

Off-centre stages

Jinnie Schiele



Fringe theatre at
the Open Space
and the Round House
1968 – 1983

Offcentre Stages Fringe Theatre At The Open Space And The Round House 19681983

Minjie Lin



Offcentre Stages Fringe Theatre At The Open Space And The Round House 1968-1983:

Off-centre Stages Jinnie Schiele, 2005 Relating the histories of two important London fringe theaters the Round House and the Open Space with the use of rare archives this text offers a detailed look at these pioneering companies and answers key questions about performance space and its influence on the types of productions successfully presented The work of maverick American playwright and director Charles Marowitz who founded the Open Space Theater is fully detailed as is that of political playwright Arnold Wesker who founded the Round House Also explored is the role Thelma Holt played in the development of both theaters Rare photographs of productions and a complete list of plays and events staged at the two venues are included

The Methuen Drama Guide to Contemporary American Playwrights Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C. Roudané, 2013-12-19 Unrivalled in its coverage of recent work and writers The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from America over the last fifty years This authoritative guide leads you through the work of 25 major contemporary American playwrights discussing more than 140 plays in detail Written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright's work a survey and concise analysis of the writer's most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works Among the many Tony Obie and Pulitzer prize winning playwrights included are Sam Shepard Tony Kushner Suzan Lori Parks August Wilson Paula Vogel and Neil LaBute The abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary American playwriting

Modern British Playwriting: The 1970s Chris Megson, 2014-03-20 Essential for students of Theatre Studies this series of six decadal volumes provides a critical survey and reassessment of the theatre produced in each decade from the 1950s to the present Each volume equips readers with an understanding of the context from which work emerged a detailed overview of the range of theatrical activity and a close study of the work of four of the major playwrights by a team of leading scholars Chris Megson's comprehensive survey of the theatre of the 1970s examines the work of four playwrights who came to prominence in the decade and whose work remains undiminished today Caryl Churchill by Paola Botham David Hare Chris Megson Howard Brenton Richard Boon and David Edgar Janelle Reinelt It analyses their work then its legacy today and provides a fresh assessment of their contribution to British theatre Interviews with the playwrights with directors and with actors provides an invaluable collection of documents offering new perspectives on the work Revisiting the decade from the perspective of the twenty-first century Chris Megson provides an authoritative and stimulating reassessment of British playwriting in the 1970s

British Avant-Garde Fiction of the 1960s Mitchell Kaye Mitchell, 2019-01-22 Explores the trailblazing work of the British literary avant garde of the 1960s This collection showcases the liveliness of British avant garde fiction of the 1960s which is diverse in its aesthetic practices and sometimes divided in its politics It brings together a

selection of original research led essays on more than a dozen avant garde British writers of the 1960s revealing this to be a crucial and crucially overlooked period of British literary history Via detailed readings of authors such as Ann Quin B S Johnson Alexander Trocchi Maureen Duffy Alan Burns Christine Brooke Rose and many others the contributors reveal the diversity of material produced in this period and trace the complex relations of influence and indebtedness between the 60s avant garde earlier modernisms and later postmodern writing The volume shows that the 1960s is an even more vibrant period of literary experiment in Britain than might previously have been supposed and that the avant garde fiction produced then rewards our renewed attention to it Key Features Provides much needed critical analyses of the work of 60s avant garde writers Offers focused essays each presents one author in their cultural critical historical contexts by experts in the field Recuperates a lost decade in British literature and thus fills a vital gap in literary history between late modernism and early postmodernism Responds to burgeoning critical and popular interest in authors such as Christine Brooke Rose Ann Quin and B S Johnson and to a widespread interest in experimental and innovative writing more generally

Oxford Playhouse Don Chapman, 2008 To coincide with the 70th anniversary of its present home on Beaumont Street Oxford this account traces the history of the Oxford Playhouse from its earliest roots a production of Agamemnon in 1880 and the founding of the Oxford University Dramatic Society to the rebuilding of Oxford's New Theatre and eventually the launch of the Playhouse itself Recalling actress Jane Ellis early desire for a venue where she might play decent roles as well as her efforts to make it happen the book also celebrates a galaxy of stars who have acted there including Flora Robson John Gielgud Maggie Smith Ronnie Barker Judi Dench and Helena Bonham Carter and records the first steps of students such as Rowan Atkinson In addition to chronicling developments in the theater's management and architecture this comprehensive tribute explores its highbrow and lowbrow programs its period of prosperity and postwar collapse and its unique and vital relationship with the University of Oxford

