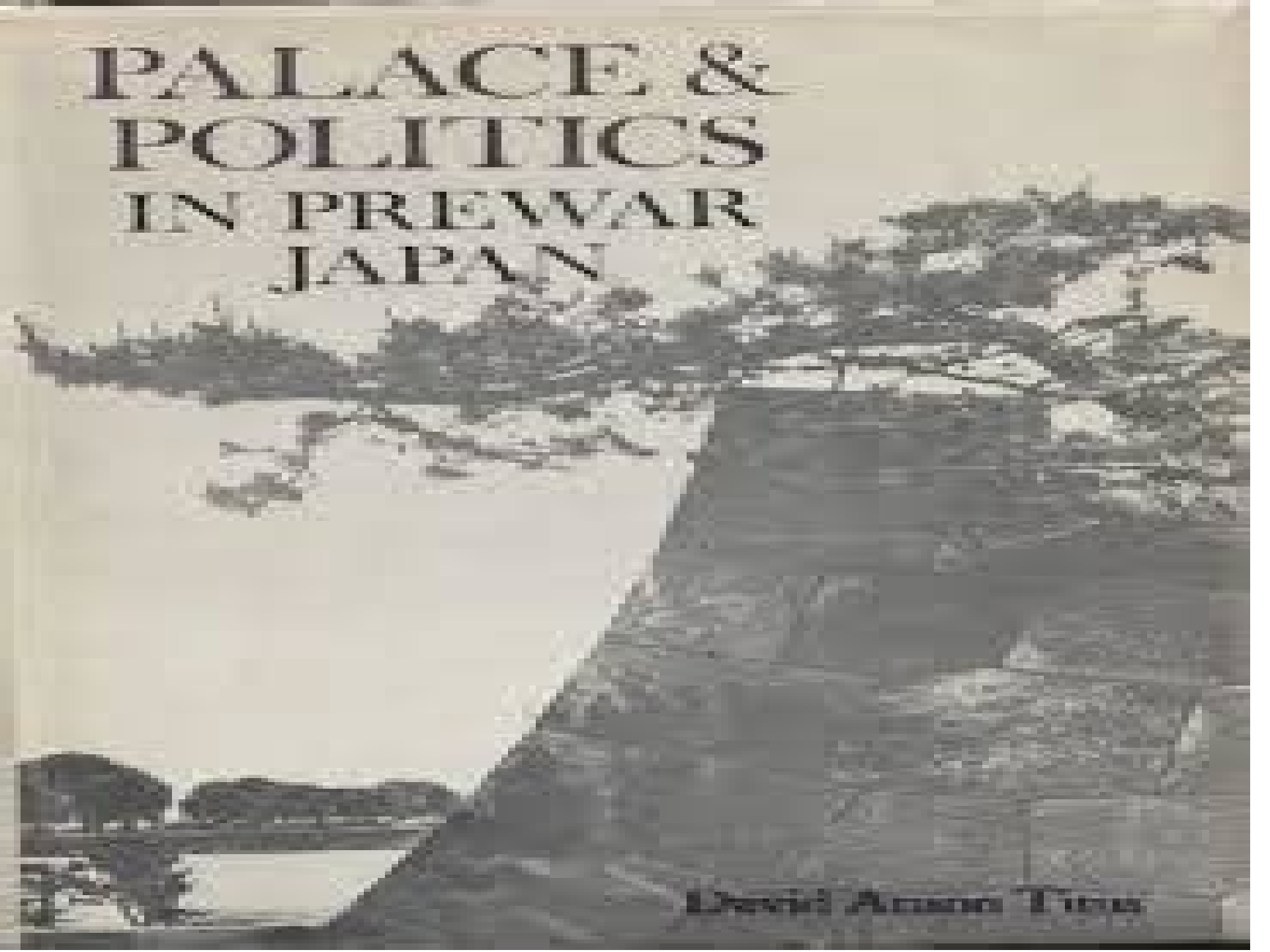




PALACE & POLITICS IN PREWAR JAPAN

David Aram Tsuru

Palace And Politics In Prewar Japan

Mary Ellen Fischer



Palace And Politics In Prewar Japan:

