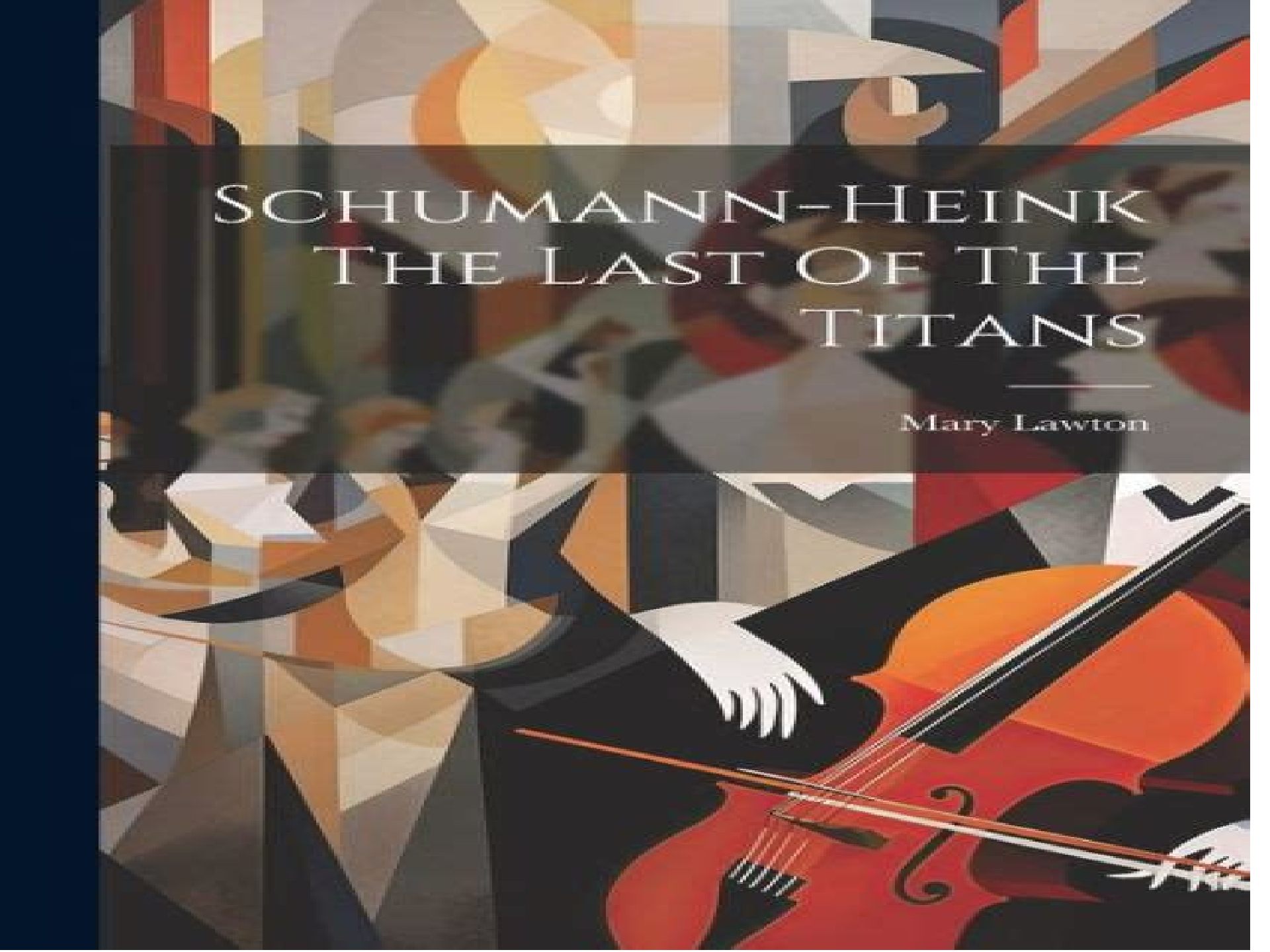


The background of the entire image is a complex, abstract geometric composition. It features a variety of shapes, including triangles, rectangles, and circles, in a palette of earthy tones like ochre, beige, and grey, as well as more vibrant colors like deep red and black. In the lower right quadrant, a double bass is depicted in a stylized, geometric manner. Its body is a large, curved shape in shades of red and orange, while its neck and strings are represented by sharp, angular lines in black and white. A hand is visible, positioned as if playing the instrument. The overall effect is one of dynamic energy and modern artistic expression.

