

HOMOSEXUALITY IN MEN & WOMEN

BY DR. EUSTACE CHESSER

author of

‘LOVE WITHOUT FEAR’

etc., etc.

With a foreword by

KENNETH WALKER

Odd Man Out Homosexuality In Men Women

Rebecca Jennings



Odd Man Out Homosexuality In Men Women:

Odd Man Out Eustace Chesser, 1959 **Odd Man Out: Homosexuality in Men and Women, Etc** Eustace Chesser, 1959 **1956 and All that** Dan Rebellato, 1999 It is said that British Drama was shockingly lifted out of the doldrums by the revolutionary appearance of John Osborne's *Look Back in Anger* at the Royal Court in May 1956 But had the theatre been as ephemeral and effeminate as the Angry Young Men claimed Was the era of Terence Rattigan and Binkie Beaumont as repressed and closeted as it seems In this bold and fascinating challenge to the received wisdom of the last forty years of theatrical history Dan Rebellato uncovers a different story altogether It is one where Britain's declining Empire and increasing panic over the problem of homosexuality played a crucial role in the construction of an enduring myth of the theatre By going back to primary sources and rigorously questioning all assumptions Rebellato has rewritten the history of the Making of Modern British Drama **Pinter's Odd Man Out** Sidney Homan, 1993 Pinter's *Odd Man Out* records Sidney Homan's experience directing the playwright's *Old Times* for both stage and television His most commercially successful play and surely one of his best no other work of Pinter's has generated more critical and scholarly commentary or more varied sometimes conflicting readings In the two opening chapters Homan surveys the theatrical and critical history of the play before describing the generic world of Pinter that provides the context of *Old Times* secluded rooms their occupants and the visitor who in seeking entrance challenges the room's exclusive yet deceptive serenity the outside and the threat it poses the subtext pressing on the dialogue the power of the past and perception the presence of the play itself characters who function as artists the issue of gender mother and father figures and the silence of Pinter's pauses Homan then describes his company's preparations for the performance ranging from the director's concept the set props costumes lighting and music to blocking and the rehearsal period After his own account of the stage production and the ways in which the audience taught the performers through their reactions to and discoveries about the play Homan turns to his actors Stephanie Dugan Thomas Pender and Sandra Langsner who in their own words describe how they wrestled with the characters of Kate Deeley and Anna from rehearsals to performance A chapter on *The Camera as Guest* records the experience of filming the stage play Here the focus is on the technological and aesthetic differences between the media of television and the stage and what effect such differences had on the filmed version of *Old Times* To what degree does the camera allow the director to assert more control What changes in blocking set and lighting were required In an appendix Homan looks at Carol Reed's 1950s film *Odd Man Out* which figures prominently in *Old Times* and which may have been a source in a highly flexible use of that term for the play On the surface Pinter's *Odd Man Out* concentrates on a single play In reality it is about the ways in which people in the theatre approach a production the process they go through from rehearsals to opening night and the complex interaction among playwright director actors and audience It also raises the issue of what happens when a work intended for the stage is translated to another medium such as television If the book at times suggests that the worlds of the scholar and

the theatre professional are different indeed incompatible in some ways it also shows how the two professions can learn from each other

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Odd man out: homosexuality in men and women, with a foreword by K. Walker Eustace Chesser, **Odd men out** John-Pierre Joyce, 2022-09-20 From government ministers and spies to activists drag queens and celebrities *Odd men out* charts the tumultuous history of gay men in 1950s and 60s Britain It takes us from the earliest tentative steps towards decriminalisation to the liberation movement of the early 1970s Along the way it catalogues shocking repression including laws against homosexual activity and the use of brutal medical treatments *Odd men out* draws on medical data and opinion polls broadcast recordings theatrical productions and extensive interviews with key players as well as an in depth analysis of the Wolfenden Report and the circumstances surrounding its creation It brings to life pivotal moments in gay mens cultural representation ranging across the West End and emerging writers like Joe Orton the British film industry the BBC national newspapers fashion catalogues and music magazines Celebrating the joy of gay lives as well as the hardships *Odd men out* preserves the voices of a disappearing generation who revolutionised what it meant to be a gay man in twentieth century Britain *Routledge Revivals: Homosexuality: A Research Guide (1987)* Wayne R. Dynes, 2017-02-17 First published in 1987 this book encompasses a broad range interdisciplinary research into homosexuality displaying a full spectrum of points of view and given that the major traditions of modern homosexual research began in Europe is not restricted to works in English In general topics that are densely covered in the literature are presented in this guide selectively with some less studied topics such as Economics and Music fleshed out with signposts to more comprehensive research It seeks to not only mirror existing publications but also to stimulate new work by pinpointing neglected themes and methods This book will be of interest to students of sociology *White Heat* Dominic Sandbrook, 2015-02-05 An active pleasure to read Mail on Sunday Harold Wilson s famous reference to white heat captured the optimistic spirit of a society in the midst of breathtaking change From the gaudy pleasures of Swinging London to the tragic bloodshed in Northern Ireland from the intrigues of Westminster to the drama of the World Cup British life seemed to have taken on a dramatic new momentum The memories images and colourful personalities of those heady times still resonate today mop tops and mini skirts strikes and demonstrations Carnaby Street and Kings Road Harold Wilson and Edward Heath Mary Quant and Jean Shrimpton Enoch Powell and Mary Whitehouse Marianne Faithfull and Mick Jagger In this wonderfully rich and readable historical narrative Dominic Sandbrook looks behind the myths of the Swinging Sixties to unearth the contradictions of a society caught between optimism and decline *Male Homosexuality in Literature* , 1980 Lesbian Intimacies and Family Life Rebecca Jennings, 2023-11-16 Focusing on patterns of intimacy this book traces the historical roots of parenting practices and familial patterns constructed by lesbians and same sex attracted women living in Britain and Australia between 1945 and 2000 It foregrounds women s unique lived experiences as they expressed desire fell in love and created families against the backdrop of changing cultural