Palace and Politics in Prewar Japan David Anson Titus, 1988 *Politics and Culture in Wartime Japan* Ben-Ami Shillony, 1991 This analysis of the politics and culture of Japan during the period of World War II argues that the wartime regime repressive as it was was very different from contemporary totalitarian states *Palace and Politics in Prewar Japan* David A. Titus, **Establishing Democracies** Mary Ellen Fischer, 2021-01-07 Balancing historical and contemporary cases this comparative text examines the crucial question of what promotes or prevents the successful founding of democratic systems The country case studies are placed in context by a substantial introduction surveying theories of democracy and democratic transition and by a conclusion assessing the cases and suggesting common patterns in the establishment of successful democracies Balancing historical and contemporary cases this comparative text examines the crucial question of what promotes or prevents the successful founding of democratic systems Underscoring lessons learned from successful regime change and assessing current efforts to establish democracies whose ultimate fate is yet uncertain this book will enable students to evaluate the chances of success for societies making the transition from an authoritarian or communist regime The case studies are placed in context by a substantial introduction surveying theories of democracy and democratic transition and a conclusion comparing the cases and suggesting common patterns in the establishment of successful democracies Created for upper level students this book can be used as a primary text to be supplemented by theoretical readings or as a source of additional case studies Extensive notes provide a wealth of suggestions for further reading and research **Zen War Stories** Brian Victoria, 2012-12-06 Following the critically acclaimed *Zen at War* 1997 Brian Victoria explores the intimate relationship between Japanese institutional Buddhism and militarism during the Second World War Victoria reveals for the first time through examination of the wartime writings of the Japanese military itself that the Zen school's view of life and death was deliberately incorporated into the military's programme of spiritual education in order to develop a fanatical military spirit in both soldiers and civilians Furthermore that D T Suzuki the most famous exponent of Zen in the West is shown to have been a wartime proponent of this Zen inspired viewpoint which enabled Japanese soldiers to leave for the battlefield already resigned to death Victoria takes us onto the naval battlefield in the company of warrior monk and Rinzaï Zen Master Nakajima Genj We view the war in China through the eyes of a Buddhist military chaplain The book also examines the relationship to Buddhism of Japan's seven Class A war criminals who were hung by the Tokyo War Crimes Tribunal in 1948 A highly controversial study this book will be of interest first and foremost to students of Zen as well as all those studying the history of this period not to mention anyone concerned with the perennial question of the proper relationship between religion and the state **Zen War Stories** Daizen Victoria, 2003 **What Future for Japan?** Rudolf Janssens, 2023-07-10 Within a few months after the attack on Pearl Harbor the United States government began to plan a policy for a defeated Japan In order to avoid any future attacks on the United States Japanese society had to be changed

Politicians Japan specialists historians political scientists and anthropologists debated the future of Japan Topics ranged from the future role of the Emperor and politics to Japanese economy to re education of the Japanese people Eventually an overall policy for postwar Japan was formulated which was to a high degree executed by General Douglas MacArthur during the Occupation of Japan This study is based on research in the records of the government policy planners both private papers and official records It is the first book length study of the American planning for the occupation of Japan including the drafting of policy not only in the State Department but also in the War Department Office of Strategic Services and the Office of War Information The analysis focuses on the development of strategies for remodeling postwar Japan as well as on the meaning of Japan constructed by various planners and decision makers and the impact of their constructions on American Occupation policy

Group Psychology Of The Japanese in Wartime Toshio Iritani,2013-12-19 First published in 1991 This book attempts to clarify the psychology and status of the Japanese people during the period from 1931 when Japan s military expansion started to 1945 when Japan experienced a catastrophic defeat in the Pacific War This period is one of the most turbulent in the nation s history it saw the rise of fascism and militarism which led to confrontation and conflict with countries which stood for democracy liberty and freedom

Envisioning the Empress: The Lives and Images of Japanese Imperial Women, 1868-1952 Alison J. Miller,2024-12-02 Envisioning the Empress illuminates dynamic and powerful empresses who impacted not only women in their own time but whose influence extended to later generations of royalty creating a greater role for imperial women and elevating the status of women s roles at a crucial juncture in Japanese history The central focus of this book is visual monarchy exploring how the empress biographies were primarily expressed in visual culture and how their images worked in support of Japan s imperial policies in the late nineteenth and early twentieth centuries The book begins with a brief overview of premodern and modern imperial women to orient the reader In each chapter different media audiences and distribution channels for constructing the narrative of feminine imperial power in Japan are addressed alongside biographical information It is argued that the ultimate purpose of all of these images was to elevate the empress and promote her image as a conventional role model for modern women but one with enough celebrity cache to maintain popularity The images of the modern empresses as distributed by the Imperial Household Agency strike a balance between propaganda and popular media noble philanthropist and upper middle class role model celebrity and mother of the nation The modern empress image was crafted to be both exalted and approachable and worked to establish individual biographies while simultaneously establishing the position of the empress as timeless in the public eye Envisioning the Empress introduces students of royal studies as well as modern Japanese history and art history to this fascinating element of the history of monarchy and women s history more broadly

