

Off the Wall

Robert Rauschenberg
and the Art World of Our Time
by Calvin Tomkins




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Off The Wall Robert Rauschenberg And The Art World Of Our Time:

Off the Wall Calvin Tomkins, 1980 **Robert Rauschenberg** Branden W. Joseph, 2002-12-06 Critical essays on the artist Robert Rauschenberg focusing on the important period of his development in the 1950s and 1960s From the moment art historian Leo Steinberg championed his work in opposition to Clement Greenberg's rigid formalism Robert Rauschenberg has played a pivotal role in the development and understanding of postmodern art Challenging nearly all the prevailing assumptions about the visual arts of his time he pioneered the postwar revival of collage photography silkscreen technology and performance This book focuses on Rauschenberg's work during the critical period of the 1950s and 1960s It opens with a newly prefaced version of Leo Steinberg's *Reflections on the State of Criticism* the first published version of his famous 1972 essay *Other Criteria* which remains the single most important text on Rauschenberg Rosalind Krauss's *Rauschenberg and the Materialized Image* builds on Steinberg's essay arguing that Rauschenberg's work represents a decisive shift in contemporary art Douglas Crimp's *On the Museum's Ruins* examines Rauschenberg's silkscreens in the context of the modern museum Helen Molesworth's *Before Bed* uses psychoanalytic and economic structures to examine the artist's *Black Paintings* of the early 1950s A second essay by Krauss *Perpetual Inventory* revisits both her and Steinberg's articles of nearly twenty five years earlier Finally Branden Joseph's *A Duplication Containing Duplications* views Rauschenberg's silkscreens in relation to the artist's interests in technology particularly television **Robert Rauschenberg and Surrealism** Gavin Parkinson, 2023-03-23 The art of Robert Rauschenberg 1925-2008 is usually viewed as quite distinct from Surrealism a movement which the artist himself displayed some hostility towards However Rauschenberg had a very positive reception among Surrealists particularly across the period 1959-69 In the face of Rauschenberg's avowals of his own literalism and insistence on his art as facts this book gathers generous evidence of the poetic metaphorical allusive associative and connotative dimensions of the artist's oeuvre as identified by Surrealists and thus extrapolates new readings from Rauschenberg's key works on that basis By viewing Rauschenberg's art against the expansion of the cultural influence of the United States in Europe in the period after the Second World War and the increasingly politicized activities of the Surrealists in the era of the Algerian War of Independence 1954-62 *Robert Rauschenberg and Surrealism* shows how poetic inference of the artist's work was turned towards political interpretation By analysing Rauschenberg's art in the context of Surrealism and drawing from it new interpretations and perspectives this volume simultaneously situates the Surrealist movement in 1960s American art criticism and history *Significant Others: Creativity & Intimate Partnership* Whitney Chadwick, 2018-04-17 Biographies of artists and writers have traditionally presented an individual's lone struggle for self expression In this book critics and historians challenge these assumptions in a series of essays that focus on artist and writer couples who have shared sexual and artistic bonds Featuring duos such as Auguste Rodin and Camille Claudel Sonia and Robert Delaunay Vanessa Bell and Duncan Grant and Jasper Johns and Robert Rauschenberg this book combines biography

with evaluation of each partner's work in the context of the relationship

Aesthetic Theory, Abstract Art, and Lawrence Carroll David Carrier, 2018-09-06 Boldly developing the central traditions of American modernist abstraction Lawrence Carroll's paintings engage with a fundamental issue of aesthetic theory the nature of the medium of painting in highly original frequently extraordinarily successful ways Aesthetic Theory Abstract Art and Lawrence Carroll explains how he understands the medium of painting shows what his art says about the identity of painting as an art discusses the place of his paintings in the development of abstraction and finally offers an interpretation of his art The first monograph devoted to him this philosophical commentary employs the resources of analytic aesthetics Art historians trace the development of art explaining how what came earlier yields to what comes later Taking for granted that the artifacts they describe are artworks art historians place them within the history of art Philosophical art writers define art explain why it has a history and identify its meaning Pursuing that goal Aesthetic Theory Abstract Art and Lawrence Carroll roams freely across art history focused at some points on the story of old master painting and sometimes on the history of modernism but looking also to contemporary art in order to provide the fullest possible philosophical perspective on Carroll's work