Critical Live Art Dominic Johnson, 2016-04-29 Live Art is a contested category not least because of the historical disciplinary and institutional ambiguities that the term often tends to conceal Live Art can be usefully defined as a peculiarly British variation on particular legacies of cultural experimentation a historically and culturally contingent translation of categories including body art performance art time based art and endurance art The recent social and cultural history of the UK has involved specific factors that have crucially influenced the development of Live Art since the late 1970s These have included issues in national cultural politics relating to sexuality gender disability technology and cultural policy In the past decade there has been a proliferation of festivals of Live Art in the UK and growing support for Live Art in major venues Nevertheless while specific artists have been afforded critical essays and monographs there is a relative absence of scholarly work on Live Art as a historically and culturally specific mode of artistic production Through essays by leading scholars and critical interviews with influential artists in the sector Critical Live Art addresses the historical and cultural specificity of contemporary experimental performance and explores the diversity of practices that are carried out

programmed read or taught as Live Art This book is based on a special issue of Contemporary Theatre Review

Avant-Garde Hamlet R. S. White, 2015-09-10 Hamlet stands as a high water mark of canonical art yet it has equally attracted rebels and experimenters those avant garde writers dramatists performers and filmmakers who in their adaptations and appropriations seek new ways of expressing innovative and challenging thoughts in the hope that they can change perceptions of their own world One reason for this as the book argues is that the source text that is their inspiration was written in the same spirit Hamlet as a work of art exhibits many aspects of the vanguard movements in every society and artistic milieu an avant garde vision of struggle against conformity which retains an edge of provocative novelty Accordingly it has always inspired unorthodox adaptations and can be known by a neglected portion of the company it keeps the avant garde in every age After placing Hamlet alongside cutting edge works in Shakespeare's time such as Marlowe's Doctor Faustus and Kyd's The Spanish Tragedy chapters deal with the ways in which experimental writers theatre practitioners and film makers have used the play down to the present day to develop their own avant garde visions This is a part of the uncanny ability of Shakespeare's Hamlet to be ever now ever new Shakespeare and the Actor Lois Potter, 2022-05-23

What is a Shakespearean actor Does the term still have any meaning Drawing on the biographical and autobiographical accounts of actors and directors as well as on interviews with actors from a wide range of backgrounds this book looks at these questions in a variety of contexts historical and contemporary A survey of the training of the classical actor with its increasing vocal and physical demands considers how it like its subsequent career path is affected by class and gender There is discussion of the uneasy balance of power between actors and directors rehearsal practice the difficulties faced by women as performers and directors and attempts at undirected productions Other chapters consider the roles that actors do and don't want to play and why their relation to the Shakespeare text and editorial practice the complex relationship between actor and audience and the popularity of anecdotes about things that go wrong Throughout examples are taken as far as possible from the author's own long experience of theatregoing A final chapter looks at new trends in the theatre that have been accelerated by the long period of closure during the pandemic particularly attempts at greater inclusivity in both actors and audiences It concludes that the main reason Shakespeare is performed is that actors want to play the roles he wrote *To Broadway, To Life!* Philip Lambert, 2010-12-10 To Broadway To Life The Musical Theater of Bock and Harnick is the first complete book about these creative figures one of Broadway's most important songwriting teams The book draws from personal interviews with Bock and Harnick themselves to offer an in depth exploration their shows including Fiddler on the Roof She Loves Me and Fiorello and their greater place in musical theater history **Choice**, 2005 **Theatre Survey**, 2005 The American journal of theatre history **Annual Bibliography of English Language and Literature** Modern Humanities Research Association, 2007 Includes both books and articles British Humanities Index, 2005 Von 'Art School' bis 'Underground Club' Anna Braun, 2021 London in den 1960er Jahren Warum studierten so viele späterberühmte

Popmusiker wie Bryan Ferry an den Art Schools Was hat Pete Townshends Gitarrenzertrümmerung damit zu tun Warum tauchten Plattencover der Popmusik auf die bildende Künstlerinnen und Künstler gestalteten wie etwa Sgt Pepper und das White Album der Beatles Warum entwickelten bildende Künstlerinnen und Künstler Lightshows zur Musik von Soft Machine und Cream Und welchen Einfluss hatten die neuartigen Art Labs auf David Bowies Karriere Das Buch begibt sich auf Spurensuche der Entstehungskontexte und lässt dabei Räume wieder auferstehen die längst vergessen schienen Art Schools Galerien und Underground Clubs und Labs All diese Interaktionsräume förderten nicht nur das Zusammenkommen der Kunstformen sondern ermöglichten es überhaupt erst Was aber war an ihnen besonders und wie waren sie beschaffen

Erstmals wird hier die Historie erzählt die zum intensiven Einfluss der visuellen Kunst auf die Popmusik in Großbritannien führte Anna Braun studierte Kunst Musik und Medien an der Philipps Universität Marburg und Kunstgeschichte an der Freien Universität Berlin Mit ihrer Dissertation über die Interaktion von visueller Kunst und Popmusik im London der 1960er Jahre wurden sie an der Humboldt Universität zu Berlin promoviert Sie arbeitete als Kunst und Kulturvermittlerin und im Bereich Kunst im öffentlichen Raum Aktuell ist sie als Mediatorin tätig

Books in Print ,1991 **Theatre Record** ,2005 **Book Review Index** ,2006 Every 3rd issue is a quarterly cumulation Books in Print, 2006-2007 ,2006 Zrelishchnye iskusstva ,2005 **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,2005

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