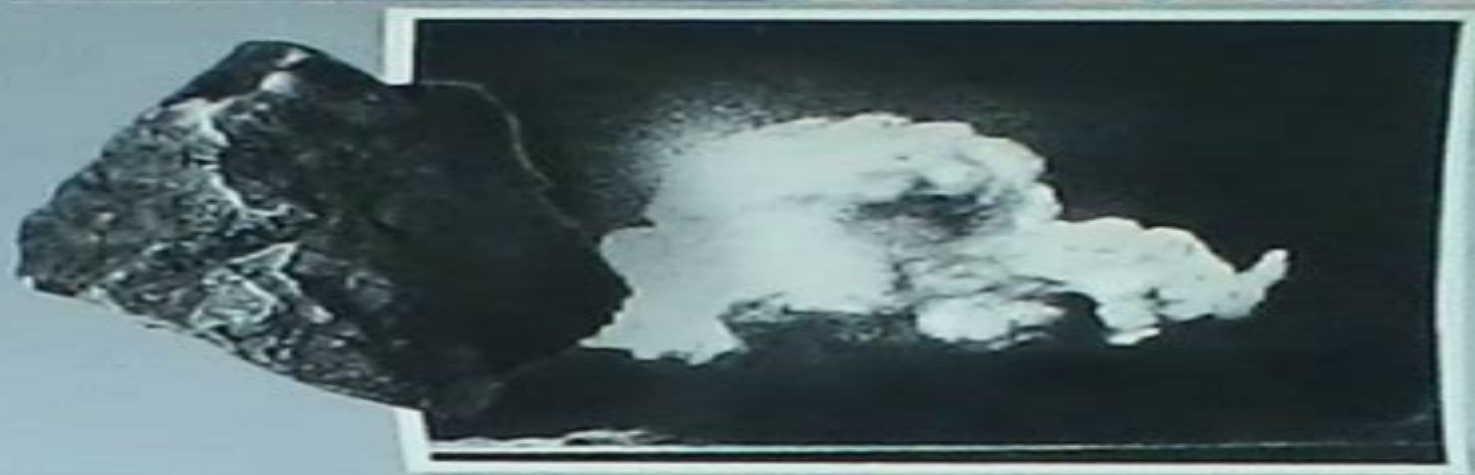


OF ARMS AND MEN



A HISTORY OF
WAR, WEAPONS, AND
AGGRESSION

ROBERT L.
O'CONNELL

Of Arms And Men A History Of War Weapons And Aggression

Jim Stempel



Of Arms And Men A History Of War Weapons And Aggression:

Of Arms and Men Robert L. O'Connell, 1989 A sweeping narrative history of weapons and aggression from prehistoric times to the present this book draws upon many disciplines including psychology sociology anthropology and literature to provide brilliant new insight into how and why men go to war

Of Arms and Men Robert L. O'Connell, 1989-03-16 The appearance of the crossbow on the European battle field in A D 1100 as the weapon of choice for shooting down knights threatened the status quo of medieval chivalric fighting techniques By 1139 the Church had intervened outlawing the use of the crossbow among Christians With this edict arms control was born As Robert L O Connell reveals in this vividly written history of weapons in Western culture that first attempt at an arms control measure characterizes the complex and often paradoxical relationship between men and arms throughout the centuries In a sweeping narrative that ranges from prehistoric times to the nuclear age O Connell demonstrates how social and economic conditions determine the types of weapons and the tactics used in warfare and how in turn innovations in weapons technology often undercut social values He describes for instance how the invention of the gun required a redefinition of courage from aggressive ferocity to calmness under fire and how the machine gun in World War I so overthrew traditional notions of combat that Lord Kitchener exclaimed This isn't war The technology unleashed during the Great War radically altered our perceptions of ourselves as these new weapons made human qualities almost irrelevant in combat With the invention of the atomic bomb humanity itself became subservient to the weapons it had produced

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Of Arms and Men brilliantly integrates the evolution of politics weapons strategy and tactics into a coherent narrative one spiced with striking portraits of men in combat and penetrating insights into why men go to war

striking portraits of men in combat and penetrating insights into why men go to war *Bulletin of the Atomic Scientists*, 1989-09

