

SIXTH EDITION

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Scots Law For Journalists:

Scots Law for Journalists Rosalind M. M. McInnes, Alistair J. Bonnington, Bruce McKain, 2010 Previous edition by Alistair J Bonnington Rosalind McInnes Bruce McKain **Scots Law for Journalists** Eric M. Clive, George A. Watt, Bruce McKain, 1984 **Scots Law for Journalists** Eric M. Clive, George A. Watt, Bruce McKain, 1988 **Media Law for Journalists** Ursula Smartt, 2020-09-22 This book is both an introductory text and reference guide to the main issues facing journalists today including social media fake news and regulators The text covers the law of the United Kingdom including Scots and Northern Irish devolved legislation as well as human rights and EU laws This book covers essential areas such as privacy confidentiality freedom of expression and media freedom defamation contempt of court regulation of the print press and broadcast regulation as well as discussions on fake news and how to regulate online harm There is a section on intellectual property law covering mainly copyright Court reporting and how to report on children young people and victims of sexual offences receive particular attention in this book with relevant cases in user friendly format The engaging writing style is aimed to enthuse students practitioners and lecturers with plenty of examination and practice materials The text is packed with extensive learning aids including case studies boxed notes sample examination questions appendices of statutes and cases and a glossary It is intended as a complete course textbook for students and teachers of journalism media communications and PR courses focusing on diploma courses NCTJ examinations and broadcast journalism courses such as the BJTC The book s international focus would also make it ideal reading for journalists from across the world who are working in the UK The book presumes no prior legal knowledge Law and the Media Tom Crone, 2013-07-31 Tom Crone s classic text has been thoroughly revised by an impressive team of legal experts It provides an essential source of reference for the key legal issues encountered by those who work in the media such as journalists editors and producers as well as media lawyers Topics covered include Protection of Reputation Copyright and Rights Clearance New Media Breach of Confidence and Privacy The Data Protection Act 1998 Reporting Restrictions Contempt of Court and Protection of Journalistic Sources The Freedom of Information Act 2000 and Official Secrets Professional Regulatory Bodies and Advertising The Human Rights Act 1998 The Law in Scotland and the United States of America Comprehensive supplementary reference material is also provided including a glossary of legal terms addresses telephone numbers and web sites of professional bodies and specimen agreements including interview agreements and moral rights waivers With contributions from Terence Bergin Marietta Cauchi Jane Colston Mark Cranwell Charles de Fleurieu Simon Dowson Collins David Green Peter Grundberg Rebecca Handler Joanna Ludlam Rosalind McInnes Hugh Tomlinson and John Wadham

Rights of Personality in Scots Law Niall Whitty, 2014-02-08 Explores the law on rights of personality in Scotland compared to other jurisdictions Taking a comparative perspective this book explores the trends and issues affecting the law on rights of personality in jurisdictions drawn from the families of common law civilian law and mixed legal systems The main

focus is on the private law of personality rights with due regard paid to the impact of constitutional legislation and other instruments protecting human rights Scots Law for Journalists Eric M. Clive, George A. Watt, National Council for the Training of Journalists, 1969 *Scots Law for Journalists, Etc* Eric M. Clive, George A. Watt, 1965 **Media & Entertainment Law 2/e** Ursula Smartt, 2014-03-21 Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework It provides a clear current and comprehensive account of this exciting subject Fully updated and revised this second edition is one of the first texts to contain a full analysis of the Leveson Inquiry and the implications for our press and media that are arising from it The new edition contains a new chapter analysing the Defamation Act 2013 the Digital Economy Act 2010 which aimed to toughen up against copyright infringement online and has been subject to parliamentary review since coming into power and the liability of internet service providers including recent cases such as Tamiz vs Google 2012 which goes some way to define the extent to which an ISP may or may not be found liable for their bloggers content With integrated coverage of Scots and Northern Irish law Media and Entertainment Law also highlights comparisons with similar overseas jurisdictions such as with the liability of ISPs where there are differences in both US and European law in order to help students demonstrate an awareness of media laws which may then influence UK legislation Looking at key aspects such as TV and radio broadcasting the print press the music industry online news and entertainment and social networking sites this text provides detailed coverage of the key principles cases and legislation as well as a critical analysis of regulatory bodies such as OFCOM and the new regulator for the UK's newspapers and magazines and online editions the Independent Press Standards Organisation Ipso The text also provides the most comprehensive and up to date coverage of the law relating to Intellectual Property law for the entertainment industry with recent changes in EU law relating to performers rights See what goes behind the writing of Media Entertainment Law <http://youtu.be/XiCGmnRDvb0> The UK Media Law Pocketbook Tim Crook, 2013-03-12 As media law becomes more complicated and some of the leading textbooks thicker and larger this concise guide provides core information without patronizing those with existing knowledge or bamboozling those with little expertise Suitable for journalists media workers and anyone in the cultural or publishing industries the book engages and addresses the Internet and blogging social networking instant messaging digital multi media publication and consumption as well as traditional print and broadcast Each chapter covers substantive black letter law and regulation ethics and kept in mind throughout will be the difference in duties and obligations between words and pictures print and broadcasting The focus is on the law relating to England Wales but with references to key differences to bear in mind in Scotland and Northern Ireland Chapters start with bullet points then flesh out the details and summarize pitfalls to avoid Readers are left in no doubt about liabilities and potential penalties Anticipating a dynamically changing arena the text is also backed up by downloadable sound podcasts videocasts Internet source links throughout the book text and a companion website so that any

