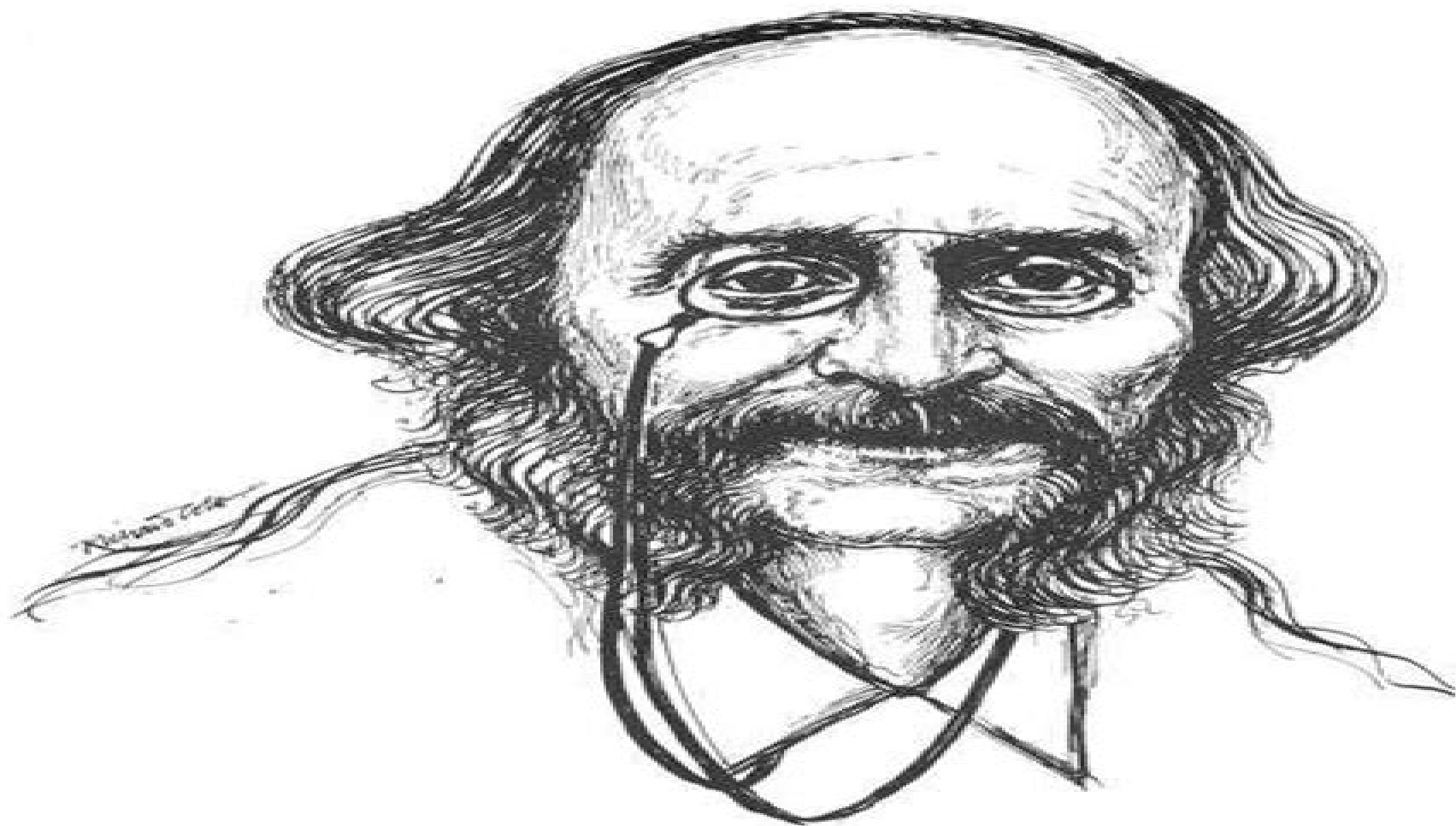


OFFENBACH

His Life & Times



by Peter Gammond

Offenbach His Life And Times

Richard Northcott



Offenbach His Life And Times:

Offenbach Peter Gammond,1980 *Offenbach* Peter Gammond, **Jacques Offenbach and the Making of Modern Culture** Laurence Senelick,2017-09-21 Offenbach's operas were a significant force for cultural change both in his own time and in the decades to follow In this book Laurence Senelick demonstrates the ways in which this musical phenomenon took hold globally with Offenbach's work offering an alternative irreverent sexualized view of life which audiences found liberating both personally and socially In the theatre the composer also inspired cutting edge innovations in stagecraft and design and in this book he is recognized as a major cultural influence with an extensive impact on the spheres of literature art film and even politics Senelick argues that Offenbach's importance spread far beyond France and that his provocative and entertaining works often seen as being more style than substance influenced numerous key artists writers and thinkers and made a major contribution to the development of modern society **Cancan and Barcarolle** Arthur Moss,1954

Operetta Richard Traubner,2004-06 Considered the classic history of this important musical theater form Traubner's book first published in 1983 is still recognized as the key history of the people and productions that made operetta a worldwide phenomenon *Passport to Jewish Music* Irene Heskes,1994-06-30 The purpose of this book is to present a survey of Jewish music to illuminate its special role as a mirror of history tradition and cultural heritage The 27 topical chapters have been placed within a modified chronological perspective to present a historic picture of virtually every important development in Jewish music The book represents a culmination of several decades of the author's dedicated labor and scholarly study in this field *Music of the Night* Ian Bradley,2025 This book offers readers a fascinating new look into the spiritual side of operetta and musical theatre two closely related genres often dismissed as trivial shallow and essentially secular Bradley challenges these judgements and seeks to show that there have been clear religious influences and spiritual resonances in some of the best known and most popular works in both genres He points to the darker and more serious side of operetta and musical theatre to analyse the work of Offenbach Leh r Gilbert and Sullivan Rodgers and Hammerstein Sondheim Schwartz Lloyd Webber and Boublil and Schoenberg Readers will never listen to *The Mikado* *The Sound of Music* *Fiddler on the Roof* *Sweeney Todd* *Wicked* *Les Misérables* and *The Lion King* in the same way again Using hitherto largely neglected sources *Music of the Night* explores the Jewish and Catholic roots of French operetta composers the impact of Franz Leh r's Catholic faith the effect of Oscar Hammerstein's early exposure to Universalism and the High Church aesthetic of Andrew Lloyd Webber Further chapters discuss Arthur Sullivan's softening and spiritualising effect on W S Gilbert's lyrics in the Savoy operas Stephen Sondheim's secularism and Stephen Schwartz as the reluctant pilgrim There is specific analysis of the religious influences and spiritual resonances in six key musicals *The Sound of Music* *Fiddler on the Roof* *Godspell* *Jesus Christ Superstar* *Les Misérables* and *The Lion King* A concluding chapter briefly surveys the musicals of the twenty first century **The Cambridge Companion to Operetta** Anastasia Belina,Derek B. Scott,2020 A collection of essays revealing

how operetta spread across borders and became popular on the musical stages of the world Offenbach Peter Hammond,1981-04-01 On Music, Money and Markets Thomas Baumert,Francisco Cabrillo,2023-12-30 Did you know that Bach invested in mines That Rossini improved his income by running casinos in the opera houses which on weekends performed his operas Or that Puccini composed shorter arias to make them fit the length of gramophone disks as they reported him huge revenues Or who was in financial terms the most successful classical composer in history This book the first of its kind studies and compares the finances of twenty classical composers in their historical and economical context Each chapter details and quantifies the sources of income of these musicians wages royalties subsidies percentages over the number of performances arrangements investments in the musical sector etc thus allowing to estimate the income they obtained due to their artistic primarily compositional but also related activities In addition it also estimates the composer s expenditures thus drawing a relatively complete image of their personal finances This not only allows to conclude to create a ranking of composers according to their economic success but more importantly for the first time gives an accurate image of the financial situation of a broad set of composers This allows to correct many false believes while also giving new insights on the relation between economics and music history **A Short History of Opera** Donald J. Grout,Hermine Weigel Williams,2003-07-18 When first published in 1947 A Short History of Opera immediately achieved international status as a classic in the field Now more than five decades later this thoroughly revised and expanded fourth edition informs and entertains opera lovers just as its predecessors have The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama After surveying anticipations of the operatic form in the lyric theater of the Greeks medieval dramatic music and other forerunners the book reveals the genre s beginnings in the seventeenth century and follows its progress to the present day A Short History of Opera examines not only the standard performance repertoire but also works considered important for the genre s development Its expanded scope investigates opera from Eastern European countries and Finland The section on twentieth century opera has been reorganized around national operatic traditions including a chapter devoted solely to opera in the United States which incorporates material on the American musical and ties between classical opera and popular musical theater A separate section on Chinese opera is also included With an extensive multilanguage bibliography more than one hundred musical examples and stage illustrations this authoritative one volume survey will be invaluable to students and serious opera buffs New fans will also find it highly accessible and informative Extremely thorough in its coverage A Short History of Opera is now more than ever the book to turn to for anyone who wants to know about the history of this art form *The Mistress of Paris* Catherine Hewitt,2017-01-24 First published in the United Kingdom by Icon Books Ltd Title page verso *Musical Heritage Review* ,1983-03 **A Dictionary of Music and Musicians** George Grove,John Alexander Fuller-Maitland,1890 A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign ,1889 **Adah Isaacs Menken** Richard