A History of the Laws of War: Volume 1 Alexander Gillespie, 2011-09-06 This unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day Relying on written records from as far back as 2400 BCE and using sources ranging from the Bible to Security Council Resolutions the author pieces together the history of a subject which is almost as old as civilisation itself The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and regulating the treatment of captives This first book on warfare deals with the broad question of whether the patterns of dealing with combatants and captives have changed over the last 5 000 years and if so how In terms of context the first part of the book is about combatants and those who can lawfully take part in combat In many regards this part of the first volume is a series of less than ideal pathways This is because in an ideal world there would be no combatants because there would be no fighting Yet as a species we do not live in such a place or even anywhere near it either historically or in contemporary times This being so a second best alternative has been to attempt to control the size of military forces and therefore the bloodshed This is also not the case by which humanity has worked over the previous centuries Rather the clear assumption for thousands of years has been that authorities are allowed to build the size of their armed forces as large as they wish The restraints that have been applied are in terms of the quality and methods by which combatants are taken The considerations pertain to questions of biology such as age and sex geographical considerations such as nationality and the multiple nuances of informal or formal combatants These questions have also overlapped with ones of compulsion and whether citizens within a country can be compelled to fight without their consent Accordingly for the previous 3 000 years the question has not been whether there should be a limit on the number of soldiers but rather who is or is not a lawful combatant It has rarely been a question of numbers It has been and remains one of type The second part of this book is about people typically combatants captured in battle It is about what happens to their status as prisoners about the possibilities of torture assistance if they are wounded and what happens to their remains should they be killed and their bodies fall into enemy hands The theme that ties all of these considerations together is that all of the acts befall those who are to one degree or another captives of their enemies As such they are no longer masters of their own fate As a work of reference this first volume as part of a set of three is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

Surviving Trench Warfare Bill Rawling, 2015-01-15 The horrors of the First World War were the product of a new and unprecedented type of industrial warfare To survive and win demanded not just new technology but the techniques to use it effectively In *Surviving Trench Warfare* Bill Rawling takes a close look at how technology and tactics came together in the Canadian Corps Drawing on a wide range of sources from interviews to staff reports Rawling describes the range of new

weapons that the Canadians adopted including tanks trench mortars and poison gas making it clear that the decisive factor in the war was not the new technology itself but how the Canadians responded to it Only through intensive training specialization and close coordination between infantry and artillery could the Canadians overcome the deadly trinity of machine guns barbed wire and artillery *Surviving Trench Warfare* offers a whole new understanding of the First World War replacing the image of a static trench war with one in which soldiers actively struggled for control over their weapons and their environment and achieved it Released to coincide with the centenary of the First World War this edition includes a new introduction and afterword reflecting the latest scholarship on the conduct of the war **Rape** Joanna Bourke, 2009-06-30

Joanna Bourke takes the issue of rape out from the academic ghettos and distills the truth so often exploited to sell newspapers Neither prurient nor overly sympathetic she investigates rape from a historical standpoint examining the history of sexual aggression the idea of rape as a social construct and the often ignored idea of embodiment and analyzes the physical response of rapists as well as the often cited rape is about power theories Indebted to a growing body of sophisticated feminist analyses about rape victims Bourke here shifts the emphasis from the victims to the perpetrators in order to place rapists in their historical context An invaluable study this book delivers the hard truth that if we are to imagine a world free of unwanted sexual violence then we must consider the issue of rape from every angle Bulletin of the Atomic Scientists , 1989-09

Ride of the Second Horseman Robert L. O'Connell, 1997-10-23 Accurst be he that first invented war wrote Christopher Marlowe a declaration that most of us would take as a literary not literal construction But in this sweeping overview of the rise of civilization Robert O Connell finds that war is indeed an invention an institution that arose due to very specific historical circumstances an institution that now verges on extinction In *Ride of the Second Horseman* O Connell probes the distant human past to show how and why war arose He begins with a definition that distinguishes between war and mere feuding war involves group rather than individual issues political or economic goals and direction by some governmental structure carried out with the intention of lasting results With this definition he finds that ants are the only other creatures that conduct it battling other colonies for territory and slaves But ants unlike humans are driven by their genes in humans changes in our culture and subsistence patterns not our genetic hardware brought the rise of organized warfare O Connell draws on anthropology and archeology to locate the rise of war sometime after the human transition from nomadic hunting and gathering to agriculture when society split between farmers and pastoralists Around 5500 BC these pastoralists initiated the birth of war with raids on Middle Eastern agricultural settlements The farmers responded by ringing their villages with walls setting off a process of further social development intensified combat and ultimately the rise of complex urban societies dependent upon warfare to help stabilize what amounted to highly volatile population structures beset by frequent bouts of famine and epidemic disease In times of overpopulation the armies either conquered new lands or self destructed leaving fewer mouths to feed In times of underpopulation slaves were taken to provide labor O Connell

