



Scotlands Year 2001

Thomas AW Stewart



Scotlands Year 2001:

Scotland's Populations from the 1850s to Today Michael Anderson, 2018-02-09 Scotland's Populations is a coherent and comprehensive description and analysis of the most recent 170 years of Scottish population history. With its coverage of both national and local themes set in the context of changes in Scottish economy and society, this study is an essential and definitive source for anyone teaching or writing on modern Scottish history, sociology or geography. Michael Anderson explores subjects such as population growth and decline, rural settlement and depopulation, and migration and emigration. It sets current and recent population changes in their long term context, exploring how the legacies of past demographic change have combined with a history of weak industrial investment, employment insecurity, deprivation and poor living conditions to produce the population profiles and changes of Scotland today. While focussing on Scottish data, Anderson engages in a rigorous treatment of comparisons of Scotland with its neighbours in the British Isles and elsewhere in Europe, which ensures that this is more than a one country study.

The 2001 General Election Lynn G. Bennie, 2002. Containing contributions from leading names in British politics, this review continues to publish front rank research on parties, elections and voting behaviour in Britain.

Alexander Leslie and the Scottish Generals of the Thirty Years' War, 1618-1648 Alexia Grosjean, Steve Murdoch, 2015-10-06. Field Marshal Alexander Leslie was the highest ranking commander from the British Isles to serve in the Thirty Years War. Though Leslie's life provides the thread that runs through this work, the authors use his story to explore the impacts of the Thirty Years War, the British Civil Wars and the age of Military Revolution.

The Oxford Handbook of Modern Scottish History T. M. Devine, Jenny Wormald, 2012-01-26. A landmark study which reconsiders in fresh and illuminating ways the classic themes of the nation's history since the sixteenth century, as well as a number of new topics which are only now receiving detailed attention. Places the Scottish experience firmly in an international historical experience.

Regulating Local Authorities Paul Carmichael, Arthur Midwinter, 2021-08-29. By examining the relationship between central governments and local authorities in a number of countries, the contributors to this study show how central governments exercise control and influence over the activities of local authorities.

The Discursive Construction of the Scots Language Johann Wolfgang Unger, 2013-10-24. This monograph is about how the Scots language is discursively constructed both from above through texts such as educational policies, debates in parliament and official websites, and from below in focus group discussions among Scottish people. It uses the interdisciplinary discourse historical approach to critical discourse analysis to examine what discursive strategies are used in different texts and also to investigate salient features of context. This allows a broader discussion of the role of this language in Scotland and how different ways of constructing a language can percolate through society, appearing in both important elite texts and discussions among ordinary people. It thus contributes to the body of knowledge about contemporary Scots but also expands the range of possible applications for critical discourse analysis approaches.

Scottish Nationalism and the Idea of Europe Atsuko Ichijo, 2004. Scottish

Nationalism and the Idea of Europe offers fresh insights into the pro European dimension of Scottish nationalism and its implications for the UK

The Scottish Political System Since Devolution Paul Cairney, 2012-01-30 This book presents a narrative of Scottish politics since devolution in 1999 It compares eight years of coalition government under Scottish Labour and the Scottish Liberal Democrats with four years of Scottish National Party minority government It outlines the relative effect of each government on Scottish politics and public policy in various contexts including high expectations for new politics that were never fully realised the influence of and reactions from the media and public the role of political parties the Scottish Government's relations with the UK Government EU institutions local government quasi governmental and non governmental actors and the finance available to fund policy initiatives It then considers how far Scotland has travelled on the road to constitutional change comparing the original devolved framework with calls for independence or a new devolution settlement The book draws heavily on information produced since 1999 by the Scottish Devolution Monitoring project which forms one part of the devolution monitoring project led by the Constitution Unit UCL and is supplemented by new research on public policy minority government intergovernmental relations and constitutional change

