

OF TIME AND PLACE



American Figurative Art
from the
Circorian Gallery

Of Time Place American Figurative Art From The Corcoran Gallery

Michael Seilmaier



Of Time Place American Figurative Art From The Corcoran Gallery:

Of Time and Place Corcoran Gallery of Art (New York, N.Y.), Edward J. Nygren, 1981 *Of Time & Place* Corcoran Gallery of Art (Wash.), 1981 Homer, Eakins, and Anshutz: The Search for American Identity in the Gilded Age Randall C. Griffin, 2004 Randall Griffin's book examines the ways in which artists and critics sought to construct a new identity for America during the era dubbed the Gilded Age because of its leaders' taste for opulence. Artists such as Winslow Homer, Thomas Eakins, and Thomas Anshutz explored alternative American themes and styles but widespread belief in the superiority of European art led them and their audiences to look to the Old World for legitimacy. This rich, never-resolved contradiction between the native and autonomous on the one hand and on the other the European and borrowed serves as the armature of Griffin's innovative look at how and why the world of art became a key site in the American struggle for identity. Not only does Griffin trace the interplay of issues of nationalism, class, and gender in American culture but he also offers insightful readings of key paintings by Eakins and other canonical artists. Further, Griffin shows that by 1900 the nationalist project in art and criticism had helped open the way for the formulation of American modernism. Homer, Eakins, and Anshutz will be of importance to all those interested in American culture as well as to specialists in art history and art criticism.

OF TIME & PLACE PB NYGREN EDWARD J., 2000-01-01 American Genre Painting Elizabeth Johns, 1991-01-01 American genre painting flourished in the thirty years before the Civil War, a period of rapid social change that followed the election of President Andrew Jackson. It has long been assumed that these paintings of farmers, western boatmen, and trappers, blacks both slave and free, middle-class women, urban urchins, and other everyday folk served as records of an innocent age reflecting a Jacksonian optimism and faith in the common man. In this enlightening book, Elizabeth Johns presents a different interpretation, arguing that genre paintings had a social function that related in a more significant and less idealistic way to the political and cultural life of the time. Analyzing works by William Sidney Mount, George Caleb Bingham, David Gilmore, Blythe Lilly, Martin Spencer, and others, Johns reveals the humor and cynicism in the paintings and places them in the context of stories about the American character that appeared in sources ranging from almanacs and newspapers to joke books and political caricature. She compares the productions of American painters with those of earlier Dutch, English, and French genre artists, showing the distinctive interests of American viewers. Arguing that art is socially constructed to meet the interests of its patrons and viewers, she demonstrates that the audience for American genre paintings consisted of New Yorkers with a highly developed ambition for political and social leadership who enjoyed setting up citizens of the new democracy as targets of satire or condescension to satisfy their need for superiority. It was this network of social hierarchies and prejudices, and not a blissful celebration of American democracy, that informed the look and the richly ambiguous content of genre painting.

American Picturesque John Conron, 2010-11-01 Bessie Potter Vonnoh Julie Aronson, Janis C. Conner, 2008 In the Gilded Age, when most sculptors aspired to produce monuments, Bessie

Potter Vonnoh 1872 1955 made significant contributions to small bronze sculpture and garden statuary designed for the embellishment of the home Her work commanded admiration for her fluid and suggestive modeling graceful lines and sculptural form In 1904 Bessie Potter Vonnoh won the gold medal for sculpture at the St Louis World s Fair for bronzes of contemporary American women and children that delighted all who saw them Although Vonnoh s work is represented today in museums throughout the United States Bessie Potter Vonnoh Sculptor of Women provides for the first time an intimate and engaging encounter with one of the most widely respected sculptors of her day Julie Aronson explores how by concentrating on sculpture for domestic settings that expertly combined naturalism with elegance Vonnoh negotiated a male dominated field to create a pathway to professional success and made high quality sculpture accessible to a wider audience In an essay that examines Vonnoh s relationship with her foundries and scrutinizes bronze castings Janis Conner demystifies baffling issues of authenticity and quality in turn of the century bronzes This copiously illustrated book indispensable for all sculpture enthusiasts accompanies the first exhibition since 1930 dedicated to the art of Bessie Potter Vonnoh

