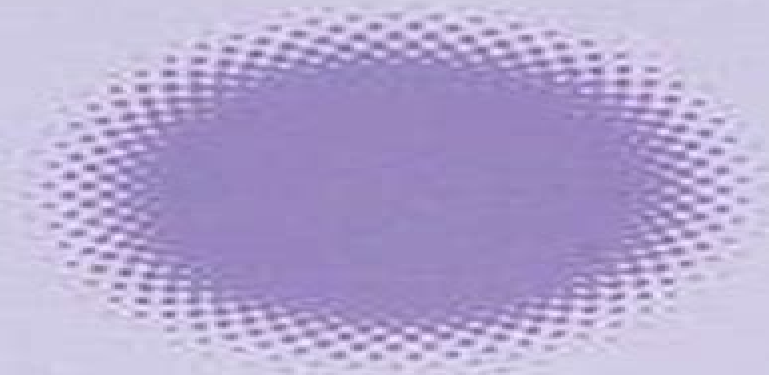


Of the
**SUBLIME:
PRESENCE IN
QUESTION**




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Translated and with an Afterword by Jeffrey S. Librett

Of The Sublime Presence In Question

**Corrado Federici, Esther Raventós-
Pons**



Of The Sublime Presence In Question:

Of the Sublime: Presence in Question Jean-François Courtine, 1993-01-01 Today the sublime has again become the focus of sustained reconsideration but now for its epistemological and ontological or presentational aspects As an unmasterable excess of beauty the sublime marks the limits of representational thinking These essays will be indispensable reading for anyone whose work is concerned with the sublime or more generally with the limits of representation including philosophers literary scholars and art historians

Of the Sublime: Presence in Question, 1993-07-01 Today the sublime has again become the focus of sustained reconsideration but now for its epistemological and ontological or presentational aspects As an unmasterable excess of beauty the sublime marks the limits of representational thinking These essays will be indispensable reading for anyone whose work is concerned with the sublime or more generally with the limits of representation including philosophers literary scholars and art historians

Lyotard, Beckett, Duras, and the Postmodern Sublime Andrew Slade, 2007 Original Scholarly Monograph

Visualizing Law in the Age of the Digital Baroque Richard K Sherwin, 2012-05-23 Visualizing Law in the Age of the Digital Baroque explores the profound impact that visual digital technologies are having on the practice and theory of law Today lawyers judges and lay jurors face a vast array of visual evidence and visual argument From videos documenting crimes and accidents to computer displays of their digital simulation increasingly the search for fact based justice inside the courtroom is becoming an offshoot of visual meaning making But when law migrates to the screen it lives there as other images do motivating belief and judgment on the basis of visual delight and unconscious fantasies and desires as well as actualities Law as image also shares broader cultural anxieties concerning not only the truth of the image but also the mimetic capacity itself the human ability to represent reality What is real and what is simulation This is the hallmark of the baroque when dreams fold into dreams like immersion in a seemingly endless matrix of digital appearances When fact based justice recedes laws proliferate within a field of uncertainty Left unchecked this condition of ontological and ethical uneasiness threatens the legitimacy of law's claim to power Visualizing Law in the Age of the Digital Baroque offers a jurisprudential paradigm that is equal to the challenge that current cultural conditions present

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vision of Emptiness the ultimate reality To overcome the dualistic mode of thought inherent in tradition of Western metaphysics this exploration follows the line that observes Nagarjuna and the imprint of Ch'an teachings that are most prevalent in South Korean Buddhism The last three chapters demonstrate a Levinasian and Seon Buddhist approach to the book of Job part of the Judeo Christian Bible as being a more literary than religious text and the excess of the Gothic mood in the two most distinguished and widely celebrated novels Bram Stoker's *Dracula* and Mary Shelley's *Frankenstein* The three texts compel readers to confront the infinity of the absolute Other or Emptiness The Grand Prize Winner of the 7th Wonhyo Academic Awards from the Korean Buddhism Promotion Foundation **Presence & Pre-Expressivity 1** Ralph Yarrow, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company Idol Anxiety Josh Ellenbogen, Aaron Tugendhaft, 2011-07-18 This interdisciplinary collection of essays on idolatry including both historical and theoretical contributions shows that the concept of idolatry is helpful for all who study the ways that people interact with and conceive of the things around them **Seeing the Apocalypse** Brandon R. Grafius, Gregory Stevenson, 2021-04-22 Seeing the Apocalypse Essays on Bird Box is the first volume to explore Josh Malerman's best selling novel and its recent film adaptation which broke streaming records and became a cultural touchstone emerging as a staple in the genre of contemporary horror The essays in this collection offer an interdisciplinary approach to Bird Box one that draws on the fields of gender studies cultural studies and disability studies The contributors examine how Bird Box provokes questions about a range of issues including the human body and its existence in the world the ethical obligations that shape community and the anxieties arising from technological development Taken together the essays of this volume show how a critical examination of Bird Box offers readers a guide for thinking through human experience in our own troubled apocalyptic times **The Place of Landscape** Jeff Malpas, 2011-05-27 Interdisciplinary perspectives on landscape from the philosophical to the geographical with an emphasis on the overarching concept of place This volume explores the conceptual topography of landscape It examines the character of landscape as itself a mode of place as well as the modes of place that appear in relation to landscape Leading scholars from a range of disciplines explore the concept of landscape including its supposed relation to the spectatorial its character as time space its relation to indigenous notions of country and its liminality They examine landscape as it appears within a variety of contexts from geography through photography and garden history to theology and more specific studies look at the forms of landscape in medieval landscape painting film and television and in relation to national identity The essays demonstrate that the study of landscape cannot be restricted to any one genre cannot be taken as the exclusive province of any one discipline and cannot be exhausted by any single form of analysis What the place of landscape now evokes is itself a wide ranging terrain encompassing issues concerning the nature of place of human being in place and of the structures that shape such being and are shaped by it *The Aesthetics of Toni Morrison* Marc C. Conner, 2010-01-06 Nobel laureate Toni Morrison's novels have almost exclusively been examined as sagas illuminating