A New Deal for Transport? Iain Docherty, Jon Shaw, 2011-07-20 Comprising contributions from a range of experts this volume offers a critical commentary on the government's sustainable transport policy A critical commentary on the Blair government's sustainable transport policy and its implementation Firmly rooted in an appreciation of the politics of this controversial field Experts contribute up to the minute analyses of the key issues Will inform debate over the future of transport policy Includes a Foreword by David Begg Chair of the Commission for Integrated Transport

Human Rights and Scots Law Alan Boyle, 2002-11-04 This book by a team of academics judges and distinguished practitioners discusses the implications of the incorporation of the ECHR into Scots law

The Scottish Golf Book Malcolm Campbell, Glyn Satterley, 1999-11-01 Golf is a Scottish game It has been played by the Scots for centuries and Scotland is its spiritual and cultural home This is a book devoted to one nation's devotion to a game of stick and ball which today casts its enchantment over the entire world The beginnings of golf and its early development are shrouded in mystery and are part fact and part fable The Scottish Golf Book separates one from the other as it traces the early history of golf to the multimillion dollar worldwide obsession it has become today Images from the earliest days of Scottish photography recall titanic battles between the early superstars of the game while the modern lens takes the reader on a spectacular and magical journey around the historic the classic and the hidden treasures of Scotland's finest courses

Policing Scotland Daniel Donnelly, Kenneth Scott, 2013-05-13 This is the first modern book on policing in Scotland and aims to provide an up to date and authoritative account of recent developments taking full account of the impact of devolution and the work of the Scottish assembly A concern throughout is to look at Scottish policing within a broader UK and comparative context assessing both differences and similarities with policing south of the border Contributors to the book are drawn from both academics and practitioners

and include chapters on the history and development of policing in Scotland its structure and organisation Scottish devolution and policing the role of policing within the wider Scottish criminal justice system crime and policing community policing in Scotland policing drugs policing and youth justice human rights legislation and Scottish policing and the management of Scottish policing

Scotland and America, c.1600-c.1800 Alexander Murdoch,2009-12-18 While the literature relating to Scottish contact with America has grown significantly in recent years the influence of America on Scotland and its early modern history has been neglected in favour of a preoccupation with Scottish influence on the formation of North American national identities Alexander Murdoch s fascinating new study explores Scottish interactions with North America in a desire to open up fresh perspectives on the subject Scotland and America c 1600 c 1800 Surveys the key centuries of economic migratory and cultural exchange including Canada and the Caribbean Discusses Scottish participation in the Atlantic slave trade and the debate over its abolition Considers the Scottish experience of British unionism with respect to developing American traditions of unionism in the U S and Canada Incorporating the latest research this is essential reading for anyone interested in the dynamic relationship between Scotland and America during a key period in history

Migration of Farm Workers to Rural Scotland Dr. Iqbal Md Mostafa,2018-08-30 The migration of farm workers to rural Scotland is an important issue that relates to the existing theories and research in contemporary equality and cultural capital studies particularly in regard to the exploration of how and in what ways cultural capital theory can be addressed to study migrants equality claims the examination of how complex equality models can be used for inquiry into the reinforcement of inequalities in cultural capital and the accumulative effects of such inequality In particular the experiences of East European migrant farm workers challenge theoretical perspectives that apply a an approach of equality claim from cultural capital which emphasize b equal right to recognition and therefore c focus on entitlement to equal protection against any discrimination This book therefore offers us a way to explore these experiences with a call for attention to be paid to a large number of East European migrant farm workers who have migrated to rural Scotland to work in low paid jobs marked with low skills Unlike majority members of a population migrant farm workers often give up their cultural capital and take up low skilled jobs in order to gain opportunities for success in other spheres in their lives Critiquing such a trade off approach if the sphere of migrants cultural capital is invaded and the cultural capital of local workers native is acknowledged migrants are in a vulnerable position I also argue although migrants achievements are devalued and their substantive equality remains unprotected their claim from cultural capital is relatively strong and valid to manage The more vulnerable a migrants cultural capital is in terms of recognition and protection the stronger his or her claim from cultural capital will be Under the theoretical framework I argue that if equal recognitions of cultural capital are not actively ensured this is highly likely to produce increased claims to equality