Between You and Me Gavin Butt, 2005-09-20 A reconsideration of queer American art culture of the mid twentieth century

Off Limits Simon Anderson, Newark Museum, 1999 By constantly challenging one another to take art Off Limits George Brecht Geoffrey Hendricks Allan Kaprow Roy Lichtenstein Lucas Samaras George Segal Robert Watts and Robert Whitman defied the art world bringing Abstract Expressionism to a screeching halt and setting the stage for the art of the rest of the century Off Limits accompanies a major exhibition of the same title at The Newark Museum February 18 May 16 1999

Loft Living Sharon Zukin, 1989 Behind the dirty cast iron facades of nineteenth century loft buildings an elegant style of life developed during the 1960s and 1970s This style of life of using the city as a consumption mode was tied to the presence of artists whose happenings performances and studio spaces shaped a public perception of the good life at the center of the city

Harry Smith Andrew Perchuk, Rani Singh, 2010 Filmmaker musicologist painter ethnographer graphic designer mystic and collector of string figures and other patterns Harry Smith 1923 1991 was among the most original creative forces in postwar American art and culture yet his life and work remain poorly understood Today he is remembered primarily for his Anthology of American Folk Music 1952 an idiosyncratic collection of early recordings that educated and inspired a generation of musicians and roots music fans and for a body of innovative abstract and nonnarrative films Constituting a first attempt to locate Smith and his diverse endeavors within the history of avant garde art production in twentieth century America the essays in this volume reach across Smith's artistic oeuvre In addition to contributions by Paul Arthur Robert Cantwell Thomas Crow Stephen Fredman Stephen Hinton Greil Marcus Annette Michelson William Moritz and P Adams Sitney the volume contains numerous illustrations of Smith's works and a selection of his letters and other primary sources

Dyslexia and Creativity Ken Gobbo, 2019-12-04 This volume provides a general overview of the history of the relatively

common learning disability known as dyslexia and explores it from a cognitive and neurological point of view It also offers insights into the phenomena of creativity and outlines a theory that links dyslexia to the creative process The book illustrates these ideas with overviews of the lives of five well known Americans recognized for their creative pursuits artists Robert Rauschenberg Chuck Close and Charles Ray and writers John Irving and Wendy Wasserstein All five faced the struggles that accompany dyslexia and recognized the positive traits afforded by their learning differences harnessing them to further their creative processes

Minimalism:Origins Edward Strickland,2000-09-22 The term Minimalism appeared in the mid 1960s primarily with reference to the stripped down sculpture of artists like Donald Judd This volume investigates the origins of Minimalism in post war American culture The author redefines it as a movement that developed reductive stylistic innovations

Leo and His Circle Annie Cohen-Solal,2010 Traces the life and career of the influential art dealer from his Jewish Italian heritage and midlife entry into the art world to his name making exhibition of an unknown Jasper Johns and emergence as a cultivator of period masters By the author of Sartre

Machine in the Studio Caroline A. Jones,1996 Drawing on extensive interviews with artists and their assistants as well as close readings of artworks Jones explains that much of the major work of the 1960s was compelling precisely because it was mainstream central to the visual and economic culture of its time

American Pop Art in France Liam Considine,2019-10-28 Pop art was essential to the Americanization of global art in the 1960s yet it engendered resistance and adaptation abroad in equal measure especially in Paris From the end of the Algerian War of Independence and the opening of Ileana Sonnabend's gallery for American Pop art in Paris in 1962 to the silkscreen poster workshops of May 68 this book examines critical adaptations of Pop motifs and pictorial devices across French painting graphic design cinema and protest aesthetics Liam Considine argues that the transatlantic dispersion of Pop art gave rise to a new politics of the image that challenged Americanization and prefigured the critiques and contradictions of May 68