The Way of the Heavenly Sword Leonard A. Humphreys,1995-04-01 This text examines the history of the Japanese army in the 1920s In this decade the Meiji military system disintegrated and was replaced by a new Imperial Army System The Japanese victory over Russia in 1905 had

changed the direction of Japanese military thought from almost total dependence on western rational military thinking to a more traditional reliance on morale as the preponderant factor for victory in combat The author focuses on the intense and complex struggle which took place over leadership of the Army the application of the principle of the primacy of morale and the quite contradictory but obvious necessity for the army to modernize This internal turmoil was intensified by a background of increasingly difficult economic circumstances and the terrible effects of the great earthquake and fire of 1923 This crucial decade of Japanese history set the stage for the shattering events of the 1930s and 1940s **Japan Examined** Harry Wray, Hilary Conroy, 1983-11-01 A collection of 46 essays that trace the course of democracy in Japan from 1868 to 1952

Japan's Holy War Walter Skya, 2009-04-03 Japan's Holy War reveals how a radical religious ideology drove the Japanese to imperial expansion and global war Bringing to light a wealth of new information Walter A Skya demonstrates that whatever other motives the Japanese had for waging war in Asia and the Pacific for many the war was the fulfillment of a religious mandate In the early twentieth century a fervent nationalism developed within State Shint This ultranationalism gained widespread military and public support and led to rampant terrorism between 1921 and 1936 three serving and two former prime ministers were assassinated Shint ultranationalist societies fomented a discourse calling for the abolition of parliamentary government and unlimited Japanese expansion Skya documents a transformation in the ideology of State Shint in the late nineteenth century and the early twentieth He shows that within the religion support for the German inspired theory of constitutional monarchy that had underpinned the Meiji Constitution gave way to a theory of absolute monarchy advocated by the constitutional scholar Hozumi Yatsuka in the late 1890s That in turn was superseded by a totalitarian ideology centered on the emperor an ideology advanced by the political theorists Uesugi Shinkichi and Kakehi Katsuhiko in the 1910s and 1920s Examining the connections between various forms of Shint nationalism and the state Skya demonstrates that where the Meiji oligarchs had constructed a quasi religious quasi secular state Hozumi Yatsuka desired a traditional theocratic state Uesugi Shinkichi and Kakehi Katsuhiko went further encouraging radical militant forms of extreme religious nationalism Skya suggests that the creeping democracy and secularization of Japan's political order in the early twentieth century were the principal causes of the terrorism of the 1930s which ultimately led to a holy war against Western civilization

Japan's Modern Myths Carol Gluck, 2021-07-13 Ideology played a momentous role in modern Japanese history Not only did the elite of imperial Japan 1890-1945 work hard to influence the people to yield as the grasses before the wind but historians of modern Japan later identified these efforts as one of the underlying pathologies of World War II Available for the first time in paperback this study examines how this ideology evolved Carol Gluck argues that the process of formulating and communicating new national values was less consistent than is usually supposed By immersing the reader in the talk and thought of the late Meiji period Professor Gluck recreates the diversity of ideological discourse experienced by Japanese of the time The result is a new interpretation of the views of politics and the nation in imperial Japan Japan's

Imperial Forest Goryōrin, 1889-1946 Conrad Totman, 2007-06-07 This is the first study of its kind to trace the history of what was to become one of Japan's major resources and a model of conservation and forestry management Central to the planning of the Meiji reformers was securing the long term financial stability of the Imperial household that would not leave it exposed to the whims of future political and economic change The solution was the goryōrin or imperial forests Over time however the acquired land generated controversy within the framework of law and other imperatives and was finally abandoned by the Occupation authorities because of the political ideology that was its *raison d'être* in the first place In Part II the author explores the great early Meiji debate between government and people *kan min* concerning the reorganization of woodland in Japan which in essence was a contest for control of the realm By 1889 the Tokyo government despite having 80 percent of the people *min* then living in villages against them completed their programme of forest consolidation leading the way to their rationale for the goryōrin allocation

