# The odyssey of a film-maker: Robert Flaherty's story

Flaherty, Frances Hubbard

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# **Odyssey Of A Film Maker Robert Flahertys**

lan Aitken

#### **Odyssey Of A Film Maker Robert Flahertys:**

The Odyssey of a Film-maker Frances Hubbard Flaherty,1972 The text which follows grew out of a number of talks which Frances Flaherty during which film clips from the great Flaherty films were used to accompany her remarks Frances Flaherty who became his wife in 1914 shared with him the triumphs and frustrations of his creative years Robert Joseph Flaherty was an American filmmaker who directed and produced the first commercially successful feature length documentary film Nanook of the North Odyssey of a Film-Maker Frances Hubbard Flaherty,1984-07-01 Filming Robert Flaherty's Louisiana Story Helen Durant,1998 This book details the production of Robert Flaherty s most beautiful and most ambitious film Louisiana Story At its core are the production diaries of Helen van Dongen associate producer and editor for the project and a pioneer among women filmmakers Her informative notes which have never before been published illuminate the problems and challenges of shooting and cutting the film on location in the bayou country of Louisiana The essays describe the creative partnership that van Dongen developed with Flaherty They also provide insight into New York's documentary film scene during the 1930s and 40s The illustrations include film stills working documents and archival photographs there are also biographies and filmographies

A Bibliography of Ethnographic Films Rolf Husmann, 1992

Robert J. Flaherty Paul Rotha, 2015-09-30 Producer of Nanook of the North Moana Man of Aran and other pioneering documentaries between 1920 and 1940 Robert I Flaherty was America's first independent film artist Popular conceptions of Flaherty have led many either to worship his work and regard him in mythical terms or to debunk him as a fraud and castigate him for lack of a social consciousness Rarely has the attempt been made to understand him in the context of his times This captivating study presents Flaherty through the eyes of someone who knew him personally the brilliant British filmmaker and scholar Paul Rotha A colleague and close friend of Flaherty Rotha gives us s a powerfully written biography that is a balanced and intimate look at the life and work of an American genius Editor Jay Ruby has restored the Rotha biography including a wealth of anecdotes letters and memoirs that begin to bring Robert Flaherty the man into focus An especially valuable dimension of this work is the appraisal of Flaherty the filmmaker from the viewpoint of a major figure of the British industry He summarizes in detail the critical response to Flaherty of his contemporaries about which only sketchy information has previously been available Flaherty regarded himself as an explorer as well as a filmmaker. The exciting story of this biography takes us from the Arctic where Flaherty spent years filming Nanook to the South Pacific England the Aran Islands and finally the United States his courage and overarching vision resulted in an unprecedented recording of the human struggle and in documentary films that reached a wider audience than ever before Encyclopedia of the **Documentary Film 3-Volume Set** Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore's Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its

aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and Robert and Frances Flaherty Robert J. Christopher, Frances Hubbard Flaherty, 2005 This biographical study of the filmmaker Robert Flaherty and his wife Frances reveals through unpublished diaries their lives and careers prior to the release of his film Nanook of the North in 1922 Robert Flaherty, Photographer/filmmaker Robert Joseph Flaherty, Vancouver Art Gallery, 1979 The Flaherty Patricia R. Zimmermann, Scott MacDonald, 2017-05-15 A history of this singular institution that has indelibly shaped independent and documentary filmmaking as well as its critical reception Film Quarterly This is the inspiring story of The Flaherty one of the oldest continuously running nonprofit media arts institutions in the world which has shaped the development of independent film video and emerging forms in the United States for more than sixty years Combining the words of legendary independent filmmakers with a detailed history of The Flaherty Patricia R Zimmermann and Scott MacDonald showcase its history and legacy amply demonstrating how the relationships created at the annual Flaherty seminar have been instrumental in transforming American media history Moving through the decades each chapter opens with a detailed history of the organization by Zimmermann who traces the evolution of The Flaherty from a private gathering of filmmakers to a small annual convening to today s ever growing nexus of filmmakers scholars librarians producers funders distributors and others associated with international independent cinema MacDonald expands each chapter by giving voice to the major figures in the evolution of independent media through transcriptions of key discussions galvanized by films shown at The Flaherty Discussions feature Frances Flaherty Robert Gardner Fred Wiseman Willard Van Dyke Jim McBride Michael Snow Hollis Frampton Erik Barnouw Barbara Kopple Ed Pincus Trinh T Minh ha Bruce Conner Peter Watkins Su Friedrich Marlon Riggs William Greaves Ken Jacobs Kazuo Hara Mani Kaul Craig Baldwin Bahman Ghobadi Eyal Sivan and many others A New History of Documentary Film Betsy A. McLane, 2022-12-29 A New History of Documentary Film includes new research that offers a fresh way to understand how the field began and grew Retaining the original edition's core structure there is added emphasis of the interplay among various approaches to documentaries and the people who made them This edition also clearly explains the ways that interactions among the shifting forces of economics technology and artistry shape the form New to this edition An additional chapter that brings the story of English language documentary to the present day Increased coverage of women and people of color in documentary production Streaming Animated documentaries List of documentary filmmakers organized chronologically by the years of their activity in the field Subject to Reality Shilyh Warren, 2019-05-16 Revolutionary thinking around gender and race merged with new film technologies to usher in a wave of women s documentaries in the 1970s Driven by the various promises of second wave feminism activist filmmakers believed authentic stories about women

would bring more people into an imminent revolution Yet their films soon faded into obscurity Shilyh Warren reopens this understudied period and links it to a neglected era of women's filmmaking that took place from 1920 to 1940 another key period of thinking around documentary race and gender Drawing women's cultural expression during these two explosive times into conversation Warren reconsiders key debates about subjectivity feminism realism and documentary and their lasting epistemological and material consequences for film and feminist studies She also excavates the lost ethnographic history of women s documentary filmmaking in the earlier era and explores the political and aesthetic legacy of these films in more explicitly feminist periods like the Seventies Filled with challenging insights and new close readings Subject to Reality sheds light on a profound and unexamined history of feminist documentaries while revealing their influence on the filmmakers of today Introduction to Documentary, Third Edition Bill Nichols, 2017-03-27 The third edition of Bill Nichols s best selling text provides an up to date introduction to the most important issues in documentary history and criticism A new chapter I Want to Make a Documentary Where Do I Start guides readers through the steps of planning and preproduction and includes an example of a project proposal for a film that went on to win awards at major festivals Designed for students in any field that makes use of visual evidence and persuasive strategies Introduction to Documentary identifies the genre's distinguishing qualities and teaches the viewer how to read documentary film Each chapter takes up a discrete question from How did documentary filmmaking get started to Why are ethical issues central to documentary filmmaking Here Nichols has fully rewritten each chapter for greater clarity and ease of use including revised discussions of earlier films and new commentary on dozens of recent films from The Cove to The Act of Killing and from Gasland to The Concise Routledge Encyclopedia of the Documentary Film Ian Aitken, 2013-01-04 The Concise Restrepo Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film