Department of the Interior and Related Agencies Appropriations for 1982 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1981 *Cincinnati Magazine* ,1982-01 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region *Critical Issues In American Art* Mary Ann Calo,2018-02-12 This anthology of essays on different critical approaches and methodologies for the analysis and interpretation of American art and artists is designed for students and teachers in American art history and American studies programs It contains twenty selections from academic journals on American art from colonial times to 1940 Mary Ann Calo provides an introduction to the anthology explaining its purpose and organization and each selection has a brief introduction about its main focus and scholarly approach These case studies show the diversity of scholarly thinking about interpreting American works of art which should be useful for teachers and comprehensible and interesting for students This anthology contains twenty articles on American art from colonial times to 1940 The selections are mainly from academic journals and aim to provide the student and teacher with different critical approaches and methodologies for the analysis and interpretation of American art and artists Mary Ann Calo s preface to the anthology explains its purpose and organization and each article will have a brief introduction about its main focus and scholarly approach This text meets the need in American art history studies for an anthology of essays on critical approaches and methodologies **Department of the Interior and Related Agencies Appropriations for 1983** United States. Congress. House. Committee on Appropriations. Subcommittee on Dept. of the Interior and Related Agencies,1982 **Subject Catalog** Library of Congress, **Domestic Bliss** Lee M. Edwards,1986 **The New American Studies** Philip Fisher,1991-01-01 A gathering of major importance Fisher brilliantly articulates the distinctive work of new historicism in treating American texts and circumstances His introduction together with the consistently high

quality of the essays and their remarkable range of approaches makes this dramatically superior to earlier collections As a help to working scholars trying to sort out new developments and as an introduction for graduate students this will be the best available guide T Walter Herbert author of *Marquesan Encounters Melville and the Meaning of Civilization* **Subject Catalog, 1982** Library of Congress, 1982 *Cincinnati Magazine*, 1982-01 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region

American Iconology David C. Miller, 1993-01-01 This overview of the sister arts of the nineteenth century by younger scholars in art history literature and American studies presents a startling array of perspectives on the fundamental role played by images in culture and society Drawing on the latest thinking about vision and visuality as well as on recent developments in literary theory and cultural studies the contributors situate paintings sculpture monument art and literary images within a variety of cultural contexts The volume offers fresh and sometimes extended discussions of single works as well as reevaluations of artistic and literary conventions and analyses of the economic social and technological forces that gave them shape and were influenced by them in turn A wide range of figures are significantly reassessed including the painters Charles Willson Peale Washington Allston Thomas Cole George Caleb Bingham Fitz Hugh Lane and Mary Cassatt and such writers as James Fenimore Cooper Nathaniel Hawthorne Henry David Thoreau and William Dean Howells One overarching theme to emerge is the development of an American national subjectivity as it interacted with the transformation of a culture dominated by religious values to one increasingly influenced by commercial imperatives The essays probe the ways in which artists and writers responded to the changing conditions of the cultural milieu as it was mediated by such factors as class and gender modes of perception and representation and conflicting ideals and realities **Cincinnati Magazine**, 1982-08 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region *Tales from the Easel*, 2004 *Tales from the Easel* features seventy full color reproductions that convey the expressive allusive powers of narrative painting Though they range widely in subject and setting all of the paintings gathered here are rendered in a representational or realistic style Carrying moral social or patriotic messages the paintings are meant to teach enlighten or inspire Then again the paintings can also tweak the very conventions that define them with results that range from the delightfully idiosyncratic to the visionary Thomas Hart Benton Winslow Homer Andrew Wyeth and Jacob Lawrence are just some of the household names whose work appears in *Tales from the Easel* Others like Elihu Vedder and Lilly Martin Spencer are less well known but still vital to the development of narrative painting While some of the artists including George Caleb Bingham and Paul Cadmus were classically trained self taught painters such as Carlos Shoney Moon and Thomas Waterman Wood are also represented American rivers cities and battlefields are among the native surroundings shown in many of the paintings However artists also looked elsewhere for settings to Europe the Holy Land or even some imagined realm Charles C Eldredge's essay discusses the rich and varied