Birth of the Cool Lewis MacAdams,2012-04-10 Miles Davis and Juliette Greco Jackson Pollock and Jack Kerouac Marlon Brando and Bob Dylan and William Burroughs What do all these people have in common Fame of course and undeniable talent But most of all they were cool Birth of the Cool is a stunningly illustrated brilliantly written cultural history of the American avant garde in the 1940s and 1950s the decades in which cool was born From intimate interviews with cool icons like poet Allen Ginsberg bop saxophonist Jackie McLean and Living Theatre cofounder Judith Malina award winning journalist and poet Lewis MacAdams extracts the essence of cool Taking us inside the most influential and experimental art movements of the twentieth century from the Harlem jazz joints where Dizzy Gillespie and Charlie Parker invented bebop to the back room at Max's Kansas City when Andy Warhol was holding court to backstage at the Newport Folk Festival the night Bob Dylan went electric from Surrealism to the Black Mountain School to Zen MacAdams traces the evolution of cool from the very fringes of society to the mainstream Born of World War II raised on atomic age paranoia cast out of the culture by the realities of racism and the insanity of the Cold War cool is now perversely

as conventional as you can get Allen Ginsberg suited up for Gap ads Volvo appropriated a phrase from Jack Kerouac's *On the Road* for its TV commercials How one became the other is a terrific story and it is presented here in a gorgeous package rich with the coolest photographs of the black and white era from Robert Doisneau Henri Cartier Bresson Man Ray and many others Drawing a direct line between Lester Young wearing his pork pie hat and his crepe sole shoes staring out his hotel window at Birdland to the author's three year old daughter saying cool while watching a Scooby Doo cartoon at the cusp of a new millennium *Birth of the Cool* is a cool book about a hot subject maybe even the coolest book ever *Merce Cunningham* Roger Copeland, 2004-08-02 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company Art and Phenomenology Joseph Parry, 2010-11-29 Philosophy of art is traditionally concerned with the definition appreciation and value of art Through a close examination of art from recent centuries *Art and Phenomenology* is one of the first books to explore visual art as a mode of experiencing the world itself showing how in the words of Merleau Ponty Painting does not imitate the world but is a world of its own An outstanding series of chapters by an international group of contributors examine the following questions Paul Klee and the body in art colour and background in Merleau Ponty's phenomenology of art self consciousness and seventeenth century painting Vermeer and Heidegger philosophy and the painting of Rothko embodiment in Renaissance art sculpture dance and phenomenology *Art and Phenomenology* is essential reading for anyone interested in phenomenology aesthetics and visual culture **Allan Kaprow, Robert Smithson, and the Limits to Art** Philip Ursprung, Fiona Elliott, 2013-05-10 This innovative study of two of the most important artists of the twentieth century links the art practices of Allan Kaprow and Robert Smithson in their attempts to test the limits of art both what it is and where it is Ursprung provides a sophisticated yet accessible analysis placing the two artists firmly in the art world of the 1960s as well as in the art historical discourse of the following decades Although their practices were quite different they both extended the studio and gallery into desert landscapes abandoned warehouses industrial sites train stations and other spaces Ursprung bolsters his argument with substantial archival research and sociological and economic models of expansion and limits Art History as Social Praxis David Craven, 2017-08-21 *Art History as Social Praxis* The Collected Writings of David Craven brings together more than thirty essays that chart the development of Craven's voice as an unorthodox Marxist who applied historical materialism to the study of modern art This book demonstrates the range and versatility of David Craven's praxis as a democratic socialist art historian who assessed the essential role the visual arts play in imagining more just and equitable societies The essays collected here reveal Craven's lifelong commitment to exposing interstices between western and non western cultures by researching the reciprocating influences between First and Third World artists critics and historians **Semi-Conducting** Nicolas Collins, 2025-02-20 Written by a composer long immersed in new and experimental music this book provides a tour of the music technologies and people that have transformed how we make hear and think about sound over the past fifty years As both a participant and critical observer in the post Cagean musical

landscape Nicolas Collins uses anecdotes and analysis to survey the history and aesthetics of the musical avant garde Among the topics explored are relationships between popular culture and the avant garde the shifting definitions of improvisation and composition in a world where musical scores might take form as charts drawings words notes written on a staff or electronic circuits the social and aesthetic effects of analog and digital resources in the production and consumption of music and more broadly the nature of experimental thinking in creative pursuits The book follows a personal chronology of observations and experiences with music technology economics and culture from youthful encounters with John Cage and Minimalism to the Downtown and East Village scenes of the 1980s the assimilation of avant garde sensibilities into European concert halls and global pop the burgeoning of sound art and the transformative influence of digital technologies both positive and negative

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