stills from key films this resource provides the decisive entry point into the history of an art form The Vision of Robert Flaherty Richard Meran Barsam, 1988 Previous studies of Robert Flaherty have tended toward the celebration of the legend rather than toward an examination of its sources or an assessment of its validity The Vision of Robert Flaherty The Artist as Myth and Filmmaker is the first book length critical evaluation of Flaherty's approach working methods and achievements While this is not a biography Barsam's study rests on the proposition that no matter how hard one tries to separate an artist and his work they each inform the other Barsam examines both the form and the content of Flaherty's films with the intention of seeing more clearly the merits of Flaherty's films and thus understanding more deeply his achievements Back Screening Reality Jon Wilkman, 2020-02-18 A towering achievement and a volume I know I ll be consulting on a regular basis Leonard Maltin Authoritative accessible and elegantly written Screening Reality is the history of American documentary film we have been waiting for Kenneth Turan Los Angeles Times film critic From Edison to IMAX Ken Burns to virtual environments the first comprehensive history of American documentary film and the remarkable men and women who changed the way we view the world Amidst claims of a new post truth era documentary filmmaking has experienced a golden age Today more documentaries are made and widely viewed than ever before illuminating our increasingly fraught relationship with what s true in politics and culture For most of our history Americans have depended on motion pictures to bring the realities of the world into view And yet the richly complex ever evolving relationship between nonfiction movies and American history is virtually unexplored Screening Reality is a widescreen view of how American truth has been discovered defined projected televised and streamed during more than one hundred years of dramatic change through World Wars I and II the dawn of mass media the social and political turmoil of the sixties and seventies and the communications revolution that led to a twenty first century of empowered yet divided Americans In the telling professional filmmaker Jon Wilkman draws on his own experience as well as the stories of inventors adventurers journalists entrepreneurs artists and activists who framed and filtered the world to inform persuade awe and entertain Interweaving American and motion picture history and an inquiry into the nature of truth on screen Screening Reality is essential and fascinating reading for anyone looking to expand an understanding of the American experience and today s truth challenged times The Development Film in the Americas Molly Geidel, 2025-10-28 In this book Molly Geidel traces the rise and fall of the development film an overlooked film genre that circulated widely in the Americas from the 1940s through the 1970s Development films often short documentaries were made at the behest of state agencies global governance organizations and private corporations to link capitalist conceptions of economic growth to improved quality of life Development films made this link beautifully compelling blending elements from ethnography and socially committed leftist film traditions to create indelible narratives of underdevelopment and modernization The Development Film in the Americas tells the story of these films and the hemispheric cohort of filmmakers who crafted them chronicling the filmmakers fraught relationships with both the

organizations they worked for and the actors in their films 50 Years of Flaherty ,2004 New Makers of Modern Culture Justin Wintle, 2016-04-22 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms The Railway King of Canada R. B. Fleming, 2007-10-01 During the first two decades of this century Sir William Mackenzie was one of Canada's best known entrepreneurs He Spearheading some of the largest and most technologically advanced projects undertaken in Canada he built a business empire that stretched from Montreal to British Columbia and to Rio de Janeiro and Sao Paulo in Brazil It included gas electric telephone and transit utilities railroads hotels and steamships as well as substantial coal mining whaling and timber interests But when he died in 1923 his estate was virtually bankrupt as a result of the dramatic collapse of his Canadian Northern Railway during the First World War In a business biography intended as much for general readers as for a scholarly audience Fleming offers a revisionist perspective on Mackenzie He dispels the simplistic approach of those historians and journalists who have depicted Mackenzie and his partner Sir Donald Mann as melodramatic crooks who could have stepped out of the pages of **The Cinematic Griot** Paul Stoller,1992-06-15 The most prolific ethnographic filmmaker in the world a Huckleberry Finn pioneer of cin ma v rit and one of the earliest ethnographers of African societies Jean Rouch 1917 remains a controversial and often misunderstood figure in histories of anthropology and film By examining Rouch's neglected ethnographic writings Paul Stoller seeks to clarify the filmmaker s true place in anthropology A brief account of Rouch s background revealing the ethnographic foundations and intellectual assumptions underlying his fieldwork among the Songhay of Niger in the 1940s

and 1950s sets the stage for his emergence as a cinematic griot a peripatetic bard who recites the story of a people through provocative imagery Against this backdrop Stoller considers Rouch s writings on Songhay history myth magic and possession migration and social change By analyzing in depth some of Rouch s most important films and assessing Rouch s ethnography in terms of his own expertise in Songhay culture Stoller demonstrates the inner connection between these two modes of representation Stoller who has done more fieldwork among the Songhay than anyone other than Rouch himself here gives the first full account of Rouch the griot whose own story scintillates with important implications for anthropology ethnography African studies and film

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