



Scratch The Surface

Yury Gogotsi, V. Domnich



Scratch The Surface:

Scratch the Surface Susan Conant, 2006-07-05 When mystery author Felicity Pride stumbles upon a gray Chartreux snuggled up against a corpse in her own vestibule she's determined to solve the crime just like her own fictional sleuth would do Naturally she wants to know who the victim is who did it and what publicity value it all has What unfolds is more surprising than anything she's ever plotted on paper *Scratching The Surface* Dr. Will Boyd, 2011 **Scratching the Surface** Dr Adam de Paor-Evans, 2023-03-10 *Scratching the Surface* Hip Hop Remoteness and Everyday Life presents the encounters of a young rural teenager growing up in Devon in the south west corner of the UK as he engages with the evolution of hip hop told through 28 particular and detailed memories drawn from the experience of the author The book is divided into four parts and situated between 1983 and 1986 explores the emotional growth contextual questioning and at times naive journey of the protagonist as he reflects on such minutiae as the price tags on record sleeves the LED display on cassette players and the zips on tracksuit tops The author of *Provincial Headz* British Hip Hop and Critical Regionalism returns with a quirky contextual novella which unearths a less canonical hip hop history of the 1980s and expresses the innocence and obsessions of an only child growing up in the sticks as he strives to make sense of his personal history identity and place in the world through the often dialectic relationship between Devonian life and hip hop culture This is the first publication in the new Rhythm Obscura Headz Projects series which seeks to uncover the hidden histories of music cultures in Britain Adam de Paor Evans is an independent creative practitioner ethnomusicologist and spatio cultural theorist and was previously Reader in Ethnomusicology at University of Central Lancashire UK His research is focused on the relationship of the non obvious societal and regional rural phenomena within music cultures He leads the scholarly research project Rhythm Obscura Revealing Hidden Histories Through Ethnomusicology Practice Research and Material Culture and has been an actively involved in British hip hop culture since 1983 Between 1989 1992 he was a member of pioneering Devon hip hop crew Def Defiance as Project Cee He also performs original 45 only DJ shows under the pseudonym RARE GRILLS

Scratching the Surface Fahmi Natour, 2005-09 In following the fictitious life of Frank Gardner *Scratching the Surface* exposes compares and contrasts the orientations cultures and attitudes of people in the Middle East with people in the United States Frank provides the link among the multitude of events covering the various aspects of life in both the United States and the Middle East during the 1970s and up to the late 1990s Frank internalizes the American experience first as an outsider and a foreign student then as an American citizen and active participant in the American dream But when Frank returns to Israel at the most challenging stage of its history he experiences fear mistrust and absence of personal security amidst a world that has spun dangerously out of control After surviving a vicious bombing attack in a nearby mall Frank meets his fate on his way to a peace rally in Tel Aviv *Scratching the Surface* Kate Allen Fox, 2025-08 Science picture book author Kate Allen Fox takes readers on journey through the Earth's layers down to its core *Scratching the Surface*

Harvey Ovshinsky, 2021-03-09 The inspiring story of one of Detroit's most creative and prolific storytellers *Scratching the Surface: Adventures in Storytelling* is a deeply personal and intimate memoir told through the lens of Harvey Ovshinsky's lifetime of adventures as an urban enthusiast. He was only seventeen when he started *The Fifth Estate*, one of the country's oldest underground newspapers. Five years later he became one of the country's youngest news directors in commercial radio at WABX FM, Detroit's notorious progressive rock station. Both jobs placed Ovshinsky directly in the bullseye of the nation's tumultuous counterculture of the 1960s and 70s. When he became a documentary director, Ovshinsky's dispatches from his hometown were awarded broadcasting's highest honors, including a national Emmy, a Peabody, and the American Film Institute's Robert M. Bennett Award for Excellence. But this memoir is more than a boastful trip down memory lane. It also doubles as a survival guide and an instruction manual that speaks not only to the nature of and need for storytelling but also and equally important, the pivotal role the twin powers of endurance and resilience play in the creative process. You don't have to be a writer, an artist, or even especially creative to take the plunge. Ovshinsky reminds his readers: You just have to feel strongly about something or have something you need to get off your chest. And then find the courage to scratch your own surface and share your good stuff with others. Above all, Ovshinsky is an educator known for his passionate support of and commitment to mentoring the next generation of urban storytellers. When he wasn't teaching screenwriting and documentary production in his popular workshops and support groups, he taught undergraduate and graduate students at Detroit's College for Creative Studies, Wayne State University, Madonna University, and Washtenaw Community College. The thing about Harvey, a colleague recalls in *Scratching the Surface*, is that he treats his students like professionals and not like newbies at all. His approach is to in a very supportive and non-threatening way combine both introductory and advanced storytelling in one fell swoop.

