

FRIEDRICH SCHLEGEL

Schriften Und Fragmente Ein Gesamtbild

Nancy November



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Beethoven's Theatrical Quartets Nancy November, 2014-01-09 Beethoven's middle period quartets Opp 59 74 and 95 are pieces that engage deeply with the aesthetic ideas of their time In the first full contextual study of these works Nancy November celebrates their uniqueness exploring their reception history and early performance In detailed analyses she explores ways in which the quartets have both reflected and shaped the very idea of chamber music and offers a new historical understanding of the works physical visual social and ideological aspects In the process November provides a fresh critique of three key paradigms in current Beethoven studies the focus on his late period the emphasis on heroic style in discussions of the middle period and the idea of string quartets as pure autonomous artworks cut off from social moorings Importantly this study shows that the quartets encompass a new lyric and theatrical impetus which is an essential part of their unique explorative character **The Year's Work in Modern** , Estrangement and the Somatics of Literature Douglas Robinson, 2008-04-28 Drawing together the estrangement theories of Viktor Shklovsky and Bertolt Brecht with Leo Tolstoy's theory of infection Douglas Robinson studies the ways in which shared evaluative affect regulates both literary familiarity convention and tradition and modern strategies of alienation depersonalization and malaise This book begins with two assumptions both taken from Tolstoy's late aesthetic treatise *What Is Art* 1898 that there is a malaise in culture and that literature's power to infect readers with the moral values of the author is a possible cure for this malaise Exploring these ideas of estrangement within the contexts of earlier contemporary and later critical theory Robinson argues that Shklovsky and Brecht follow Tolstoy in their efforts to fight depersonalization by imbuing readers with the transformative guidance of collectivized feeling Robinson's somatic approach to literature offers a powerful alternative to depersonalizing structuralist and poststructuralist theorization without simply retreating into conservative rejection and reaction Both a comparative study of Russian and German literary theoretical history and an insightful examination of the somatics of literature this groundbreaking work provides a deeper understanding of how literature affects the reader and offers a new perspective on present day problems in poststructuralist approaches to the human condition *Christendom and European Identity* Mary Anne Perkins, 2015-02-06 This book critically explores the idea of Europe since the French Revolution from the perspective of intellectual history It traces the dominant and recurring theme of Europe as Christendom in discourse concerning the relationship of religion politics and society in historiography and hermeneutics and in theories and constructions of identity and otherness It examines the evolution of a grand narrative by which European elites have sought to define European and national identity This narrative the author argues maintains the existence of common historical and intellectual roots common values culture and religion The book explores its powerful legacy in the positive creation of a sense of European unity the ways in which it has been exploited for ideological purposes and its impact on non Christian communities within Europe **Chinese Buddhist texts from the Berlin Turfan collections** Walter Fuchs, Tsuneki Nishiwaki, 1966 Mit dem

diesem Katalogband liegt ein weiteres Ergebnis der in enger Zusammenarbeit von deutschen und japanischen Fachkollegen durchgeführten Katalogisierung der chinesischen Textfragmente der Berliner Turfansammlung vor erstmals publiziert im Rahmen des Verzeichnisses der Orientalischen Handschriften in Deutschland Der Katalog beschreibt in 358 Einträgen alle bisher identifizierten chinesischen Fragmente nicht buddhistischen Inhalts aus dem Bestand der Berliner Turfansammlung Depositum der Berlin Brandenburgischen Akademie der Wissenschaften in der Staatsbibliothek zu Berlin Preussischer Kulturbesitz Orientabteilung und des Museums für Indische Kunst Berlin In einer ausführlichen Einleitung wird die Quellenlage detailliert beschrieben und auf die Problematik in der Abgrenzung des buddhistischen und nicht buddhistischen Materials hingewiesen Auf die Katalogeinträge folgen Konkordanzen der Fundort bzw Standortsignaturen der beschriebenen Fragmente Im Anhang werden auf 29 Tafeln ausgewählte Beispiele der Textfragmente publiziert Mit Registern Friedrich Schlegel-Handbuch Johannes Endres, 2017-04-04 Friedrich Schlegels Lebenslauf von der revolutionsbegeisterten Jugend über die Jenaer Jahre bis zur Konversion zum Katholizismus spiegelt die ganze Romantik Seine theoretischen Schriften lieferten die Grundlagen für etliche romantische Autoren progressive Universalpoesie Dieses Handbuch präsentiert Schlegels Werk in seiner ganzen Breite Neben den literarischen Werken werden auch Texte zu Bildender Kunst zu Geschichte und Politik sowie zu Theologie und Philosophie vorgestellt Weitere Kapitel nach und beschreiben Begriffe und Konzepte die sich durch das Gesamtwerk ziehen wie z B Fragment Ironie Witz Mythologie Revolution Unverständlichkeit etc **The Emergence of Romanticism** Nicholas V. Riasanovsky, 1995-05-18 Although primarily known as an eminent historian of Russia Nicholas Riasanovsky has been a longtime student of European Romanticism In this book Riasanovsky offers a refreshing and appealing new interpretation of Romanticism's goals and influence He searches for the origins of the dazzling vision that made the great early Romantic poets in England and Germany Wordsworth Coleridge Novalis and Friedrich Schlegel look at the world in a new way He stresses that Romanticism was produced only by Western Christian civilization with its unique view of humankind's relationship to God The Romantic's frantic and heroic striving after unreachable goals mirrors Christian beliefs in human inability to adequately address God speak to God or praise God Further Riasanovsky argues that Romantic thought had important political implications playing a key role in the rise of nationalism in Europe Offering a historical examination of an area often limited to literary analysis this book gracefully makes a larger historical statement about the nature and centrality of European Romanticism **Going beyond the Pairs** Dennis McCort, 2001-06-21 In Going beyond the Pairs Dennis McCort examines the theme of the coincidentia oppositorum the tendency of a thing or relationship to turn under certain conditions into its own opposite as it is expressed in German Romanticism Zen Buddhism and deconstruction McCort argues that the coincidentia can be useful for understanding and comparing a variety of cultural forms including systems of myth religions ancient and modern laws of social organization speculative philosophies East and West psychological theories and therapeutic practices and dynamic organizing principles of music art and literature The book

touches on a variety of Western and Eastern writers and thinkers including Thomas Merton Jacques Derrida Nishida Kitaro Rainer Maria Rilke Franklin Merrell Wolff Franz Kafka Novalis Renzai Zen J D Salinger and the mysterious doughnut loving editor of the medieval Chinese koan collection Mumonkan Literature on Trial S. D. Chrostowska, 2012-07-09 Literature on Trial traces the rise of modern literary criticism in Central and Eastern Europe during the eighteenth century S D Chrostowska juxtaposes the discourse s written forms in three linguistic cultural regions Germany Poland and Russia to show how fluid the relationship once was between the genres of criticism and those of literature An alternative history of literary criticism Literature on Trial marks a shift from earlier studies focus on aesthetic principles to an emphasis on the development of literary critical forms Chrostowska relates cultural and institutional changes in these areas to the formation of literary critical knowledge She accounts for the ways in which critical discourse organized itself formally and deemed some genres proper while eliminating others Analysing works by Lessing Goethe and Karamzin among others Literature on Trial brings a fresh theoretical perspective to the links between genre as a discursive strategy and socio political life

Literaturtheorie und Geschichtsphilosophie Dietrich Naumann, 2017-02-18

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