Japan's Imperial Army Edward J. Drea, 2016-05-03 Popular impressions of the imperial Japanese army still promote images of suicidal banzai charges and fanatical leaders blindly devoted to their emperor Edward Drea looks well past those stereotypes to unfold the more complex story of how that army came to power and extended its influence at home and abroad to become one of the world's dominant fighting forces This first comprehensive English language history of the Japanese army traces its origins evolution and impact as an engine of the country's regional and global ambitions and as a catalyst for the militarization of the Japanese homeland from mid nineteenth century incursions through the end of World War II Demonstrating his mastery of Japanese language sources Drea explains how the Japanese style of warfare burnished by samurai legends shaped the army narrowed its options influenced its decisions and made it the institution that conquered most of Asia He also tells how the army's intellectual foundations shifted as it reinvented itself to fulfill the changing imperatives of Japanese society and how the army in turn decisively shaped the nation's political social cultural and strategic course Drea recounts how Japan devoted an inordinate amount of its treasury toward modernizing professionalizing and training its army which grew larger more powerful and politically more influential with each passing decade Along the way it produced an efficient military schooling system a well organized active duty and reserve force a professional officer corps that thought in terms of regional threat and well trained soldiers armed with appropriate weapons Encompassing doctrine strategy weaponry and civil military relations Drea's expert study also captures the dominant personalities who shaped the imperial army from Yamagata Aritomo an incisive geopolitical strategist to Anami Korechika who exhorted the troops to fight to the death during the final days of World War II Summing up Drea also suggests that an army that places itself above its nation's interests is doomed to failure

The Japanese Empire S. C. M. Paine, 2017-03-06 An accessible analytical survey of the rise and fall of Imperial Japan in the context of its grand strategy to transform itself into a great power

Japan's Imperial House in the Postwar Era, 1945-2019 Kenneth J. Ruoff, 2021-02-01 With the ascension of a new emperor and the dawn of the Reiwa Era Kenneth J. Ruoff has expanded upon and updated The

People's Emperor his study of the monarchy's role as a political societal and cultural institution in contemporary Japan Many Japanese continue to define the nation's identity through the imperial house making it a window into Japan's postwar history Ruoff begins by examining the reform of the monarchy during the U S occupation and then turns to its evolution since the Japanese regained the power to shape it To understand the monarchy's function in contemporary Japan the author analyzes issues such as the role of individual emperors in shaping the institution the intersection of the monarchy with politics the emperor's and the nation's responsibility for the war nationalistic movements in support of the monarchy and the remaking of the once sacrosanct throne into a people's imperial house embedded in the postwar culture of democracy Finally Ruoff examines recent developments including the abdication of Emperor Akihito and the heir crisis which have brought to the forefront the fragility of the imperial line under the current legal system leading to calls for reform

Urban Japanese

Housewives Anne E. Imamura, 2021-05-25 No detailed description available for Urban Japanese Housewives

Japan and the San Francisco Peace Settlement Michael M. Yoshitsu, 1983 The summation of more than two thousand years of one of the world's most august literary traditions this volume also represents the achievements of four hundred years of Western scholarship on China The selections include poetry drama fiction songs biographies and works of early Chinese philosophy and history rendered in English by the most renowned translators of classical Chinese literature Arthur Waley Ezra Pound David Hawkes James Legge Burton Watson Stephen Owen Cyril Birch A C Graham Witter Bynner Kenneth Rexroth and others Arranged chronologically and by genre each chapter is introduced by definitive quotes and brief introductions chosen from classic Western sinological treatises Beginning with discussions of the origins of the Chinese writing system and selections from the earliest genre of Chinese literature the Oracle Bone inscriptions the book then proceeds with selections from early myths and legends the earliest anthology of Chinese poetry the Book of Songs early narrative and philosophy including the I Ching Tao te Ching and the Analects of Confucius rhapsodies historical writings magical biographies ballads poetry and miscellaneous prose from the Han and Six Dynasties period the court poetry of the Southern Dynasties the finest gems of Tang poetry and lyrics stories and tales of the Sui Tang and Five Dynasties eras Special highlights include individual chapters covering each of the luminaries of Tang poetry Wang Wei Li Bo Du Fu and Bo Juyi early literary criticism women poets from the first to the tenth century C E and the poetry of Zen and the Tao Bibliographies explanatory notes copious illustrations a chronology of major dynasties and two way romanization tables coordinating the Wade Giles and pinyin transliteration systems provide helpful tools to aid students teachers and general readers in exploring this rich tradition of world literature

The Japanese Police State Elise K. Tipton, 2013-12-17 This is a specialized study of the organization ideology and activities of the Japanese Special Higher Police the Tokk notorious in pre war and wartime years for its harassment of opponents of the government Within a comparative framework this book explains the elements of Tokk brutality and abuses of authority analyses police traditions and looks at the Tokk's interactions with other Japanese

institutions and the broader sociopolitical climate Sources include confidential Tokk documents and interviews with former Tokk officials First published in 1990 this title is part of the Bloomsbury Academic Collections series

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