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Media & Entertainment Law Ursula Smartt, 2017-02-03 Media Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industries both in terms of its practical application and its theoretical framework providing a broad and comprehensive coverage of these fast changing branches of the law Fully restructured to complement how media law is taught today in the digital age this third edition explores recent updates in the law including the outcomes of the Google Spain case and the right to be forgotten the use of drones in breach of privacy laws internet libel and the boundaries of media freedom and press regulation following the Leveson inquiry Media Entertainment Law uses the most up to date authorities to explore privacy and confidentiality subjects such as the Prince Charles black spider letters the Maximilian Schrems and the celebrity superinjunction PJS v News Group Newspapers cases The book also covers defamation contempt of court and freedom of information plus Scots law New to this edition A brand new chapter is dedicated to exploring technology and the media including contemporary issues such as the dark web the surveillance state internet censorship and the law and social media including bloggers vloggers and tweeters The chapters on regulatory authorities have been expanded to provide greater clarification and explanation of broadcasting press and advertising regulation including the protection of journalistic sources and comparisons with EU Law The chapter on intellectual property and entertainment law has been streamlined to match media law courses more effectively This text provides students with detailed coverage of the key principles cases and legislation as well as a critical analysis of this vibrant subject

The Law of Libel as Affecting Newspapers and Journalists W. Valentine Ball, 1912 [Comparative Media Law and Ethics](#) Tim Crook, 2009-12-16 Providing practical and theoretical resources on media law and ethics for the United Kingdom and United States of America and referencing other legal jurisdictions such as France Japan India China and Saudi Arabia Comparative Media Law and Ethics is suitable for upper undergraduate and postgraduate study and for professionals in the media who need to work internationally The book focuses on the law of the United Kingdom the source of common law which has dominated the English speaking world and on the law of the USA the most powerful cultural economic political and military power in the world Media law and ethics have evolved differently in the US from the UK This book investigates why this is the case Throughout media law and regulation is evaluated in terms of its social and cultural context The book has a companion website at <http://www.ma-radio-gold.ac.uk/cmle> providing complementary resources and updated developments on the topics explored

Interviewing for Journalists Sally Adams, 2001 Interviewing for Journalists addresses the central skill of asking the right question in the right way It is a practical and concise guide for all print journalists professionals students and trainees The authors both experienced journalists explain the different types of interviewing from the street interview vox pop or press conference to the interview used as a basis for an in depth profile Drawing on examples of published material and featuring interviews with a number of successful writers and columnists the book covers every aspect

of interviewing *Voices of Scottish Journalists* Ian MacDougall,2013-11-07 Newspaper journalism is a romantic profession The men and women who wrote for newspapers in the twentieth century started work in a Hold the front page atmosphere hot metal clicking typewriters and inky fingers In this fascinating collection the latest in the Scottish Working People s History Trust series Ian MacDougall has captured the memories of 22 veteran journalists from a wide range of newspapers all over Scotland some local some national The earliest entrant started work in 1929 just before the Great Depression the latest in the mid 1950s Their accounts like so much of oral history describe a physical world we have almost lost sight of since the computer revolution But it was a different social world too it would be unusual for school leavers today to start work as copy boys running out for cigarettes or filling gluepots for their scary older colleagues Journalists had to turn their hands to anything from flower shows to air raids from Hess s landing near Eaglesham to royal visits and women often had to fight their corner to get started as young reporters As journalist Neal Ascherson says in his foreword the book contains a swathe of Scottish social history virtually all these journalists made their way from humble backgrounds drawn by the desire for an exciting rather than a safe job and above all one full of human interest **The Future of Child and Family Law**

Elaine E. Sutherland,2012-08-02 Child and family law tells us much about how a society operates since it touches the lives of everyone living in that society In this volume a variety of experts examine child and family law in thirteen countries Australia Canada China India Israel Malaysia The Netherlands New Zealand Norway Russia Scotland South Africa and the United States Each chapter identifies the imperatives and influences that have prevailed to date and offers informed predictions of how it will develop in the years to come A common chapter structure facilitates comparison of the jurisdictions and in the introduction the editor highlights common trends and salient differences The Future of Child and Family Law therefore provides practitioners academics and policy makers with access not just to an overview of child and family law in a range of countries around the world but also to insights into what has shaped it and options for reform **Newspaper Journalism**

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Herbert,1999-11-03 Provides the practical techniques and theoretical knowledge that underpin the fundamental skills of a journalist It also takes a highly modern approach as the convergence of broadcast print and online media require the learning of new skills and methods The book is written from an international perspective with examples from around the world in recognition of the global marketplace for today s media This is an essential text for students on journalism courses and professionals looking for a reference that covers the skill technology and knowledge required for a digital and converged media age The book s essence lies in the way essential theories such as ethics and law are woven into practical newsgathering and reporting techniques as well as advice on management skills for journalists providing the wide intellectual foundation which gives credibility to reporting

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three siblings he attended barton peveril sixth form college at eastleigh hampshire from 1983 to 1985 taking a levels in
drama and theatre studies along with english physics and biology and playing a wide range of roles in

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