



Religion and Aesthetic Culture from Romanticism to Nietzsche

GEORGE S. WILLIAMSON

Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche

Thomas Rohkrämer



Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche:

The Longing for Myth in Germany George S. Williamson, 2004-07 Since the dawn of Romanticism artists and intellectuals in Germany have maintained an abiding interest in the gods and myths of antiquity while calling for a new mythology suitable to the modern age In this study George S Williamson examines the factors that gave rise to this distinct and profound longing for myth In doing so he demonstrates the entanglement of aesthetic and philosophical ambitions in Germany with some of the major religious conflicts of the nineteenth century Through readings of key intellectuals ranging from Herder and Schelling to Wagner and Nietzsche Williamson highlights three crucial factors in the emergence of the German engagement with myth the tradition of Philhellenist neohumanism a critique of contemporary aesthetic and public life as dominated by private interests and a rejection of the Bible by many Protestant scholars as the product of a foreign Oriental culture According to Williamson the discourse on myth in Germany remained bound up with problems of Protestant theology and confessional conflict through the nineteenth century and beyond A compelling adventure in intellectual history this study uncovers the foundations of Germany's fascination with myth and its enduring cultural legacy *The Longing for Myth in Germany*

George S. Williamson, 2004-07-01 Since the dawn of Romanticism artists and intellectuals in Germany have maintained an abiding interest in the gods and myths of antiquity while calling for a new mythology suitable to the modern age In this study George S Williamson examines the factors that gave rise to this distinct and profound longing for myth In doing so he demonstrates the entanglement of aesthetic and philosophical ambitions in Germany with some of the major religious conflicts of the nineteenth century Through readings of key intellectuals ranging from Herder and Schelling to Wagner and Nietzsche Williamson highlights three crucial factors in the emergence of the German engagement with myth the tradition of Philhellenist neohumanism a critique of contemporary aesthetic and public life as dominated by private interests and a rejection of the Bible by many Protestant scholars as the product of a foreign Oriental culture According to Williamson the discourse on myth in Germany remained bound up with problems of Protestant theology and confessional conflict through the nineteenth century and beyond A compelling adventure in intellectual history this study uncovers the foundations of Germany's fascination with myth and its enduring cultural legacy ***The Aesthetics of Mythmaking in German Postwar Culture***

André Fischer, 2024-03-15 Myths are a central part of our reality But merely debunking them lets us forget why they are created in the first place and why we need them Andr Fischer draws on key examples from German postwar culture from novelists Hans Henny Jahnn and Hubert Fichte to sculptor and performance artist Joseph Beuys and filmmaker Werner Herzog to show that mythmaking is an indispensable human practice in times of crisis Against the background of mythologies based in nineteenth century romanticism and their ideological continuation in Nazism fresh forms of mythmaking in the narrative visual and performative arts emerged as an aesthetic paradigm in postwar modernism Boldly rewriting the cultural history of an era and setting in transition *The Aesthetics of Mythmaking in German Postwar Culture* counters the

predominant narrative of an exclusively rational Vergangenheitsbewältigung coming to terms with the past far from being merely reactionary the turn toward myth offered a dimension of existential orientation that had been neglected by other influential aesthetic paradigms of the postwar period Fischer's wide ranging transmedia account offers an inclusive perspective on myth beyond storytelling and instead develops mythopoesis as a formal strategy of modernism at large

Brill's Companion to German Romantic Philosophy Elizabeth Millán Brusslan, Judith Norman, 2018-11-12 Early German Romanticism has long been acknowledged as a major literary movement but only recently have scholars appreciated its philosophical significance as well This collection of original essays showcases not only the philosophical achievements of early German Romantic writers such as Friedrich Schlegel and Novalis but also the sophistication contemporary relevance and wide ranging influence of their philosophical contributions This volume will be of interest both to students looking for an introduction to romanticism as well as to scholars seeking to discover new facets of the movement a romantic perspective on topics ranging from mathematics to mythology from nature to literature and language This volume bears testimony to the enduring and persistent modernity of early German Romantic philosophy **Sacrifice Imagined** Douglas