Scratching the Surface Phil Chadwick, 2014-08-29 Since 2000 there has been an ideologically driven experiment carried out in the UK to change the postal service provided by Royal Mail to one beholden to the mantra of competition, profit, and privatisation. This is the story of those in the frontline of change.

Scratching the Surface Enakshi Dua, Angela Robertson, 1999 *Scratching the Surface* brings together 14 anti-racist feminists who examine ways in which race and gender interact to shape the lives of women of colour in Canada. This collection of articles covers a broad range of topics such as the impact of colonialism and its associated discourses on First Nations and other groups of colonized women, racism in the Canadian labour movement, the impact of globalization on women of colour, the ways in which the institution of the nuclear family shapes racism, sexism in communities of colour, and the ways in which the women's movement can create an anti-racist praxis. The book not only provides exciting new insights into how women of colour experience Canadian society but also provides instructors with a textbook that integrates anti-racist and feminist approaches.

Scratching the Surface of Bioethics, 2003-01-01 Is bioethics only about medicine and health care? Law? Philosophy? Social issues? No, on all accounts. It embraces all these and more. In this book, fifteen notable scholars from the North West of

England critically explore the main approaches to bioethics and make a scratch on its polished surface **Scratching the Surface - An Introduction to Photonics - Part 1 Optics, Thin Films, Lasers and Crystals** Jeffrey Richling, 2014-11-15 A beginner's introduction to Optics Thin Films Lasers and Crystals Parts 1-3 cover absorption angle of incidence antireflection bandgap birefringence Bravais lattice damage dielectric crystallography grating diode electric field diffraction oscillator electro optic emission energy gap poling fiber optic fluorescence frequency geometrical optics glide plane graded index grinding group velocity harmonic generation index interference filters cavity diodes pumping laser light melting glass Miller indices mode locking molding nonlinear semiconductor nucleation optical cavity coatings resonator phase shift phase velocity phonon photon p-n junction point group polishing population inversion Q-switched saturable absorber screw axis semiconductor solid state space group substrate sum frequency tuning temperature bandwidth thin films transmission unit cell unstable resonator walkoff wave vector waveguide wavelength and much more Enjoy *High Pressure Surface Science and Engineering* Yury Gogotsi, V. Domnich, 2019-09-19 In many instances of mechanical interaction between two materials the physical contact affects only the outermost surface layer with little discernible influence on the bulk of the material The resultant high pressures in these localised regimes can induce surface structural changes such as deformation phase transformation and amorphization **Surfaces** Avrum Stroll, Provides novel answers to two age old philosophical problems the epistemological problem of how perception is able to generate knowledge and the metaphysical problem of what it is that we perceive **1st International Conference on 3D Materials Science, 2012** Marc De Graef, Henning Friis Poulsen, Alexis Lewis, Jeff Simmons, George Spanos, 2013-02-26 Addressing a critical growth area in materials science this volume features papers presented at the 2012 International Conference on 3D Materials Science organized by The Minerals Metals Materials Society TMS With the top researchers in the world assessing the state of the art within the various elements of three dimensional materials science this collection provides the premier forum for authoritative presentations on all aspects of the science including characterization visualization quantitative analysis modeling and investigation of structure property relationships of materials Scratching of Materials and Applications Sujeet K. Kumar Sinha, 2006-09-29 The surface characterizations of engineering materials effects their scratch abrasion Mar resistance coating adhesion strength and abrasive wear mechanism *Scratching of Materials and Applications* has chapters devoted to direct industrial application and contains some of the important works that are being conducted Scratch testing of materials has grown extensively since the earlier days of the Mohs Scale for ranking minerals according to their relative scratch resistance This test has been used on metals ceramics glasses polymers and coatings of various types and thicknesses The chapters are grouped according to the type of the engineering materials used The beginning chapters relate mostly to bulk polymers which are followed by different types of coatings hard wear resistant to the diamond like carbon coatings and finally chapters on the application of scratching technique to metals and ceramics are included at the end of the book Thus the book covers a fairly wide spectrum

