foreword by Judith A Hoffberg Editor and Publisher of Umbrella

Modern Art And The Object Ellen H. Johnson,2019-03-04 This book is devoted to a reexamination of modern art from the point of view of the artist s approach to the object It chronicles the complex changing relationship between art and the object over the past hundred years a

fundamental organicism relationship as one thing grows out of another **Pralaya Matra** I Nyoman Erawan,1999 Japan
Christian Schittich,2012-12-17 No detailed description available for Japan **The Journal of Decorative Art** ,1926
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


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