sources of American narrative painting from literature and history to childhood and domestic life and an essay by William Underwood Eiland provides a discussion of the southern tale telling tradition Artist biographies by Reed Anderson and Stephanie J Fox appear opposite the paintings adding further context Tales from the Easel a companion volume to the national touring exhibit of the same name is a stunning reminder of a tradition in American painting that has endured across two centuries and numerous art movements

Western Art, Western History Ron Tyler, 2019-03-07 For nearly half a century celebrated historian Ron Tyler has researched interpreted and exhibited western American art This splendid volume gleaned from Tyler s extensive career of connoisseurship brings together eight of the author s most notable essays reworked especially for this volume Beautifully illustrated with more than 150 images Western Art Western History tells the stories of key artists both famous and obscure whose provocative pictures document the people and places of the nineteenth century American West The artists depicted in these pages represent a variety of personalities and artistic styles According to Tyler each of them responded in unique ways to the compelling and exotic drama that unfolded in the West during the nineteenth century an age of exploration surveying pleasure travel and scientific discovery In eloquent and engaging prose Tyler unveils a fascinating cast of characters including the little known German Russian artist Louis Choris who served as a draftsman on the second Russian circumnavigation of the globe the exacting and precise Swiss artist Karl Bodmer who accompanied Prince Maximilian of Wied on his sojourn up the Missouri River and the young American Alfred Jacob Miller whose seemingly frivolous and romantic depictions of western mountain men and American Indians remained largely unknown until the mid twentieth century Other artists showcased in this volume are John James Audubon George Caleb Bingham Alfred E Mathews and finally Frederic Remington who famously sought to capture the last glimmers of the old frontier A common thread throughout Western Art Western History is the important role that technology especially the development of lithography played in the dissemination of images As the author emphasizes many works by western artists are valuable not only as illustrations but as scientific documents imbued with cultural meaning By placing works of western art within these broader contexts Tyler enhances our understanding of their history and significance

Right here, we have countless ebook **Of Time Place American Figurative Art From The Corcoran Gallery** and collections to check out. We additionally have the funds for variant types and next type of the books to browse. The tolerable book, fiction, history, novel, scientific research, as competently as various additional sorts of books are readily within reach here.

As this Of Time Place American Figurative Art From The Corcoran Gallery, it ends stirring living thing one of the favored books Of Time Place American Figurative Art From The Corcoran Gallery collections that we have. This is why you remain in the best website to look the amazing ebook to have.

https://pinsupreme.com/results/uploaded-files/Documents/Shepherds_Pipe_Carol_For_Orchestra_Violin_1.pdf

Table of Contents Of Time Place American Figurative Art From The Corcoran Gallery

1. Understanding the eBook Of Time Place American Figurative Art From The Corcoran Gallery
 - The Rise of Digital Reading Of Time Place American Figurative Art From The Corcoran Gallery
 - Advantages of eBooks Over Traditional Books
2. Identifying Of Time Place American Figurative Art From The Corcoran Gallery
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Of Time Place American Figurative Art From The Corcoran Gallery
 - User-Friendly Interface
4. Exploring eBook Recommendations from Of Time Place American Figurative Art From The Corcoran Gallery
 - Personalized Recommendations
 - Of Time Place American Figurative Art From The Corcoran Gallery User Reviews and Ratings
 - Of Time Place American Figurative Art From The Corcoran Gallery and Bestseller Lists