explores the histories of the civilizations of ancient Sumeria Egypt Assyria China and the New World showing how war came to each and how it adapted to varying circumstances On the other hand societies based on trade employed war much more selectively and pragmatically Thus Minoan Crete long protected from marauding pastoralists developed a wealthy mercantile society marked by unmilitaristic attitudes equality between men and women and a relative absence of class distinctions In Assyria by contrast war came to be an end in itself in a culture dominated by male warriors Despite the violence in the world today O Connell finds reason for hope The industrial revolution broke the old patterns of subsistence war no longer serves the demographic purpose it once did Fascinating and provocative *Ride of the Second Horseman* offers a far reaching tour of human history that suggests the age old cycle of war may now be near its end [A Global History of Pre-Modern Warfare](#) Kaushik Roy, 2021-09-14 This book examines the military histories of the regions beyond Western Europe in the pre modern era Existing works on global military history mainly focus on the western part of Eurasia after 1500 CE As regards the ancient period such works concentrate exclusively on Greece and Rome So global military history is actually the triumphal story of the West from Classical Greece onwards This volume focuses not only on the eastern part of Eurasia but also on South America Africa and Australasia and seeks to explain the history and varied trajectories of warfare in non Western regions in the pre modern era Further it evaluates whether warfare in non Western regions should be considered primitive or inferior when compared with Western warfare The book notes that Western Europe became militarily significant only in the early modern era and argues that the military divergence that occurred during the early modern era is not unique it had also occurred in the Bronze Age the Classical era and in the medieval period This was due to the dynamism and innovativeness of non Western militaries and the interconnectedness that existed in parts of the Eurasian landmass Further those polities which were able to construct a balanced military force by synthesising diverse elements were not only able to survive but also became capable of projecting power across continents This book will be of much interest to students of military history strategic studies and world history *The Columbia History of the 20th Century* Richard W. Bulliet, 1998 The book is a series of twenty three linked interpretive essays on the most significant developments in modern times ranging from athletics to art the economy to the environment **A History of the Laws of War: Volume 2** Alexander Gillespie, 2011-10-07 This unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day Relying on written records from as far back as 2400 BCE and using sources ranging from the Bible to Security Council Resolutions the author pieces together the history of a subject which is almost as old as civilisation itself The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict Thus it is that this work is divided into three substantial parts Volume 1 on the laws affecting combatants and captives Volume 2 on civilians and

Volume 3 on the law of arms control This second book on civilians examines four different topics The first topic deals with the targetting of civilians in times of war This discussion is one which has been largely governed by the developments of technologies which have allowed projectiles to be discharged over ever greater areas and attempts to prevent their indiscriminate utilisation have struggled to keep pace The second topic concerns the destruction of the natural environment with particular regard to the utilisation of starvation as a method of warfare and unlike the first topic this one has rarely changed over thousands of years although contemporary practices are beginning to represent a clear break from tradition The third topic is concerned with the long standing problems of civilians under the occupation of opposing military forces where the practices of genocide collective punishments and or reprisals and rape have occurred The final topic in this volume is about the theft or destruction of the property of the enemy in terms of either pillage or the intentional devastation of the cultural property of the opposition As a work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

What is Military History? Stephen Morillo, 2013-04-03 This clear readable introduction to the popular field of military history is now available in a refreshed and updated second edition It shows that military history encompasses not just accounts of campaigns and battles but includes a wide range of perspectives on all aspects of past military organization and activity In concise chapters it explains the fundamental features of the field including The history of military history showing how it has developed from ancient times to the present The key ideas and concepts that shape analysis of military activity it argues that military history is as methodologically and philosophically sophisticated as any field of history The current controversies about which military historians argue and why they are important A survey of who does military history where it is taught and published and how it is practiced A look at where military history is headed in the future The new edition of What is Military History provides an up to date bibliography and cutting edge new case studies including counterinsurgency and as such continues to be ideal for classes in military history and in historiography generally as well as for anyone interested in learning more about the dynamics of a rich and growing area of study

Changing Face of War Royal Military College of Canada, 1998 One of the biggest problems facing military leaders is how to deal with situations that they have never confronted before This collection of original essays written by military professionals engaged in war studies at Royal Military College of Canada demonstrates the value of historical study The essays examine the past present and future of war to find solutions for the problems of today and tomorrow