SCHUMANN-HEINK THE LAST OF THE TITANS

—
Mary Lawton

Schumann Heink The Last Of The Titans

Rachel Cowgill, Hilary Poriss



Schumann Heink The Last Of The Titans:

Schumann-Heink Mary Lawton,1940 **Schumann-Heink** Mary Lawton,1928 This book is a history of the late great Madame Ernestine Schumann Heink Schumann Heink nee Ressler 15 June 1861 17 November 1936 was a celebrated Austrian later American operatic contralto noted for the size beauty tonal richness flexibility and wide range of her voice The book is illustrated with black and white photographs *Schumann-Heink* Mary Lawton,1928 This book is a history of the late great Madame Ernestine Schumann Heink Schumann Heink nee Ressler 15 June 1861 17 November 1936 was a celebrated Austrian later American operatic contralto noted for the size beauty tonal richness flexibility and wide range of her voice The book is illustrated with black and white photographs The Musical Leader ,1929 *The Arts of the Prima Donna in the Long Nineteenth Century* Rachel Cowgill,Hilary Poriss,2012-06-01 Female characters assumed increasing prominence in the narratives of nineteenth and early twentieth century opera And for contemporary audiences many of these characters and the celebrated women who played them still define opera at its finest and most searingly affective even if storylines leave them swooning and faded by the end of the drama The presence and representation of women in opera has been addressed in a range of recent studies that offer valuable insights into the operatic stage as cultural space focusing a critical lens at the text and the position and signification of female characters Moving that lens onto the historical *The Arts of the Prima Donna in the Long Nineteenth Century* sheds light on the singers who created and inhabited these roles the flesh and blood women who embodied these fabled doomed women onstage before an audience Editors Rachel Cowgill and Hilary Poriss lead a cast of renowned contributors in an impressive display of current approaches to the lives careers and performances of female opera singers Essential theoretical perspectives reflect several broad themes woven through the volume cultures of celebrity surrounding the female singer the emergence of the quasi mythical figure of the diva explorations of the intricate and sundry arts associated with the prima donna and with her representation in other media and the diversity and complexity of contemporary responses to her The prima donna influenced compositional practices determined musical and dramatic interpretation and affected management decisions about the running of the opera house content of the season and employment of other artists a clear demonstration that her position as first woman extended well beyond the boards of the operatic stage itself *The Arts of the Prima Donna in the Long Nineteenth Century* is an important addition to the collections of students and researchers in opera studies nineteenth century music performance and gender sexuality studies and cultural studies as well as to the shelves of opera singers and enthusiasts Notable American Women with Czechoslovak Roots Miloslav Rechcigl Jr.,2019-09-16 Even though there exist only a few general studies on the subject of Czechoslovak American women this is not at all a reflection of the paucity of work done by these women as this publication demonstrates This monograph is a compendium of notable American women with Czechoslovak roots who distinguished themselves in a particular field or area from the time they first immigrated to America to date Included are not only individuals born on the

territory of former Czechoslovakia but also their descendants This project has been approached strictly geographically irrespective of the language or ethnicity Because of the lack of bibliographical information most of the monograph comprises biobibliographical information in which area a plethora of information exists As the reader will discover these women have been involved practically in every field of human endeavor in numbers that surprise On the whole they have been noted for their independent spirit and nonconforming role **Branch Library Book News** ,1929 *The Dramatic Index for ...*
Frederick Winthrop Faxon,Mary Estella Bates,Anne C. Sutherland,1929 Issues for 1912 16 1919 accompanied by an appendix
The Dramatic books and plays in English title varies slightly This bibliography was incorporated into the main list in 1917 18
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