5. Accessing Of Time Place American Figurative Art From The Corcoran Gallery Free and Paid eBooks
 - Of Time Place American Figurative Art From The Corcoran Gallery Public Domain eBooks
 - Of Time Place American Figurative Art From The Corcoran Gallery eBook Subscription Services
 - Of Time Place American Figurative Art From The Corcoran Gallery Budget-Friendly Options
6. Navigating Of Time Place American Figurative Art From The Corcoran Gallery eBook Formats
 - ePub, PDF, MOBI, and More
 - Of Time Place American Figurative Art From The Corcoran Gallery Compatibility with Devices
 - Of Time Place American Figurative Art From The Corcoran Gallery Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Of Time Place American Figurative Art From The Corcoran Gallery
 - Highlighting and Note-Taking Of Time Place American Figurative Art From The Corcoran Gallery
 - Interactive Elements Of Time Place American Figurative Art From The Corcoran Gallery
8. Staying Engaged with Of Time Place American Figurative Art From The Corcoran Gallery
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Of Time Place American Figurative Art From The Corcoran Gallery
9. Balancing eBooks and Physical Books Of Time Place American Figurative Art From The Corcoran Gallery
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Of Time Place American Figurative Art From The Corcoran Gallery
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Of Time Place American Figurative Art From The Corcoran Gallery
 - Setting Reading Goals Of Time Place American Figurative Art From The Corcoran Gallery
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Of Time Place American Figurative Art From The Corcoran Gallery
 - Fact-Checking eBook Content of Of Time Place American Figurative Art From The Corcoran Gallery
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Of Time Place American Figurative Art From The Corcoran Gallery Introduction

In today's digital age, the availability of Of Time Place American Figurative Art From The Corcoran Gallery books and manuals for download has revolutionized the way we access information. Gone are the days of physically flipping through pages and carrying heavy textbooks or manuals. With just a few clicks, we can now access a wealth of knowledge from the comfort of our own homes or on the go. This article will explore the advantages of Of Time Place American Figurative Art From The Corcoran Gallery books and manuals for download, along with some popular platforms that offer these resources. One of the significant advantages of Of Time Place American Figurative Art From The Corcoran Gallery books and manuals for download is the cost-saving aspect. Traditional books and manuals can be costly, especially if you need to purchase several of them for educational or professional purposes. By accessing Of Time Place American Figurative Art From The Corcoran Gallery versions, you eliminate the need to spend money on physical copies. This not only saves you money but also reduces the environmental impact associated with book production and transportation. Furthermore, Of Time Place American Figurative Art From The Corcoran Gallery books and manuals for download are incredibly convenient. With just a computer or smartphone and an internet connection, you can access a vast library of resources on any subject imaginable. Whether you're a student looking for textbooks, a professional seeking industry-specific manuals, or someone interested in self-improvement, these digital resources provide an efficient and accessible means of acquiring knowledge. Moreover, PDF books and manuals offer a range of benefits compared to other digital formats. PDF files are designed to retain their formatting regardless of the device used to open them. This ensures that the content appears exactly as intended by the author, with no loss of formatting or missing graphics. Additionally, PDF files can be easily annotated, bookmarked, and searched for specific terms, making them highly practical for studying or referencing. When it comes to accessing Of Time Place American Figurative Art From The Corcoran Gallery books and manuals, several platforms offer an extensive collection of resources. One such platform is Project Gutenberg, a nonprofit organization that provides over 60,000 free eBooks. These books are primarily in the public domain, meaning they can be freely distributed and downloaded. Project Gutenberg offers a wide range of classic literature, making it an excellent resource for literature enthusiasts. Another popular platform for Of Time Place American Figurative Art From The Corcoran Gallery books and manuals is Open Library. Open Library is an

initiative of the Internet Archive, a non-profit organization dedicated to digitizing cultural artifacts and making them accessible to the public. Open Library hosts millions of books, including both public domain works and contemporary titles. It also allows users to borrow digital copies of certain books for a limited period, similar to a library lending system. Additionally, many universities and educational institutions have their own digital libraries that provide free access to PDF books and manuals. These libraries often offer academic texts, research papers, and technical manuals, making them invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, Of Time Place American Figurative Art From The Corcoran Gallery books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals. Whether for educational, professional, or personal purposes, these digital resources serve as valuable tools for continuous learning and self-improvement. So why not take advantage of the vast world of Of Time Place American Figurative Art From The Corcoran Gallery books and manuals for download and embark on your journey of knowledge?