A History of the Laws of War: Volume 3 Alexander Gillespie, 2011-10-07 This unique work of reference traces the origins of the modern laws of warfare from the earliest times to the present day Relying on written records from as far back as 2400 BCE and using sources ranging from the Bible to Security Council Resolutions the author pieces together the history of a subject which is almost as old as civilisation itself The author shows that as long as humanity has been

waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict Thus it is that this work is divided into three substantial parts Volume 1 on the laws affecting combatants and captives Volume 2 on civilians and Volume 3 on the law of arms control This third volume deals with the question of the control of weaponry from the Bronze Age to the Nuclear Age In doing so it divides into two parts namely conventional weapons and Weapons of Mass Destruction The examination of the history of arms control of conventional weapons begins with the control of weaponry so that one side could achieve a military advantage over another This pattern which only began to change centuries after the advent of gunpowder was later supplemented by ideals to control types of conventional weapons because their impacts upon opposing combatants were inhumane By the late twentieth century the concerns over inhumane conventional weapons were being supplemented by concerns over indiscriminate conventional weapons The focus on indiscriminate weapons when applied on a mass scale is the core of the second part of the volume Weapons of Mass Destruction are primarily weapons of the latter half of the twentieth century Although both chemical and biological warfare have long historical lineages it was only after the Second World War that technological developments meant that these weapons could be applied to cause large scale damage to non combatants thi is unlike uclear weapons which are a truly modern invention Despite being the newest Weapon of Mass Destruction they are also the weapon of which most international attention has been applied although the frameworks by which they were contained in the last century appear inadequate to address the needs of current times As a work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

Soldiers, Statecraft, and History James A. Nathan, 2002-08-30 The increasing capacity of states to muster violence the concomitant rise of military power as a meaningful instrument of foreign policy and the frequent episodic collapse of that power are considered in this examination of force order and diplomacy Nathan points to periods of relative order and stability in international relations the time immediately prior to the rise of Frederick the Great for example or the half century after the Napoleonic Wars as times when states have been most vulnerable to spoilers and rogues Only the power of the Cold War blocs fostered durable order Now notwithstanding novel elements of globalization international relations appear as dependent as ever on the prudent management of force Students scholars and soldiers are frequently exposed to Clausewitz Westphalia Napoleon World War I and the like But what makes these events and individuals so important This book is Clausewitz s successor insisting that soldiers and statesmen know and master the integrative potential of force Nathan provides a narrative account of the people and events that have shaped international relations since the onset of the state system He asserts that an understanding of the limits and utility of persuasion as well as the corresponding

limits and utility of force will help assure national security in a world filled with more uncertainties than ever in the last 50 years

The Nature of War Jim Stempel, 2014-11-26 For over 12 000 years human beings have warred slaughtering each other with persistence and brutality From spear point to thermonuclear ordnance human ingenuity has had a serious downside In the 20th century alone wars claimed more than 90 million lives Yet war s origins meaning and evolution over the millennium remain to this day a mystery Why is warfare almost as old as man himself How is it that a creature capable of producing great art architecture literature medicine and wondrous acts of compassion is simultaneously capable of such cruel and wanton slaughter To answer these and other questions this thoughtful study journeys across time and disciplines to examine and sensibly explain human warfare clarify its source and driving energy and thoughtfully develop the prospect of a true and lasting peace

Fields of Blood Karen Armstrong, 2014-10-28 A sweeping exploration of religion and the history of human violence from the New York Times bestselling author of *The History of God* Elegant and powerful Both erudite and accurate dazzling in its breadth of knowledge and historical detail *The Washington Post* In these times of rising geopolitical chaos the need for mutual understanding between cultures has never been more urgent Religious differences are seen as fuel for violence and warfare In these pages one of our greatest writers on religion Karen Armstrong amasses a sweeping history of humankind to explore the perceived connection between war and the world s great creeds and to issue a passionate defense of the peaceful nature of faith With unprecedented scope Armstrong looks at the whole history of each tradition not only Christianity and Islam but also Buddhism Hinduism Confucianism Daoism and Judaism Religions in their earliest days endowed every aspect of life with meaning and warfare became bound up with observances of the sacred Modernity has ushered in an epoch of spectacular violence although as Armstrong shows little of it can be ascribed directly to religion Nevertheless she shows us how and in what measure religions came to absorb modern belligerence and what hope there might be for peace among believers of different faiths in our time

King of Battle Boyd L. Dastrup, 1992 [The Most Dangerous Animal](#) David Livingstone Smith, 2009-02-17 War

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