Northcott,1921 *Wittgenstein's Vienna Revisited* Allan Janik,2018-04-17 Fin de siecle Vienna was once memorably described by Karl Kraus as a proving ground for the destruction of the world In the decades leading to the World War that brought down the Austro Hungarian empire the city was at once an operetta dream world masking social and political problems and tension as well as a center for the far reaching explorations and innovations in music art science and philosophy that would help to define modernity One of the most powerful critiques of the retreat into fantasy was that of the philosopher Ludwig Wittgenstein whose early career in Vienna has helped frame debates about ethical and aesthetic values in culture In Wittgenstein s Vienna Revisited Allan Janik expands upon his work Wittgenstein s Vienna co authored with Stephen Toulmin to amplify a number of significant points concerning the genesis of Wittgenstein s thought the nature of Viennese culture and criticism of contemporary culture Although Wittgenstein is the central figure in this volume Janik places considerable emphasis on other influential figures both Viennese and non Viennese in order to break down some of the persistent stereotypes about the philosopher and his surrounding culture especially the myths of carefree Vienna and Wittgenstein the positivist The persistence of these myths in Janik s view stems in part from the inability of many historians to differentiate past from present in the evaluation of intellectual currents Janik reviews a number of figures overlooked in assessing Wittgenstein Otto Weininger Kraus Schoenberg Nietzsche Wagner Ibsen Offenbach and Georg Trakl All of these Janik demonstrates are absolutely necessary to understand what was at stake in the debates on aestheticism and the critique of a modern culture Wittgenstein s efforts to recognize the limits of thought and language and thus to be fair to science religion and art account for his place of honor among critical modernists These essays elucidate Wittgenstein s perspective on our culture *A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign* George Grove,1889 Water Music Ian C. Bradley,2010 Many of the most famous composers in classical music spent considerable periods in spa towns whether taking in the waters or searching for patrons among the rich and influential clientele who frequented these pioneer resorts or soaking up the relaxing and decadent ambience of these enchanted and magical places At Baden bei Wein Mozart wrote his Ave Verum Corpus and Beethoven sketched out his Ninth Symphony Johannes Brahms spent 17 summers in Baden Baden where he stayed in his own specially built composing cavern and consorted with Clara Schumann Berlioz came to conduct in Baden Baden for nine seasons writing his last major work Beatrice and Benedict for the town s casino manager Chopin Liszt and Dvorak were each regular visitors to Carlsbad and Marienbad And it was in Carlsbad that Beethoven met Goethe Concerts recitals and resident orchestras have themselves played a major role in the therapeutic regimes and the social and cultural life of European and North American watering places since the late eighteenth century To this day these spa towns continue to host major music festivals of the highest caliber drawing musicians and loyal audiences on both local and international levels This book explores the music making that went on in the spas and watering places in Europe and the United States during their heyday between the early eighteenth and the mid

twentieth centuries Music was a hugely important part of the experience of taking a spa cure Bands played during the early morning and late afternoon while people took the waters and bathed Spa orchestras and ensembles entertained those gathering socially or resting in assembly rooms pump rooms and in gardens and parks In the evenings spa guests enjoyed concerts visits to the theatre balls dances and gambling sessions at the casino at all of which music played a major role Expert author Ian Bradley draws on original archival material and the diaries and letters of composers His book ranges chronologically and geographically beginning with Bath and Baden near Vienna which both flourished in the eighteenth century continuing through Baden Baden the Bohemian spas and Bad Ischl in the nineteenth century and on to Buxton and Saratoga Springs which saw their glory days in the early twentieth century A concluding chapter brings the subject up to date with a review of the musical activities taking place in spa towns today and of the music that accompanies treatments in modern spas now so ubiquitous and so important and growing a feature in the booming world of leisure tourism health and well being "A" Dictionary of Music and Musicians (A.D. 1450-1883) ... Sir George Grove,1899

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