FAQs About Of Time Place American Figurative Art From The Corcoran Gallery Books

How do I know which eBook platform is the best for me? Finding the best eBook platform depends on your reading preferences and device compatibility. Research different platforms, read user reviews, and explore their features before making a choice. Are free eBooks of good quality? Yes, many reputable platforms offer high-quality free eBooks, including classics and public domain works. However, make sure to verify the source to ensure the eBook credibility. Can I read eBooks without an eReader? Absolutely! Most eBook platforms offer web-based readers or mobile apps that allow you to read eBooks on your computer, tablet, or smartphone. How do I avoid digital eye strain while reading eBooks? To prevent digital eye strain, take regular breaks, adjust the font size and background color, and ensure proper lighting while reading eBooks. What the advantage of interactive eBooks? Interactive eBooks incorporate multimedia elements, quizzes, and activities, enhancing the reader engagement and providing a more immersive learning experience. Of Time Place American Figurative Art From The Corcoran Gallery is one of the best book in our library for free trial. We provide copy of Of Time Place American Figurative Art From The Corcoran Gallery in digital format, so the resources that you find are reliable. There are also many Ebooks of related with Of Time Place American Figurative Art From The Corcoran Gallery. Where to download Of

Time Place American Figurative Art From The Corcoran Gallery online for free? Are you looking for Of Time Place American Figurative Art From The Corcoran Gallery PDF? This is definitely going to save you time and cash in something you should think about.

Find Of Time Place American Figurative Art From The Corcoran Gallery :

shepherds pipe carol for orchestra violin 1

shen of the sea

shisha mirror embroidery a contemporary approach by simpson jean

sherlock holmes the adventure of the empty house

short history of british expansion

shepherds of the sea

short cuts to sewing skill

sherida masquerade 87

sherlock holmes and the mark of the beast

shirazeh houshiary

shiite anthology

sherlock holmes in streatham

shimmering door tales of sorcery

shock shop - hairy bill shock shop

shock a thriller

Of Time Place American Figurative Art From The Corcoran Gallery :

Fundamentals of Astrodynamics and ... - Amazon Absolute classic for understanding the intuition behind astrodynamics principles, learning the math behind the ideas, and implementing the solutions through ... Fundamentals of Astrodynamics and Applications ... Mar 29, 2013 — The title of this book is Fundamentals of Astrodynamics and Applications, 4th ed. (Space Technology Library) and it was written by David A. Fundamentals of Astrodynamics and Applications This text presents the fundamental principles of astro- dynamics. It integrates two-body dynamics and applications with perturbation methods and real-work ... David A. Vallado | Get Textbooks Fundamentals of Astrodynamics and Applications, 4th ed.(4th Edition) (Space Technology Library) by David A. Vallado, James Wertz, Wayne D. Macclain Fundamentals of Astrodynamics and Applications,

