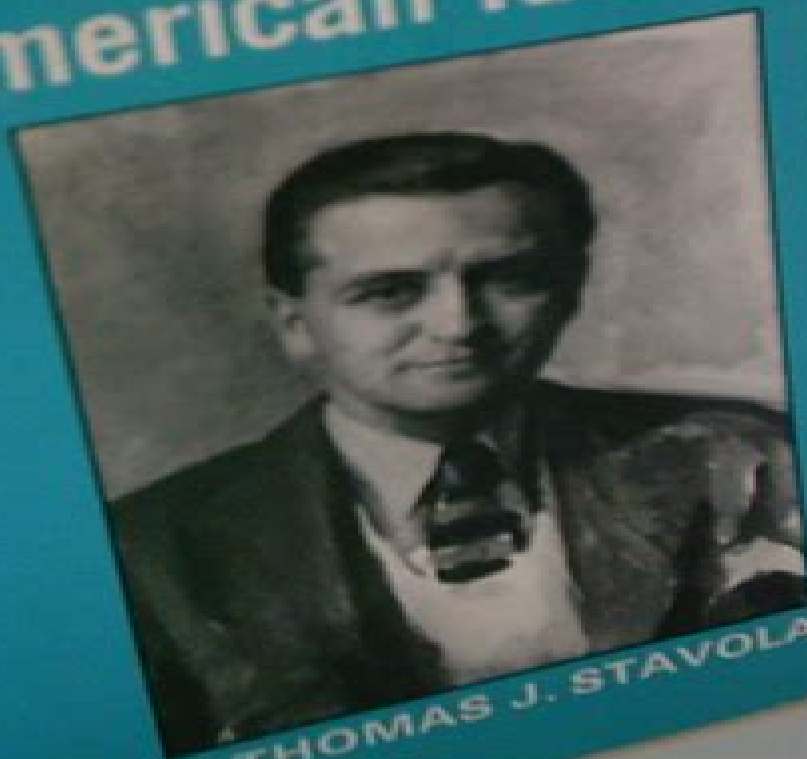


Scott Fitzgerald: Crisis in an American Identity



BY THOMAS J. STAVOLA

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Scott Fitzgerald, Crisis in an American Identity Thomas J. Stavola, 1979 *Scott Fitzgerald, Crisis in an American Identity* Thomas J. Stavola, 1979 *The Cambridge Companion to F. Scott Fitzgerald* Ruth Prigozy, 2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F Scott Fitzgerald as a writer and as a public and private figure No aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century The introduction traces Fitzgerald's career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years This volume offers undergraduates graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work **Critical Essays on F. Scott Fitzgerald's *Tender is the Night*** Milton R. Stern, 1986 *Tender Is the Night* is the fourth and final novel completed by American writer F Scott Fitzgerald Set in French Riviera during the twilight of the Jazz Age the 1934 novel chronicles the rise and fall of Dick Diver a promising young psychiatrist and his wife Nicole who is one of his patients **Fitzgerald's Craft of Short Fiction** Alice Hall Petry, 1989 Fitzgerald's *Craft of Short Fiction* offers the first comprehensive study of the four collections of short stories that F Scott Fitzgerald 1896-1940 prepared for publication during his lifetime *Flappers and Philosophers* 1920 *Tales of the Jazz Age* 1922 *All the Sad Young Men* 1926 and *Taps at Reveille* 1935 These authorized collections which include works from the entire range of Fitzgerald's career from his undergraduate days at Princeton to his final contributions to *Esquire* magazine provide an ideal overview of his development as a short story writer Originally published in 1989 this volume draws upon Fitzgerald's copious personal correspondence biographical studies and all available criticism and analyzes how Fitzgerald perceived his achievements as a writer of short fiction from both artistic and commercial standpoints Petry pays close attention to the individual stories exploring how Fitzgerald's growing technical expertise and the evolution of his themes reflect changes in his personal life **The Critical Reputation of F. Scott Fitzgerald: Through 1981** Jackson R. Bryer, 1984 Covers materials produced by and about Fitzgerald from the beginning to the year 1966 Student Companion to F. Scott Fitzgerald Linda C. Pelzer, 2000-07-30 The dazzling romantic fiction of F Scott Fitzgerald manages to captivate each new generation of readers This critical introduction written specifically for students offers insightful yet accessible literary criticism for five novels *This Side of Paradise* *The Beautiful and Damned* *The Great Gatsby* *Tender Is the Night* and *The Last Tycoon* A full chapter is devoted to examining each of these works with an in-depth discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and the critical reception it received at the time it was written The historical context sections examine the ways

visionary works like *The Great Gatsby* offer both a chronicle and a critique of the attitudes, dreams and illusions of American society during the period between the First and Second World Wars. Students will also get a vivid sense of how life and art converged in the fiction of F. Scott Fitzgerald, the man who christened the Jazz Age. This introductory study features a biographical chapter that relates Fitzgerald's life to his work and a chapter that places his fiction within its historical and literary contexts. Five chapters analyze not only the basic literary components of plot, character and theme but also provide an alternate critical interpretation of each novel that enriches reader's understanding of the work's complexity and vision. A complete bibliography of Fitzgerald's works and a selected bibliography of critical and biographical sources complete this volume.