of engineering materials which are useful to engineers and researchers Balances theoretical science with practical application Demonstrates real life applications within industry Written experts in the fields of materials tribology and surface mechanics Frontiers of Tribology Roberts,1992-01-01 Topics addressed at the April 1991 conference held in Stratford upon Avon UK and sponsored by the Tribology Group of the Institute of Physics UK include adhesion boundary lubrication friction fluid film lubrication surface analysis lubricant additives and other physical aspects with particular focus on underlying mechanisms No index Annotation copyrighted by Book News Inc Portland OR Springer Handbook of Nanotechnology Bharat Bhushan,2010-04-23 Since 2004 and with the 2nd edition in 2006 the Springer Handbook of Nanotechnology has established itself as the definitive reference in the nanoscience and nanotechnology area It integrates the knowledge from nanofabrication nanodevices nanomechanics Nanotribology materials science and reliability engineering in just one volume Beside the presentation of nanostructures micro nanofabrication and micro nanodevices special emphasis is on scanning probe microscopy nanotribology and nanomechanics molecularly thick films industrial applications and microdevice reliability and on social aspects In its 3rd edition the book grew from 8 to 9 parts now including a part with chapters on biomimetics More information is added to such fields as bionanotechnology nanorobotics and bio MEMS NEMS bio nanotribology and bio nanomechanics The book is organized by an experienced editor with a universal knowledge and written by an international team of over 150 distinguished experts It addresses mechanical and electrical engineers materials scientists physicists and chemists who work either in the nano area or in a field that is or will be influenced by this new key technology *Lexical Analysis* Patrick Hanks,2013-01-25 A lexically based corpus driven theoretical approach to meaning in language that distinguishes between patterns of normal use and creative exploitations of norms In *Lexical Analysis* Patrick Hanks offers a wide ranging empirical investigation of word use and meaning in language The book fills the need for a lexically based corpus driven theoretical approach that will help people understand how words go together in collocational patterns and constructions to make meanings Such an approach is now possible Hanks writes because of the availability of new forms of evidence corpora the Internet and the development of new methods of statistical analysis and inferencing Hanks offers a new theory of language the Theory of Norms and Exploitations TNE which makes a systematic distinction between normal and abnormal usage between rules for using words normally and rules for exploiting such norms in metaphor and other creative use of language Using hundreds of carefully chosen citations from corpora and other texts he shows how matching each use of a word against established contextual patterns plays a large part in determining the meaning of an utterance His goal is to develop a coherent and practical lexically driven theory of language that takes into account the immense variability of everyday usage and that shows that this variability is rule governed rather than random Such a theory will complement other theoretical approaches to language including cognitive linguistics construction grammar generative lexicon theory priming theory and pattern grammar **Oxford Dictionary of English** Angus

Stevenson,2010-08-19 The Oxford Dictionary of English offers authoritative and in depth coverage of over 350 000 words phrases and meanings The foremost single volume authority on the English language **Surface Engineering** Ashok Kumar,Yip-Wah Chung,John J. Moore,Gary L. Doll,Kyoshi Yatsui,D. S. Misra,2013-10-07 These proceedings from the 2002 TMS Annual Meeting address the scientific issues related to surface engineering phenomenon in synthesis characterization and application for all materials This collection of papers provides a multidisciplinary discussion on surface related phenomena by which materials performance may be enhanced through engineered interfaces and surface modification technologies Applied experimental and theoretical aspects that highlight develop and utilize approaches to understand and improve surface phenomena are also included A collection of papers from the 2002 TMS Annual Meeting and Exhibition held in Seattle Washington February 17 21 2002 *The Proceedings of the 18th Annual Conference of China Electrotechnical Society* Qingxin Yang,Zewen Li,An Luo,2024-03-06 This book gathers outstanding papers presented at the 18th Annual Conference of China Electrotechnical Society organized by China Electrotechnical Society CES held in Nanchang China from September 15 to 17 2023 It covers topics such as electrical technology power systems electromagnetic emission technology and electrical equipment It introduces the innovative solutions that combine ideas from multiple disciplines The book is very much helpful and useful for the researchers engineers practitioners research students and interested readers

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