history race culture and gender politics This gathering of eight essays by top scholars probes Morrison's novels and her growing body of nonfiction and critical work for the complex and potent aesthetic elements that have made her a major American novelist of the twentieth century Through traditional aesthetic concepts such as the sublime the beautiful and the grotesque through issues of form narrative and language and through questions of affect and reader response the nine essays in this volume bring into relief the dynamic and often overlooked range within Morrison's writing Employing aesthetic ideas that range from the ancient Greeks to contemporary research in the black English oral tradition *The Aesthetics of Toni Morrison* shows the potency of these ideas for interpreting Morrison's writing This is a force Morrison herself has often suggested in her claims that Greek tragedy bears a striking similarity to Afro American communal structures At the same time each essay attends to the ways in which Morrison also challenges traditional aesthetic concepts establishing the African American and female voices that are essential to her sensibility The result is a series of readings that simultaneously expands our understanding of Morrison's work and also provokes new thinking about an aesthetic tradition that is nearly 2 500 years old These essays offer a rich complement to the dominant approaches in Morrison scholarship by revealing aspects of her work that purely ideological approaches have obscured or about which they have remained oddly silent Each essay focuses particularly on the relations between the aesthetic and the ethical in Morrison's writing and between the artistic production and its role in the world at large These relations show the rich political implications that aesthetic analysis engenders By treating both Morrison's fiction and her nonfiction the essays reveal a mind and imagination that have long been intimately engaged with the questions and traditions of the aesthetic domain The result is a provocative and original contribution to Morrison scholarship and to scholarship in American letters generally *The Future of Creation Order* Govert J.

Buijs, Annette K. Mosher, 2019-04-16 This book investigates humanities social sciences and politics from the perspective of the concept of creation order It is the second volume in a series that provides a unique and topical overview of attempts to assess the current health of the concept of creation order within Reformational philosophy when it is compared with other perspectives Divided into a section on fundamental reflections and a section on normative practices it discusses issues such as redemption beauty nature love justice morality and ethics It concludes with discussions on a practice based theory to explain religion in international relations and a normative model for the practice of cooperation in development This series reflects the role that the branch of Christian philosophy called Reformational philosophy plays in the discussion on the status of laws of nature Ever since its inception almost a century ago the concepts of order and law principle structure have been at the heart of this philosophy One way to characterise this tradition is as a philosophy of creation order Firmly rejecting both scholastic metaphysics and Deism Reformational philosophers have maintained the notion of law as holding for reality Questions have arisen about the nature of such law is it a religious or philosophical concept does law just mean orderliness How does it relate to laws of nature Have they always existed or do they emerge during the process of evolution **Literary**

