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Of Coverlets The Legaciesthe Weavers

**Sadye Tune Wilson, Doris Finch
Kennedy**

Of Coverlets The Legaciesthe Weavers:

Of Coverlets Sadye Tune Wilson, Doris Finch Kennedy, 1983 *Weavers of the Southern Highlands* Philis Alvic, 2021-12-14 Weaving centers led the Appalachian Craft Revival at the beginning of the twentieth century Soon after settlement workers came to the mountains to start schools they expanded their focus by promoting weaving as a way for women to help their family s financial situation Women wove thousands of guest towels baby blankets and place mats that found a ready market in the women s network of religious denominations arts organizations and civic clubs In *Weavers of the Southern Highlands* Philis Alvic details how the Fireside Industries of Berea College in Kentucky began with women weaving to supply their children s school expenses and later developed student labor programs where hundreds of students covered their tuition by weaving Arrowcraft associated with Pi Beta Phi School at Gatlinburg Tennessee and the Penland Weavers and Potters begun at the Appalachian School at Penland North Carolina followed the Berea model Women wove at home with patterns and materials supplied by the center returning their finished products to the coordinating organization to be marketed Dozens of similar weaving centers dotted mountain ridges **The Weaver's Journal** ,1986 Roots of a Region John A. Burrison, 2007 *Roots of a Region* reveals the importance of folk traditions in shaping and expressing the American South This overview covers the entire region and all forms of ex pression oral musical customary and material The author establishes how folklore pervades and reflects the region s economics history espe cially the Civil War race rela tions religion and politics He follows with a catalog of those folk cultural traits from food and crafts to music and story that are distinctly southern The book then explores the Native American and Old World sources of southern folk culture Two case studies serve as examples to stu dents and as evidence of the author s larger points The first traces the origins and develop ment of an artifact type the clay jug the second examines a place Georgia and the relationship of its folklore to the region as a whole The author concludes by looking to the future of folklife in a region that has lost much of its agrarian base as it modernizes a future dependent on recent immigration and appreciation of older southern traditions by a largely urban audience Supporting these explorations are 115 illustrations sixteen in color and an extensive bibliography of books on southern folk culture John A Burrison is Regents Professor of English and director of the folklore curriculum at Georgia State University He also serves as curator of the Goizueta Folklife Gallery at the Atlanta History Museum and of the Folk Pottery Museum of Northeast Georgia at Sautee Nacoochee Center His previous books are *Brothers in Clay* *The Story of Georgia Folk Pottery* *Storytellers* *Folktales and Legends from the South* and *Shaping Traditions Folk Arts in a Changing South* **Handweaving** Isabel Buschman, 1991 Buschman annotates more than 550 books and periodical titles published on the techniques and history of handweaving from 1928 through October 1989 She includes works on how to weave_ basic weaving texts books on looms and equipment and patterns both for weaving and for woven articles handweaving history and historic fabrics from around the world works on Native American weaving ranging from the Chilkats of the Northwest coast of North America to

the Pueblos and Navajos of our Southwest Mexico and Central America and on through the rich weaving culture of the Andes reference works containing specialized bibliographies and information on fibers dyes education and marketing and periodicals With author title and subject indexes *A Bibliography of Tennessee History, 1973-1996* W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee s rich and colorful past A sequel to Sam B Smith s invaluable 1973 work Tennessee History A Bibliography this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state s history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women s history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South

The Journal for Weavers, Spinners & Dyers, 1988

Upper Cumberland Country William Lynwood Montell, 1993

American Woven Coverlets Carol Strickler, 1987

Tennessee Delta Quiltmaking Teri Klassen, 2024-01-12 Tennessee Delta Quiltmaking is an excellent study of quilting in rural West Tennessee Both black and white quilters inhabit the small farm region and their quilting traditions are largely shared across racial lines A study that highlights shared culture rather than seeking to distinguish racial or ethnic contributions is a welcome direction in cultural research Alan Jabbour former director of the American Folklore Society Library of Congress Prior to the 1960s quiltmaking thrived in the Tennessee Delta as a crucial source of warm bedcovers among cash poor yet self sufficient farm households As agriculture mechanized rural workers switched to factory jobs and could afford nicer houses and blankets Quiltmaking survived because women both black and white reinvented it as a hobby that met personal and social needs Though scholars have studied quilt styles with rural southern roots few have considered black and white quiltmakers together or as part of a shared regional culture In Tennessee Delta Quiltmaking Teri Klassen traces how mid twentieth century common quilts developed from nineteenth century styles Through interviews with people