The Oxford Handbook of Scottish Politics Michael Keating,2020-08-21 The Handbook of Scottish Politics provides a detailed overview of politics in Scotland looking at areas such as elections and

electoral behaviour public policy political parties and Scotland's relationship with the EU and the wider world The contributors to this volume are some of the leading experts on politics in Scotland *The Scots Magazine ...*, 1820

Scottish Independence Jo E. Murkens, 2019-08-06 No detailed description available for Scottish Independence

Divided Scotland? David Newlands, 2019-06-04 Originally published in 2004 In recent years there has been much debate about the economic performance of the Scottish economy in relation to the economy of Britain as a whole However with the establishment of the Scottish Parliament the debate has shifted somewhat to focus on the economic disparities between areas within Scotland Leading Scottish regional scientists are brought together in this volume to examine the nature causes and consequences of these regional economic disparities Following an introductory overview the book divides into two main sections The first section examines and compares three key areas in detail the Highlands and Islands Edinburgh and its hinterland and Greater Glasgow The second section covers a number of cross cutting issues such as economic development education and training transport and communications and community planning It concludes with a critical appraisal of the various policies discussed and their implications **The Scottish Parliament in its Own Words** Thomas AW

Stewart, 2019-06-15 As part of the Scottish Parliament Oral History Project around 80 interviews were conducted with staff MSPs and journalists old and new about their careers and experiences at the Scottish Parliament This book compiles extracts from some of these interviews detailing the institution's rich history This is the story of the Scottish Parliament so far telling its story through those who know it best Through its comparatively short life the Parliament has been tested What was once an upstart institution unsure of its place in the world has now become an ingrained part of the nation's political landscape Now is an ideal moment to take stock of the Parliament's 20 year history to investigate its origins its early days and how it has developed over the past two decades **Scotland in feature film** Sandra-Elisabeth Haider, 2002-11-22 Inhaltsangabe

Abstract At Glasgow's University Library I discovered a book about Scotland on film *Scotch Reels* Originally *Scotch Reels* is the title of a research carried out in 1982 about the depiction of Scotland on screen It was revealed then that the predominant image of Scotland was very much engaged with stereotypes defined as the heather and haggis image by one of the book's critics and had obviously nothing to do with the contemporary reality of Scotland Not surprisingly that radical view has found a lot of stern critics On superficial examination when I think of all the recent films set in Scotland ranging from the historical epos *Braveheart* to the contemporary fast paced drug story *Trainspotting* to mention two of the more popular examples it seems to me that contemporary films set in Scotland show a wider spectrum of Scottish life than they apparently did before the 1980s when the stories were mostly with a few exceptions only set in the Highlands or on an island in a community far away from contemporary modern and industrial life As a classic example of those films one can mention the musical *Brigadoon* by Vicente Minnelli from the year 1954 However in my thesis I want to concentrate on films set in the City of Glasgow since there would be far too much material concerned if I considered every single available recent film set in

Scotland I would like to find out whether the image of Glasgow has improved or widened in its conception through the release of recent films compared to its depiction in older movies As I could not analyse all recent feature films set in Glasgow in this context I decided to concentrate on a few examples By taking a closer look at these films I hope to be able to demonstrate how varied or one sided as will be determined the contemporary portrayal of the city is I do not want to omit mentioning my awareness of the fact that my selection is very subjective Had I selected other movies the result would naturally have been a different one Also I have not taken into account television films or series set in the Glasgow area Especially in recent years a whole range of series has been produced and broadcasted for instance the surreal hospital drama Psychos starring Douglas Henshall the controversial Tinsel Town set in Glasgow s lively clubbing scene or Glasgow Kiss which portrays the city as a modern airy place inhabited by sympathetic educated middle class people

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