Hedley, 2011-09-08 *Sacrifice Imagined* is an original exploration of the idea of sacrifice by one of the world's preeminent philosophers of religion Despisers of religion have poured scorn upon the idea of sacrifice as an index of the irrational and wicked in religious practice Nor does its secularised form seem much more appealing One need only think of the appalling cult of sacrifice in numerous totalitarian regimes of the twentieth century Yet sacrifice remains a part of our cultural and intellectual imaginary Hedley proposes good reasons to think that issues of global conflict and the ecological crisis highlight the continuing relevance of the topic of sacrifice for contemporary culture The subject of sacrifice has been decisively influenced by two books Girard's *The Violence and the Sacred* and Burkert's *Homo Necans* Both of these are theories of sacrifice as violence Hedley's book challenges both of these highly influential theories and presents a theory of sacrifice as renunciation of the will His guiding influences in this are the much misunderstood Joseph de Maistre and the Cambridge Platonists *The Songs of Johanna Kinkel* Anja Bunzel, 2020 Drawing on a wealth of unpublished sources surrounding Kinkel this book explores the extent to which Kinkel's *Lieder* reflect and transcend compositional aesthetic cultural and socio-political facets typically associated with the first half of the nineteenth century **A Single Communal Faith?** Thomas

Rohkrämer, 2007-10-01 How could the Right transform itself from a politics of the nobility to a fatally attractive option for people from all parts of society How could the Nazis gain a good third of the votes in free elections and remain popular far into their rule A number of studies from the 1960s have dealt with the issue in particular the works by George Mosse and Fritz Stern Their central arguments are still challenging but a large number of more specific studies allow today for a much more complex argument which also takes account of changes in our understanding of German history in general This book shows that between 1800 and 1945 the fundamentalist desire for a single communal faith played a crucial role in the

radicalization of Germany's political Right. A nationalist faith could gain wider appeal because people were searching for a sense of identity and belonging, a mental map for the modern world and metaphysical security. *The World of Mr Casaubon* Colin Kidd, 2016-10-31. This book explores the intellectual contexts for Mr Casaubon, a central character in George Eliot's classic and much-loved novel *Middlemarch*.

Hermann Cohen and the Crisis of Liberalism Paul E. Nahme, 2019-03-28. A fresh look at a nineteenth-century Jewish philosopher whose theology offers a beacon in an illiberal twenty-first-century world. Recommended Choice. Hermann Cohen is often held to be one of the most important Jewish philosophers of the nineteenth century. Paul E. Nahme, in this new consideration of Cohen, liberalism and religion, emphasizes the idea of enchantment or the faith in and commitment to ideas, reason and critique, the animating spirits that move society forward. Nahme views Cohen through the lenses of the crises of Imperial Germany: the rise of antisemitism, nationalism and secularization, to come to a greater understanding of liberalism, its Protestant and Jewish roots and the spirits of modernity and tradition that form its foundation. Nahme's philosophical and historical retelling of the story of Cohen and his spiritual investment in liberal theology present a strong argument for religious pluralism and public reason in a world rife with populism, identity politics and conspiracy theories.

The Indo-German Identification Robert Cowan, 2010. The nineteenth-century development and later consequences of the imagined relationship between ancient India and modern German culture. In the early nineteenth century, German intellectuals such as Novalis, Schelling and Friedrich Schlegel convinced that Germany's cultural origins lay in ancient India, attempted to reconcile these origins with their imagined destiny as saviors of a degenerate Europe, then shifted from Indomania to Indophobia when the attempt foundered. The philosophers Hegel, Schopenhauer and later Nietzsche provided alternate views of the role of India in world history that would be disastrously misappropriated in the twentieth century. Reconstructing Hellenistic and humanist views of the ancient Brahmins and Goths, French Enlightenment debates over the postdiluvian origins of the arts and sciences and the Indophilia and proto-nationalism of Herder, Robert Cowan focuses on turning points in the development of an Indo-German ideal, an ideal less focused on intellectual imperialism than many studies of the Aryan Myth and Orientalism would have us believe. Cowan argues that the study of this ideal continues to offer lessons about cultural difference in the post-national twenty-first century. Of great interest to historians, philosophers and literary scholars, this cross-cultural study offers a new understanding of the Indo-German story by showing that attempts to establish identity necessarily involve a reconciliation of origins and destinies of self and other of individual and collective. Robert Cowan is Assistant Professor of English at Kingsborough Community College of the City University of New York.

