

SCOTTISH SHORT STORIES

Sir Walter Scott J. M. Barrie
R. L. Stevenson Neil Munro
R. B. Cunningham Graham
S. R. Crockett John Buchan
Neil M. Gunn Naomi Mitchison
Eric Linklater Fred Urquhart
Lewis Grassie Gibbon
and others

Selected with an Introduction by
J. M. REID

Scottish Short Stories 1982

Ann-Marie Einhaus



Scottish Short Stories 1982:

Scottish Short Stories 1982, 1982 **The Masked Fisherman and Other Stories** George Mackay

Brown, 2014-02-06 An incident from the Viking period in the Northern Isles of Scotland inspired the story from which this collection takes its name The stories range from the first century to the 1920s when the author was a child to one which ends a hundred years from now **Collected Stories** Bernard MacLaverty, 2013-11-14 Characters all but leap off the page with

believability in these marvellous stories of life and death in Belfast Sunday Times Melding his native Irish sensibilities to those of his adopted west coast Scotland these tales attend to life's big events love and loss separation and violence death and betrayal But the stories teem with smaller significant moments too private epiphanies chilling exchanges intimate encounters Each of these extraordinary stories with their wry self-deprecating humour their elegance and subtle wisdom gets to the very heart of life International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and

reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters The Short Story Anthology and Women's Writing Aleix Tura

Vecino, 2025-08-14 Hundreds of anthologies of women's short stories have appeared in the literary market between the 1970s and now This publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood Through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as MeToo In doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form This book will benefit academics and students working in the fields of short fiction publishing and women's studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide **British**

Short-fiction Writers, 1945-1980 Dean R. Baldwin, 1994 p This award winning multi volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers while satisfying the

standards of librarians teachers and scholars IDictionary of Literary Biography I provides reliable information in an easily comprehensible format while placing writers in the larger perspective of literary history p IDictionary of Literary Biography I systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods PFor a listing of IDictionary of Literary Biography I volumes sorted by genre a href pdf facts DBLvolygenre pdfclick here a **British Short Fiction in the Early Nineteenth Century** Tim

Killick,2016-05-23 In spite of the importance of the idea of the tale within Romantic era literature short fiction of the period has received little attention from critics Contextualizing British short fiction within the broader framework of early nineteenth century print culture Tim Killick argues that authors and publishers sought to present short fiction in book length volumes as a way of competing with the novel as a legitimate and prestigious genre Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre including its appearance in magazines and annuals Killick shows how Washington Irving s hugely popular collections set the stage for British writers Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg as well as didactic short fiction by authors such as Hannah More Maria Edgeworth and Amelia Opie His book makes a convincing case for the evolution of short fiction into a self conscious intentionally modern form with its own techniques and imperatives separate from those of the novel International Who's Who in Poetry 2005 Europa

Publications,2004-08-02 The 13th edition of the International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes **The Atlantic Companion to Literature in English** Ed. Mohit K.

Ray,2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature The Companion Is An Ultimate Literary Reference Source Providing An Up To Date Comprehensive And Authoritative Biographies Of Novelists Poets Playwrights Essayists Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes 1931 2004 Anthony Powell 1905 2000 Patrick O Brian 1914 2000 Iris Murdoch 1919 1999 Grace Nicholas 1950 And Douglas Adams 1952 2001 Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse In Recognition Of The Significance Of The New Literatures In English Special Emphasis Has Been Given On The Writers Of These Literatures In Addition The Indian Writers Writing In English Have Been Given A Prominent Place In The

Book Thereby Making It Particularly Useful For The Students Of Indian English Literature The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story Likewise Before Getting Down To The Writings Of An Author The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His Her Contributions On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details The Companion Is A Work Of Permanent Value It Is Undoubtedly An Indispensable And Path Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom The United States Canada Australia Africa The Caribbean India And Other Countries *International Who's Who in Poetry 2004* Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets *The British Library General Catalogue of Printed Books 1976 to 1982* British Library,1983 **The Short Story and the First World War** Ann-Marie Einhaus,2013-07-31 Covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the First World War **The Oxford Companion to English Literature** Dinah Birch,2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature **A Dictionary of Writers and their Works** Christopher Riches,Michael Cox,2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication **Media in Scotland** Neil Blain,2008-05-01 This book brings together academics writers and politicians to explore the range and nature of the media in Scotland The book includes chapters on the separate histories of the press broadcasting and cinema on the representation and construction of Scotland the contemporary communications environment and the languages used in the media Other chapters consider television drama soap opera broadcast comedy gender the media and politics race and ethnicity gender popular music sport and new technology the place of Gaelic and current issues in screen fiction Among the contributors are David Bruce Myra Macdonald Brian McNair Hugh O Donnell Mike Russell Philip Schlesinger and Brian Wilson Eve's Renegades Valerie Sanders,1997-02-12 This study focuses on the work of four Victorian anti feminist women writers Eliza Lynn Linton Charlotte M Yonge Mrs Humphry Ward and Margaret Oliphant examining their self contradictory responses to the debate about women s role in family life and society Individual chapters review women s anti feminism from

1792 1850 and fresh readings of their best known novels emphasize the inconsistencies of their masculine and feminine ideals Edinburgh Companion to the Short Story in English Paul Delaney,2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century *The Facts on File Companion to the British Short Story* Andrew Maunder,2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others Every Short Story by Alasdair Gray 1951-2012 Alasdair Gray,2012-11-15 Seventy three short tales from Gray s earlier books are here joined with sixteen new tales Droll Plausible all the original illustrations with some new and endnotes to inform every curious reader **Encyclopedia of British Writers, 1800 to the Present** George Stade,Karen Karbiener,2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres

This book delves into Scottish Short Stories 1982. Scottish Short Stories 1982 is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Scottish Short Stories 1982, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: Scottish Short Stories 1982 in Everyday Life
 - Chapter 4: Scottish Short Stories 1982 in Specific Contexts
 - Chapter 5: Conclusion
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