from rural households Klassen uncovers the ways in which designs and labor were shared and the ways in which quiltmaking was part of the small farm culture that was common to blacks and whites While quiltmaking was a creative form passed down in families limited means and accessible materials made it both a necessity and a highly evolved custom in southwestern Tennessee s upper Delta region For families in this region the quilt symbolized homemaker competence and self reliance a trait especially valued by sharecroppers and tenant farmers who owned no land The culture of quiltmaking reflected living conditions and values of these folk and Klassen details numerous changes in this culture from how it contributed to small farm stability to how industrialization affected the practice By considering quiltmaking s practical aesthetic and social aspects in a historical mixed race context Tennessee Delta Quiltmaking makes a unique contribution to the study of the Tennessee Delta and the understanding of common quilt design TERE KLASSEN is a postdoctoral research associate at the Mathers Museum of World Cultures at Indiana University Her articles have appeared in Journal of American Folklore Midwestern Folklore and Journalism Quarterly

Tennessee Samplers Jennifer Core, Janet S. Hasson, 2025-07-01 This extensive study nearly twenty years in the making is a major contribution to the understanding of American textile material culture Candace J Adelson Senior Curator of Fashion and Textiles Emeritus Tennessee State Museum Containing dozens of beautiful full color photographs Jennifer C Core and Janet S Hasson s study of samplers embroideries that are first attempts at a new technique color combination or unusual material provides vivid descriptions of this nineteenth century Tennessee art form in its many varieties The authors not only catalogue and describe samplers from each of Tennessee s major regions West Middle and East but also incorporate research on the sampler makers and their families This research provides fascinating insight into the stitchers their teachers and their academies Including a chapter on female education on the Tennessee frontier and another on embroideries and needlework focused on mourning the volume draws on oral histories of the embroiderers descendants family Bibles diaries scrapbooks cemetery records and other primary sources Photos of the samplers are accompanied by detailed descriptions of styles thread count materials used frames and motifs Ultimately the study provides a glimpse of the lives of girls and young women in nineteenth century Tennessee including the role of this ornamental art in their education Providing important historical context on Tennessee education economy and domestic life Core and Hasson describe how embroidery came to be a crucial primary source in revealing the lives of girls and young women during a time when little was recorded about them This book is an authoritative record of the material culture produced in the daily routine of school rooms It is for all who see beauty in sometimes overlooked handiwork and understand the importance of curating preserving and analyzing it

Weaver's Choice Illinois State Museum, Janice Tauer Wass, 1988

Carolina Folk McKissick Museum, McKissick, 1985 Identifies the Carolinas contributions to Southern Folk traditions

The Elmer R. Webster and Robert A. Titsch Collection of American Quilts & Coverlets, September 3-October 23, 1988

Susan Walsh, Dayton Art Institute, 1988 *Shuttle, Spindle & Dyepot*, 1988 Mountain Homespun Frances Louisa

Goodrich,2010-12-01 Mountain Homespun will be of special interest to those studying southern Appalachian handicrafts the 1890s handicraft revival and northern Protestant missionary work in turn of the century Appalachia North Carolina Historical Review Mountain Homespun is much more than a memoir It offers unrivaled specific information on the processes of mountain crafts not only on weaving spinning and dyeing the author s primary interest but also on basketry quilting and other pursuits All in all the book is an important publishing event Berea College Newsletter This is a wonderful book It belongs at the bedside of every spinner and weaver everywhere Jude Daurelle Handwoven *Decorative Arts and Household Furnishings in America, 1650-1920* Kenneth L. Ames,Gerald W. R. Ward,1989 This bibliography of the study of household furnishings used in the United States from the seventeenth century to the early twentieth century contains twenty one sections Each section begins with an essay that outlines the development of scholarship in the files and points toward new directions for research with annotated entries on the most significant works Three chapters present the basic reference tools and surveys of art and architecture These are followed by chapters devoted to such topics as furniture metals including silver and gold pewter and Britannia metal ceramics and glass textiles timepieces household activities and systems and craftsmen and the Arts and Crafts Movement in America Includes an author title index *American Craft* ,1985 Material History Bulletin ,1991 Craft International ,1983

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