Fieldnotes in the Critical Study of Religion Richard Newton, 2023-05-18. This book introduces students to the so-called classics of the field from the 19th and 20th centuries whilst challenging readers to apply a critical lens. Instead of representing scholars and their works as virtually timeless, each contributor provides sufficient background on the classic work in question so that readers not only understand its novelty

and place in its own time but are able to arrive at a critical understanding of whether its approach to studying religion continues to be useful to them today Scholars discussed include Muller Durkheim Freud and Eliade Fieldnotes in the Critical Study of Religion Revisiting Classical Theorists therefore offers a novel way into writing both a history and ethnography of the discipline helping readers to see how it has changed and inviting them to consider what if anything endures and thereby unites these diverse authors into a common field **"Landscape Imagery, Politics, and Identity in a Divided Germany, 1968-1989"**

Catherine Wilkins, 2017-07-05 Landscape Imagery Politics and Identity in a Divided Germany 1968 1989 explores the communicative relationship between German landscape painting and the viewing public that developed in the wake of the student revolutions of the late 1960s The book demonstrates that contrary to some historical thinking more similarities than differences characterized the sociopolitical concerns of East and West Germans during the late Cold War Era and that it was these shared issues that were reflected in the revival of the Romantic painting genre Catherine Wilkins focuses on recovering the agency of the individual artist and in revising historiography with sensitivity to narration from below Interdisciplinary in nature art historians can benefit from the study's analysis of images and artists not widely known outside of Germany Additionally the consolidation of statistics and data regarding German postwar cultural policy are relevant for political and cultural historians The author contributes to the ongoing multidisciplinary debates regarding Histoire Crois in arguing that a clear dichotomy between East Germany and West Germany did not exist but rather that the residents of both nations shared a concern over some of the same issues of the period and memory studies by using images as primary historical sources able to be employed in the recovery of potentially subversive memory and identity Issues related to gender relations environmentalism and spiritual belief are addressed by Wilkins with appeal for scholars working with those particular themes Poststructuralist and literary theorists as well can find arguments supporting an alternative means of writing history through artworks and private memories **Origins as a Paradigm in the Sciences and in the Humanities**

Paola Spinozzi, Alessandro Zironi, 2010 In this volume the assumption that origins can be defined as a hermeneutic paradigm in the humanities and in the sciences is explored in relation to specific theoretical frameworks and research methodologies By investigating how origins have been conceptualised in different domains of knowledge biology primatology psychology linguistics history of science critical theory classical studies philology literary criticism strategy and accounting a double movement has been generated towards the very core of each discipline and beyond disciplinary boundaries Which are the most productive theories and methods each discipline has elaborated for investigating origins Can they become trans disciplinary Which synergic enquiries can be devised in order to expand and share knowledge Explaining how and why various disciplines have responded to such questions involves delving into their histories and cultural ideologies in order to verify whether the topic of origins can function as a powerful connector between scientific and humanistic territories *The Oxford Handbook of Modern German History* Helmut Walser Smith, 2011-09-29 This is the first

comprehensive multi author survey of German history that features cutting edge syntheses of major topics by an international team of leading scholars Emphasizing demographic economic and political history this Handbook places German history in a denser transnational context than any other general history of Germany It underscores the centrality of war to the unfolding of German history and shows how it dramatically affected the development of German nationalism and the structure of German politics It also reaches out to scholars and students beyond the field of history with detailed and cutting edge chapters on religious history and on literary history as well as to contemporary observers with reflections on Germany and the European Union and on multi cultural Germany Covering the period from around 1760 to the present this Handbook represents a remarkable achievement of synthesis based on current scholarship It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic often destructive integration into the community of modern nations As it brings this story to the present it also places the current post unification Federal Republic of Germany into a multifaceted historical context It will be an indispensable resource for scholars students and anyone interested in modern Germany

The ^AOxford Handbook of Music and Medievalism Stephen C. Meyer,Kirsten Yri,2020-03-02 The Oxford Handbook of Music and Medievalism brings together international scholars from a wide range of disciplines to provide a snapshot of the diverse ways in which

medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries

The Giant Hero in Medieval Literature Tina Marie Boyer,2016-05-18 In The Giant Hero in Medieval Literature Tina Boyer counters the monstrous status of giants by arguing that they are more broadly legible than traditionally believed Building on an initial analysis of St Augustine's City of God Bernard of Clairvaux's deliberations on monsters and marvels and readings in Tomasin von Zerclaere's Welsche Gast provide insights into the spectrum of antagonistic and heroic roles that giants play in the courtly realm This approach places the figure of the giant within the cultural and religious confines of the twelfth and thirteenth centuries and allows an in depth analysis of epics and romances through political social religious and gender identities tied to the figure of the giant Sources range from German to French English and Iberian works