legal and medical attitudes to female same sex desire in the late 20th century Including almost 100 original oral history interviews conducted by the author *Lesbian Intimacies and Family Life* reveals the subjective histories of lesbian intimacy during the period both highlighting the huge variety in women s experiences and tracing shifting patterns of relationship and family formation Combined with analysis of representations of lesbian intimacy in literature press articles medical texts and archival material the book demonstrates the ways in which changing political and cultural concepts of sexuality impacted on individual and collective attitudes With a unique transnational perspective Jennings uncovers how feminist and lesbian networks between Britain and Australia promoted knowledge sharing and helped foster change in the familial practices of each country such as through the adoption of reproductive technologies and alternate routes into motherhood Through considering the rise of divorce and challenges to traditional marriage practices in the period this book highlights how lesbian relationships provided alternative models of interpersonal relations impacting on broader patterns of sexuality and helping redefine notions of the family in the modern era

Tomboys and bachelor girls Rebecca Jennings,2017-10-03 Using a rich array of oral histories and archival sources *Tomboys and Bachelor Girls* provides the first detailed academic study of lesbian identity and culture in post war Britain Described by psychiatrists as immature and neurotic and widely ignored as taboo by mainstream society lesbians nevertheless recognised and accepted their same sex desire and sought out women like themselves Challenging the conventional picture of the post war decades as years of austerity and conservative femininity this book traces the emergence of a vibrant lesbian social scene in Britain centred on the metropolitan nightclubs of post war London but also developing across the country through lesbian magazines and social organisations This fascinating book brings to life the rich history of post war lesbian culture for the scholarly and general reader alike

Homosexual Behavior Among Males Wainwright Churchill,1967 Major advance over previous literature covering biological anthropological etiological sociological legal religious mental health and moral aspects with sound criticism of the apparently scientific but actually skewed and homophobic work of Bieber et al Jim Kepner

Sex and Difference in Ancient Greece and Rome Mark Golden,2019-07-30 This volume collects and introduces some of the best writing on sexual behaviour and gender differences in ancient Greece and Rome including four chapters newly translated from German and French For centuries discussions of sexuality and gender in the ancient world if they took place at all focussed on how the roles and spheres of the sexes were divided While men occupied the public sphere of the community ranged through the Greek and Roman worlds and participated in politics courts theatre and sport women kept to the home Sex occupied a separate sphere in scholarly terms restricted to specialists in ancient medicine And then the subjects were transformed first by Sir Kenneth Dover then by Michel Foucault This book charts and illustrates the extraordinary evolution of scholarly investigation of a once hidden aspect of the ancient world In doing so it sheds light on fascinating and curious aspects of ancient lives and thought

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub,2016 *The Oxford Handbook of Shakespeare and*

Embodiment brings together 42 of the most important scholars writing on the subject today They explore representations of gender in the context of race ethnicity sexuality disability and religion and consider Shakespeare s life contemporary editing practices and the performance of his plays **American Gay** Stephen O. Murray,1996-06-15 Challenging prevailing assumptions about gay history and society Murray questions conventional wisdom about the importance of World War II and the Stonewall riots for conceiving and challenging the notion of a shared oppression He reviews gay complicity in the repathologizing of homosexuality during the early years of the AIDS epidemic Discussing recent demands for inclusion in the straight institutions of marriage and the U S military he concludes that these are new forms of resistance not attempts to assimilate Finally Murray examines racial and ethnic differences in self representation and identification Alfred C. Kinsey: A Life James H. Jones,2004-11-02 James H Jones reveals in this biography that the public image of disinterested biologist Alfred Kinsey was in fact a carefully crafted persona The Kinsey who emerges in these pages was a social reformer and a zealot who devoted his every waking hour to the destruction of sexual repression *Male Homosexuality in Modern Japan* Mark J. McLelland,2005-07-08 This book is the first to look at the wide range of contrasting images of the gay male body in Japanese popular culture both mainstream and gay and relate these images to the experience of an interview sample of Japanese gay men In so doing it touches on a number of important issues including whether there can be a universal gay identity and whether or not strategies developed for increasing gay and lesbian visibility in western countries are appropriate to the social situation in Japan *Sexuality and Gender in the Classical World* Laura K. McClure,2008-04-15 This volume provides essays that represent a range of perspectives on women gender and sexuality in the ancient world tracing the debates from the late 1960s to the late 1990s New Zealand Politics and Social Patterns Robert McDonald Chapman,Robert Chapman,1999 **Out on Stage** Alan Sinfield,1999-01-01 This intriguing authoritative book tracks stage representations of lesbians and gay men from Oscar Wilde to the present day and examines scores of British and American plays and playwrights including works by Wilde Maugham Coward Hellman O Neill Le Roi Jones and Joe Orton

Odd Man Out Homosexuality In Men Women Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Odd Man Out Homosexuality In Men Women**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://pinsupreme.com/data/uploaded-files/default.aspx/Marlins%20Top%20Of%20The%20First.pdf>

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