4th ed. ... ISBN: 9781881883180 - 4th. - Soft cover - Microcosm Press - 2013 - Condition: good - 100% Customer Satisfaction Guaranteed ! The book shows some signs of ... Fundamentals of Astrodynamics and Applications ... Buy Fundamentals of Astrodynamics and Applications by David Vallado ISBN 9781881883180 1881883183 4th 2013 edition Fundamentals of Astrodynamics and Fundamentals of Astrodynamics and Applications ... Fundamentals of Astrodynamics and Applications, 4th ed. (Space Technology Library) Paperback - 2013 · by Vallado, David A · More Copies for Sale · Fundamentals ... Astrodynamics Software by David Vallado May 10, 2023 — Astrodynamics Software. Fundamentals of Astrodynamics and Applications Fifth Edition. by. David Vallado. Last updated 2023 May 10. Purchase the ... Sell, buy or rent David A. Vallado textbooks Fundamentals of Astrodynamics and Applications, 4th ed. (Space Technology Library). by David A. Vallado; James Wertz. ISBN-13: 9781881883180. Fundamentals of astrodynamics and applications ... Feb 29, 2020 — Fundamentals of Astrodynamics and Applications has been a part of the Space Technology Library for over a decade now. Kid Trax CAT Bulldozer 12V Parts ... Replacement Parts · Parts by Brand · Contact Us · Your Shopping Cart ... Kid Trax CAT Bulldozer 12V Parts. Kid Trax CAT Bulldozer 12V Parts. Kid Trax Replacement Parts Amazon.com: kid trax replacement parts. ... SHENGLE Battery Wiring Harness with Fuse for Kid Trax, Kids Ride On Car Power Connector Replacement Parts. Kid Trax 12V CAT Bulldozer (KT1136WM) Compatible ... 100% Compatible replacement battery for Kid Trax 12 Volt CAT Bulldozer; Compatibility: KT1136WM, new and older models of Kid Trax 12V Ride on toys; Arrives ... 12V 12AH SLA Replacement for Kid Trax Cat Bulldozer Dimensions: 5.94 inches x 3.86 inches x 3.98 inches. Terminal: F2. Listing is for the Battery only. No wire harness or mounting accessories included. SLA / AGM ... Kid Trax Parts - All Recreational Brands We offer the correct 6 volt and 12 volt batteries and battery chargers for these very popular ride-on toys from Kid Trax. Email Sign-Up. Submit. Instagram. 36mm Wide Plug...NEW! CAT BULLDOZER ... 36mm Wide Plug...NEW! CAT BULLDOZER REPLACEMENT KID TRAX 12 VOLT BATTERY CHARGER ; Condition. New ; Quantity. 31 sold. More than 10 available ; Item Number. 24mm Wide Plug...NEW! CAT BULLDOZER ... 24mm Wide Plug...NEW! CAT BULLDOZER REPLACEMENT KID TRAX 12 VOLT BATTERY CHARGER ; MPN. Does Not Apply ; Brand. TRAX ; Accurate description. 4.8 ; Reasonable ... Repair Parts for your Power Wheels ride-on toy MLToys has OEM stock replacement parts for Power Wheels, Kid Trax, and other brands of ride-on toy cars and trucks. Bulldozer Only replace with a Kid. Trax Toys 12V rechargeable battery and charger. On average you will need to charge the battery between 14 and 18 hours. Do not charge. Haunting Violet by Harvey, Alyxandra Haunting Violet is a bewitching and utterly delightful murder mystery with a twist set in the Victorian Era. It is a clever, fun and incredibly entertaining ... Haunting Violet #1 May 24, 2011 — Read 725 reviews from the world's largest community for readers. Violet Willoughby doesn't believe in ghosts. But they believe in her. Haunting Violet Haunting Violet is a paranormal novel by Alyxandra Harvey. It was officially released in UK on July 5, 2011. Haunting Violet is set in 1872 and the world of ... Haunting Violet Series by Alyxandra Harvey Haunting Violet (Haunting Violet, #1), Alyxandra Harvey Collection (Drake Chronicles,

#1-3; Haunting Violet, #1), and Languish (Haunting Violet #1.5) Haunting Violet by Alyxandra Harvey | eBook In this “clever and scary” young adult mystery set in Victorian England, a charlatan's daughter discovers a very real ability to communicate with ghosts ... Haunting Violet Harvey (the Drake Chronicles) delivers a fun adventure in the form of a Victorian mystery novel that captures the feel (and the flaws) of the age. Haunting Violet: 9780802798398: Harvey, Alyxandra: Books After spending years participating in her mother's elaborate ruse as a fraudulent medium, Violet is about as skeptical as they come in all matters supernatural. HAUNTING VIOLET In Victorian England, the daughter of a fake medium finds herself embroiled in a murder mystery when she starts seeing real ghosts. Haunting Violet by Alyxandra Harvey - Ebook - Everand A ghost who seems to have died a violent death and won't just go away.Violet's going to have to figure out what the ghost wants and if she can accomplish it. Haunting Violet by Alyxandra Harvey After spending years participating in her mother's elaborate ruse as a fraudulent medium, Violet is about as skeptical as they come in all matters supernatural.