Ashes to Ashes Jonathan Schiff, 2001. *Ashes to Ashes* will appeal to a wide variety of readers. Those unfamiliar with psychoanalysis will especially appreciate the author's avoidance of jargon while psychoanalytic experts will be interested in his use of both traditional and contemporary psychoanalytic literature.

BOOK JACKET

The Onstage Christ John Ditsky, 1980-01-01. Ditsky closely examines thirteen modern plays to elaborate patterns of Christ presence as sacrificial victim, teacher, redeemer, benefactor or martyr in a study ranging in time from Ibsen's *The Wild Duck* to Albee's *The Zoo Story* and Arden's *Sergeant Musgrave's Dance*.

American Book Publishing Record, 1979. Library of Congress Catalogs Library of Congress, 1980.

F. Scott Fitzgerald in the Twenty-First Century Jackson R. Bryer, Ruth Prigozy, Milton R. Stern, 2003-02-05. This thought-provoking collection explores significant new facets of an American author of lasting international stature. Edited by three eminent Fitzgerald scholars, this fine book comprises nineteen incisive and provocative essays, most written for this collection by well-known Fitzgerald critics. The content is as varied as the international origins of its authors. Choice. As the author of some of the most compelling short stories ever written, two of the central novels in American literature and some of the most beautiful prose ever penned, F. Scott Fitzgerald is read and studied all over the world. Sixty-two years after his death, his works—protean, provocative, multilayered and rich—continue to elicit spirited responses. This collection grew out of the F. Scott Fitzgerald Conference that convened in Princeton at the centennial of this author's birth. Bringing together dozens of the world's leading scholars and commentators, the conference and the book celebrate the ever-growing legacy of Fitzgerald's art. The subjects of these 19 essays reflect the contributors' wish to shine new light on less frequently discussed aspects of Fitzgerald's work. Topics include Fitzgerald's Princeton influences and his expression of Catholic romanticism; his treatments of youth culture; the devil and waste parallels in the work of Melville, Cather and Murakami; and the ways gender, pastoral mode, humor and the Civil War are variously presented in his work. One illustrated summary examines Fitzgerald's effect on popular culture through his appearance in the comics. Two broad overviews—one on Fitzgerald's career and another on the final developments in the author's style—round out the collection. The international scope of the contributors to this volume reflects Fitzgerald's worldwide reputation and appeal. With extensive treatments of *This Side of Paradise*, *The Beautiful and Damned*, *The Last Tycoon* and the Pat Hobby stories, this collection

makes an unusual and significant contribution to the field of Fitzgerald studies *The CEA Critic* ,1978 **Subject Catalog, 1979** Library of Congress,1979 **F. Scott Fitzgerald's The Great Gatsby** Matthew Joseph Bruccoli,2000 The Great Gatsby is regarded as the most widely taught and read American literary classic This volume is intended to help readers fully enjoy and understand this work that continues to become part of the equipment of educated people Also provides information on the author s intentions in writing this work and the knowledge values standards and biases of the public at the time of its initial publication *Subject Catalog* Library of Congress,1979 **National Union Catalog** ,1980 Includes entries for maps and atlases **College English Association Critic** ,1977 *The Winding Road to West Egg* Robert Roulston,Helen Roulston,1994 F Scott Fitzgerald s early short stories even more than his first two novels This Side of Paradise and The Beautiful and Damned reveal both a growing mastery of his craft and an evolution of the themes and techniques that distinguish The Great Gatsby and his major later works Indeed features of Gatsby that Fitzgerald supposedly absorbed from Joseph Conrad Willa Cather William Makepeace Thackeray Oswald Spengler and T S Eliot sometimes appear in stories Fitzgerald wrote before reading such putative sources Scholars Robert and Helen H Roulston examine Fitzgerald s fiction up to the completion of The Great Gatsby and briefly survey his later career in The Winding Road to West Egg
Monographic Series Library of Congress,1979

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