Texts & the Arts Corrado Federici, Esther Raventós-Pons, 2003 Literary Texts the Arts s sixteen essays explore numerous aspects of both the theoretical and applied relationships between textuality in the form of novels plays and poems and visuality in the form of the photographic artistic or cinematic image Topics range from the linguistic and artistic attempts to express the inexpressible or the transcendent in notions of the sublime where the essence of phenomena eludes the communicative and epistemological capacity of words and images to postmodern representations of time and cinematic adaptations of literary texts The photographic image is also examined as autonomous language that stands in opposition to the verbal and the written text and as a complementary mode that shares some communicative structures and modalities with the word while not being reducible to it The thread that runs through all of the essays is the assertion of the constructive or power of the word spoken recited written and the image representational mimetic nonrepresentational to create meanings as well as the implication that somehow that capacity is partial because it is limited by the inherent nature of the means of expression Kant on Sublimity and Morality Joshua W Rayman, 2012-07-15 The sublime is the experience of what is great in power size or number Historically from ancient times to the present this aesthetic experience has always been associated with morality but in order to exclude evil fascistic or terroristic uses of the sublime we require a systematic justification of the claim that there are internal moral constraints on the sublime The author argues that Immanuel Kant alone provides this account binding sublimity to moral ideas the exhibition of freedom the production of respect and violence toward inclinations Becoming Nietzsche Paul A. Swift, 2005-01-01 Becoming Nietzsche is an essential book for understanding Nietzsche s philosophical genealogy from 1866D1868 a phase that is punctuated by the influence of Friedrich Lange and a surprising rejection of Schopenhauer s theory of the will During this phase Nietzsche focuses on the scientific and artistic status of teleological judgments and their relevance for thinking about organic life and representation **At the Limits of Presentation** Martta Heikkilä, 2008 This study explores the significance of art in Jean Luc Nancy s philosophy The main object of the work is to discuss the notion of art and its contribution to some of Nancy s central ontological ideas Art s importance is considered in its own right the main questions being whether art does have ontological significance and if so how one should describe this with respect to the theme of presentation According to the work s central argument with his thinking on art Nancy attempts to give one viewpoint to what is called the metaphysics of presence and to its deconstruction On which grounds may one say that art is not reducible to philosophy These topics are examined by highlighting the differentiation between the notions of presentation and representation with regard to the influence of Martin Heidegger and Jacques Derrida on Nancy s thought **Future Crossings** Krzysztof Ziarek, Seamus Deane, 2000 A collection of essays exploring the future of literary studies by focusing on the relationship between literary theory philosophy and cultural studies The essays aim to break the boundaries separating philosophy and literature Object to Be Destroyed Pamela M. Lee, 2001-08-24 In this first critical account of Matta Clark s work Pamela M Lee considers it in the context of the art of the

1970s particularly site specific conceptual and minimalist practices and its confrontation with issues of community property the alienation of urban space the right to the city and the ideologies of progress that have defined modern building programs Although highly regarded during his short life and honored by artists and architects today the American artist Gordon Matta Clark 1943 78 has been largely ignored within the history of art Matta Clark is best remembered for site specific projects known as building cuts Sculptural transformations of architecture produced through direct cuts into buildings scheduled for demolition these works now exist only as sculptural fragments photographs and film and video documentations Matta Clark is also remembered as a catalytic force in the creation of SoHo in the early 1970s Through loft activities site projects at the exhibition space 112 Greene Street and his work at the restaurant Food he participated in the production of a new social and artistic space Have art historians written so little about Matta Clark s work because of its ephemerality or as Pamela M Lee argues because of its historiographic political and social dimensions What did the activity of carving up a building in anticipation of its destruction suggest about the conditions of art making architecture and urbanism in the 1970s What was one to make of the paradox attendant on its making that the production of the object was contingent upon its ruination How do these projects address the very writing of history a history that imagines itself building toward an ideal work in the service of progress In this first critical account of Matta Clark s work Lee considers it in the context of the art of the 1970s particularly site specific conceptual and minimalist practices and its confrontation with issues of community property the alienation of urban space the right to the city and the ideologies of progress that have defined modern building programs

Armenia and Her People George H. Filian, 1896 **Terror and Its Discontents** Caroline Weber, 2003-01-01 Camille Desmoulins a journalist writing under the Montagnard regime of 1793 94 remarked that France s government had replaced the language of democracy with the cold poison of fear which paralyzed thought in the bottom of people s souls and prevented it from pouring forth at the tribunal or in writing How this happened how the Reign of Terror reached even into the realms of thought and language is the subject of Caroline Weber s book a revealing look into the paradoxical embargo on free expression that underpinned the Robespierrists self proclaimed despotism of liberty during the French Revolution Weber examines Jean Jacques Rousseau s and the Robespierrists articulation of a series of initiatives designed to curtail and control the dissemination of alternative political and philosophical messages in the republic Here Weber underscores the internal contradictions and limitations of an enterprise that promised universal freedom while oppressing particularism and that railed against the very language that it was compelled to adopt as a principal political tool The book then focuses on two eloquent contemporary critics of this phenomenon Desmoulins and the Marquis de Sade the infamous libertine author Weber demonstrates how Desmoulins reconfigured the Montagnard regime s rhetoric to conjure up a political system based on tolerance not terror and how Sade deftly parodied the Robespierrists brutality and hypocrisy proposing a republic based on the ruthless elimination of dissident voices and on the unabashed celebration of despotism and bloodshed A balanced account

of how the discourse of totality actually restricted particular freedoms in the wake of the French Revolution this book provides a highly original and timely exposition of the political uses of rhetoric and of the links between language and power

Questions and Answers on Sufism Hazem Abu Ghazaleh, 2018-08-17 The book shows a way to develop an ultimate meaning for life through spiritual connection with the Almighty God Most High It shows mindfulness of God as a way to excel in all you do in preparation of the ultimate meeting with God

Of The Sublime Presence In Question Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Of The Sublime Presence In Question**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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