Barth's Interpretation of the Virgin Birth Dustin Resch,2016-04-08 The doctrine of the virgin birth is intricately woven within the texture of the liturgy theology and piety of all branches of the Christian Church In spite of its enduring influence the doctrine has been dogged by criticism particularly in the modern era By the 20th century the teaching of the virgin birth was rejected by the majority of Protestant theologians in Europe Rejecting the conclusion of many of his contemporaries including that of his own father the Swiss theologian Karl Barth 1886 1968 argued vehemently that understood aright the doctrine of the virgin birth plays a crucial role in Christian thought Barth's legacy in this regard is widely regarded as providing the most influential rehabilitation of the doctrine among Protestants This book offers a comprehensive account and analysis of Barth's interpretation of the

doctrine of the virgin birth Setting the doctrine in the context of the western Christian tradition Resch examines it in relation to Barth's discussions in the Church Dogmatics of Christology pneumatology and the interpretation of Scripture The importance of this study lies in the way that it reveals Barth's continuity and discontinuity with both the classical Augustinian tradition of interpreting the virgin birth and the criticisms of the modern era but especially in the way in which attention to Barth's doctrine of the virgin birth reveals his assumptions about the nature of history humanity and the identity of Jesus Christ As a fitting sign of the mystery of the incarnation Barth argued that the virgin birth expressed the dialectic of God's No to sin and Yes to humanity in his free act of revelation and reconciliation As such the doctrine of the virgin birth functioned for Barth as a paradigm through which to understand the fashion of God's work upon human beings and the suitable posture of the human being before God

To the Threshold of Power, 1922/33 MacGregor Knox, 2007-09-10 To the Threshold of Power is the first volume of a two part work that seeks to explain the origins and dynamics of the Fascist and National Socialist dictatorships It lays a foundation for understanding the Nazi and Fascist regimes through parallel investigations of Italian and German society institutions and national myths the supreme test of the First World War and the post 1918 struggles from which the Fascist and National Socialist movements emerged It emphasizes two principal sources of movement the nationalist mythology of the intellectuals and the institutional culture and agendas of the two armies especially the Imperial German Army and its Reichswehr successor The book's climax is the cataclysm of 1914-18 and the rise and triumph of militarily organized radical nationalist movements Mussolini's Fasci di combattimento and Hitler's National Socialist German Workers Party dedicated to the perpetuation of the war and the overthrow of the post 1918 world order

Franz Liszt Erika Quinn, 2014-08-07 This biography of the musician Franz Liszt contributes to our understanding of national identity formation and its interaction with cosmopolitanism Liszt exemplified the nineteenth century quest for subjective definition and fulfillment Seeking to gain agency authority and community Liszt experimented with various subject positions from which to forward his goals The stances he selected anchored in ideas about nation religion and art allowed him to retain his cosmopolitan sensibility while making specific aesthetic and creative claims Quinn's analysis of Liszt's correspondence and musical criticism as well as of contemporary reviews of his performances compositions and essays demonstrates the lack of a nationalist exclusivity in Liszt's life was a historical phenomenon rather than a personal quirk as previous scholarship has often claimed

The Genealogy of the Romantic Symbol Nicholas Halmi, 2007-11-29 Despite its widely acknowledged importance in and beyond the thought of the Romantic period the distinctive concept of the symbol articulated by such writers as Goethe and F W J Schelling in Germany and S T Coleridge in England has defied adequate historical explanation In contrast to previous scholarship Nicholas Halmi's study provides such an explanation by relating the content of Romantic symbolist theory often criticized as irrationalist to the cultural needs of its time Because its genealogical method eschews a single disciplinary perspective this study is able to examine the Romantic concept of the symbol in a

broader intellectual context than previous scholarship a context ranging chronologically from classical antiquity to the present and encompassing literary criticism and theory aesthetics semiotics theology metaphysics natural philosophy astronomy poetry and the origins of landscape painting The concept is thus revealed to be a specifically modern response to modern discontents neither reverting to pre modern modes of thought nor secularizing Christian theology but countering Enlightenment dualisms with means bequeathed by the Enlightenment itself This book seeks in short to do for the Romantic symbol what Percy Bysshe Shelley called on poets to do for the world to lift from it its veil of familiarity

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